The Private Collection of Edgar Degas
A Summary Catalogue

The Metropolitan Museum of Art
The Private Collection of
EDGAR DEGAS
A Summary Catalogue
“Destouches—
The Fishwife, woman seated at a window, holding a black sea bass. Painting comes from a Roux sale in April or May of 1903. Picked up by Durand-Ruel after the sale—150 fr. / Destouche painted a portrait of me at the age of 5 or 6 years, which I own—blue smock, big white collar, oval—same outfit as in the Galbrun portrait, painted in Naples in 1840. / I bought this Fishwife in memory of Destouche, in whose studio I still remember having posed with Mama, rue de Bac.”
From Degas's inventory of his collection (Degas inv., no. 64). Private collection. See no. 450 in this catalogue.
The Private Collection of

EDGAR DEGAS

A Summary Catalogue

Compiled by Colta Ives, Susan Alyson Stein, and Julie A. Steiner

with Ann Dumas, Rebecca A. Rabinow, and Gary Tinterow

THE METROPOLITAN MUSEUM OF ART, NEW YORK
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# Contents

*Introduction* vii
*Notes to the Reader* ix

**A SUMMARY CATALOGUE** 1

*Other Works Exhibited in “The Private Collection of Edgar Degas”* 127
*Concordance of Collection Sale and Summary Catalogue Numbers* 131
*Key to Abbreviated References* 139
*Photograph Credits* 142
Introduction

When Edgar Degas died in September 1917, the art collection he left behind came as a surprise both because of its quality and because of its extent. The collection was dispersed the following year in three sales. This summary catalogue, a companion volume to the anthology entitled *The Private Collection of Edgar Degas*, provides comprehensive and detailed information about the contents of that collection. The more than five thousand works of art owned by Degas, which range from great paintings long associated with his collection to hoards of drawings and prints about which little is known, are catalogued here. Each entry includes, to the extent possible, descriptive information, provenance information related to Degas’s ownership, selected references, current location, and an illustration.

The primary sources of knowledge about Degas’s collection are the catalogues for the three Degas collection sales held in March and November of 1918. They were prepared by the dealers Ambroise Vollard, Joseph Durand-Ruel, and Joseph and Gaston Bernheim-Jeune, along with an additional expert, Loys Delteil, for the prints. Though invaluable, these catalogues were assembled in haste and have numerous shortcomings. Only a small proportion of the items are illustrated, and the often imprecise and sometimes inaccurate description of individual works presents a stumbling block to identification. In addition, large groups of works were sold under single catchall headings (e.g., “62 items, ancient and modern”); and sizeable quantities of miscellaneous “items from Delacroix’s atelier” that Degas had owned were sold *hors catalogue* (uncatalogued) and thus are known about only from unpublished auction house records.

All the works that passed through the collection sales (as well as the sales of Degas’s own work) were stamped with a Degas atelier stamp; in the case of drawings and prints these were often placed not on the works themselves but on the mounts, many of which were long ago removed and discarded or lost. Labels were also affixed to the backs of works at the time of the collection sales. These octagonal white labels with blue trim measured 1½ by 2½ inches and carried, from top to bottom, the following information: collection sale number, artist’s name, title, medium, and the posthumous inventory number assigned to the work when Degas’s estate was inventoried in late 1917 and early 1918 by Joseph Durand-Ruel and Ambroise Vollard. The labels were usually placed on the frame or stretcher bar of oil paintings and on the dark bluish-green backing of framed works on paper. In the course of subsequent remattings and reframings, these labels have not always been preserved.

The other important primary document for Degas’s collection is a handwritten inventory by Degas himself—the beginnings of a catalogue of his collection. This inventory is now in a private collection. In it Degas recorded information on well over two hundred works, offering telling descriptions of pictures as well as facts and anecdotes about the sources and dates of his acquisitions. Since these notes were made retrospectively, there are inevitable lapses in the accuracy of remembered details.

Various other unpublished documents were consulted with profit: the posthumous inventory of Degas’s studio mentioned above (Musée d’Orsay, Paris); dealers’ records, in particular Vollard’s stockbooks (Musée d’Orsay), the Durand-Ruel stockbooks (Archives Durand-Ruel, Paris), and the archives of the Galerie Bernheim-Jeune, Paris; annotated sale catalogues; *procès-verbaux* (handwritten
minutes) from sales; and photographic archives in private and public collections. Visits to the Cabinet des Dessins in the Louvre and to the print and drawing study rooms of the National Gallery in Washington, D.C., the Museum of Fine Arts, Boston, the British Museum, London, and other institutions—during which portfolios of works were combed through in search of Degas atelier stamps—led to some discoveries. Other leads came in response to an inquiry sent out last fall to dealers, collectors, and curators of drawings and prints in America and Europe.

This Summary Catalogue builds on the work of previous scholars, who, in studies devoted to the subject of Degas's collection or to individual artists represented in it, have made significant contributions to the identification of the works Degas owned and to the establishment of their provenances. This essential literature may be found in the References section at the end of this catalogue and in the Bibliography of its companion volume, The Private Collection of Edgar Degas. Limitations of space and format preclude giving complete bibliographical and exhibition histories in the entries.

Hundreds of individuals and dozens of institutions contributed materially to the realization of this summary catalogue. Their names are recorded on pages x–xi of the companion text. Again we thank them most cordially, as we do all the owners who generously provided documentation and photographs of the works included in this volume.
Notes to the Reader

The Summary Catalogue

This catalogue is arranged alphabetically by artist's surname. For each artist, works are grouped by medium, with entries for oil paintings first, followed by those for original works on paper (pastels, watercolors, drawings) and lastly, prints. Within each grouping, works are listed in the order in which they were sold in the three Degas collection sales (referred to here as Collection Sale I, Collection Sale II, and Collection Print Sale), following the sequence of the lot numbers. Works sold at the time of the auction but hors catalogue, and works Degas owned that were not included in the sales, appear last. This organization is intended to highlight the scope and nature of Degas's acquisitions in each field and to facilitate reference to the 1918 collection sale catalogues. Full bibliographic citations for the sale catalogues appear in the References section at the end of the volume.

Each entry has a number, which is keyed to the illustration, if there is one. Most entries contain descriptive information about the work of art; documentary information pertaining to Degas's acquisition of the work and its sale from his collection in 1918 (or disposal earlier); and identifying information in the form of catalogue raisonné references and the current location, if known.

An asterisk (*) preceding an entry number indicates that the work is included in the exhibition "The Private Collection of Edgar Degas," held at The Metropolitan Museum of Art, New York, from October 1, 1997 to January 11, 1998. Other works also shown in the exhibition are listed immediately after the Summary Catalogue.

Sources of Descriptive Information

For works that it has been possible to identify, descriptive information, including attribution, title, date, medium, dimensions, inscriptions, and collector marks, is based on the entries from those catalogues, again with titles translated into English. Unidentified works that were not listed in the 1918 catalogues have been described as fully as possible based on the documentation at hand, with the source of information cited at the References ("Ref.") line.

Dimensions: Measurements are given in centimeters, height proceeding width. For identified works, the dimensions have been supplied by the owner when available, or taken from an authoritative catalogue. Print dimensions refer to the plate, not the sheet, unless otherwise noted. For unidentified works, the dimensions are those recorded in the Degas sale catalogues or, for prints, those cited in catalogues raisonnés. Discrepancies between the actual dimensions of an object and those recorded in the sale catalogues are noted.

Illustrations: In the case of prints, which exist in multiples, a surrogate impression of an identified work has been illustrated when Degas's own impression could not be found. Where several different items of a series or suite of prints were sold in a single lot, generally only one securely identified image from the group has been illustrated.

Documentary Information Pertaining to Degas's Acquisition of Works

Whenever possible, information is provided about how and when Degas acquired a work of art. The documentation comes largely from primary sources: inscriptions on the objects, Degas's handwritten inventory, dealer stockbooks, annotated sales catalogues, procès-verbaux from sales, and contemporary first-hand accounts (letters, diaries, etc.). When specific documentation on the date and source of acquisition is absent but primary sources reveal that a work was auctioned during Degas's lifetime, information about that sale is provided. To the extent possible, previously published findings have been critically evaluated and confirmed against original documents to resolve inaccuracies and contradictions. When documentation is unconfirmed, uncertainty is signaled by qualifiers (presumably, probably, possibly). Although Degas's inventory remains the principal source of information on
this subject, whenever possible his notes were supplemented by concrete information from sales or from dealers' records, which were judged to be more reliable than Degas's memory of prices and acquisition dates.

Documentary Information Pertaining to the Posthumous Dispersal of Works

Works included in the Degas collection sales of 1918 are identified by sale and lot number: for instance, Collection Sale I: 23.

Buyers' Names and Prices: Names of buyers and the prices paid are supplied for works purchased at these sales. This information derives from two principal sources: annotated catalogues of the sales and procès-verbaux, the official handwritten records made in the auction room at the time of the sales.

Unfortunately, the procès-verbal for Collection Sale I is lost. Thus, the names and purchase prices provided here for items included in Sale I are based on annotated sales catalogues. Inevitable discrepancies in names and figures recorded were resolved by consulting more than a dozen annotated catalogues of the sale, including nearly complete copies at the Galerie Bernheim-Jeune and the Archives Durand-Ruel, Paris.

The procès-verbaux do exist for Collection Sale II and the Collection Print Sale (they are in the Archives de la Ville de Paris, F. Lair-Dubreuil dossier no. 1599). Taken at the time of the sales by the commissaire-priseur, F. Lair-Dubreuil, these minutes record the name of the buyer (sometimes spelled phonetically or misspelled) and the price paid for each lot (both written-out and in numerals). In this summary catalogue, orthographic errors have been corrected when the buyers' names are well known or are verifiable from other documents. Names difficult to decipher are so signaled by a question mark, or alternate spellings are given. The procès-verbaux also record when lots were split, sold jointly with other lots, or added hors catalogue to the sales, information that has been included in this catalogue.

A crucial piece of the puzzle that enabled us to pin down the identities of hundreds of works was the name of the buyer. With buyers' names in hand we could find catalogues of their collections, and then exhibition catalogues in which the same buyers were recorded as lenders of the works, or museum catalogues in which they were recorded as donors. In these subsequent catalogues the works were often illustrated or more fully described. At times, the buyer's name led us directly to the present owner via the telephone book.

Similarly valuable was knowledge of previous owners: those who owned works before Degas acquired them. Deduced from collectors' stamps on the objects or notations in Degas's handwritten inventory, this information led to earlier sale catalogues, which sometimes provided a more complete description of the object than the Degas collection sale catalogues.

Supplementary Provenance Information

Sales and exhibitions subsequent to the dispersal of Degas’s collection are noted here only when they were the source of essential information on unidentified works. These citations represent the last recorded references to the objects and may prove helpful in the future identification or location of lost works.

Identification: References and Current Locations

References: Citations are limited to authoritative catalogues and to publications that do one of the following: confirm Degas’s ownership of a work or its inclusion in one of the collection sales; describe Degas’s acquisition of a work; or provide information concerning the most recent whereabouts of a work whose present location is still unknown. Literature is cited in abbreviated form; full citations will be found in the References section in the back of the catalogue.

Unpublished documents are not cited, with the exception of Degas’s handwritten inventory, which was transcribed in entry form with numbers by Ann Dumas in "Degas as a Collector" (Master’s thesis, Courtauld Institute of Art, University of London, 1981), Appendix A. This reference is abbreviated as Degas inv.; the numbers were assigned by Dumas, not Degas himself.

A copy of the typed posthumous inventory of all of the possessions belonging to Edgar Degas at the time of his death, prepared by Joseph Durand-Ruel and Ambroise Vollard, was consulted at the Musée d'Orsay, Paris. It had been assembled in great haste and was superseded by the collection sale catalogues; therefore those inventory numbers are not included in this catalogue.

Current locations: Information regarding the present locations of works is included, when known, in the form of credit lines provided by owners.
Théodore Caruelle d'Aligny
French, 1798–1871

1. Italian Landscape with Figures, 1838
Pen and ink, 32 x 25 cm
Signed right and dated: Olevano, 1838
Collection Sale II: 80
Purchased by René de Gas for 25 fr.

2. View from Royat, 1838
Pen and ink, 39 x 53 cm
Signed left with monogram and inscribed:
Vue prise à Royat ce 18 août 1838
Acquired from Chennevières sale, April 4–7, 1900, lot 551, for 11 fr.
Collection Sale II: 81
Purchased by Clausse for 41 fr.
Ref.: Aubrun 1888, no. D 270

Pierre Andrieu
French, 1821–1892

3. Study of Cats
Oil on canvas, 31 x 49 cm
Collection Sale II: 1
Purchased by Durand-Ruel for 380 fr.

Attributed to Pierre Andrieu

4. Still Life with Fruit and Flowers,
c. 1850–64
Oil on canvas, 65.8 x 81 cm
Acquired from Hector Brame, Dec. 26, 1898, for 1,600 fr., as “French School”; had been described by Degas as a work by Delacroix
Collection Sale II: 55 (Sold as Modern School, Corbeille de fruits et fleurs dans un vaste)
Purchased by Vollard for 220 fr.
Ref.: Degas inv., no. 57
The Trustees of the National Gallery, London NG 6549

Paul-Albert Bartholomé
French, 1848–1928

5. Young Girls at Play
Oil on cardboard, 50 x 40 cm
Signed left
Acquired as a gift from Bartholomé; described by Degas as a fragment of “the Le Ferret painting,” showing girls in a schoolyard
Collection Sale I: 5
Purchased for 5,500 fr., by René de Gas; his sale, Nov. 10, 1927, lot 62, to Waller
Ref.: Degas inv., no. 8

6. Study for “Monument to the Dead”
Black chalk heightened with white, 38 x 61 cm
Signed right
Given to Degas by Bartholomé
Collection Sale I: 94
Not sold; kept by René de Gas; his sale, Nov. 10, 1927, lot 3, to Waller
Ref.: Degas inv., no. 5

7. The Refectory, 1880
Black chalk heightened with color, 32.5 x 41 cm
Signed right and dated: 1880
Probably given to Degas by Bartholomé
Collection Sale I: 95
Not sold; kept by René de Gas; his sale, Nov. 10, 1927, lot 2, to Block

8. A Porter, 1882
Black chalk, 46 x 26 cm
Signed right and dated: 1882
Probably given to Degas by Bartholomé
Collection Sale I: 96
Not sold; kept by René de Gas; his sale, Nov. 10, 1927, lot 2, to Block

9. Crouching Girl, Study for “Monument to the Dead”
Plaster (a bronze cast is illustrated here)
Given to Degas by Bartholomé

10. Portrait of Tadamasa Hayashi
Plaster (a bronze cast is illustrated here)
Given to Degas by Bartholomé
Not in sale
Ref.: Paris, Tokyo 1988, no. 442; Degas inv., no. 4

A plaster cast, possibly Degas’s, is now in a private collection, Japan.

11. Head of Christ
Plaster
Given to Degas by Bartholomé; described by Degas as the head of Christ on the cross from Bartholomé’s Monument to the Dead
Not in sale
Ref.: Degas inv., no. 6

12. Young Woman
Plaster
Given to Degas by Bartholomé. Degas described the work as portraying a young woman posed on a square stone and remarked that she resembled Jeanne Zizier.
Not in sale
Ref.: Degas inv., no. 7

Antoine-Louis Barye
French, 1795–1875

13. Sculptures of various animal subjects, including a Standing Lion
Bronze
Not in sale
Ref.: Lafond 1918–19, p. 118; “Succession de M. Edgard [sic] Degas” (unpublished), Centre du Documentation, Musée d’Orsay, Paris
Albert Bellerocche
French, 1864–1944

14. Full-Length Female Nude, Arranging Her Hair — Bust of a Woman — Three-Quarter-Length Portrait of a Seated Man
Lithographs: 3 prints
Collection Print Sale: 6
Purchased by Ch. Chanat for 38 fr.

Philippe-Charles Blache
French, 1860–1908

15. Tulips
Oil on canvas, 43 x 59.5 cm
Signed left
Probably acquired from the dealer Alphonse Portier, 54, rue Lepic, about 1894, when Degas admired Blache’s work at the Salon de la Société Nationale des Beaux-Arts
Collection Sale II: 2
Purchased by [Maurice] Feuillet for 30 fr.
Ref.: Degas inédit 1989, p. 410, letters from Degas to Hortense Fourchy dated Dec. 7 and 20, 1894

16. Flowers, 1891
Oil on cardboard, 55 x 46 cm
Signed upper left and dated: 1891
Acquired from Blache for 500 fr., probably, like no. 15 (above), about 1894
Collection Sale II: 3
Purchased by Aubry for 315 fr.
Ref.: Degas inv., no. 10

Jacques-Émile Blanche
French, 1861–1942

Acquired from the artist, in 1887 or soon after. Degas broke with Blanche after the latter’s portrait of him (now in the North Carolina Museum of Art) was reproduced in The Studio in December 1903, contrary to his wishes. The portrait was probably returned then.
Ref.: Alley 1981, no. 4995
Not in sale

Tate Gallery, London, Presented by Miss Hilda Trevelyan, 1939 4995
Blanche records in a letter of Jan. 26, 1939: “The painting I did in 1887 for Degas belonged to him quite a long time. He had it in his bedroom.”

Eugène Boudin
French, 1824–1898

18. Beach — Sunset
Watercolors, 13.5 x 21.5 cm and 15 x 21.5 cm
Both stamped right: E. B.
Possibly acquired from the Eugène Boudin sale, March 20–21, 1899; the works bear the stamp of the sale but cannot be identified with specific lot numbers in the sale catalogue.
Collection Sale I: 97 (Sold as two watercolors in a frame: 1. Plage, 2. Soleil couchant)
Purchased by Bellot for 350 fr.

20. Two Studies of the Sky
Pastel, 16.5 x 19 cm and 14 x 22 cm
Stamped right: E. B.
Acquired for Degas by Durand-Ruel at the Eugène Boudin posthumous sale, March 20–21, 1899 (see lots 243–54, 264–70, 275)
Collection Sale I: 99
Purchased by Bellot for 460 fr.
Ref.: Kendall 1993, p. 103, fig. 86
Private collection

Félix Bracquemond
French, 1833–1914

19. Two Studies of the Sky
Pastel, each 14 x 20 cm
Stamped right: E. B.
Acquired for Degas by Durand-Ruel at the Eugène Boudin posthumous sale, March 20–21, 1899 (see lots 243–54, 264–70, 275)

*17. Francis Piochevin, 1887
Oil on canvas, 26.5 x 16.5 cm
Signed right: J. E. Blanche 87
21. Reading the Bible
Watercolor
Acquired before 1879, when Degas sold it to Ernest May
Not in sale
Ref.: Degas Letters 1947, no. 28
Musée du Louvre, Paris, Département des Arts Graphiques RF 6159

22. Erasmus, after Holbein, 1863
Etching, 25 x 20 cm
Collection Print Sale: 7
Purchased by René de Gas for 170 fr.; his sale, Nov. 10, 1927, lot 5, to Gobin
Ref.: Béraldi 1885 (vol. 3), no. 39

23. Edmond de Goncourt, 1881
Etching and stipple, 31 x 33.8 cm
Signed and inscribed: à mon ami Degas
Presumably given to Degas by Bracquemond
Collection Print Sale: 8
Purchased by Loys Delteil for 135 fr.
Ref.: Béraldi 1885 (vol. 3), no. 54, first state
The Cleveland Museum of Art, Thirty-fifth Anniversary Gift 1951.158

24. The Thames, near Limehouse, 1871 —
A Duck, 1871
Etchings, 2 prints
Collection Print Sale: 9
Purchased by Jean Guiffrey for 20 fr.
included in anonymous sale (probably Jean Guiffrey estate), Hôtel Drouot, Nov. 23, 1953, lot 8
Ref.: Béraldi 1885 (vol. 3), no. 203
(The Thames)

25. Poplars on the Banks of the Seine
Etching
Collection Print Sale: 10
Purchased by Gros for 60 fr.
Ref.: Béraldi 1885 (vol. 3), no. 218

26. The Old Rooster
Etching
Signed and numbered
Collection Print Sale: 11
Purchased by Duval Fleury for 330 fr.
Ref.: Béraldi 1885 (vol. 3), no. 222

27. Young Woman in Spanish Costume, after Manet
Etching, 21 x 32 cm
Possibly acquired through Manzi from the Ph. Burty sale, March 4–5, 1891
Collection Print Sale: 12
Purchased for 50 fr. by Henri Fevre; his sale, June 22, 1925, lot 87
Ref.: Béraldi 1885 (vol. 3), no. 279

28. Boissy d’Anglas at the Convention, after Delacroix
Etching
Signed
Collection Print Sale: 13
Purchased by Loys Delteil for 85 fr.
Ref.: Béraldi 1885 (vol. 3), no. 341

29. Madame Granger, after Ingres, 1867
Etching, 28.7 x 20 cm
With dedication
Collection Print Sale: 207
Purchased by Duval Fleury for 200 fr.
Ref.: Béraldi 1885 (vol. 3), no. 56

30. Portrait of Baudelaire
Etching, 30.5 x 16 cm
Not in sale, retained by Degas's heirs
Musée d'Orsay, Paris, Fonds Févre RF 43163 bis-2

31. Bust of Auguste Comte, after Joseph Guichard
Drypoint and etching, 35 x 22.1 cm
Signed left: Joseph Guichard del 1810 [?]
Bracquemond scul. 18111 aqua forti
Not in sale, retained by Degas's heirs
Musée d'Orsay, Paris, Fonds Févre RF 43016 bis

Édouard Brandon
French, 1831–1897

32. The Schoolmaster and the Student
Oil on panel, 12.5 x 7.5 cm
Signed left
Collection Sale II: 4
Purchased by Aubry for 65 fr.

Louis Braquaval
French, 1854–1919

33. Village Street, Snow Effect
Oil on panel, 45 x 37 cm
Signed left
Collection Sale II: 5
Purchased for 210 fr. by René de Gas; his sale, Nov. 10, 1927, lot 63, to Simonson
34. The Hunting Cry
Oil on canvas, 93 x 119 cm
Signed left
Acquired through Malcou, in exchange for a pastel. (Previously sold in the John Lewis Brown sale, June 11–12, 1891, as lot 2, for 1,000 fr., presumably to Manzi, from whom Malcou acquired it.)
Collection Sale I: 6 (Sold as L'Hallali)
Purchased by Ernest May for 5,500 fr.
Ref.: Degas inv., no. 13

35. Mounted Knight with Lance
Watercolor, 25 x 17 cm
Signed right
Acquired from Durand-Ruel, April 24, 1895, for 300 fr.
Collection Sale I: 100
Purchased by Bernheim Jeune for 520 fr.
Ref.: Degas inv., no. 12
Described by Degas as Louis XVI dressed in red, on a white horse

36. Horse
Black chalk, 31.5 x 24 cm
Signed right
Acquired from the John Lewis Brown sale, June 11–12, 1891; could be one of several lot numbers.
Collection Sale I: 101
Purchased by Schömeyer for 65 fr.
Ref.: Degas inv., no. 11
Described by Degas in his inventory as a horse walking, shown front view

37. Bellowing Stag in the Middle of a Pool — Rider on a Piebald Horse — Program for the Evening of May 23 — Fan from the Molier Circus — Moléros Circus — Riders, etc...
Lithographs, 8 prints
Collection Print Sale: 14
Purchased by Levy (or Leirj) for 26 fr.
Ref.: Hédiard 1906, nos. 9, 10, 15, 14; others not identified

38. The Marshal of Conflans — The Ford — The Courier — A Lancer — Riders, etc...
Etchings, 10 prints
Collection Print Sale: 15
Purchased by Levy (or Leirj) for 27 fr.

John Lewis Brown
French, 1829–1890

39. Sailboats at Sea
Etching, 21.1 x 34.4 cm
Signed left: A. Brunet Debaines sc.
Not in sale, retained by Degas’s heirs
Musée d’Orsay, Paris, Fonds Fevre
RF 43106 bis-3

40. Fortified City at the Water’s Edge
Etching, 21 x 34.2 cm
Signed left: A. Brunet-Debaines
Not in sale, retained by Degas’s heirs
Musée d’Orsay, Paris, Fonds Fevre
RF 43106 bis-8

41. Boat on a Riverbank
Etching, 21 x 34.4 cm
Not in sale, retained by Degas’s heirs
Musée d’Orsay, Paris, Fonds Fevre
RF 43107 bis

Gustave Caillebotte
French, 1848–1894

42. Yellow Roses in a Vase, 1882
Oil on canvas, 55 x 46 cm
Signed lower right; signed and dated upper right
Acquired from Caillebotte’s brother Martial after the retrospective exhibition at Durand-Ruel, June 1894, where it was shown as no. 84
Collection Sale I: 7 (Sold as Fleurs)
Purchased by Fiquet for 480 fr.
Ref.: Berhart 1978, no. 206; Degas inv., no. 14
Private collection, United States

Jean-Baptiste Carpeaux
French, 1827–1875

43. Copy after a Painting by Claude Lorrain
Print (?), 29.5 x 43.5 cm
Signed left: Claudio di Lorena inv.
Signed right: L. Caracciolo f.
Not in sale, retained by Degas’s heirs
Musée d’Orsay, Paris, Fonds Fevre
RF 43108 bis

44. Anatomical Study, 1866
Black and colored chalks, 22 x 30 cm
Inscribed: Hommage d’admirations pour le génie de Delacroix, son ami B. Carpeaux, 1866. Stamped right: Vente Delacroix
Collection Sale I: 158 (Sold as Eugène Delacroix, Étude d’écorce)
Purchased by Baron Vitta (?) with Delacroix’s Standing Male Nude (see no. 254, below)

Auguste-Joseph Carrier
French, 1800–1875

45. Young Girl Seated in a Garden, 1836
Oil on canvas, 27.5 x 31.5 cm
Signed left and dated: 1836
Collection Sale II: 6
Purchased by Aubry for 150 fr.

Mary Cassatt
American, 1844–1926

46. Girl Arranging Her Hair, 1886
Oil on canvas, 75 x 62.3 cm
Acquired in exchange for a pastel, Woman Bathing in a Shallow Tub, summer of 1886
Collection Sale I: 8
Purchased by Durand-Ruel (for Mrs. H. O. Havemeyer) for 21,000 fr.

Alfred-Louis Brunet-Debaines
French, b. 1845

L. Caracciolo
Italian, 19th century
47. *Young Woman in a Loge*, ca. 1879
Pastel and metallic paint on canvas, 65.1 x 81.3 cm
Acquired sometime before Nov. 1893, when Degas lent it to the Cassatt exhibition at Durand-Ruel held Nov.–Dec. 1893
Collection Sale I: 102
Purchased by Troatti for 10,000 fr.
Ref.: Breeskin 1948, no. 61
Philadelphia Museum of Art, Gift of Margaretta Sargent McKean 1950-52-1

48. *Little Girl with Brown Hair, Looking to the Left*, ca. 1913
Pastel on cardboard, 50.2 x 48.3 cm
Collection Sale I: 103
Purchased by Schömeyer for 1,350 fr.
Ref.: Breeskin 1970, no. 193
Private collection

49. *Bust of a Young Girl*, ca. 1885
Pastel, 42.9 x 38.6 cm
Collection Sale I: 104
Purchased by Vildrac for 1,900 fr.
Ref.: Breeskin 1970, no. 168
The Fine Arts Museums of San Francisco, Achenbach Foundation for Graphic Arts, Dr. T. Edward and Tullia Hanley Collection 69.30.22

50. *Study for “The Visitor,” ca. 1879–80*
Softground (recto) and graphite (verso), sheet 40 x 30.9 cm
Collection Sale II: 82 (Sold as Jeune femme, en toilette de ville, debout près d’une fenêtre)
Purchased by René de Gas for 450 fr.
Ref.: Mathews and Shapiro 1989, p. 57, fig. 26
The Cleveland Museum of Art, Gift of Fifty Members of The Print Club of Cleveland on the Occasion of the Fiftieth Anniversary 1966.176a–b

51. *Knitting in the Library*, ca. 1881, and *Knitting in the Glow of a Lamp*, ca. 1880
Etchings in softground and aquatint, first and second states, 29.4 x 22.8 cm and 29.4 x 27.8 cm
Collection Print Sale: 17 (Sold as L’Atelier, “deux planches différentes”)
Purchased by Durand-Ruel for 110 fr.
Ref.: Breeskin 1948, nos. 30, second state, 31
The Metropolitan Museum of Art, New York, Rogers Fund, 1920 20.1.2; Rogers Fund, 1919 19.42.4
52. *Mrs. Cassatt Threading a Needle*, ca. 1881
Drypoint and aquatint, 23.4 x 15.9 cm
Ref.: Breeskin 1948, no. 45

Probably *Collection Print Sale*: 18 (Sold as *L’Aiguille*)
Purchased by Durand-Ruel for 75 fr.

53. *In the Garden*, ca. 1881
Etching and drypoint, 12.8 x 16.8 cm
Ref.: Breeskin 1948, no. 56

Probably *Collection Print Sale*: 19
Purchased by Jeanne Fevre for 110 fr.

55. *In the Opera Box* (no. 3), ca. 1880
Softground etching and aquatint, second state, 20.4 x 18.7 cm

*Collection Print Sale*: 21 (Sold as *Au Théâtre (Jeune Femme à l’Éventail)*, lot of four states)
Purchased by Jeanne Fevre for 280 fr.
Ref.: Breeskin 1948, no. 22, second state

Private collection, on loan to an American museum

57. *In a Loge*, ca. 1880
Softground etching and aquatint, 16.6 x 25.4 cm
Ref.: Breeskin 1948, no. 25

Probably *Collection Print Sale*: 23 (Sold as *Au Théâtre*)
Purchased by Loys Delteil for 175 fr.

54. *The Folding Chair*, ca. 1883
Etching and drypoint, 20 x 15.5 cm
Ref.: Breeskin 1948, no. 53

Probably *Collection Print Sale*: 20 (Sold as *Au Jardin, “composition différente”*)
Purchased by Fapier for 35 fr.

56. *In the Opera Box* (no. 2), ca. 1880
Softground etching and aquatint, 21.2 x 15.8 cm
Ref.: Breeskin 1948, no. 21

Probably *Collection Print Sale*: 22 (Sold as *Au Théâtre (Jeune Femme à l’Éventail)*, “planche différente,” first state)
Purchased by G. (?) Dubois for 70 fr.

58. *Woman Seated in a Loge*, ca. 1881
Lithograph, 28.5 x 22 cm

*Collection Print Sale*: 24 (Sold as *Au Théâtre (La Lorgnette)*)
Purchased for 160 fr. by Henri Fevre; his sale, June 22, 1925, lot 88
Ref.: Breeskin 1948, no. 23

Museum of Fine Arts, Boston, Bequest of W. G. Russell Allen 63.309
59. *Lydia and Her Mother at Tea*, 1882.
Softground etching and aquatint, 17.8 x 27.9 cm
*Collection Print Sale: 25* (Sold as *Les Deux Amies prenant le thé*, lot of four different states)
Purchased by Durand-Ruel for 200 fr.
Ref.: Breskin 1948, no. 69

One of these works may have been included in the "Modern Prints" exhibition, Frederick Keppel & Co., New York, Feb. 3–March 4, 1922, as no. 117.

62. *Before the Fireplace (no. 2)*, ca. 1879
Softground etching and aquatint, 21.6 x 14.6 cm
Ref.: Breskin 1948, no. 65

Probably *Collection Print Sale: 28* (Sold as *Femme assise dans un fauteuil*, lot of two impressions)
Purchased by Durand-Ruel for 245 fr.

One of these was included in the "Modern Prints" exhibition, Frederick Keppel & Co., New York, Feb. 3–March 4, 1922, as no. 116, “from the Degas collection.”

60. *Mrs. Cassatt and Lydia in the Library*, 1882
Softground etching and aquatint, 21.4 x 28.3 cm
Ref.: Breskin 1948, no. 70

Probably *Collection Print Sale: 26* (Sold as *Les Deux Amies*)
Purchased by Le Garrec for 27 fr.

This work may have been included in the "Modern Prints" exhibition, Frederick Keppel & Co., New York, Feb. 3–March 4, 1922, as no. 117.

64. *At the Dressing Table*, ca. 1879
Softground etching and aquatint, 32.8 x 21 cm
Ref.: Breskin 1948, no. 10

Probably *Collection Print Sale: 30* (Sold as *Jeune Femme à sa toilette*, first state)
Purchased by Durand-Ruel for 140 fr.

61. *Before the Fireplace (no. 1)*, ca. 1883
Softground etching and aquatint, 16.4 x 20.5 cm
*Collection Print Sale: 27* (Lot of two states)
Purchased by Rouart for 160 fr.
Ref.: Breskin 1948, no. 64

63. *The White Shawl*, ca. 1880
Softground etching and aquatint, 15.1 x 10.3 cm
Ref.: Breskin 1948, no. 26

Probably *Collection Print Sale: 29* (Sold as *Femme en pied, assise dans un fauteuil*, two impressions)
Purchased by Durand-Ruel for 70 fr.

65. *Standing Nude*, ca. 1879
Aquatint, 27.3 x 17.7 cm
*Collection Print Sale: 31* (Sold as *Femme nue debout, de dos*, first state)
Purchased by Durand-Ruel for 185 fr. (with no. 66)
Ref.: Breskin 1948, no. 8
66. *Standing Nude with a Towel*, ca. 1879
Softground, etching, aquatint, and drypoint, 27.8 x 21.8 cm
**Collection Print Sale**: 32 (Sold as *Femme nue à sa toilette*, lot of three states)
Purchased by Durand-Ruel with no. 65
Ref.: Breeskin 1948, no. 9

68. *Waiting*, ca. 1879
Softground etching and aquatint, third state, 21.8 x 14.7 cm
**Collection Print Sale**: 34 (Sold as *Jeune Femme assise dans un fauteuil*, "petite planche," lot of three states)
Purchased by Durand-Ruel for 195 fr. (with no. 69)
Ref.: Breeskin 1948, no. 11

70. *The Corner of the Sofa (no. 3)*, ca. 1879
Softground etching and aquatint, 31.2 x 19.5 cm
**Collection Print Sale**: 35 (Sold as *Jeune Femme assise dans un fauteuil*, "grande planche," lot of six impressions)
Purchased by Durand-Ruel for 155 fr. (for a lot of 6)
Ref.: Breeskin 1948, no. 16

67. *Mademoiselle Lugué Seated on a Couch*, ca. 1883
Softground etching and aquatint, 21.9 x 14.2 cm
**Collection Print Sale**: 33 (Sold as *Filleter asis sur un sofa*)
Purchased by Duval Fleury for 220 fr.
Ref.: Breeskin 1948, no. 49

69. *Waiting*, ca. 1879
Softground etching and aquatint, second state, 21.8 x 14.7 cm
**Collection Print Sale**: 34 (Sold as *Jeune Femme assise dans un fauteuil*, "petite planche," lot of three states)
Purchased by Durand-Ruel with no. 68
Ref.: Breeskin 1948, no. 11

71. *The Corner of the Sofa (no. 3)*, ca. 1880
Softground etching and aquatint, third state, 31.2 x 19.5 cm
**Collection Print Sale**: 35 (Sold as *Jeune Femme assise dans un fauteuil*, "grande planche," lot of six impressions)
Purchased by Durand-Ruel as part of a larger lot (see no. 70)
Ref.: Breeskin 1948, no. 16

The Metropolitan Museum of Art, New York, Rogers Fund, 1919 19.42.3

The Art Institute of Chicago, Kate S. Buckingham Fund 1965.869
72. The Corner of the Sofa (no. 3), ca. 1879
Softground etching and aquatint, second state, 31.2 x 19.5 cm
Collection Print Sale: 35 (Sold as Jeune Femme assise dans un fauteuil, "grande planche," lot of six impressions)
Purchased by Durand-Ruel as part of a larger lot (see no. 70)
Ref.: Breeskin 1948, no. 16
Museum of Fine Arts, Boston, Bequest of W. G. Russell Allen 63.308

73. The Corner of the Sofa (no. 2), ca. 1879
Softground etching and aquatint, 20.6 x 16 cm
Collection Print Sale: 36 (Sold as Jeune Femme assise dans un fauteuil, "moyenne planche")
Purchased by Durand-Ruel for 80 fr.
Ref.: Breeskin 1948, no. 15

74. Robert Holding a Cat, ca. 1882
Drypoint, 17.1 x 12.8 cm
Collection Print Sale: 37 (Sold as Le Jeune Garçon au chat)
Purchased by Durand-Ruel for 80 fr.
Ref.: Breeskin 1948, no. 83

75. Costume Study after Gavorni, ca. 1878 or earlier
Etching, drypoint and aquatint, 20.3 x 13.6 cm
Ref.: Breeskin 1948, no. 2
Probably Collection Print Sale: 38 (Sold as Jeune Femme à mi-jambes, de face, lot of three states)
Purchased by Durand-Ruel for 100 fr.

76. The Bouquet, ca. 1880
Softground etching and aquatint, first state, 24.2 x 16.5 cm
Collection Print Sale: 39 (Sold as Jeune Fille assise, en robe décolletée)
Purchased by Frohier (or Frapier?) for 35 fr.
Ref.: Breeskin 1948, no. 19, first state
Ursula and R. Stanley Johnson

77. Mrs. Gardner Cassatt and Her Baby Seated Near a Window, ca. 1889
Drypoint, 21.8 x 13.8 cm
Ref.: Breeskin 1948, no. 112
Probably Collection Print Sale: 40 (Sold as La Jeune Mère)
Purchased by Duval Fleury for 150 fr.
78. Reading the Newspaper (no. 2), ca. 1882
Softground etching and aquatint, 14.3 x 16.5 cm
Ref.: Breskin 1948, no. 73
Possibly Collection Print Sale: 41 (Sold as La Lecture du soir, two impressions)
Purchased by Jean Guiffrey for 70 fr.
Included in anonymous sale (probably Jean Guiffrey estate), Hôtel Drouot, Nov. 23, 1953, lot 18

80. Mrs. Cassatt Reading to Her Children, ca. 1880
Softground etching and aquatint, 16.2 x 22.2 cm
Ref.: Breskin 1948, no. 58
Probably Collection Print Sale: 43 (Sold as La Petite Famille, first state)
Purchased by Durand-Ruel for 36 fr.

79. Mr. Cassatt Reading, ca. 1882
Softground etching and aquatint, 16.5 x 13.5 cm
Collection Print Sale: 42 (Sold as Le Liseur)
Purchased by Gabriel Fevre for 65 fr.
Ref.: Breskin 1948, no. 74
Private collection

81. Mademoiselle Luguet in a Coat and Hat, ca. 1883
Softground etching, 21.6 x 18.7 cm
Collection Print Sale: 44 (Sold as La Petite Fille au manteau de fourrure)
Purchased by Dubois for 120 fr.
Ref.: Breskin 1948, no. 48

82. Meditation, ca. 1882
Softground etching and aquatint, 9.1 x 14 cm
Ref.: Breskin 1948, no. 67
Probably Collection Print Sale: 47 (Sold as La Songeuse, two states)
Purchased by Durand-Ruel for 65 fr.

83. Nursing, ca. 1890
Drypoint, 25 x 18 cm
Collection Print Sale: 46 (Sold as Le Sein)
Purchased by Henri Fevre, his sale, June 22, 1925, lot 89, for 185 fr.
Ref.: Breskin 1948, no. 135

84. Lydia Reading, Turned toward the Right, ca. 1881
Softground etching and aquatint, 18 x 11 cm
Ref.: Breskin 1948, no. 63
Probably Collection Print Sale: 45 (Sold as La Petite Liseuse)
Purchased by Durand-Ruel for 45 fr.
85, Sewing on the Grass, ca. 1880
Drypoint, 22.3 x 14.2 cm
Collection Print Sale: 48 (Sold as Sur l'herbe)
Purchased by Rouart for 90 fr. (with no. 86)
Ref.: Breskin 1948, no. 78

87, Maternal Care, ca. 1891
Drypoint, aquatint, and softground etching, printed in color, 36.7 x 26.8 cm
Collection Print Sale: 50 (Sold as Tendresse maternelle)
Purchased by Durand-Ruel for 190 fr.
Ref.: Breskin 1948, no. 150

86

*86. Lydia at Afternoon Tea, 1882
Softground etching and aquatint, second state, 14 x 22.5 cm
Collection Print Sale: 49 (Sold as La Tasse de thé)
Purchased by Rouart with no. 85
Ref.: Breskin 1948, no. 68, second state
The Los Angeles County Museum of Art, Wallis Foundation Fund in memory of Hal B. Wallis AC 1996.27.1

88

88. Gardner Held by his Mother, ca. 1889
Drypoint, 21 x 13.8 cm
Collection Print Sale: 51 (Sold as Tendresse Maternelle, "planché différente")
Purchased by Durand-Ruel for 100 fr.
Ref.: Breskin 1948, no. 113

89

89. The Stocking, 1890
Drypoint, 26 x 18.5 cm
Collection Print Sale: 52 (Sold as La Toilette de l'enfant)
Purchased by Gabriel Fevre for 510 fr.
Ref.: Breskin 1948, no. 129

90

90. Mrs. Cassatt Knitting, Profile View, ca. 1882
Softground etching and aquatint, 14.5 x 12.6 cm
Collection Print Sale: 53 (Sold as La Tricoté)
Purchased by Durand-Ruel for 110 fr.
Ref.: Breskin 1948, no. 75
*91. The Visitor, ca. 1879–80
Softground etching, aquatint, drypoint, second state, 39.8 x 31 cm
Collection Print Sale: 54 (Sold as La Visite, unique series of thirteen states)
Entire series purchased by Durand-Ruel for 455 fr.
Ref.: Breskin 1948, no. 34, second state
Ursula and R. Stanley Johnson

*93. The Visitor, ca. 1879–80
Softground etching, aquatint, drypoint, fifth state, 39.9 x 31 cm
Collection Print Sale: 54 (Sold as La Visite, unique series of thirteen states)
Purchased by Durand-Ruel as part of a larger lot (see no. 91)
Ref.: Breskin 1948, no. 34, fifth state
The Metropolitan Museum of Art, New York, Rogers Fund, 1919 19.42.1

95. Afternoon Promenade, ca. 1881
Softground etching, 30.1 x 21.7 cm
Ref.: Breskin 1948, no. 33
Probably Collection Print Sale: 55 (Four prints sold under three titles: La Lecture, Femme en pied, Jeune Femme assise)
Purchased by Durand-Ruel for 105 fr.

*92. The Visitor, ca. 1879–80
Softground etching, aquatint, drypoint, third state, 39.9 x 31 cm
Collection Print Sale: 54 (Sold as La Visite, unique series of thirteen states)
Purchased by Durand-Ruel as part of a larger lot (see no. 91)
Ref.: Breskin 1948, no. 34, third state
The Metropolitan Museum of Art, New York, Rogers Fund, 1920 20.1.3

*94. The Visitor, ca. 1879–80
Softground etching, aquatint, drypoint, sixth state, 39.9 x 31 cm
Collection Print Sale: 54 (Sold as La Visite, unique series of thirteen states)
Purchased by Durand-Ruel as part of a larger lot (see no. 91)
Ref.: Breskin 1948, no. 34, sixth state
Sterling and Francine Clark Art Institute, Williamstown, Massachusetts 1967.4

96. George Moore, ca. 1881
Softground etching and aquatint, first state, 22.2 x 14 cm
97. *Ellen and Robert Cassatt*, 1882
Drypoint, 15.2 x 11.1 cm
Ref.: Breeskin 1948, no. 39
Probably Collection Print Sale: $7 (Sold as Butes d’enfants, five rare proofs)
Purchased by Durand-Ruel for 230 fr.

98. A group of thirteen proofs printed from unfinished plates, ca. 1879–81
Softground etching, aquatint, etc.; located prints are itemized below as nos. 99–104
Collection Print Sale: $8 (Sold as Réunion de treize épreuves d’essai, de planches restées pour la plupart inachevées)
Entire lot purchased by Frapier for 115 fr.

99. *In the Shade*, ca. 1879
Softground etching and aquatint, 13.7 x 12.8 cm
Collection Print Sale: $8.3 ($Sold as part of a group of thirteen proofs printed from unfinished plates)
Purchased by Frapier (see no. 98)
Ref.: Breeskin 1948, no. 7
Ursula and R. Stanley Johnson

100. *Woman Driving in a Victoria*, ca. 1879
Softground etching, 13.3 x 16.7 cm
Collection Print Sale: $8.2 ($Sold as part of a group of thirteen proofs printed from unfinished plates)
Purchased by Frapier (see no. 98)
Ref.: Breeskin 1948, no. 13, first state
Ursula and R. Stanley Johnson

101. *The Corner of the Sofa* (no. 2), ca. 1879
Softground etching and aquatint, second state, 20.6 x 16.3 cm
Collection Print Sale: $8.3 ($Sold as part of a group of thirteen proofs printed from unfinished plates)
Purchased by Frapier (see no. 98)
Ref.: Breeskin 1948, no. 15, second state
Ursula and R. Stanley Johnson

102. *Warming His Hands*, ca. 1880
Softground etching and aquatint, 16 x 11.7 cm
Collection Print Sale: $8.4 ($Sold as part of a group of thirteen proofs printed from unfinished plates)
Purchased by Frapier (see no. 98)
Ref.: Breeskin 1948, no. 28
Ursula and R. Stanley Johnson

103. *The Round-Backed Armchair*, ca. 1881
Softground etching and aquatint, 27.8 x 18 cm
Collection Print Sale: $8.5 ($Sold as part of a group of thirteen proofs printed from unfinished plates)
Purchased by Frapier (see no. 98)
Ref.: Breeskin 1948, no. 36
Ursula and R. Stanley Johnson
104. Mrs. Cassatt Reading to Her Grandchildren (no. 3), 1881
Softground etching, 11.1 x 15.8 cm
Collection Print Sale: 58.6 (Sold as part of a group of thirteen proofs printed from unfinished plates)
Purchased by Frapier (see no. 98)
Ref.: Breeskin 1948, no. 60

Attributed to Mary Cassatt

105. Edgar Degas
Etching
Collection Print Sale: 16
Purchased by Jean Guiffrey for 190 fr.
Included in anonymous sale (probably Jean Guiffrey estate), Hôtel Drouot, Nov. 23, 1953, lot 15

Anne-Claude-Philippe Caylus
French, 1692–1765
106. Study of a Caryatid from Heliodorus’s Room, copy after Raphael’s Heliodorus Driven from the Temple
Etching, 32.5 x 21.5 cm
Inscribed: Raphael I Cab. du Roy C. Sculp.
Not in sale, retained by Degas’s heirs

Jean-Charles Cazin
French, 1841–1901
107. Thatched Cottage in Picardy
Black chalk, 32.5 x 28 cm
Signed right, dedicated: à E. Degas
Presumably acquired as a gift from Cazin
Collection Sale II: 83
Purchased by Trott for 310 fr.

Paul Cézanne
French, 1839–1906
108. Venus and Cupid, 1873–75
Oil on canvas, 21 x 21 cm
Acquired from Vollard for 150 fr., June 25, 1897
Collection Sale I: 9
Purchased by Paul Rosenberg for 16,200 fr.
Ref.: Rewald 1996, no. 374, as ca. 1878; Venturi 1936, no. 124
Takei Art Museum, Japan

Acquired from Vollard for 200 fr., Nov. 29, 1895
Collection Sale I: 10
Purchased by Knoedler (for Maynard Keynes) for 9,000 fr.
Ref.: Rewald 1996, no. 346, as ca. 1878; Venturi 1936, no. 190; Degas inv., no. 19
The Provost and Fellows of King’s College, Cambridge (Keynes Collection), on loan to the Fitzwilliam Museum, Cambridge

109. Apples, 1875–77
Oil on canvas, 19 x 26.7 cm

Oskar Reinhart Collection "Am Römerholz," Winterthur, Switzerland

110. Self-Portrait, 1879–80
Oil on canvas, 33.5 x 24.5 cm
Acquired from Vollard for 130 fr.
Collection Sale I: 11
Purchased by Rosenberg (?) (for Reinhardt) for 30,500 fr.
Ref.: Rewald 1996, no. 416; Venturi 1936, no. 367; Degas inv., no. 16

III

*111. Bather with Outstretched Arms, ca. 1883
Oil on canvas, 33 x 24 cm
Acquired from Vollard for 200 fr., Nov. 20, 1895
*112. Two Fruits, ca. 1885
Oil on canvas, 19.1 x 33.2 cm
Acquired from Vollard for 200 francs, March 19, 1896
Collection Sale I: 13
Purchased by Trottier for 8,000 francs.
Ref.: Rewald 1996, no. 557; Degas inv., no. 20
Galerie Yoshii

*114. Victor Choquet, ca. 1877
Oil on canvas, 35.2 x 27.3 cm
Acquired from Vollard for 150 francs, May 6, 1896
Collection Sale I: 15
Purchased by Bernheim Jeune for 22,500 francs.
Ref.: Rewald 1996, no. 297; Venturi 1936, no. 375; Degas inv., no. 15
Virginia Museum of Fine Arts, Collection of Mr. and Mrs. Paul Mellon 83.14

*115. Three Pears, ca. 1888–89
Watercolor and graphite, 21.5 x 30.5 cm
Acquired from Vollard for 100 francs, Nov. 29, 1895
Collection Sale I: 105
Purchased by Léon Bollag for 4,400 francs.
Ref.: Venturi 1936, no. 1136; Degas inv., no. 18
The Henry and Rose Pearlman Foundation, Inc.

Camille Pissarro described the acquisition of this work in a letter to his son Lucien dated Dec. 4, 1895: “Degas and Renoir are enthusiastic about Cézanne’s work. Vollard showed me a drawing of some fruits, which they both wanted to acquire; they drew straws to determine the lucky one.” (Pissarro 1980, p. 277)

116. Écorché, study after a plaster cast formerly attributed to Michelangelo. Verso: Head of a Woman Asleep, 1893–96
Graphite, 28 x 18 cm
Ref.: Chappuis 1973, no. 1089, verso no. 509; Venturi 1936, no. 1453
Daniel Barr, New York

According to Chappuis, this drawing was acquired from the March 1918 Degas sale by Léon Bollag, Zurich, who bought paintings by Cézanne from the same sale. However, the drawing cannot be identified with a specific lot number, and there is no supporting documentation for Degas’s ownership of it.

117. Sleeping Hermaphrodite, 1895–96
Graphite, 24 x 36 cm
Acquired from Vollard or at an auction after Cézanne’s death in 1906
Ref.: Venturi 1936, no. 1456; Chappuis 1973, no. 1129
Formerly Collection of Suzanne Bollag, Zurich

According to Chappuis, this drawing was acquired from the March 1918 Degas sale by Léon Bollag, Zurich, who bought paintings by Cézanne from the same sale. However, the drawing cannot be identified with a specific lot number, and there is no supporting documentation for Degas’s ownership of it.
After Philippe de Champaigne
See Robert Nanteuil, no. 908, below

Théodore Chassériau
French, 1839–1856

118. Various Subjects and Portraits
15 prints by or after Chassériau
Collection Print Sale: 59
Purchased by Le Garrec for 70 fr.

Luigi Chialiva
Swiss, 1842–1914

119. Sheepdog
Pastel, 34 x 25.5 cm
Signed right
Possibly acquired as a gift from Chialiva
Collection Sale II: 84 (Sold as Chien de berger)
Purchased by Aubry for 26 fr.

Chinese Painting
See Works by Unidentified Artists, no. 1102, below

Auguste Clot
French, 1858–1936

120. Dancer, Mid-Length, after Degas
Lithograph, proof printed in color
Collection Print Sale: 105 bis
Purchased by C. Comiot for 135 fr.

Auguste (?) Comte

121. Portrait of a Man with a Green Embroidered Cape, Possibly Auguste Degas
Miniature on ivory, encircled with copper; oval, 11.2 x 9.2 cm
Signed along left edge: Comte
Not in sale, retained by Degas’s heirs
Musée d’Orsay, Paris, Fonds Fevre RF 43230

Henry R. Cook
English, active first half of 19th century

122. Portrait of Lady Walingham, after E.T. Paris
Etching, 20.1 x 12.7 cm
Not in sale, retained by Degas’s heirs
Musée d’Orsay, Paris, Fonds Fevre RF 43166 bis-3

Jean-Baptiste-Camille Corot
French, 1796–1875

123. Rocky Chestnut Wood (Morvan or Auvergne), 1830–35
Oil on canvas, 54 x 84 cm
Signed right
Probably the landscape purchased for Degas by Durand-Ruel from Bernheim Jeune, December 1899, for 6,500 fr. (ex coll. Chéramy)
Collection Sale I: 18
Purchased by Trotti for 23,500 fr.
Ref.: Winterthur no. 21; Robaut 1905, no. 294; probably Degas inv., no. 27
Oskar Reinhart Collection "Am Römerholz," Winterthur, Switzerland

124. Road in Normandy, ca. 1860–65
Oil on canvas, 20 x 30.5 cm
Signed right
Acquired from Brame fils for 1,500 fr., February 1899
Collection Sale I: 17
Purchased by Robarot (?) for 6,600 fr.
Ref.: Robaut 1905, no. 1595; Degas inv., no. 24
André Bollag-Bloch, Switzerland

125. Ruins in the Roman Campagna, with Claudian Aqueduct, ca. 1826–28
Oil on canvas, 22 x 32 cm
Signed left; inscribed on reverse: Étude offerte par Corot à M. Panis, professeur de dessin à Sainte-Barbe
Acquired from Comte Armand Doria sale, May 4–5, 1899, lot 93, for 1,150 fr.
Collection Sale I: 19
Purchased for 5,600 fr. by Knoedler, at the behest of Charles Holmes, for the National Gallery, London
Ref.: Robaut 1905, no. 98 bis; Degas inv., no. 25
The Trustees of the National Gallery, London NG 3285
127. Tivoli, Villa d'Este: Study of Trees, 1843
Oil on canvas, 29 x 24 cm
Stamped right: Vente Corot
Acquired from Comte Armand Doria sale, May 4–5, 1899, lot 118, for 410 fr.
Collection Sale I: 20
Purchased by Durand-Ruel for 2,000 fr.
Ref.: Robaut 1905, no. 450; Degas inv., no. 21

Purchased by Rochette for 3,700 fr.
Ref.: Robaut 1905, no. 647; Degas inv., no. 26

Mount Vesuvius Erupting
See Works by Unidentified Artists, no. 1055

Collection Sale I: 1
Purchased by Durand-Ruel (for Landru) for 800 fr.
Ref.: Degas inv., no. 1

Degas describes this painting in his inventory as a work by Cuyp that he had tried to purchase in 1898.

Honore Daumier
French, 1808–1879

130. Italian Landscape, ca. 1865
Etching, 15.7 x 23.8 cm
Collection Print Sale: 60
Purchased by Gabriel Fevre for 26 fr.
Ref.: Delteil 1910, no. 7

Gustave Courbet (?)
(French, 1819–1877)

131. Portrait of a Hunter
Oil on canvas, 64 x 52 cm
Acquired as a Courbet from Montaignac for 500 fr., Dec. 28, 1896
Collection Sale II: 9
Presumably the work sold as Modern School, Le Chasseur (buste)
Purchased, buyer's name illegible, for 1,050 fr.
Ref.: Degas inv., no. 28

Described by Degas as a bust-length portrait of a bearded hunter in a gray felt hat, with a green jacket and a gunpowder sack. The description fits the work now in the E. G. Bührle Collection, Zurich (Fernier 1977–78, no. 71), but the provenance of the Bührle portrait seems to discount Degas's ownership of it.

Thomas Couture
French, 1815–1879

132. Portrait of a Man
Oil on canvas
Possibly sold as Modern School, see no. 1096 below; or not in sale
Ref.: Lafond 1918, p. 121

After Aelbert Cuyp

133. A Horse
Oil on panel, 30 x 38 cm
Acquired from Hector Brame, April 1900, for 6,000 fr.

Collection Sale I: 23
Purchased by Bernheim Jeune for 20,000 fr.
Ref.: Maison 1968, vol. 1, no. 1-193

National Museum and Gallery, Cardiff
NMW A 2434

*134. Don Quixote Reading (Man Seated in an Armchair), 1865–67
Oil on canvas, 82.9 x 65.1 cm
Monogrammed right: H.D.
Collection Sale I: 23
Purchased by Bernheim Jeune for 20,000 fr.
Ref.: Maison 1968, vol. 1, no. 1-193

National Museum and Gallery, Cardiff

*135. Bust of a Man—Two Male Heads
Lithograph crayon, pen and ink and wash, 11 x 9.5 cm; 10.5 x 9.5 cm
“Courbet—
Bust-length portrait of a man, a hunter, gray felt hat, beard, green woolen jacket, cord of the powder horn wrapped around. / Seems to have been cropped, must have had completely different dimensions, perhaps cut from another picture. / Purchased 500 fr. / Monsieur de Montangan [sic] brought it to me in 1896, on behalf of a certain Colbert, picture restorer (this relining indicates that it was he alone who must have cropped the portrait). And this Colbert said that Courbet's sister recognized the subject of the portrait as a certain Letellier, a friend and hunting companion from Ornans. This Colbert must know more about it. It seems that he has since retired to Brie.”
From Degas's inventory of his collection (Degas inv., no. 28). Private collection. See no. 131 in this catalogue.
Bust of a Man signed left with monogram
Acquired as a gift from Henri Rouart
Collection Sale I: 106 (Sold as Buste d'homme)
Purchased by Bollag for 1,050 fr.
Ref.: Maison 1968, vol. 2, nos. 69, 128;
Degas inv., no. 31
Private collection

Ny Carlsberg Glyptotek, Copenhagen
1.N. 1901

138. Study for "Ancient History"
Lithograph crayon on paper, 26.5 x 17.5 cm
Collection Sale II: 85
Purchased by Lepoutre for 405 fr.
Ref.: Maison 1968, vol. 2, nos. 452–69

This work is probably from the group of caricatures of classical gods and goddesses that Daumier drew for a "Féerie" performed in 1853. Many from the series were owned by Henri Rouart.

36

*136. Collectors at the Salle Drouot
Pen and brown ink and wash, 11 x 13 cm
Inscribed upper left
Acquired as a gift from Henri Rouart
Collection Sale I: 107 (Sold as Les Amateurs de peinture)
Purchased by Troetti for 4,090 fr.
Ref.: Maison 1968, vol. 2, no. 388; Degas inv., no. 30
Museum of Art, Rhode Island School of Design, Providence; Gift of Mrs. Gustav Radeke 22.268a

139

139. Un Rentier des bons royaux—Un Rentier des Couris, 1834
Lithograph, 29 x 25 cm
Collection Print Sale: 61
Purchased by Henon Jouffroy for 180 fr.
Ref.: Delteil 1925–26, no. 87

140. Un Rentier des bons royaux—Un Rentier des Couris, 1834
Lithograph, 29 x 25 cm
Collection Print Sale: 62
Purchased by Levy for 65 fr.
Ref.: Delteil 1925–26, no. 87

141

*142. The Legislative Belly, 1834
Lithograph, 28 x 43.1 cm
Collection Print Sale: 64
Purchased by Vildrac for 1,150 fr.
Ref.: Delteil 1925–26, no. 131
Association des Amis de Daumier, Valmondois

143

143. Very Haughty and Very Mighty Legitimist Brats, 1834
Lithograph, 30 x 47.8 cm
Collection Print Sale: 65
Purchased by René de Gas for 70 fr.
Ref.: Delteil 1925–26, no. 132

144
144. *Freedom of the Press*, 1834
Lithograph, 30.7 x 43.1 cm
Collection Print Sale: 66 (Sold as *Ne vous y frotte pas!*)
Purchased by Gouverneur (?) for 505 fr.
Ref.: Delteil 1925–26, no. 133

145. *Freedom of the Press*, 1834
Lithograph, 30.7 x 43.1 cm
Collection Print Sale: 67 (Sold as *Ne vous y frotte pas!*)
Purchased by Vildrac for 165 fr.
Ref.: Delteil 1925–26, no. 133

146. *Done for Lafayette*, 1834
Lithograph, 29.1 x 42 cm
Collection Print Sale: 68
Purchased by Vildrac for 390 fr.
Ref.: Delteil 1925–26, no. 134

147. *Rue Tronnonain*, April 15, 1834, 1834
Lithograph, 29 x 44.5 cm
Collection Print Sale: 69
Purchased by Le Garrec (?) for 955 fr.
Ref.: Delteil 1925–26, no. 135

148. *Caricature*
Lithographs, 55 prints from *La Caricature* and *Charivari*
Collection Print Sale: 70
Purchased by Reims for 150 fr.

149. Plates from *La Caricature*
Lithographs, 31 prints
Collection Print Sale: 71
Purchased by Levy for 140 fr.

Lithograph, 24.8 x 20 cm
Collection Print Sale: 72
Purchased by Duval Fleury for 305 fr.
Ref.: Delteil 1925–26, no. 996, first state

151. *À l’eau!... — V’la, s’la l’coco!... — Je suis content de vous, mes braves! — Enfoncez le tiers parti!...*, 1833–35
Lithographs, four prints: 20.5 x 24 cm; 17.8 x 27.8 cm; 23 x 28.7 cm; 18.4 x 24 cm
Collection Print Sale: 73

152. *The Present Crisis Deepens...*, 1833
Hand-colored lithograph, 26.5 x 23 cm
Collection Print Sale: 74
Purchased by Gouverneur (?) for 30 fr.
Ref.: Delteil 1925–26, no. 169

153. *The Bluestockings*, plate 5, 1844
Lithograph, 23.1 x 18.7 cm
Collection Print Sale: 75
Purchased by Loyes Delteil for 230 fr.
Ref.: Delteil 1925–26, no. 1225, first state

Lithographs, 27 prints, dimensions vary
Collection Print Sale: 76 (Sold as *Les Beaux jours de la vie*)
Purchased by Pillet for 122 fr.
Ref.: Delteil 1925–26, nos. 1138–43, 1146, 1151–57, 1159, 1165–69, 1171, 1176, 1179–81, 1183, 1184
156. Parisian Booters, plate 2, 1843
Lithograph, 25.7 x 20.5 cm
Collection Print Sale: 78
Purchased by Le Garrec for 180 fr.
Ref.: Delteil 1925–26, no. 1024, first state

157. Parisian Booters, plate 5, 1843
Lithograph, 24.8 x 20.5 cm
Collection Print Sale: 79
Purchased by C. Comiot for 175 fr.
Ref.: Delteil 1925–26, no. 1027, first state

158. The Heir Apparent, 1843
Lithograph, 22.7 x 19 cm
Collection Print Sale: 80
Purchased by Duval Fleury for 195 fr.
Ref.: Delteil 1925–26, no. 1006, first state

159. The Human Comedy: Do I Need Eloquence?, 1843
Lithograph, 22 x 18.8 cm
Collection Print Sale: 81
Purchased by Duval Fleury for 250 fr.
Ref.: Delteil 1925–26, no. 1007, first state
Josefowitz Collection

160. The Cousin, 1837
Lithograph, 21 x 18.9 cm
Collection Print Sale: 82 (Sold as Cours d'histoire naturelle, plate 6)
Purchased by Le Garrec for 160 fr.
Ref.: Delteil 1925–26, no. 528, first state

161. Sketches of Expressions, 1838
Lithographs, 7 prints, dimensions vary
Collection Print Sale: 83
Purchased by Barthélémy for 75 fr.
Ref.: Delteil 1925–26, nos. 480, 482, 485, 487, 489–91
162. *The Divorciées*, 1848
Lithograph, 23 x 21 cm
Collection Print Sale: 84
Purchased by Loys Delteil for 68 fr.
Ref.: Delteil 1925–26, no. 1769, first state

165

165. *Ancient History*, plates 44, 50, 1842–43
Lithographs, 2 prints: 23.2 x 20.2 cm
Collection Print Sale: 87
Purchased by Frapier for 15 fr.
Ref.: Delteil 1925–26, nos. 968, 974, first state

167

167. *Parisians in 1852*, 1852
Lithographs, six prints, dimensions vary
Collection Print Sale: 89
Purchased by Vildrac for 82 fr.
Ref.: Delteil 1925–26, nos. 2219, 2220, 2222, 2223, 2227, 2228

163

163. *Foreigners in Paris*, 1844
Lithographs, 11 prints, dimensions vary
Collection Print Sale: 85
Purchased by Masson, Fix (?) for 130 fr.
Ref.: Delteil 1925–26, nos. 1272–77, 1279–83

166

166. *The Death of Sappho*, 1843
Lithograph, 23.7 x 18.6 cm
Collection Print Sale: 88
Purchased by Loys Delteil for 220 fr.
Ref.: Delteil 1925–26, no. 973, first state

168

168. *Pastoral Scenes*, plate 11, 1845
Lithograph, 25.2 x 22.6 cm
Collection Print Sale: 90
Purchased by Le Garrec for 350 fr.
Ref.: Delteil 1925–26, no. 1398, first state
169. *Pastoral Scenes*, plate 13, 1845
Lithograph, 23.7 x 20.2 cm
Collection Print Sale: 91
Purchased by Loys Delteil for 90 fr.
Ref.: Delteil 1925–26, no. 1400, first state

170. *Whatever You Please*, plate 50, 1848
Lithograph, 24.7 x 21 cm
Collection Print Sale: 92 (Sold as *Tout ce qu'on voudra*, pl. 50)
Purchased by Loys Delteil for 225 fr.
Ref.: Delteil 1925–26, no. 1696, first state

171. *Ex-Members of the Ex-Society of the Ex-Tenth of December*, 1880
Lithograph, 24.5 x 21 cm
Collection Print Sale: 93
Purchased by Duval Fleury for 185 fr.
Ref.: Delteil 1925–26, no. 2045, first state

172. *In Naples*, plate 1, 1851
Lithograph, 20.6 x 27 cm
Collection Print Sale: 94
Purchased by Vildrac for 245 fr.
Included in Guerin sale, Dec. 2, 1921, lot 85
Ref.: Delteil 1925–26, no. 2142

173. *Current Events—Voyage in China*, various dates 1843–45
5 lithographs, first state
Collection Print Sale: 95
Purchased by Duval Fleury for 330 fr.

25 lithographs in an album
Collection Print Sale: 96
Purchased by Pillet for 145 fr.

175. *Comic Album: Robert Macaire, Married Life*
25 lithographs in an album

Collection Print Sale: 97
Purchased by Mme Lippmann for 150 fr.

24 lithographs in an album
Collection Print Sale: 98
Purchased by Pillet for 160 fr.

177. *Comic Album: Parisian Emotions*, 1839–40
25 lithographs in an album
Collection Print Sale: 99
Purchased by Loys Delteil for 170 fr.

178. *L’Annonce et la réclamation—The Middle Class—L’Actualité*, 1839; 1847; various dates
12 lithographs (9 colored), various dimensions
Collection Print Sale: 99 bis
Purchased by Mme Lippmann for 90 fr.
Ref.: Delteil 1925–26, nos. 621, 1505, and unidentified ten from *L’Actualité*

179. *Political Caricatures and Scenes of Manners*, 1830–33
Lithographs, 10 prints
Collection Print Sale: 100
Purchased by Pillet for 75 fr.

180. *La Pêche* (one print from a lot of 25), 1843
Lithograph
Collection Print Sale: 100 bis (Sold as 25 lithographs, 9 colored)
Purchased by C. Comiot for 145 fr.
Josefowitz Collection
181. Parisian Types—The Bluestockings—Aquatic Sketches—Men of Justice—Parisian Emotions, etc., 1838–53
Lithographs, 31 prints
Collection Print Sale: 101
Purchased by Le Garrec for 170 fr.

182. The Good Days of Life—The Human Comedy—Dramatic Sketches—Current Events, etc., 1843–64
Lithographs, 48 prints
Collection Print Sale: 102
Purchased by Pillet for 125 fr.

183. Lithographs from various series published in Caricature
Lithographs, 330 prints
Collection Print Sale: 103
Purchased by Pillet for 105 fr.

184. Studies after the Column of Trajan
Black chalk, recto and verso
Acquired as a gift of Arsène Alexandre
Not in sale
Ref.: Degas inv., no. 29

Jacques-Louis David
French, 1748–1825
185. Male Nude, Studies for "Le Serment du Jeu de Paume," 1790
Graphite, recto and verso, 24.5 x 28.9 cm
Acquired from M. de Montansan for 80 fr.
Collection Sale I: 159 (Sold as Eugène Delacroix: Études de nu)
Purchased by Schômeyster for 300 fr.
(together with Delacroix drawing, no. 251 below)
Ref.: Degas inv., no. 33
Musée du Louvre, Paris, Département des Arts Graphiques, life interest gift of Louis-Antoine and Véronique Prat, RF 44930

Study of a Young Girl (Sedaine Family)
Collection Sale I: 109
See Jean-Honoré Fragonard, no. 475 (below)

Alfred de Dreuex
French, 1820–1860
186. Various views of horses
Lithographs, 18 prints
Collection Print Sale: 104
Purchased by C. Comiot for 95 fr.

After Edgar Degas
187. Bust of a Woman, 1873
Photograph retouched with colored pencils
Collection Print Sale: 105
Purchased by Jean Guiffrey for 155 fr.
Included in anonymous sale (probably Jean Guiffrey estate), Hôtel Drouot, Nov. 23, 1953, lot 21

Edmond Dehodencq
French, 1860–1887
188. Seated Arab Musician
Watercolor, 16 x 23.5 cm
Acquired from Comte Armand Doria sale, May 8–9, 1899, lot 260 (as by Delacroix), for 325 fr.
Collection Sale I: 122 (Sold as Eugène Delacroix: Jeune Musicien arabe)
Purchased by the Musée du Louvre for 1,650 fr.
Musée du Louvre, Paris, Département des Arts Graphiques, RF 4509

189. A Morocan. Verso: Horses and Soldiers
Pen and brown ink with graphite, 18.5 x 12 cm
Initialled left: E.D.
**Collection Sale II: 109.2** (Sold as Eugène Delacroix: Jeune Ture)
Purchased by Knoedler with Delacroix drawing, no. 301 (below)
Sterling and Francine Clark Art Institute, Williamstown, Massachusetts 1419

**191. Mountain Landscape and Two Studies of a Horse’s Head. Verso: Three Caricatural Studies of a Man**
Pen and brown ink, 19 x 12.5 cm
Initialed left: E.D.

**Collection Sale II: 109.4** (Sold as Eugène Delacroix: Cheval dans un site montagneux)
Purchased by Knoedler with Delacroix drawing, no. 301 (below)
Sterling and Francine Clark Art Institute, Williamstown, Massachusetts 1235

**Eugène Delacroix**
French, 1798–1863

**192. Louis-Auguste Schwiter, 1826–30**
Oil on canvas, 217.8 x 143.5 cm
Signed left
Acquired from Montaignac in exchange for 3 pastels worth 12,000 fr., June 1895

**Collection Sale I: 24**
Purchased by Knoedler at the behest of Charles Holmes for the National Gallery, London, for 80,000 fr.
Ref.: Robaut 1885, no. 190; Johnson 1981–89, no. 82; Degas inv., no. 58
The Trustees of the National Gallery, London NG 3286

**193. Copy after Rubens’s “Henri IV Entreats the Regency to Marie de Médicis,” ca. 1834–35**
Oil on canvas, 89 x 115 cm
Vente Delacroix seal on reverse, on the stretcher
Acquired from Durand-Ruel in exchange for 2 pastels worth 6,000 and 2,000 fr., Sept. 4, 1896

**Collection Sale I: 25**
Purchased by Paul Rosenberg for 24,000 fr.
Ref.: Johnson 1981–89, no. 20; Degas inv., no. 36
Los Angeles County Museum of Art, Los Angeles County Funds 58.12

**194. The Death of Charles the Bold at the Battle of Nancy, 1828–29**
Oil on canvas, 48.5 x 69.5 cm
Vente Delacroix seal on reverse, on the stretcher
Acquired by Durand-Ruel for Degas at the Mme Veuve (Victor) Choquet sale, July 1–4, 1899, as lot 46, Le Roi Jean à la bataille de Póitiers, for 6,700 fr.; paid for by Degas on July 8, 1899

**Collection Sale I: 26**
Purchased by Triton for 31,000 fr.
Ref.: Robaut 1885, no. 261; Johnson 1981–89, no. 142; Degas inv., no. 46
Ny Carlsberg Glyptotek, Copenhagen IN. 1905
*195. The Entombment, 1849
Oil on canvas, 55 x 46 cm
Signed lower edge, near center
Acquired from Bernheim Jeune for 22,600 fr. after the Delessert sale, April 26, 1899, where Degas was outbid by Bernheim Jeune, who acquired it (lot 28) for 16,800 fr. and sold it afterward to Degas.
Collection Sale I: 27
Purchased by Paul Rosenberg for 52,000 fr.
Ref.: Johnson 1981–89, no. 459, as The Lamentation
Private collection (courtesy Galerie Nathan, Zurich)

Acquired through Durand-Ruel from the Haro père sale, April 2, 1897, lot 125, for 125 fr.
Collection Sale I: 29
Purchased by Knoedler for 900 fr.
Ref.: Robaut 1885, no. 30; Johnson 1981–89, no. 41
Lent by the Provost and Fellows of King’s College, Cambridge (Keynes Collection), on loan to the Fitzwilliam Museum, Cambridge

*196. Amédée Berny d’Ouville, ca. 1830
Oil on canvas, 61.6 x 50.2 cm
Signed right, dated 1830 (?)
Acquired by Durand-Ruel for Degas from the Gustave Arosa sale, Dec. 17–18, 1895, lot 16, for 900 fr.
Collection Sale I: 28
Purchased by Georges Viau for 5,000 fr.
Ref.: Robaut 1885, no. 328; Johnson 1981–89, no. 76
Fundação Medeiros de Almeida FMA 225

*198. Greek Officer, 1822
Oil on canvas, 41 x 31 cm
Vente Delacroix seal on reverse, on the stretcher
Acquired from Aimé Diet sale, March 8–9, 1897, lot 36, for 367 fr., 50 centimes
Collection Sale I: 30
Purchased by Paul Rosenberg for 6,000 fr.
Ref.: Johnson 1981–89, no. 29 (see also no. 28); Robaut 1885, no. 80; Degas inv., no. 50
Göteborg Konstmuseum, Göteborg, Sweden WL 17

*200. Landscape with River (Champrosay), 1830 (?)
Oil on canvas, 26 x 40 cm
Vente Delacroix seal on reverse, on the stretcher
Acquired from Hector Brame for 1,500 fr., February 1, 1901
Collection Sale I: 32
Purchased by Paul Rosenberg for 2,100 fr.
Ref.: Robaut 1885, no. 1176; Johnson 1981–89, no. 482; Degas inv., no. 49
Mrs. Ulla Toll

*199. Count de Moray’s Apartment, 1832–33
Oil on canvas, 41 x 32.5 cm
Signed right
Acquired by Durand-Ruel for Degas at the Gustave Arosa sale, Dec. 17–18, 1895, lot 15, for 390 fr.

Collection Sale I: 33
Purchased by Knoedler at the behest of Charles Holmes for the National Gallery, London, for 4,100 fr.
Ref.: Robaut 1885, no. 115; Johnson 1981–89, no. 71

The Trustees of the National Gallery, London  NG 3287

207. Arab Tracking a Lion
Pastel, 22.5 x 29 cm
Signed left
Acquired from the “Comte C.” sale, Hôtel Drouot, April 30, 1898, lot 74, for 1,000 fr.
Collection Sale I: 110 (Sold as Arabe à l'affût (chasse au lion))
Purchased by Vildrac for 8,100 fr.
Ref.: Johnson 1981–89, no. 180; Degas inv., no. 61; and see Johnson 1995, no. 11

205. Madame Barnot, 1822
Oil on canvas, 46 x 38 cm
Initialed left: E.D.
Acquired from the de la Rochenoire sale, Dec. 4–5, 1899, as a work by Delacroix, lot 181, for 470 fr.
Presumably Collection Sale II: 15 (Sold as Modern School, Tête de vieille femme)
Purchased by Moreau-Nélaton for 1,200 fr.
Ref.: Johnson 1981–89, suppl. to no. 65 (vol. 3); Sérruaz 1981, no. 35 bis; Pomarède 1992, p. 84, entry for Nov. 15, 1918; Degas inv., no. 48
Private collection

Moreau-Nélaton mentioned this work in his journal account of the Degas sale: “J'achète une belle tête de vieille femme par Delacroix donnée comme anonyme.”

208. Landscape with Setting Sun
Pastel, 22 x 55.5 cm
Collection Sale I: 111
Purchased by Knoedler at the behest of Charles Holmes for the National Gallery, London, for 900 fr.

Trustees of the British Museum, London 1975.1.34

206. Daniel in the Lion’s Den
Oil on canvas
Acquired from M. Jouve for 200 fr., March 1896; formerly belonged to Mme Andrieu.
Not in sale; kept by René de Gas, sold in his sale, lot 85, as “d’après Delacroix,” to Aubry. Included in the Aubry sale of March 11, 1933, lot 76; purchased by the Vicomte de Noailles
Ref.: Degas inv., no. 60, and see Johnson 1981–89, vol. 4, no. 55

209. Cluster of Lilies in Bloom
Pastel, 40 x 52 cm
Vente Delacroix stamp right
Acquired from the Ph. Burry sale, March 2–3, 1891, lot 72, as Lys et Hortensia, étude au pastel, for 80 fr.
Collection Sale I: 112
Purchased by an unrecorded buyer for 800 fr.
Ref.: Degas inv., no. 63, and see Johnson 1995, p. 179

204. Saint Jerome
Oil on panel, 16 x 19 cm (hexagonal)
Acquired from Hector Brame for 340 fr., Nov. 1899
Collection Sale I: 36
Purchased by Bellot for 975 fr.
Ref.: Degas inv., no. 47

Described by Degas as a sketch for the decoration in the library of the Senate depicting Saint Jerome with the lion at his feet.

207

*202. Hercules Rescuing Heione, Study for the Old Hôtel de Ville, 1852
Oil on canvas, 24.5 x 47.5 cm
Acquired by Durand-Ruel for Degas at the Mme Veuve (Victor) Chocquet sale, July 1–4, 1899, as lot 55, for 500 fr.; paid for by Degas on July 8, 1899
Collection Sale I: 34
Purchased by Trotti for 5,000 fr.
Ref.: Robaut 1885, no. 1135; Degas inv., no. 45

Ordrupgaard, Copenhagen

*208. Landscape with Setting Sun
Pastel, 22 x 55.5 cm
Collection Sale I: 111
Purchased by Knoedler at the behest of Charles Holmes for the National Gallery, London, for 900 fr.

Trustees of the British Museum, London 1975.1.34

203. Cicero
Oil on panel, 16 x 19 cm (hexagonal)
Acquired from Hector Brame, Nov. 1899
Collection Sale I: 35
Purchased by Bellot for 700 fr.
Ref.: Degas inv., no. 47

Described by Degas as a sketch for the decoration in the library of the Senate depicting Cicero at the Tribunal, with the heads of the audience beneath him.

D E L A C R O I X | 29
210. Seated Moroccon in an Interior, 1832
Watercolor and graphite, 19 x 29.8 cm
Vente Delacroix stamp right
Acquired for 840 francs in June 1899 from Leon-Michel Levy, who had outbid Degas for it at the Comte Armand Doria sale, May 4–5, 1899, lot 262
Collection Sale I: 113 (Sold as Marocain)
Purchased by the Musée du Louvre for 2,800 francs.
Ref.: Robaut 1885, no. 418; Degas inv., no. 43
Musée du Louvre, Paris, Département des Arts Graphiques RF 4874

211. Mars al Kebir, African Coast, 1832
Watercolor, 17.5 x 26.5 cm
Inscribed left: Mars al Kebir
Vente Delacroix stamp right
Acquired by Durand-Ruel for Degas at the Mme Veue (Victor) Choquet sale, July 1–4, 1899, lot 113, for 500 francs; paid for by Degas July 8, 1899
Collection Sale I: 114
Purchased by Bellot for 1,550 francs.
Ref.: Robaut 1885, no. 1635

212. Tiger Lying Down
Watercolor, 16 x 14.5 cm
Vente Delacroix stamp right
Collection Sale I: 115
Purchased by Mathey for 1,280 francs.

213. A Border of Flowers (Hydrangeas and Lilies)
Watercolor and graphite, 18.3 x 29 cm
Vente Delacroix stamp right
Acquired by Durand-Ruel for Degas at the Mme Veue (Victor) Choquet sale, July 1–4, 1899, lot 119, as Hortensias jaunes et roses, for 300 francs; paid for by Degas July 8, 1899
Collection Sale I: 116
Purchased by the Musée du Louvre for 2,800 francs.
Musée du Louvre, Paris, Département des Arts Graphiques RF 4508

214. Study of a Saddle, 1835
Watercolor and graphite, 26.6 x 18.6 cm
Inscribed right: Samedi 9 juillet.
Vente Delacroix stamp left
Collection Sale I: 117
Purchased by Knoedler at the behest of Charles Holmes for the National Gallery, London, for 300 francs.
Trustees of the British Museum, London 1975-1-35

215. Arab Horseman, 1838
Watercolor, 18 x 19 cm
Dated right: 1838. Vente Delacroix stamp left
Acquired by Durand-Ruel for Degas at the Mme Veue (Victor) Choquet sale, July 1–4, 1899, lot 142, as Cavalier arabe dans une fantasia, for 650 francs; paid for by Degas July 8, 1899
Collection Sale I: 118
Purchased by Paul Rosenberg for 2,450 francs.
Another study for a Fantasia was recorded by Degas as having been purchased from Heyman for 350 francs, May 1896 (Degas inv., no. 35; and see Johnson 1981–89, no. 351).

216. Four Studies of Saddles, ca. 1825
Graphite and watercolor, 18.3 x 26 cm
Vente Delacroix stamp right
Collection Sale I: 119

217. Moroccan Site, 1832
Watercolor, 14 x 24 cm
Vente Delacroix stamp left
Acquired by Durand-Ruel for Degas at the Mme Veue (Victor) Choquet sale, July 1–4, 1899, lot 116, as Les Forts et un palais de gouverneur en Algérie, for 350 francs; paid for by Degas July 8, 1899
Collection Sale I: 120
Purchased by Meynet for 100 francs.
Ref.: Johnson 1995, no. 24
Private collection

218. Study of a Medieval Knight
Watercolor, 20 x 28.5 cm
Vente Delacroix stamp right
Collection Sale I: 121
Purchased by Knoedler at the behest of Charles Holmes for the National Gallery, London, for 420 francs.
Trustees of the British Museum, London 1975-3-1-36

Seated Arab Musician
Collection Sale I: 122
See Dehodecq, no. 188 (above)

Purchased by the Musée des Arts Décoratifs for 260 francs.
Musée des Arts Décoratifs, Paris 20951

Purchased by the Musée des Arts Décoratifs for 260 francs.
Musée des Arts Décoratifs, Paris 20951

Purchased by the Musée des Arts Décoratifs for 260 francs.
Musée des Arts Décoratifs, Paris 20951

Purchased by the Musée des Arts Décoratifs for 260 francs.
Musée des Arts Décoratifs, Paris 20951

Purchased by the Musée des Arts Décoratifs for 260 francs.
Musée des Arts Décoratifs, Paris 20951

Purchased by the Musée des Arts Décoratifs for 260 francs.
Musée des Arts Décoratifs, Paris 20951
220. *Four Studies of Moroccan Costumes*
Watercolor, 25.5 x 31 cm
Vente Delacroix stamp right
Collection Sale I: 123
Purchased for 1,000 fr. by Georges Viau; lent by him to "Eugène Delacroix," Musée du Louvre, 1916, no. 317
Collection Count and Countess Christoph Douglas

223. Selbitz Wounded
Watercolor, 19.5 x 26.5 cm
Vente Delacroix stamp right
Collection Sale I: 126
Purchased by Bollag for 2,420 fr.
Ref.: Robaut 1885, no. 279

222. *Cloud Study*, ca. 1824–26
Watercolor, 27.2 x 39.8 cm
Vente Delacroix stamp right
Collection Sale I: 125 (Sold as Étude de ciel)
Purchased by the Musée du Louvre for 1,900 fr.
Ref.: See Robaut 1885, nos. 1817–22
Musée du Louvre, Paris, Département des Arts Graphiques RF 4311

225. *Gentleman in a Seventeenth-Century Costume*
Watercolor and graphite, 24.2 x 17.4 cm
Vente Delacroix stamp left
Collection Sale I: 128 (Sold as Un Gentilhomme)
Purchased by Knoedler at the behest of Charles Holmes for the National Gallery, London, for 2,450 fr.
Trustees of the British Museum, London 1975.3.1–37

226. *Faust and Mephistopheles*, ca. 1825–27
Watercolor, 24 x 18.5 cm
Vente Delacroix stamp left
Collection Sale I: 129
Purchased by Caron for 1,250 fr.
Included in the G. Aubry sale, March 11, 1933, as Faust dans la chambre de Marguerite,
lot 62, ex coll. Degas; to the Vicomte de Noailles
Ref.: Escholier 1926–29, vol. 1, facing p. 206

227. *Mountainous Site
Watercolor, 17 x 29.5 cm
Vente Delacroix stamp left
Collection Sale I: 130
Purchased by Bernheim Jeune for 2,100 fr.
Included in the Bernheim Jeune exhibition
“Gros, Gericault, Delacroix,” January 1954.
no. 109
Ref.: Escholier 1926–29, vol. 2, p. 301

228. *House in a Landscape
Watercolor, 13 x 20 cm
Collection Sale I: 131
Purchased by Knoedler at the behest of
Charles Holmes for the National Gallery,
London, for 2,000 fr.
Trustees of the British Museum, London 1975.1.38

229. *Seascape, Setting Sun
Watercolor, 25 x 39 cm
Vente Delacroix stamp right
Collection Sale I: 132
Purchased by Paul Rosenberg for 600 fr.

230. *Dante among Panders and Seducers
(Inferno, canto 18), ca. 1822
Black chalk and ink, 27.8 x 33.3 cm
Vente Delacroix stamp right
Possibly acquired from or sometime after the
Baron R. Portalis sale, March 14, 1887, probably
lot 70
Collection Sale I: 133 (Sold as Croquis pour
le Dantesse (le flagellations))
Purchased by Ernest May for 560 fr.
Graphische Sammlung Albertina, Vienna
24105

231. *Study for the Decorative Frieze of the
Palais-Bourbon
Graphite and watercolor, 18 x 55 cm
Vente Delacroix stamp center
Collection Sale I: 134
Purchased by Knoedler at the behest of
Charles Holmes for the National Gallery,
London, with nos. 231 and 232, for 4,000 fr.
Ref.: Robaut 1885, no. 537
Trustees of the British Museum, London 1975.1.39

232. *Study for the Decorative Frieze of the
Palais-Bourbon
Graphite and watercolor, 18 x 55 cm
Vente Delacroix stamp center
Collection Sale I: 135

233. Study for the Decorative Frieze of the
Palais-Bourbon
Graphite and watercolor, 18 x 55 cm
Vente Delacroix stamp center
Collection Sale I: 136
Purchased by Knoedler at the behest of
Charles Holmes for the National Gallery,
London, with nos. 231 and 232
Ref.: Robaut 1885, no. 536
Trustees of the British Museum, London 1975.1.41

234. *Lion and Lioness
Graphite, 18 x 27.4 cm
Vente Delacroix stamp right
Collection Sale I: 137
Purchased by Knoedler at the behest of
Charles Holmes for the National Gallery,
London, for 720 fr.
Trustees of the British Museum, London 1975.1.42
235. Cicero Accusing Verrès
Graphite, 18 x 27 cm, hexagonal
Vente Delacroix stamp near center
Probably the work acquired by Durand-Ruel for Degas at the Mme Veuve (Victor) Chocquet sale, July 1-4, 1899, lot 182, "Étude de pendentif pour un plafond de la Chambre des Députés," for 160 fr.
Collection Sale I: 138 (Sold as Citron)
Purchased for 700 fr. by Georges Viat; his sale, Dec. 11, 1942, lot 17
Ref.: Robaut 1885, no. 874

237. Hamlet and the Specter
Graphite, 26 x 19,5 cm
Vente Delacroix stamp right
Collection Sale I: 140
Purchased by Caron (or Carle Dreyfus?) for 630 fr.
Ref.: Robaut 1885, no. 570
Detroit Institute of Arts, Founders Society Purchase, Charles L. Freer Fund, Detroit, Michigan 47.32

238. Study for "Ovid Among the Scythians"
Graphite, 20 x 24,5 cm (hexagonal)
Vente Delacroix stamp near center
Probably the work acquired by Durand-Ruel for Degas at the Mme Veuve (Victor) Chocquet sale, July 1-4, 1899, lot 179, "Étude de pendentif pour un plafond de la Chambre des Députés," for 350 fr.
Collection Sale I: 141
Purchased by Carle Dreyfus for 500 fr. Included in the Viat Collection sale, Dec. 11, 1942, lot 16, 500 fr.

239. Study of Armor from the Time of François I, 1825
Pen and ink, with wash and watercolor, 27 x 17,5 cm
Inscribed, top: Samedi 9 juillet. Vente Delacroix stamp right
Collection Sale I: 142 (Sold as Étude d'armures)
Purchased by Carle Dreyfus with no. 236
Ref.: Probably Robaut 1885, no. 1914 or 1915; Degas inv. no. 51 (f)
Musée du Louvre, Paris, Département des Arts Graphiques RF 30039

236.

*236. Sheet of Studies of Medieval Armor and Costumes, 1825
Graphite, ink, brown and gray wash, 25,5 x 20,2 cm
Inscribed near center: Vendredi 8 juillet.
Vente Delacroix stamp right
Collection Sale I: 139 (Sold as Étude d'armures (1825))
Purchased (with no. 239) for 410 fr. by Carle Dreyfus; lent by him to "Eugène Delacroix," Musée du Louvre, 1930
Ref.: Probably Robaut 1885, no. 1914 or 1915
Musée du Louvre, Paris, Département des Arts Graphiques RF 30030

240.

*240. Bellum, Study for the Frieze in the Salon du Roi of the Palais-Bourbon, ca. 1833-34
Graphite, 14,2 x 42 cm
Vente Delacroix stamp right
Collection Sale I: 143 (Sold as Étude pour une partie de la frise de la décoration du Palais-Bourbon)
Purchased by Knoedler (for Maynard Keynes) for 420 fr.
The Charleston Trust

241. Two Studies of Women's Costumes
Graphite, 22 x 9 cm
Vente Delacroix stamp right
Collection Sale I: 144
Purchased by Meynet (or Menet?) for 460 fr.

242.

*242. Bust of a Bearded Man, Nude
Graphite, 13,5 x 11 cm
Vente Delacroix stamp right
Collection Sale I: 145
Purchased by Schémeyer for 150 fr.
Probably the work Degas described as a drawing after the model Dubosc
243. **Study of Horses**
Pen and ink, 15 x 20.5 cm
Vente Delacroix stamp near the right
Collection Sale I: 146
Purchased by Paul Rosenberg for 600 fr. (with no. 244)
Private collection

244. **Study of Horses**
Pen and ink, 16.5 x 22.5 cm
Vente Delacroix stamp right
Collection Sale I: 147
Purchased by Paul Rosenberg with no. 243

245. **Study of Medieval and Moroccan Costumes**
Graphite, 14 x 15 cm
Vente Delacroix stamp right
Collection Sale I: 148 (Sold as Études de costume (moyen-âge et Afrique))
Purchased by Ed. Petit for 200 fr. (with no. 247)

246. **The Prisoner of Chillon**
Brown ink, 20.5 x 16.5 cm
Acquired by Durand-Ruel for Degas at the Mme Veuve (Victor) Choquet sale, July 1-4, 1899, lot 133, “Le Prisonnier,” for 125 fr.; purchased for by Degas July 8, 1899
Collection Sale I: 149
Purchased by Meynet (or Menet?) for 1,100 fr.
Ref.: Robaut 1885, no. 263

247. **Four Drawings: A Sword; Study of Legs; Diggers; A Dwarf**
Pen and ink and graphite, four drawings: 12.5 x 11 cm; 10.5 x 8.5 cm; 15 x 10.5 cm; 15 x 11 cm
Vente Delacroix stamp on each drawing
Collection Sale I: 150
Purchased by Ed. Petit with no. 245

248. **Hamlet Reproaching His Mother**
Graphite, 23.5 x 17.5 cm
Vente Delacroix stamp right
Collection Sale I: 151
Purchased by Fleury for 360 fr.
Ref.: Robaut 1885, no. 573
Private collection

249. **Study of Horses**
Graphite, 14.6 x 24.8 cm
Vente Delacroix stamp right
Collection Sale I: 152
Purchased by Paul Rosenberg for 630 fr. (with no. 250)
Private collection, Philadelphia

250. **Study of Horses**
Graphite, 18 x 24 cm
Vente Delacroix stamp near center
Collection Sale I: 153
Purchased by Paul Rosenberg with no. 249

251. **Study of Horses**
Graphite, 18 x 24 cm
Vente Delacroix stamp right
Collection Sale I: 154
Purchased by Schömeyer for 300 fr. (with no. 185, above)

252. **Medieval Costumes (Herald, Rider, and Civilian)**
Pen and ink, 20 x 26 cm
Vente Delacroix stamp right
Collection Sale I: 155 (Sold as Costumes moyen-âge (héros, cavalier et bourgeois))
Purchased by Caron for 205 fr. (with no. 253)

253. **Two Studies of Arms and Armor**
Graphite and watercolor, 27 x 18 cm each
Vente Delacroix stamp right
Collection Sale I: 156
Purchased by Caron with no. 252
Ref.: Degas inv., no. 51 (?)

254. **Standing Male Nude**
Graphite, 28 x 16.5 cm
Vente Delacroix stamp right
Collection Sale I: 157
Purchased by Baron Vitta (?) for 520 fr. (with no. 44, above)
Anatomical Study
Collection Sale I: 158
See Jean-Baptiste Carpeaux, no. 44, above

255. **Male Nude, Studies for “Le Serment du Jeu de Paume”**
Collection Sale I: 159
See Jacques-Louis David, no. 185 (above)

256. **Edge of a Forest**
Watercolor, 15 x 11.5 cm
Inscribed left: Valmont, 1840
Vente Delacroix stamp right
Collection Sale I: 160.1 (Sold as one of two landscapes in a frame)
Purchased by Owen for 680 fr. (with no. 256)

257. **Banks of a River**
Wash, 27 x 18 cm
Vente Delacroix stamp left
Collection Sale I: 160.2 (Sold as one of two landscapes in a frame)
Purchased by Owen with no. 255

258. **Romantic Scene**
Wash, 27 x 21 cm
Vente Delacroix stamp left
Collection Sale I: 161
Purchased by Rusen for 750 fr.
258. Study for "Ovid Among the Scythians," ca. 1855
Graphite or black chalk, 34.5 x 53 cm
Vente Delacroix stamp left
Acquired by Durand-Ruel for Degas at the Mme Veuve (Victor) Choquet sale, July 1–4, 1899, as lot 175, Ovide chez les Scythes, for 220 fr.; paid for by Degas July 8, 1899
Collection Sale I: 162 (Sold as Campement arabe)
Purchased by Bernheim Jeune for 4,000 fr.
Ref.: Robaut 1885, no. 1374, p. 152; see also Johnson 1981–89, nos. 334, 345 (p. 159, n. 1)

260. Study for Saint Anne (The Education of the Virgin), 1842
Black chalk, 31 x 28.5 cm
Vente Delacroix stamp left
Acquired by Durand-Ruel for Degas at the Mme Veuve (Victor) Choquet sale, July 1–4, 1899, lot 169, as Étude pour une décoration, for 70 fr.; paid for by Degas July 8, 1899
Collection Sale I: 164
Purchased by Knoedler at the behest of Charles Holmes for the National Gallery, London, for 700 fr.
Trustees of the British Museum, London 1975.3.1.43

261. Study of Soldiers, after Martin Schongauer
Pen and ink, 18.5 x 23.5 cm
Inscribed upper right: dessin du cabinet de Münich. Martin Schoen, Liber chronicarum, 1493. Vente Delacroix stamp near the center
Collection Sale I: 165
Purchased by an unrecorded buyer with no. 259

262. Studies of Costumes (After Old Manuscripts)
Pen and ink heightened with watercolor, 25.5 x 33 cm
Stamped right: E.D.
Collection Sale II: 86
Purchased by René de Gas for 400 fr.
Included in the M. X... (René de Gas heir) sale, Nov. 24, 1964, lot 3

263. Sailors—The Departure
Pen and ink, 21.5 x 17.5 cm
Stamped right: E.D.
Collection Sale II: 87.1
Purchased for 360 fr. (with no. 264) by Maurice Métayer; his sale, Feb. 24–25, 1938, lot 58

264. Fishermen from Dieppe
Watercolor, 19 x 21 cm
Stamped right: E.D. Dated: 7 janvier
Collection Sale II: 87.2
Purchased by Maurice Métayer; his sale, Feb. 24–25, 1938, lot 59, with no. 263

265. Study of the Decoration of a Room in the Palace of Fontainebleau
Watercolor, 46.5 x 28.5 cm
Stamped right: E.D. Inscribed: 28 Mars, à Fontainebleau
Collection Sale II: 88
Purchased by Bernheim Jeune for 150 fr.

266. Study of a Moroccan House, 1832
Watercolor, 15.5 x 16.5 cm
Stamped left: E.D.
Collection Sale II: 89.1
Purchased for 100 fr. (with no. 267) by Georges Vieu; lent by him to "Eugène Delacroix," Musée du Louvre, 1930, no. 337. Possibly Vieu sale, Dec. 11, 1942, lot 22.1, as Architecture dans un jardin (11 x 12 cm)

267. Detail of Moroccan Architecture
Watercolor, 9.5 x 15 cm
Stamped left: E.D.
Collection Sale II: 89.2
Purchased with no. 266 by Georges Vieu; lent by him to "Eugène Delacroix," Musée du Louvre, 1930, no. 338. Possibly Vieu sale, Dec. 11, 1942, lot 22.2, as Intérieur d'une maison Marocaine (9 x 15 cm)

268. Cliffs in Normandy
Brown ink, 7.5 x 11 cm
Stamped left: E.D.
Collection Sale II: 90.1
Purchased by Bernheim Jeune for 450 fr.
(with no. 269)

*259. Heads of Arabs and Blacks
Graphite, 22.5 x 28.5 cm
Inscribed left: Nègre de Médéah
Vente Delacroix stamp right
Collection Sale I: 163
Purchased by an unrecorded buyer for 420 fr. (with no. 261)

Arturo Cuéllar and Johannes Nathan
269. *Rocks at the Seashore*
Watercolor, 12.5 x 15.5 cm
Stamped left: E.D.
Collection Sale II: 90.2
Purchased by Bernheim Jeune with no. 268

270. *Study of a Standing Male Nude, Seen from the Back*
Graphite, 34.5 x 21.5 cm
Stamped right: E.D.
Collection Sale II: 91
Purchased for 65 fr. by Henri Fovre; his sale, June 22, 1925, lot 1

271. *Standing Male Nude, Right Arm Raised*
Graphite, 39 x 18.5 cm
Stamped left: E.D.
Collection Sale II: 92.1
Purchased by Durand-Ruel for 200 fr. (with no. 272)

272. *Crouching Male Nude*
Graphite, 18.5 x 24.5 cm
Stamped left: E.D.
Collection Sale II: 92.2
Purchased by Durand-Ruel with no. 271

273. *Female Nude*
Pen and brown ink, 16.9 x 10.6 cm
Stamped right: E.D.
Collection Sale II: 94.1
Purchased by Bernheim Jeune for 500 fr. (with nos. 275, 277)
Ref.: See Johnson 1981–89, no. D.1, *Study of a Mistress*
Sterling and Francine Clark Art Institute, Williamstown, Massachusetts 1420

274. *Moroccan Bed*
Watercolor, 9.5 x 15 cm
Stamped left: E.D.
Collection Sale II: 93.2
Purchased by Jean Guiffrey with no. 273
Private collection

275

276. *Lance-Knight*
Pen and ink, 19 x 6.5 cm
Stamped right: E.D.
Collection Sale II: 94.2
Purchased by Bernheim Jeune with nos. 275, 277

277. *Jesters*
Watercolor, 17.5 x 22 cm
Stamped left: E.D.
Collection Sale II: 94.3
Purchased by Bernheim Jeune with nos. 275, 276

278. *Study for *Chansons de Beranger*
Pen and brown ink, 9 x 7.5 cm
Stamped left: E.D.
Collection Sale II: 95.1
Purchased by Bernheim Jeune (for A. Meyer [5]) for 430 fr. (with no. 279)
Ref.: possibly Robaut 1885, no. 318

279. *Seascape*
Brown ink, 9 x 11 cm
Stamped right: E.D.
Collection Sale II: 95.2
Purchased by Bernheim Jeune (for A. Meyer [5]) with no. 278
Ref.: Degas inv., no. 42

Pen and brown ink, 15 x 21 cm
Collection Sale II: 96.1 (Sold as Damné s’accrochant à la barque du Dante)
Purchased by Carré for 570 fr. (with no. 281)
Ref.: Sérrulaz 1984, vol. 1, p. 33
Musée du Louvre, Paris, Département des Arts Graphiques RF 37218

Black chalk heightened with white, 40.5 x 27.5 cm
282. Studies for “The Barque of Dante,”
c. 1820–22
Four sketches in black chalk, 28.5 x 33.5 cm
Stamped near the right: E.D.
Possibly one of the six studies for The Barque of Dante acquired from the P. J. Mène sale, Feb. 20–21, 1899, as lot 52, for 300 fr.
Collection Sale II: 97.1
Purchased by Daragnès for 230 fr. (with no. 283)
Ref.: Escholier 1926–29, vol. 1, p. 67

283. Studies of a Damned Man, for “The Barque of Dante,” ca. 1820–22
Pen and brown ink over black chalk and graphite, 27 x 33.5 cm
Stamped left: E.D.
Possibly one of the six studies for The Barque of Dante acquired from the P. J. Mène sale, Feb. 20–21, 1899, as lot 52, for 300 fr.
Collection Sale II: 97.2 (Sold as Etude pour un damné)
Purchased by Daragnès with no. 282
Ref.: Escholier 1926–29, vol. 1, p. 66

284. A Horse, three-quarter view
Pen and ink with wash, 7 x 7.5 cm
Collection Sale II: 98.1
Purchased by Gabriel Fevre for 420 fr. (with no. 285)

285. A Horse, profile view
Pen and ink with wash, 12.5 x 12.5 cm
Stamped left: E.D.
Collection Sale II: 98.2
Purchased by Gabriel Fevre with no. 284

286. Study for “The Chios Massacre”
Pen and ink with wash, 25 x 31 cm
Stamped left: E.D.
Acquired from or shortly after the Coutan-Haquet sale, Dec 16–17, 1889, lot 150
Collection Sale II: 99
Purchased by René de Gas for 340 fr.
Sold in the M. X... (René de Gas heir) sale, Nov. 24, 1964, as lot 1
Ref.: See Johnson 1885, no. 105

287. Study for “The Chios Massacre”
Graphite and touches of essence, 22.5 x 18.5 cm
Collection Coutan-Haquet stamp at left
Acquired from or shortly after the Coutan-Haquet sale, Dec. 16–17, 1889, lot 151
Collection Sale II: 100
Purchased by Neuberger for 1,230 fr.
Ref.: See Johnson 1885, no. 105

288. Arch, Seen from the Back
Graphite and watercolor, 16 x 11 cm
Stamped left: E.D.
Collection Sale II: 101.1
Purchased by Gabriel Fevre for 245 fr. (with no. 289)

289. Door at Miquelone
Graphite and watercolor, 10 x 14.5 cm
Stamped left: E.D.
Collection Sale II: 101.2
Purchased by Gabriel Fevre with no. 288

290. Nine Sketches after Daguerreotype Portraits
Graphite, 20.5 x 33 cm
Stamped right: E.D.
Collection Sale II: 102
Purchased by Fiquet for 310 fr.
This lot possibly includes the drawing described by Degas as a portrait of George Sand in a dressing gown, acquired from Montaignac for 500 fr. (Degas inv., no. 59); see also nos. 415–441, below

291. A Painter’s Studio
Brown ink, 13 x 20 cm
Stamped left: E.D.
Collection Sale II: 103
Purchased by Bernheim Jeune for 500 fr.

292. Landscape Study: Eroded Earth and Brush
Watercolor, 17 x 18.5 cm
Stamped right: E.D.
Collection Sale II: 104
Purchased by Gabriel Fevre for 500 fr.
Possibly in the Marcel Guérin sale, Dec. 9, 1932, lot 100, Une Baie au Maroc, environs de Tanger, a watercolor with a “scene arabe” on the verso
293. Study of Horses, 1831
Watercolor and wash, 21 x 27.5 cm
Stamped right: E.D. Dated left: 29 aout 1831
(Previously in the Barbédienne collection.)
Collection Sale II: 105
Purchased by Knoedler for 460 fr.
Ref.: See Johnson 1981–89, no. 254
Sterling and Francine Clark Art Institute, Williamstown, Massachusetts 1416

294. Female Nude Brandishing a Staff, Study for “Liberty, July 28, 1830”
Graphite, 32.4 x 22.8 cm
Stamped right: E.D.
Acquired at an unknown date; was formerly among the study for Liberty
bought by Arosa or those bought by Moufflard at the
Delacroix sale in 1864.
Collection Sale II: 106.2
Purchased by Koechlin (for Amis du Louvre)
with nos. 294, 296
Ref.: Johnson 1981–89, no. 1445
Musée du Louvre, Paris, Département des
Arts Graphiques RF 4522

295. Draped Female Nude Brandishing a Staff,
Study for “Liberty, July 28, 1830”
Graphite heightened with white, 29.9 x
20.5 cm
Stamped right: E.D.
Acquired at an unknown date; was formerly
among either the studies for Liberty bought
by Arosa or those bought by Moufflard at the
Delacroix sale in 1864.
Collection Sale II: 107.2
Purchased by Bernheim Jeune for 400 fr.
(with no. 298)

297. Liberty, July 28, 1830
Pen and ink, 38 x 20.5 cm
Stamped right: E.D.
Collection Sale II: 107.1
Purchased by Bernheim Jeune for 400 fr.
(with no. 298)

298. A Wounded Man
Graphite, 20.5 x 26.5 cm
Stamped right: E.D. Inscribed left: Bruinte,
rue du Bouquet des champs, n. 2, à Chaillot,
près la barrière
Collection Sale II: 107.2
Purchased by Bernheim Jeune with no. 297

299. Head of a Man, Seen Full-Face
Graphite, 7.5 x 10 cm
Stamped left: E.D.
Collection Sale II: 108.1
Purchased by Henri Ferv for 220 fr. (with
no. 300); his sale, June 22, 1925, lot 2.1

300. Portrait of Delacroix, Three-Quarters
Virs ca. 1830
Graphite, 12 x 10 cm
Stamped right: E.D.
Collection Sale II: 108.2 (Sold as Tête
d’homme vue de trois quarts)
Purchased by Henri Ferv with no. 299;
included in “Eugène Delacroix,” Musée du
Louvre, 1910, no. 533, lent by Dubaut
301. Two Studies of a Lioness, ca. 1850–60
Pen and brown ink, 13 x 19 cm
Stamped left: E.D.
Possibly acquired from Pierre Andréau sale,
May 6–7, 1892
Collection Sale II: 109.1
Purchased by Knoedler for 910 fr. (for lot of
four)
Sterling and Francine Clark Art Institute,
Williamstown, Massachusetts 1417
The three other drawings sold in this lot are
now attributed to Edmond Dehodencq; see
nos. 189–191, above.

305. Sketch for "Liberty"
Pen and ink, 22 x 35 cm
Collection Sale II: 304
Purchased by Bernheim Jeune with no. 304
Ref: Escholier 1926–29, vol. 1, p. 271
Private collection

306. Arab on Horseback
Pen and ink, 32 x 21.5 cm
Stamped left: E.D.
Previously in the Barbédienne collection
Collection Sale II: 112.1
Purchased by F. Serres for 1,900 fr. (with
no. 307)

307. A Rearing Horse
Pen and ink, 30.5 x 19.5 cm
Stamped right: E.D.
Previously in the Barbédienne collection
Collection Sale II: 112.2
Purchased by F. Serres with no. 306

308. A Porter—Woman and Child
Pen and ink, 21 x 28 cm
Stamped right: E.D.
Collection Sale II: 113.1
Purchased by Henri Fevre for 925 fr. (with
nos. 309–311)

309. Young Seated Arab
Pen and ink, 21 x 23 cm
Stamped near center: E.D.
Collection Sale II: 113.2
Purchased by Henri Fevre as part of a lot of
4; see no. 308

310. Figure Study (Wrestlers)
Pen and ink, 21 x 26 cm
Stamped near center: E.D.
Collection Sale II: 113.3
Purchased by Henri Fevre as part of a lot of
4; see no. 308

311. Study for the Death of Alexander
Pen and ink, 19.5 x 30 cm
Stamped left: E.D.
Collection Sale II: 113.4
Purchased by Henri Fevre as part of a lot of
4; see no. 308

312. Figure Studies
Pen and ink, wash, and graphite, 20 x 31 cm
Stamped right: E.D.
Collection Sale II: 114.1
Purchased by Bernheim Jeune for 370 fr.
(with nos. 331, 314)

313. Studies of a Female Nude
Graphite(?), 19 x 27.5 cm
Stamped right: E.D.
Collection Sale II: 114.2
Purchased by Bernheim Jeune as part of a lot of
3; see no. 312

314. Marguerite at Church—Male Heads
Graphite and wash, 18.5 x 27.5 cm
Stamped left: E.D.
Collection Sale II: 114.3
Purchased by Bernheim Jeune as part of a lot of
3; see no. 312
Included in the Bernheim Jeune exhibition
"Gros, Géricault, Delacroix," 1954, no. 79

315. Study of Lions
Pen and ink, wash, and graphite, 33 x 23 cm
Stamped right: E.D.
Collection Sale II: 115.1
Purchased by Gabriel Fevre for 1,205 fr.
(with nos. 316–318)

316. Study of Armor and a Sword, 1825
Pen and ink, wash, and graphite, 26.5 x
18.5 cm
Stamped right: E.D.
Collection Sale II: 115.2
Purchased by Gabriel Fevre as part of a lot of
4; see no. 315

317. Two Suits of Armor
Pen and ink, wash, and graphite, 19.5 x
24.5 cm
Stamped right: E.D.
Collection Sale II: 115.3
Purchased by Gabriel Fevre as part of a lot of
4; see no. 315

302. Two Studies of a Nude Torso
Graphite, 10.6 x 16.8 cm
Stamped right: E.D.
Private collection
Probably Collection Sale II: 110.1 (Sold as
Étude de nu, 17.5 x 11.5 cm)
Purchased by Fiquet for 550 fr. (with
no. 303)

303. Torso of a Woman
Graphite, 6.5 x 14.5 cm
Stamped right: E.D.
Collection Sale II: 110.2
Purchased by Fiquet with no. 302

304. Study for "Liberty, July 28, 1830"
Pen and ink, 18.5 x 34 cm
Stamped right: E.D.
Collection Sale II: 111.1
Purchased by Bernheim Jeune for 450 fr.
(with no. 305)
318. Armor and Helmet
Pen and ink, wash, and graphite, 19 x 24 cm
Stamped right: E.D.
Collection Sale II: 115.4
Purchased by Gabriel Fevre as part of a lot of 4; see no. 315

319. Study of a Woman’s Left Arm
Graphite, 17.5 x 28.5 cm
Stamped left: E.D.
Collection Sale II: 116.1
Purchased by Koechlin (for Amis du Louvre) for 360 fr. (with nos. 320–322)
Musée du Louvre, Paris, Département des Arts Graphiques RF 4531

320. Four Studies of Feet, ca. 1822–26
Graphite, 25.7 x 19 cm
Stamped left, at mid-height: E.D.
Collection Sale II: 116.2
Purchased by Koechlin (for Amis du Louvre) as part of a lot of 4; see no. 319
Musée du Louvre, Paris, Département des Arts Graphiques RF 4529

321. Study of a Kneeling Man, after Antiquity
Graphite, 25.6 x 19.5 cm
Stamped left: E.D.
Collection Sale II: 116.3
Purchased by Koechlin (for Amis du Louvre) as part of a lot of 4; see no. 319
Ref.: probably part of Robaut 1911
Musée du Louvre, Paris, Département des Arts Graphiques RF 4532

322. Study of a Right Arm and Two Feet, ca. 1822–26
Graphite heightened with pastel, 18.6 x 24.5 cm
Stamped near the right: E.D.
Collection Sale II: 116.4
Purchased by Koechlin (for Amis du Louvre) as part of a lot of 4; see no. 319
Musée du Louvre, Paris, Département des Arts Graphiques RF 4530

323. Study of Medieval Costumes
Watercolor, 37.5 x 27.5 cm
Stamped center: E.D.
Collection Sale II: 117.1
Purchased by Bernheim Jeune for 500 fr. (with no. 324)

324. A Medieval Festival
Watercolor, 23 x 23 cm
Stamped left: E.D.
Collection Sale II: 117.2
Purchased by Bernheim Jeune with no. 323

325. Study of a Nude
Pen and ink, graphite, and watercolor, 31 x 21 cm
Stamped center: E.D.
Collection Sale II: 118.1
Purchased by Bernheim Jeune for 700 fr. (with no. 326)

326. Study of Italian Costumes
Pen and ink, graphite, and watercolor, 23 x 30.5 cm
Stamped left: E.D.
Collection Sale II: 118.2
Purchased by Bernheim Jeune with no. 325

327. Reclining Female Nude
Watercolor, 9.5 x 14 cm
Stamped right: E.D.
Collection Sale II: 119.1
Purchased by Bernheim Jeune for 580 fr. (with no. 328)
Ref.: Degas inv. no. 39 (?)
Possibly the work described by Degas as a watercolor of a dark-skinned female nude reclining on her bed, 14 x 19 cm

328. Decorative Design: Venus and Cupids
Watercolor, 20 x 31 cm
Stamped center: E.D.
Collection Sale II: 119.2
Purchased by Bernheim Jeune with no. 327

329. Studies for a Portrait and the Head of a Cat, 1839
Graphite, 19.5 x 13 cm
Stamped left: E.D. Dated right
Collection Sale II: 120.1
Purchased by Bernheim Jeune for 700 fr. (with nos. 330–333)

330. Two Profiles, 1860
Graphite, 11 x 19 cm
Stamped left: E.D. Dated: 28 mars 1860
Collection Sale II: 120.2
Purchased by Bernheim Jeune as part of a lot of 7; see no. 329

331. Study of a Nude: Woman Carrying an Amphora, 1864
Graphite, 28 x 12.5 cm
332. Scottish Landscape—Two Knights  
(Illustrations for Walter Scott)  
Graphite, 14.5 x 21 cm  
Stamped left: E.D.  
Collection Sale II: 120.4  
Purchased by Bernheim Jeune as part of a lot of 5; see no. 329

333. Two Knights—Scottish Landscape  
(Illustrations for Walter Scott)  
Graphite, 14.5 x 21 cm  
Stamped left: E.D.  
Collection Sale II: 120.5  
Purchased by Bernheim Jeune as part of a lot of 5; see no. 329

334. Female Nudes, after Rubens  
Graphite, 28.5 x 19.5  
Stamped right: E.D.  
Collection Sale II: 121.1  
Purchased by Rouart for 420 fr. (with no. 335)

335. Two Studies of a Nude  
Graphite, 18 x 28 cm  
Stamped right: E.D.  
Collection Sale II: 121.2  
Purchased by Rouart with no. 334

336. Soldier Costumes  
Graphite, 20.5 x 28 cm  
Stamped near the left: E.D.  
Collection Sale II: 122.1  
Purchased by Gabriel Fervé for 180 fr. (with no. 337)  
Possibly the work exhibited in “Eugène Delacroix,” Musée du Louvre, 1930, as no. 609, from the collection of M. Claude Roger-Marx

337. Russian Coachmen  
Graphite, 22 x 29.5 cm  
Stamped right: E.D.  
Collection Sale II: 122.2  
Purchased by Gabriel Fervé with no. 336

338. Arab Seated at a Table, Writing  
Graphite, 30.5 x 20 cm  
Stamped right: E.D.  
Collection Sale II: 123  
Purchased by Rouart for 350 fr.  

339. Sketches after Goya’s “Caprichos”  
Graphite, 19 x 13 cm  
Stamped right: E.D.  
Collection Sale II: 124.1  
Purchased by Carré for 120 fr. (with no. 340)

340. Studies of Heads (after Goya), ca. 1818–27  
Pen and brown ink, 12 x 20 cm  
Stamped right: E.D.  
Previously owned by Philippe Burty  
Collection Sale II: 124.2 (Sold as Têtes d’homme et buste de femme)  
Purchased by Carré with no. 339  
Ref.: Robaut 1885, no. 1962  
Musée du Louvre, Paris, Département des Arts Graphiques  RF 31217

341. The Algerian Harbor Master (Moroccan Voyage), 1831  
Pen and ink, 13.5 x 12 cm  
Collection Sale II: 125.1  
Purchased by Gabriel Fervé for 320 fr. (with no. 342)

342. Male Heads, Four Sketches  
Graphite, 26 x 17.5 cm  
Stamped left: E.D.  
Collection Sale II: 125.2  
Purchased by Gabriel Fervé with no. 341

343. Studies of the Nude  
Graphite, two sheets: 21 x 21 cm; 26 x 25 cm  
1) Stamped top right: E.D. 2) Stamped top left: E.D.  
Collection Sale II: 126  
Purchased by Bernheim Jeune for 200 fr.

344. Studies of the Nude  
Graphite, 19 x 27 cm  
Stamped left: E.D.  
Collection Sale II: 127.1  
Purchased by Bernheim Jeune for 120 fr. (with no. 345)

345. Sketches after Ancient Bronzes  
Graphite, 19 x 28 cm  
Stamped near the right: E.D.  
Collection Sale II: 127.2  
Purchased by Bernheim Jeune with no. 344

346. Antique Coins (in the Collection of M. de Blacas)  
Graphite and wash, two sheets in one frame, 30.5 x 19 cm, 24 x 35.5 cm  
1) Stamped right: E.D. 2) Stamped center: E.D.  
Collection Sale II: 128  
Purchased by Gabriel Fervé for 125 fr.

347. Study of Mechta: The Front and Back of a Moroccan Burnoose, 1832  
Graphite, watercolor, and wash, 24 x 37.5 cm  
Stamped near center: E.D.  
Collection Sale II: 129.1 (Sold as Burnous marocains, étude)  
Purchased by the Musée des Arts Décoratifs for 350 fr. (with no. 348)  
Musée des Arts Décoratifs, Paris 21153 A
348. Study of Mechla: Figure Wearing a Burnoose; Black and Yellow Burnoose, 1832
Graphite, watercolor, and wash, 22.5 x 33 cm
Stamped right: E.D.
Collection Sale II: 129.2 (Sold as Burnous marocains, étude)
Purchased by the Musée des Arts Décoratifs with no. 347
Musée des Arts Décoratifs, Paris 21153 B

351. Algerian Interior
Watercolor and graphite, 10.8 x 16 cm
Stamped left: E.D.
Collection Sale II: 131.2
Purchased by Amis du Louvre as part of a lot of 4; see no. 350
Ref.: See Robaut 1885, no. 1632
Musée du Louvre, Paris, Département des Arts Graphiques RF 4527

354. Arab Interior, Said to Be Delacroix's Room at Meknès, 1832
Watercolor, 13.5 x 20.5 cm
Stamped right: E.D.
Collection Sale II: 134 (Sold as Étude d'intérieur arabe)
Purchased by Amis du Louvre for 400 fr.
Ref.: See Robaut 1885, no. 1632
Musée du Louvre, Paris, Département des Arts Graphiques RF 4521

352. Bay Windows in an Arab Interior, 1832
Watercolor and graphite, 21.2 x 26.8 cm
Stamped right: E.D.
Collection Sale II: 131.3 (Sold as Étude de l'intérieur)
Purchased by Amis du Louvre as part of a lot of 4; see no. 350
Ref.: See Robaut 1885, no. 1632
Musée du Louvre, Paris, Département des Arts Graphiques RF 4526

355. Antique Coins
Graphite, pen and ink, 16 x 29 cm
Collection Sale II: 133.4
Purchased by Serob Sevadjian for 200 fr.
(with no. 356)
Possibly the work sold in the Sevadjian sale, June 1–3, 1927, lot 3, subsequently sold in the Georges Aubry sale, March 11, 1933, as lot 12
360. A Horse in a Stable
Watercolor, 17 x 11.5 cm
Stamped left: E.D.
Collection Sale II: 135.1
Purchased by Serobe Sevadjian for 2,000 fr.
(with no. 361)
Possibly the work sold in the Sevadjian sale,
June 1–3, 1927, as lot 7

361. Horses in the Wild
Watercolor, 18.5 x 30 cm
Stamped right: E.D.
Collection Sale II: 135.2
Purchased by Serobe Sevadjian with no. 360
Possibly the work sold in the Sevadjian sale,
June 1–3, 1927, as lot 6

362. Study of an Arab Interior
Watercolor, 14.5 x 14 cm
Stamped left: E.D.
Collection Sale II: 136.1
Purchased by Serobe Sevadjian for 550 fr.
(with no. 365)
Possibly the work sold in the Sevadjian sale,
June 1–3, 1927, as lot 9

363. Study of Divans
Watercolor, 12 x 16.5 cm
Stamped left: E.D.
Collection Sale II: 136.2
Purchased by Serobe Sevadjian with no. 362
Probably the work sold in the Sevadjian sale,
June 1–3, 1927, as lot 8

364. Jacob Wrestling with the Angel, Study for the Chapel of the Holy Angels in the Church of Saint-Sulpice
Graphite on tracing paper, 55.5 x 57 cm
Stamped near the center: E.D.
Collection Sale II: 137
Purchased by Bernheim Jeune for 300 fr.

365. Heliodorus Driven from the Temple, Study for the Chapel of the Holy Angels in the Church of Saint-Sulpice
Graphite on tracing paper, 55.5 x 57 cm
Stamped near the right: E.D.
Collection Sale II: 138
Purchased by Bernheim Jeune with no. 364

366. Turkish Officer
Watercolor, 13.5 x 8.5 cm
Inscribed: Don de Jenny le Gouillon la Gou— d’Eug. Delacroix à M. Dufeu[?]
(très ancienne aquarelle) Certifié par Alfred Robaut
367. **Young Oriental**  
Watercolor, 13.5 x 10 cm  
Stamped left: E.D.  
**Collection Sale II: 139.2**  
Purchased by Bernheim Jeune as part of a lot of 4; see no. 366  
Included in the Bernheim Jeune exhibition "Gros, Géricault, Delacroix," 1954, as no. 90  
Ref.: Elie Lambert, *Delacroix et les femmes d’Alger* (Paris, 1937), ill. pl. 3

369. **Study for the Portrait of Count Palatiano,** 1826  
Watercolor and ink, 19 x 11.5 cm  
Stamped right: E.D.  
**Collection Sale II: 139.4**  
Purchased by Bernheim Jeune as part of a lot of 4; see no. 366  
Ref.: Variant of Robaut 1885, no. 170

Jane Voorhees Zimmerli Art Museum, Rutgers, The State University of New Jersey,  
Stern Collection, Philadelphia Museum of  
Art, Transfer 64.017.004

370. **Moroccan Arab,** 1832  
Watercolor, 27 x 19.5 cm  
Stamped right: E.D.  
**Collection Sale II: 140**  
Purchased by Trotti for 900 fr.  
Ref.: Bordeaux 1963, no. 107

Private collection

371. **Rocky Coastline**  
Watercolor, 12.5 x 18.5 cm  
Stamped left: E.D. Inscribed in pencil, right:  
Abila. Left: Calpe  
**Collection Sale II: 141.1**  
Purchased by Bernheim Jeune for 1,700 fr.  
(with no. 372)

372. **Canoe on a Beach**  
Watercolor, 10.5 x 20.5 cm  
Stamped left: E.D.  
**Collection Sale II: 141.2**

373. **Cliffs of Étretat, Cloudy Weather**  
Watercolor, 13.5 x 16.5 cm  
Stamped left: E.D.  
**Collection Sale II: 142.1** (Sold as *Falaises d’Étretat, temps gris*)  
Purchased by Bernheim Jeune for 1,000 fr.  
(with no. 374)  
Ref.: Degas inv., no. 56

374. **Cliffs of Étretat, Sunny Weather**  
Watercolor, 11.5 x 17 cm  
Stamped right: E.D.  
**Collection Sale II: 142.2** (Sold as *Falaises d’Étretat, effet de soleil*)  
Purchased by Bernheim Jeune with no. 373

375. **Sailboats and Canoes**  
Pen and ink with wash, 19 x 12 cm  
Stamped right: E.D.  
**Collection Sale II: 143.1**  
Purchased by Bernheim Jeune for 500 fr.  
(with no. 376)

376. **Sailboat at Sea**  
Watercolor, 8.5 x 14 cm  
Stamped right: E.D.  
**Collection Sale II: 143.2**  
Purchased by Bernheim Jeune with no. 375

377. **Seated Arab**  
Watercolor, 18 x 13 cm  
Stamped right: E.D.  
**Collection Sale II: 144.1**  
Purchased by Bernheim Jeune for 2,300 fr.  
(with no. 378)

378. **Algerian Jews**  
Pen and ink with graphite, 20.5 x 23.5 cm  
**Collection Sale II: 144.2**  
Purchased by Bernheim Jeune with no. 377  
Probably the drawing lent by Bernheim Jeune to the exhibition "Eugène Delacroix,"  
Musée du Louvre, 1930, as no. 319

379. **Studies of Moorish Women**  
Four sketches, watercolor and graphite, 27 x 21 cm  
Stamped right: E.D.  
**Collection Sale II: 145**  
Purchased by René de Gas for 500 fr.
380. *Jewish Woman of Tangier in Festive Costume*, 1832
Watercolor over graphite, 22 x 14.5 cm
Stamped right: E.D.
*Collection Sale II: 146* (Sold as *Femme juive d’Alger, assise, vue de face et chaussée de babouches rouges*)
Purchased by Bernheim Jeune for 1,150 fr.
Ref.: Variant of Robaut 1885, no. 438
Gianna and Thomas Le Claire

381. *Bust of a Moorish Chief*
Watercolor, 13 x 9.5 cm
Stamped left: E.D.
*Collection Sale II: 147.1*
Purchased by Lafarge for 520 fr. (with no. 382)

382. *Saddle Horse*
Watercolor, 9.5 x 15 cm
Stamped right: E.D. Inscribed bottom: 8 avril, dimanche et dejeunant
*Collection Sale II: 147.2*
Purchased by Lafarge with no. 381
Ref.: Degas inv., no. 41 (?)
Possibly the work described by Degas as of a small white harnessed horse, inscribed: 8 août[?]?

383. *Rider*
Watercolor, 14.5 x 11.5 cm
Stamped right: E.D.
*Collection Sale II: 148.1*
Purchased by René de Gas for 330 fr. (with no. 384)

384. *Kaid on Horseback*
Seven watercolor sketches on a sheet, 10 x 15.5 cm
Stamped right: E.D.
*Collection Sale II: 148.2*
Purchased by René de Gas with no. 383

385. *Ruins of a Fortified Castle in the Pyrenees*
Watercolor, 20.5 x 16.5 cm
Stamped right: E.D.
*Collection Sale II: 149*
Purchased by Paul for 370 fr.

388. *Souliot Costume Study*
Graphite, 29 x 19.5 cm
Stamped left: E.D.
*Collection Sale II: 151.2* (Sold as *Trois Études de costumes persans et souliotes; Souliote*)
Purchased by Jeanne Fevre as part of a lot of 3; see no. 387
Included in the M. X (Henri Fevre) sale, June 22, 1925, to 3.2, and later in the M. X... (René de Gas heir) sale, Nov. 24, 1964, lot 4
The Provost and Fellows of King’s College, Cambridge, on loan to the Fitzwilliam Museum, Cambridge

389. *Man Wearing an Astrakhan Cap*
Pen and ink over graphite, 25.5 x 6.5 cm
Stamped right: E.D.
*Collection Sale II: 151.3* (Sold as *Trois Études de costumes persans et souliotes; Homme coiffé d’un bonnet d’astrakan*)
Purchased by Jeanne Fevre as part of a lot of 3; see no. 387
Included in the M. X (Henri Fevre) sale, June 22, 1925, lot 3.3

390. *Standing Moor, 1832*
Watercolor, 27 x 18 cm
Stamped right: E.D.
Previously owned by Pierre Andrieu
*Collection Sale II: 152* (Sold as *Arabe du Maroc*)
Purchased for 370 fr. by Marcel Guérin; lent by him to “Eugène Delacroix,” Musée du Louvre, 1930, as no. 302
Private collection, New York

391. *Study of Oriental Costume*
Watercolor over graphite, 27.5 x 17.5 cm
Stamped right: E.D.
*Collection Sale II: 153.1*
Purchased by Debray for 360 fr. (with no. 392)
392. Study of Greyhounds
Pen and ink, graphite, and watercolor, 20 x 31.5 cm
Stamped right: E.D.
Collection Sale II: 153.2
Purchased by Debray with no. 391

Musée du Louvre, Paris, Département des Arts Graphiques RF 10028

Purchased by Le Garrec
Eric G. Carlson

393. Monk Shaking Hands with a Man in Armor
Graphite on tracing paper, 22.6 x 15 cm
Acquired by exchange with Dr. Goubert, who discovered it at St. Germain, presumably after the E. Piot sale, June 2–3, 1890, where it was part of lot 261.
Collection Sale II: hors cat. (Sold as part of a lot of 20 items from Delacroix's studio; see no. 429, below)
Purchased by Moreau-Nélaton
Ref.: Degas inv., no. 55
Musée du Louvre, Paris, Département des Arts Graphiques RF 9335

394. Studies of the Head of an Oriental Man in a Barmoee, ca. 1823–24
Graphite, 23 x 28.8 cm
Collection Sale II: hors cat. (Sold as part of a lot of 20 items from Delacroix's studio; see no. 429, below)
Purchased by Moreau-Nélaton

395. Study for the Assassination of the Bishop of Liège. Verso: Medieval Figures in a Landscape, ca. 1827
Graphite (verso: ink and wash), 21 x 42.5 cm
Collection Sale II: hors cat. Sold in one of two lots of multiple items from Delacroix's studio purchased by Léonce Bénédite; see nos. 433, 439
Possibly in the Léonce Bénédite Collection sale, May 31, 1928, lot 84, "Hommes d'arme, Évêque, etc." 21 x 32 cm, black chalk
Private collection

396. Two Female Torsoes
Black chalk, 11.2 x 21.5 cm
Collection Sale II: hors cat. Sold in one of two lots of multiple items from Delacroix's studio purchased by Léonce Bénédite; see nos. 433, 434
Léonce Bénédite sale, May 31, 1928, lot 75

397. Écorché: Study of Legs
Counterproof of drawing in black and red chalk, 26.6 x 39.5 cm
Collection Sale II: hors cat. (Sold as part of a lot of 15 items from Delacroix's studio; see no. 435)
Purchased by Le Garrec
Collection of Thomas and Marsha French
This work was purchased in sequence with nos. 397 and 398 but is no longer attributed to Delacroix.
400. Nineteen Studies of Figures in Fifteenth-Century Costume (some traced from woodcuts in The Nuremberg Chronicle of 1493)
Graphite, 16.5 x 25.4 cm
Stamped left: E.D.
Collection Sale II: hors cat?
Presumably sold as part of a lot of multiple items (see nos. 428–441)
Private collection
This drawing bears both Degas and Aubry stamps.

402. Sheet of Studies with Heraldic Designs, 1835
Graphite, 19.8 x 24.2 cm
Collection Sale II: hors cat?
Possibly sold as part of a lot of multiple items (see nos. 428–441)
Sterling and Francine Clark Art Institute, Williamstown, Massachusetts 1989.68
This drawing has both a Delacroix and a Degas atelier stamp.

403. Study of a Tiger
Watercolor and graphite, 19 x 29 cm
Inscribed: Partie de devant
Collection Sale II: hors cat?
Presumably sold as part of a lot of multiple items (see nos. 428–441)
Included in Bernheim Jeune exhibition “Gros, Géricault, Delacroix,” 1954, as no. 87,
Étude de tigre, ex coll. Degas
Ref.: Degas inv., unnumbered

404. Three Heads in Profile (Study of a Young Turk)
Graphite, 8 x 17 cm
Previously Delacroix sale, Feb. 16, 1864, lot 644, as “Tête d’un jeune Turc, deux études sur la même feuille, mine de plomb”
Collection Sale II: hors cat?
Presumably sold as part of a lot of multiple items (see nos. 428–441)
Ref.: Degas inv., no. 40

Black chalk, 23 x 20 cm
Collection Sale II: hors cat?
Probably sold as part of a lot of multiple items (see nos. 428–441)

406. Two Heads of Horses, or Arab Horses
Watercolor and wash, 16 x 13 cm
Stamped right
Collection Sale II: hors cat?
Probably sold as part of a lot of multiple items (see nos. 428–441)
Ref.: Escholier 1926–29, vol. 2, p. 21

407. Study of Cats
Black chalk, 22 x 34.5 cm
Inscribed at right: Death of Cervantes.
Inscribed in graphite on verso: provient de la collection Degas, héritier par la famille Fevre. Atelier stamp lower left
Acquired by Durand-Ruel for Degas at an anonymous sale, June 16, 1894, lot 57, as 18 x 18 cm; sold to Degas July 31, 1894, for 54.70 fr.
Not in sale, possibly retained by Degas’s heirs
Musée du Louvre, Paris, Département des Arts Graphiques REC 101

408. Anatomical Sketches
Black chalk, 25 x 21.6 cm
Not in sale, retained by Degas’s heirs
Musée d’Orsay, Paris, Fonds Fevre RF 43219
409. Study of a Torso
Black chalk, 21.3 x 13.2 cm
Not in sale, retained by Degas’s heirs
Musée d’Orsay, Paris, Fonds Fevre RF 43220

410. Study of a Thumb
Black chalk, 11 x 16.7 cm
Not in sale, retained by Degas’s heirs
Musée d’Orsay, Paris, Fonds Fevre RF 43221

411. Study of a Face, Three-Quarters Left
Black chalk, 22.1 x 18.5 cm
Not in sale, retained by Degas’s heirs
Musée d’Orsay, Paris, Fonds Fevre RF 43222

412. Landscape with a Tree with Pruned Branches
Black chalk, 19.8 x 25.2 cm
Not in sale, retained by Degas’s heirs
Musée d’Orsay, Paris, Fonds Fevre RF 43223

413. Study for “The Education of Achilles”
Drawing, watercolor, pastel, or oil sketch?
Acquired from Bernheim, Feb. 1899, in exchange for a small pastel and a small drawing
Not in sale
Ref.: Degas inv., no. 34
Described by Degas as a small sketch of the library decoration in the Corps Législatif and as having been catalogued by Robaut (see Robaut 1885 nos. 841-43, 899, 1438, 1719)

414. Les Chartreux, Marseille
Watercolor, 23.5 x 31 cm
Dated: 7ibre, Jeudi, Chartreux
Possibly acquired from Durand-Ruel at the Donop sale, May 29, 1897, lot 86, for 330 fr.
Not in sale; possibly not acquired
Ref.: Degas inédit 1899, p. 408, letter D86, n. 1
It is not certain whether Durand-Ruel succeeded in buying this work for Degas at the Donop auction, since the only reference to the acquisition comes from a letter of June 2, 1897, in which Degas asked the dealer if it had been acquired. The work is not recorded in the Durand-Ruel stockbooks, it is not in the sale catalogue, and there is no other supporting documentation for Degas’s ownership of it.

415. Madame Frédéric Villot, 1833
Etching, 8.5 x 8 cm
Collection Print Sale: 107
Purchased by Le Garrec for 50 fr.
Ref.: Delteil 1908, no. 13

416. Nobleman from the Time of Francis I, 1833
Etching, 17.5 x 13.4 cm
Collection Print Sale: 108
Purchased by Jean Guiffrey for 50 fr.
Included in anonymous sale (probably Jean Guiffrey estate), Hôtel Drouot, Nov. 23, 1953, lot 20
Ref.: Delteil 1908, no. 16, second state

417. Tiger Lying in the Desert, 1846?
420. Wild Horse, 1828
Lithograph, two impressions, 22.5 x 23.5 cm
Collection Print Sale: 113
Purchased by Le Garrec for 80 fr.
Ref.: Delteil 1908, no. 78, first and second states

421. The Atlas Lion, 1829–30
Lithograph, 41.7 x 53.7 cm
Collection Print Sale: 114
Purchased by Le Véel for 135 fr.
Ref.: Delteil 1908, no. 79
The Baltimore Museum of Art: Gift of Knoedler Galleries
BMA 1959.235.5

422. Steenie (or Redgauntlets) Pursued by a Goblin, 1839

Lithograph, 16 x 21.6 cm
Collection Print Sale: 115
Purchased by M. Delacroix for 160 fr.
Ref.: Delteil 1908, no. 88, first state

423. Duguesclin’s Sister, 1829
Lithograph, 25.2 x 20.3 cm
Collection Print Sale: 116
Purchased by Le Garrec for 130 fr.
Ref.: Delteil 1908, no. 81, first state

424. Death of Weissingen, from “Goetz de Berlichingen,” 1836–43
Lithograph, 32.7 x 27 cm
Collection Print Sale: 117 (Sold in a complete suite of seven prints)
Purchased by M. Delacroix for 1,250 fr.
Ref.: Delteil 1908, nos. 119–125
Museum of Fine Arts, Boston, George Peabody Gardner Fund, 1963
63.133.8

425. Eight prints: Algerian Jewess with Her Servant; Greek Coins; Lion Devouring a Horse; Portrait of Délacroix, by Gigoux
Etchings and lithographs, various
Collection Print Sale: 118
Purchased by Loys Delteil for 55 fr.
Ref.: Delteil 1908, nos. 18, 43ff., 126

Formerly Attributed to Eugène Delacroix

426. Copies after an Early Fragment
Black chalk, 23.2 x 17.1 cm
Signed: E. de Valerne. Dated: du 12 août 30
Given by Maurice Sand to Degas’ friend Évariste de Valerne, Aug. 12, 1830
Not in sale, retained by Degas’s heirs
Musée d’Orsay, Paris, Fonds Fevre
RF 43218

427. The Entry of the Crusaders into Constantinople
Etching, 16.5 x 22.8 cm
Not in sale, retained by Degas’s heirs
Musée d’Orsay, Paris, Fonds Fevre
RF 43065 bis

Studies after Antique Coins
See Gillot Saint-Evre, no. 1011, below

Eugène Delacroix and His Studio

According to the procès-verbal (handwritten minutes) of Degas Collection Sale II, many works attributed to Delacroix and his school were sold in large lots, bors catalogue (uncatalogued), at the end of the second day of the
sale. They were described as items from the Delacroix studio ("pièces provenant de l’atelier Delacroix"). Some drawings by Delacroix may be identified as coming from certain of these large lots on the basis of their subject and subsequent provenance (see nos. 393–399). Presumably, other Delacroix drawings that were formerly owned by Degas but are not recorded in the sale catalogues were also part of these large lots (see nos. 400–406).

In his inventory (Degas inv., nos. 52–54), Degas recorded the following three volumes of assorted drawings by Delacroix:

A bound volume of facsimiles, letters, and sketches measuring 30 x 40 cm, with 39 works itemized in such categories as Cats, Medieval Costumes, and Sketches after Old Masters. Although these general subjects correspond to those of Delacroix drawings sold in the collection sales, it is not possible to match them to individual lot numbers without further information.

A small pocket album (35 x 9 cm) including 43 sheets of sketches in ink, graphite, and watercolor, which Degas purchased from Monsieur Jouvet for 40 fr. and which, he noted, had previously belonged to Pierre Andréau.

A small green album, 11 x 6 cm, with 20 pages of line drawings after statues.

It is likely that the drawings from these albums were either sold individually in the collection sales or included in the larger lots of multiple items sold in Collection Sale II.

429. Twenty items from Delacroix’s Studio Collection Sale II: hors cat.
Purchased by Moreau-Nelaton for 1,000 fr.

430. Eleven items from Delacroix’s Studio Collection Sale II: hors cat.
Purchased by Hausel (possibly Jos Hessel?) for $520 fr.

431. Ten items from Delacroix’s Studio Collection Sale II: hors cat.
Purchased by René de Gas for 400 fr.

432. Eight items from Delacroix’s Studio Collection Sale II: hors cat.
Purchased by Debray for 320 fr.

433. Twenty-Two items from Delacroix’s Studio Collection Sale II: hors cat. (See nos. 395, 396)
Purchased by Léonce Bénédite for 1,200 fr.

434. Fifteen items from Delacroix’s Studio Collection Sale II: hors cat.
Purchased by Hausel (possibly Jos Hessel?) for 110 fr.

435. Fifteen items from Delacroix’s Studio Collection Sale II: hors cat. (See nos. 397–399)
Purchased by Le Garrec for 100 fr.

436. Ten items from Delacroix’s Studio Collection Sale II: hors cat.
Purchased by René de Gas for 170 fr.

437. Ten items from Delacroix’s Studio Collection Sale II: hors cat.
Purchased by René de Gas for 100 fr.

438. Twenty items from Delacroix’s Studio Collection Sale II: hors cat.
Purchased by Brumel for 140 fr.

439. Eight items from Delacroix’s Studio Collection Sale II: hors cat. (See nos. 395, 396)
Purchased by Léonce Bénédite for 251 fr.

440. Twenty-One items and a Group of Sketches from Delacroix’s Studio Collection Sale II: hors cat.
Purchased by Térisse for 240 fr.

441. Lot of Drawings from Delacroix’s Studio Collection Sale II: hors cat.
Purchased by Bernheim Jeune for 240 fr.

442. Claude-Emmanuel-Joseph-Pierre, Marquis de Pastoret, ca. 1839
Oil on canvas, 155.3 x 122.6 cm
According to Guiffrey, acquired from Plessis-Bellière sale, May 10, 1897, lot 25, but soon afterward to Pierre Decourcelle, and sold at his sale, May 29, 1911, no. 11. There is no further substantiation of Degas’s ownership of this work.

Not in sale
Ref.: Ziff 1977, no. 38, ill. 34; Jean Guiffrey, “Recent Acquisitions of the Department of Paintings,” Museum of Fine Arts Bulletin (Boston) 9, no. 53 (Oct. 1911), pp. 46–49
Museum of Fine Arts, Boston, Susan Cornelia Warren Fund and the Picture Fund 11.1449

Auguste Delâtre
French, 1822–1907

443. Twelve Etchings and Drypoints, 1877
Etching and drypoint, 12 plates with 2 others added at sale, one with dedication
Collection Print Sale: 119
Purchased by Valentin for 6 fr.

Marcellin Desboutin
French, 1823–1902
444. The Baby’s Outing — Portraits of Children, ca. 1878
Etching and drypoint, 5 prints
The Baby’s Outing, 27.6 x 19.8 cm
Collection Print Sale: 120
Purchased by Le Garrec for 140 fr.

*447. Man Seated in an Armchair
Etching
Not in sale, retained by Degas’s heirs
Musée d’Orsay, Paris, Fonds Fevre
RF 43123 bis-5

Paul-Émile Detouche, known as Destouches
French, 1794–1874

448. A Young Girl
Oil on canvas, 42 x 35 cm
Collection Sale II: 7
Purchased by A. A. Hébrard for 450 fr.
Ref.: Degas inv., no. 64

449. Edgar Degas as a Child
Oil, oval format, 46.1 x 38.3 cm
Probably commissioned from Destouches by Degas’s parents and acquired by inheritance
Not in sale
Kept by René de Gas
Ref.: See Lemoine 1946–49, vol. 1, following p. 8; Degas inv., no. 64
Musée d’Orsay, Paris RF 1992.5

Ernest Duex
French, 1843–1896

452. At the Seaside; Poppy Branch in Bloom
Watercolor, 50 x 74 cm
Signed right
Collection Sale II: 154
Purchased by Foucart for 40 fr.

Albrecht Dürer
German, 1471–1528

453. Scene from the Life of the Virgin: The Death of the Virgin, 1510
Woodcut, 29.4 x 21 cm
Not in sale, retained by Degas’s heirs
Ref.: Strauss 1980, no. 146
Musée d’Orsay, Paris, Fonds Fevre
RF 43186 bis

454. Scene from the Life of the Virgin: The Golden Gate, 1504
Woodcut, 30.5 x 21.4 cm
Not in sale, retained by Degas’s heirs
Ref.: Strauss 1980, no. 96
Musée d’Orsay, Paris, Fonds Fevre
RF 43186 bis-1

455. Saint Jerome, 1514
Engraving (facsimile), 39.8 x 28.7 cm
Not in sale, retained by Degas’s heirs
Ref.: Strauss 1977, no. 77
Musée d’Orsay, Paris, Fonds Fevre
RF 43186 bis-2

Gérard Edelinck
Flemish, 1640–1707

456. The Fishwife Seated at Her Window Holding a Black Bass
Oil on canvas
Acquired through Durand-Ruel at the Léon Roux sale, May 5–8, 1903, lot 30, La Poisarde, for 150 fr.
Ref.: Degas inv., no. 64

Achille Devéria
French, 1860–1857

451. Portrait
Lithographs
Not in sale
Ref.: Lafond 1918–19, pp. 117–21

456. Charles d’Hozière, after H. Rigaud
Engraving, 47 x 35.7 cm
Collection Print Sale: 1
Purchased by Jeanne Fevre for 33 fr.
Ref.: Robert-Dumesnil 1844, vol. 7, no. 184

Eisho
See Japanese Ukiyo-e Artists, nos. 738–743, below

Eizan
See Japanese Ukiyo-e Artists, nos. 738–743, below

Henri Fantin-Latour
French, 1836–1904

457. Head of a Woman, 1865
Graphite, 32 x 23 cm
Signed upper right and inscribed: à Duranry.
Also: Marie de Gombault, 84 ans — 20 Mars
1863
Collection Sale II: 171
Purchased by Jean Guiffrey for 110 fr.

458. The Musician, 1877
Lithograph, 27 x 33.3 cm
Dedicated
Collection Print Sale: 121
Purchased by Loys Delteil for 90 fr.
Ref.: Hédiard 1906, no. 13

459. The Tribunal, ca. 1902–3
Oil on canvas, 60 x 73 cm
Signed right
Probably acquired from Forain
Collection Sale I: 38
Purchased by Knoedler at the behest of Charles Holmes for the National Gallery,
London, for 4,700 fr.
Tate Gallery, London. Purchased 1918 3288

460. The Blow-Hole [?]
Drawing, 21 x 28 cm
Inscribed upper right: Le cinquième acte
d’Emilio. Signed right
Collection Sale I: 166 (Sold as Le Trou du souffleur)
Purchased by Durand-Ruel (for Gallatin) for 450 fr.

461. The Peaceful Country (Seat of the
Competent Ruler)
Ink, 41 x 26 cm
Signed left
Acquired from the Forain sale, May 2, 1898,
lot 72, for 100 fr.
Collection Sale I: 167 (Sold as Doux pays
chez le ministre compétent)
Purchased by Ullman for 360 fr.
Ref.: Degas inv., no. 65

462. Fachoda
Ink, 26 x 34.5 cm
Signed right
Collection Sale I: 168
Purchased by Fasieux for 360 fr.

463. In the Loge
Graphite, 48 x 38 cm
Signed right
Collection Sale I: 169
Purchased by Mancini for 500 fr.

464. The Secrets of State
Ink, 35 x 26 cm
Signed right
Collection Sale I: 170
Purchased by Fasieux for 450 fr.

465. Woman Arranging Her Hair
Graphite, 39.5 x 27.5 cm
Signed right and inscribed: À Degas, son ami Forain
Presumably acquired as a gift from Forain
Collection Sale I: 171
Purchased by Durand-Ruel (for Gallatin) for 500 fr.

466. Outward Signs of Respect
Drawing heightened with color, 26 x 35 cm
Signed right. Legend at bottom: Le président du Conseil: ‘Je t’en prie, Joseph, ôte
ton chapeau, j’attends un général.’
Collection Sale I: 172
Purchased by Mancini for 460 fr.
467. The High Court—At the First Smile, It’s Three Months in Prison
Drawing heightened with color, 27 x 35 cm
Signed right
Collection Sale I: 173
Purchased by Motvik for 390 fr.

473. A Girl
Monotype
Collection Print Sale: 122
Purchased by Mme Berthélemy for 57 fr.

Marie-Anne-Julie Forestier
French, b. 1782

*475. Study of a Young Girl (Sedaine Family)
Red chalk, 19 x 19 cm
Probably acquired from S. Meyer, who bought it at the Coutan-Haquet sale, Dec. 16–17, 1889, lot 110
Collection Sale I: 109 (Sold as J.-L. David: Étude de jeune fille (famille Sedaine))
Purchased by Knoedler at the behest of Charles Holmes for the National Gallery, London, for 3,100 fr.
Ref.: Degas inv., no. 32
Trustees of the British Museum, London 1975.3.133

After Jean-Honoré Fragonard
See Pierre Marielette, no. 886, below

468. The Colonel’s Drink
Pen and ink, 28 x 34 cm
Signed right
Collection Sale I: 174
Purchased by Durand-Ruel (for Gallatin) for 330 fr.

469. Cheer Up, Reinach, Don’t Forget You Were an Officer
Pen and ink, 26 x 34.5 cm
Signed right
Collection Sale I: 175
Purchased by Ullern for 400 fr.

470. That Scoundrel D.
Pen and ink, 26 x 34.5 cm
Signed right
Collection Sale I: 176
Purchased by Duparc for 480 fr.

474. Copy after a Self-Portrait by Ingres, ca. 1806
Oil on canvas, 65 x 53 cm
Acquired from Durand-Ruel, Feb. 3, 1899, for 3,000 fr.
Collection Sale I: 39
Purchased for 8,000 fr. by Henry Lapauze; his sale, June 21, 1929, no. 63, to M. Chaffardon
Ref.: Degas Letters 1947, no. 230
European private collection

Jean-Honoré Fragonard
French, 1732–1806

*476. Edgar Degas as a Child (Naples), 1840
Oil on canvas
Inherited from Degas’s father
Not in sale
Ref.: Lemoisne 1946–49, vol. 1, following p. 8; part of Degas inv., no. 64; Degas inédit, 1989, p. 66
Possibly the portrait now in the Musée d’Orsay, Paris, catalogued as a work by an anonymous artist, RF 1992.7

469. Cheer Up, Reinach, Don’t Forget You Were an Officer
Pen and ink, 26 x 34.5 cm
Signed right
Collection Sale I: 175
Purchased by Ullern for 400 fr.

471. Judge
Pen and ink, 54 x 40 cm
Signed right
Collection Sale II: 172
Purchased by Kan (or Khan or Kahn) for 260 fr.

472. Monkey
Pen and ink, 55 x 40 cm
Signed right
Collection Sale II: 173
Purchased by Berthélemy for 301 fr.
477. *Madame Hilaire Degas*  
Graphite and gouache, 46 x 38 cm  
Not in sale, presumably retained by Degas’s heirs  
Musée d’Orsay, Paris (no inv. no.)

480. *The Moon and the Earth (Hina Tefatou)*, 1893  
Oil on burlap, 114.3 x 62.2 cm  
Signed left and dated: Hina-Te Fatou  
Acquired as a gift from Gauguin, with the promise of a future exchange, shortly after the Durand-Ruel exhibition in November 1893, where Degas had admired it.  
Collection Sale I: 40 (Sold as Tahitiene)  
Purchased by Paul Rosenberg for 14,000 fr.  
Ref.: Wildenstein 1964, no. 499; Degas inv., no. 79  
The Museum of Modern Art, New York, Lillie P. Bliss Collection, 1934

482. *La Belle Angèle (Madame Angèle Satre)*, 1889  
Oil on canvas, 92 x 73 cm  
Signed left; dated: 89  
Acquired from the Gauguin sale, Feb. 23, 1891, lot 3, for 450 fr.  
Collection Sale I: 42  
Purchased by Vollard for 3,200 fr.  
Ref.: Wildenstein 1964, no. 315; Degas inv., no. 72  
Musée d’Orsay, Paris RF 2617

478. *Hilaire-Germain Degas*  
Graphite and gouache, 47 x 38 cm  
Not in sale, presumably retained by Degas’s heirs  
Musée d’Orsay, Paris (no inv. no.)

483. *Day of the God (Mahana no atua)*, 1894  
Oil on canvas, 67 x 90 cm  
Signed left; dated: 94. Inscribed: Mahana no Atua  
Acquired from Gauguin’s studio exhibition in December 1894, for 500 fr.  
Collection Sale I: 43 (Sold as Le Repos au bord de la mer (Tahiti))  
Purchased by Jos Hessel for 12,600 fr.
484. *The Mandolin (On a Chair)*, 1880
Oil on canvas, 47 x 30 cm
Signed and dated: 1880
Acquired in exchange for a pastel, *Dancer Adjusting Her Slipper* (L. 699); lent by Degas to the Sixth Impressionist Exhibition in 1881 as no. 34
Collection Sale I: 44
Purchased by Meyret (Meynet?) for 1,000 fr.
Ref.: Wildenstein 1964, no. 46; Degas inv., no. 75
Private collection

485. *Martinique Landscape (Allées et venues)*, 1887
Oil on canvas, 72 x 92 cm
Signed right and dated: 97
Acquired from Manzi by exchange after the Gauguin sale, Feb. 23, 1891, lot 15
Collection Sale I: 45
Purchased by Jos Hessel for 8,000 fr.
Ref.: Wildenstein 1964, no. 230; Degas inv., no. 73
Carmen Thyssen-Bornemisza Collection

486. *Copy after Manet’s “Olympia,”* 1891
Oil on canvas, 128 x 89 cm
Signed left: d’après Manet P. Gauguin
Acquired from the Gauguin sale, Feb. 18, 1895, lot 49, for 230 fr.
Collection Sale I: 46
Purchased by Galerie Vildrac for 12,500 fr.
Ref.: Wildenstein 1964, no. 413; Degas inv., no. 77
Private collection

487. *Bathers (Tahitian Landscape)*, 1897
Oil on canvas, 60.4 x 93.4 cm
Signed right and dated: 97
Ref.: Wildenstein 1964, no. 572; see Degas inv., no. 70
National Gallery of Art, Washington, D.C., Gift of Sam A. Lewisohn 1951.5.1
Possibly Collection Sale I: 47 (Sold as Tahiti, paysage, 93 x 61 cm)
Purchased by Jos Hessel for 14,010 fr.
This is possibly the painting whose provenance is given in no. 487, above. Hessel had the picture now in Birmingham until January 1923. See also *Bathers (Tahitian Landscape)*, no. 487, and Wildenstein 1964, no. 567.

488. *Bathers at Tahiti*, 1897
Oil on burlap, 73.3 x 91.8 cm
Ref.: Wildenstein 1964, no. 564; see Degas inv., no. 70
The Barber Institute of Fine Arts, The University of Birmingham
Possibly Collection Sale I: 47
Purchased by Jos Hessel for 14,010 fr.

489. *A Vase of Flowers*, 1896
Oil on canvas, 64 x 74 cm
Signed left: P. Gauguin. Dated: 96
Acquired from Daniel de Monfried for 150 fr., June 1898
Collection Sale I: 48
Purchased by Knoedler at the behest of Charles Holmes for the National Gallery, London, for 8,600 fr.
Ref.: Wildenstein 1964, no. 553; Degas inv., no. 78
The Trustees of the National Gallery, London NG 3289
The possible identification with Collection Sale I: 177 is based on the virtually unique use of gold paint in a drawing of this subject and date. The dimensions and placement of inscription correspond, but in reverse, to those listed in the catalogue, although the medium, described as pastel, does not. If Sale I: 177 is not the Manchester drawing, it must be a lost work.


The Baltimore Museum of Art: The Cone Collection, formed by Dr. Claribel Cone and Miss Etta Cone of Baltimore, Maryland 1930-213

*490. Woman of the Mango (Vahine no te vi), 1892
Oil on canvas, 72.7 x 44.5 cm
Signed top left and dated: 92. Inscribed: Vahine no te Vi
Acquired from Gauguin sale, Feb. 18, 1895, lot 2, for 430 fr.
Collection Sale I: 49 (Sold as Jeune Tahitienne)
Purchased by Paul Rosenberg for 14,000 fr.
Ref.: Woldenstein 1964, no. 449; Degas inv., no. 74

*492. La Orana Maria, 1894
Watercolor monotype, 26.5 x 18.2 cm
Collection Print Sale: 123 (Sold as La Vierge et l'enfant)
Purchased by Jos Hessel for 550 fr.
Ref.: Variant of Field 1973, no. 1; Degas inv., no. 76

Shinichi Kinoshita
Presumably the monotype that Degas described of a standing woman, a child on her shoulder, with a Tahitian house in the background, acquired from Gauguin for 50 fr. in December 1894.

*493. The Bath
Watercolor monotype
Acquired as “Femme au bain, dessin,” from the Gauguin sale, February 18, 1895, lot 59, for 28 fr.
Collection Print Sale: 124
Purchased by Jos Hessel for 220 fr.

*494. Tahitian Hut
Watercolor monotype, 29 x 35 cm
Acquired as “Chaumière, dessin,” from the Gauguin sale, Feb. 18, 1895, lot 61, for 40 fr., and described by Degas as a Tahitian landscape with a hut by the water.
Collection Print Sale: 125 (Sold as La Case, Taititi)
Purchased by Jos Hessel for 145 fr.
Ref.: Degas inv., no. 66

*496. Words of the Devil (Pariu no varua), 1894
Watercolor monotype heightened with color, 24.1 x 23.5 cm
Signed with woodcut seal, upper left: PGO
Acquired from the Gauguin sale, February 18, 1895, lot 53, as “deux dessins, sous verre,” for 32 fr. (with no. 497, below)
Collection Print Sale: 127 (Sold as two color monotypes)
Purchased by Loys Delteil for 600 fr. (with no. 497)
Ref.: Field 1973, no. 9; Washington, Chicago, Paris 1988–89, no. 193; Degas inv., no. 67

Dr. and Mrs. Martin L. Gecht, Chicago

*491. In Brittany, 1889
Watercolor, gold paint, and gouache, 37.7 x 27 cm
Signed and dated left
Ref.: Pickvance 1970, pl. VIII; text p. 30
The Whitworth Art Gallery, The University of Manchester D. 1926.20
 Possibly Collection Sale I: 177 (Sold as En Bretagne)
Purchased by Caron for 1,830 fr.
497. *Words of the Devil (Areaera na varua ino),* 1894
Watercolor monotype heightened with color, 24.3 x 16.5
Acquired from the Gauguin sale, February 18, 1895, lot 53, as "deux dessins, sous verre," for 32 fr. (with no. 496, above)
Collection Print Sale: 127
Purchased by Loys Deitel with no. 496
Ref.: Field 1973, no. 8; Washington, Chicago, Paris 1988–89, no. 192; Degas inv., no. 67
National Gallery of Art, Washington, D.C., Rosenwald Collection 1943.3.9078.a

498. Suite of Woodcut Illustrations for Noa-Noa, 1893–94
Woodcuts
Dimensions vary
Probably acquired from Gauguin’s studio exhibition in December 1894, which, according to critics’ reviews, included a set of Noa Noa woodcuts mounted on blue paper
Collection Print Sale: 128, listed by Tahitian titles and described as a series of ten woodcuts mounted on blue paper
Purchased by Loys Deitel for 93 fr.
Nos. 499 and 500, below, are probably among those in Degas’s set.

499. *Nave nave fenua (Delightful Land)*
From Noa-Noa suite, 1893–94
Woodcut printed in black and grayish brown with touches of watercolor, mounted on mottled blue paper, 35.6 x 20.3 cm
Collection Print Sale: 128.2 (See no. 498)
Purchased by Loys Deitel as part of larger lot (see no. 498)
Ref.: Kornfeld 1988, no. 14, state 3
The Metropolitan Museum of Art, New York, Rogers Fund 1922. 22.26.11

500. The Universe Is Created
From Noa-Noa suite, 1893–94
Woodcut printed in ochre and black over selectively applied colors, mounted on mottled blue paper, 20.5 x 35.5 cm
Collection Print Sale: 128.3 (See no. 498)
Purchased by Loys Deitel as part of larger lot (see no. 498)
Ref.: Kornfeld 1988, no. 18.11.B
The National Gallery of Art, Washington, D.C., Rosenwald Collection 1947.12.56
Impressions of Noa Noa woodcuts Mana o tuapa (The Specter Watches over Her) and Te po (The Night), also mounted on blue paper, are in the Museum of Fine Arts, Boston.

501. Walking Stick
Wood
Acquired as a gift from Gauguin at the time of the Durand-Ruel exhibition in late November, 1893
Not in sale
Ref.: Gray 1980, cited under no. 106

502. Standing Woman
Drawing or monotype
Acquired as "Femme debout, dessin," from the Gauguin sale, Feb. 18, 1895, lot 50, for 80 fr.
Not in sale
Ref.: Degas inv., no. 68
With no. 503, this work seems to have been referred to by Degas as "2 femmes à Taiti, l’une assise, l’autre debout, impression à l’eau."

503. Seated Woman
Drawing or monotype
Acquired as "Femme assise, dessin," from the Gauguin sale, Feb. 18, 1895, lot 56, for 80 fr.
Not in sale
Ref.: Degas inv., no. 68
With no. 502, this work seems to have been referred to by Degas as "2 femmes à Taiti, l’une assise, l’autre debout, impression à l’eau."
504. Village in the Dunes
Watercolor, 14 x 26.5 cm
Signed right
Collection Sale II: 174
Purchased by Léon for 20 fr.

505. Costumes for Mademoiselle Julienne
Watercolor, 23 x 13 cm
Collection de Goncourt stamp, center.
Acquired at the Goncourt Collection sale, May 1, 1897, lot 9
Collection Sale II: 175
Purchased by Kan (or Khan or Kahn) for 115 fr.
Ref.: Degas inédit 1898, pp. 411–12

506. Sleeping Woman
Graphite and wash, 16 x 14.5 cm
Signed right
Collection Sale II: 176
Purchased for 1,400 fr. by Henri Fevre; his sale, June 22, 1925, lot 7

507. Monsieur de Bournancé
Lithographs, 2 impressions, 14.4 x 14.2 cm
Collection Print Sale: 129
Purchased by Loys Delteil for 44 fr.
Ref.: Armelhault and Bocher 1873, no. 4
Note for nos. 507–508: It is known that Degas exchanged work of his own for Gavarni prints from the print dealer Charles Delorière, although it is not certain which prints he acquired from Delorière. He also received 93 lithographs from Alexis Rouart in February 1881 (Loyrette 1991, p. 473).

508. Portrait of Ch. Chandelier — Portrait of Thenot — Portrait of Villeneuve, 1839–42
Lithographs, 3 prints: 21.5 x 17.6 cm, 19.9 x 12 cm, 14 x 13 cm
Collection Print Sale: 130
Purchased by Loys Delteil for 76 fr.
Ref.: Armelhault and Bocher 1873, nos. 17, 65, 71

509. Fortunata Tedesco
Lithograph, 36 x 21.8 cm
Collection Print Sale: 131
Purchased by Henri Fevre for 50 fr.
Ref.: Armelhault and Bocher 1873, no. 64, first state

510. Mélodies de Madame Gavarni, suite of 10 plates
Lithographs, dimensions vary
Collection Print Sale: 132
Purchased by Durand-Ruel for 10 fr.
Ref.: Armelhault and Bocher 1873, nos. 146–55, second state

511. Genre Scenes, 32 plates from L'Artiste
Lithographs, dimensions vary
Collection Print Sale: 133
Purchased by Le Garrec for 45 fr.

512. The Postbox — Sentences — The Knight of Nogarolet — Monsieur Loyal, 1837–40
27 lithographs, dimensions vary
Collection Print Sale: 134
Purchased by Féon for 57 fr.

513. The Carnival in Paris, 1841–43
Lithographs, each ca. 20 x 15.7 cm
Collection Print Sale: 135 (Sold as 46 plates including duplicates)
Purchased by Ch. Chanat for 58 fr.
Ref.: Armelhault and Bocher 1873, nos. 398–422

514. Clichy, 1840–41
Lithographs, each ca. 19.8 x 15.6 cm
Collection Print Sale: 136 (Sold as 18 prints from series of 21, with 3 proofs added)
Purchased by Thélù for 23 fr.
Ref.: Armelhault and Bocher 1873, nos. 429–48

515. The Dock Workers, 1840–42
Lithographs, ca. 19.8 x 15.4 cm
Collection Print Sale: 137 (Sold as incomplete series of 54 of 66 plates with several proofs added)
Purchased by Ch. Chanat for 48 fr.
Ref.: Armelhault and Bocher 1873, nos. 486–542

516. Eloquence de la chair, 1843–44
Lithographs, ca. 20.3 x 15.5 cm each
Collection Print Sale: 138 (Sold as 7 prints, 15 proofs)
Purchased by Frapier for 76 fr.
Ref.: Armelhaut and Bocher 1873, nos. 544–64
Pl. 13: Arsène Bonafous-Murat archives, Paris

Collection Print Sale: 144 (Sold as *Les Lorettes*, group of 28 prints)
Purchased by Loys Delteil for 777 fr. (with nos. 533–530)
Ref.: Armelhaut and Bocher 1873, no. 763
Trustees of the British Museum, London 1980-5-10-163

517. *Les Enfants terribles*, 1839–42
Lithographs, dimensions vary
Collection Print Sale: 139 (Sold as 31 prints from a series of 50; 6 proofs)
Purchased by Pillot for 33 fr.
Ref.: Armelhaut and Bocher 1873, nos. 565–613

518. *The Students of Paris*, 1839–42
Lithographs, ca. 20 x 15.5 cm
Collection Print Sale: 140 (Sold as 46 prints from a series of 60)
Purchased by Pillot for 49 fr.
Ref.: Armelhaut and Bocher 1873, nos. 614–61

Collection Print Sale: 141 (Sold as 49 prints from a series of 52; 18 proofs)
Purchased by Pillot for 100 fr.
Ref.: Armelhaut and Bocher 1873, nos. 662–702

519. *Fourberies de femmes en matière de sentiment* (second series), 1840–41
Lithographs, ca. 20 x 15.6 cm

520. *Impressions de ménage*, 1843
Lithographs, 20.5 x 15.3 cm
Collection Print Sale: 142 (Sold as 22 prints from a series of 36; proofs and 5 prints added)
Purchased by Pillot for 82 fr. (with no. 521)
Ref.: Armelhaut and Bocher 1873, nos. 704–39

521. *Leçons et conseils*, 1839–41
Lithographs, dimensions vary
Collection Print Sale: 143 (Sold as series of 20 prints plus 1 proof)
Purchased by Pillot with no. 520
Ref.: Armelhaut and Bocher 1873, nos. 741–60

Lithograph, 19.8 x 15.8 cm

*523. *Les Lorettes*, plate 2, 1841
Lithograph, 19.8 x 15.8 cm
Collection Print Sale: 144
Purchased by Loys Delteil as part of a lot of 9; see no. 522
Ref.: Armelhaut and Bocher 1873, no. 764
Trustees of the British Museum, London 1980-5-10-164

*524. *Les Lorettes*, plate 32, 1842
Lithograph, 19.9 x 17 cm
Collection Print Sale: 144
Purchased by Loys Delteil as part of a lot of 9; see no. 522
Ref.: Armelhaut and Bocher 1873, no. 794
Trustees of the British Museum, London 1980-5-10-167
*525. *Les Lorettes*, plate 36, 1842
Lithograph, 20 x 15.8 cm
Collection Print Sale: 144
Purchased by Loys Delteil as part of a lot of 9; see no. 522
Ref.: Armelhaut and Bocher 1873, no. 798
Trustees of the British Museum, London 1980-5-10-168

*527. *Les Lorettes*, plate 57, 1843
Lithograph, 19.9 x 15.8 cm
Collection Print Sale: 144
Purchased by Loys Delteil as part of a lot of 9; see no. 522
Ref.: Armelhaut and Bocher 1873, no. 819

*529. *Les Lorettes*, plate 77, 1843
Lithograph, 20.3 x 15.5 cm
Collection Print Sale: 144
Purchased by Loys Delteil as part of a lot of 9; see no. 522
Ref.: Armelhaut and Bocher 1873, no. 839
Trustees of the British Museum, London 1980-5-10-173

*526. *Les Lorettes*, plate 49, 1843
Lithograph, 19.9 x 15.7 cm
Collection Print Sale: 144
Purchased by Loys Delteil as part of a lot of 9; see no. 522
Ref.: Armelhaut and Bocher 1873, no. 811
Trustees of the British Museum, London 1980-5-10-169

*528. *Les Lorettes*, plate 68, 1843
Lithograph, 20 x 15.6 cm
Collection Print Sale: 144
Purchased by Loys Delteil as part of a lot of 9; see no. 522
Ref.: Armelhaut and Bocher 1873, no. 830
Trustees of the British Museum, London 1980-5-10-172

*530. *Les Lorettes*, plate 79, 1843
Lithograph, 21.5 x 15.5 cm
Collection Print Sale: 144
Purchased by Loys Delteil as part of a lot of 9; see no. 522
Ref.: Armelhaut and Bocher 1873, no. 841
Trustees of the British Museum, London 1980-5-10-174

Lithographs, 57 prints
Collection Print Sale: 145 (Sold as a lot of 57 prints from *Les Lorettes*)
Purchased by Frapier for 110 fr.
Ref.: Armelhaut and Bocher 1873, nos. 763–841
532. Les Lorettes, 1842
Lithographs, 9 impressions on 5 sheets
Collection Print Sale: 145 (sold as part of a lot of 57 prints from Les Lorettes)
Purchased by Frapier as part of a lot of 57; see no. 531
Josefowitz Collection

533. Paris by Night, 26 prints, 1840–41
Lithographs, dimensions vary
Collection Print Sale: 146
Purchased by Pillot for 48 fr. (with no. 534)
Ref.: Armelhaut and Bocher 1873, nos. 914–33

534. Transactions—Un Couplet de vaudeville—Les Patrons, 1839–40
Lithographs, 11 prints, dimensions vary
Collection Print Sale: 147
Purchased by Pillot with no. 533
Ref.: Transactions: Armelhaut and Bocher 1873, nos. 958–64; Un Couplet de vaudeville: Armelhaut and Bocher 1873, nos. 965–70; Les Patrons: Armelhaut and Bocher 1873, no. 1140

535. The Life of a Young Man, 1840–41
Lithographs, each 19.9 x 15.7 cm
Collection Print Sale: 148 (sold as 32 prints and 12 proofs)
Purchased by Thélus for 105 fr. (with no. 536)
Ref.: Armelhaut and Bocher 1873, nos. 971–97

536. Affiches illustrées, 1844–46
Lithographs, dimensions vary
Collection Print Sale: 149 (sold as 6 prints and 1 proof)
Purchased by Thélus with no. 535
Ref.: Armelhaut and Bocher 1873, nos. 998–1003

537. Carnaval, 78 plates, 1846–48
Lithographs, dimensions vary
Collection Print Sale: 150
Purchased by C. Comiot for 78 fr.
Ref.: Armelhaut and Bocher 1873, nos. 1024–68

538. Carnaval, 10 plates, 1846–48
Lithographs, dimensions vary
Collection Print Sale: 151
Purchased by Loys Delteil with no. 539
Ref.: Armelhaut and Bocher 1873, nos. 1024–68

539. Impressions de ménage, 8 plates, 1846–47
Lithographs before lettering, dimensions vary
On two annotations in Gavarni’s handwriting
Collection Print Sale: 152
Purchased by Loys Delteil with no. 538
Ref.: Armelhaut and Bocher 1873, nos. 1090–1128

540. Impressions de ménage, 1846–47

541. Les Parents terribles, 1846–53
Lithographs, 10 prints, 19 x 16 cm
Collection Print Sale: 154
Purchased by Frapier with no. 540
Ref.: Armelhaut and Bocher 1873, no. 1129, and see nos. 1420–36

542. The Perfect Creditor, 1846–47
Lithographs, dimensions vary
Collection Print Sale: 155 (sold as 7 prints from a series of 10)
Purchased by du Gardier for 18 fr.
Ref.: Armelhaut and Bocher 1873, nos. 1130–32, 1134–37

543. Les Anglais chez eux, 1852–53
Lithographs before lettering, ca. 19.2 x 16 cm
Collection Print Sale: 156 (sold as 12 prints from a series of 20)
Purchased by Loys Delteil for 231 fr.
544. Bohemians, 1853
Lithographs, ca. 19.2 x 16 cm
Collection Print Sale: 157 (Sold as 10 prints from a series of 20)
Purchased by Losz Delteil for 80 fr.
Ref.: Armelhaut and Bocher 1873, nos. 1239–76

547. La Foire aux amours, 1853
Lithographs, 6 prints, 20 x 16 cm
Collection Print Sale: 160
Purchased by Thelu for 32 fr.
Ref.: Armelhaut and Bocher 1873, nos. 1293–95, 1298, 1299, 1301

548. Histoire d’en dire deux, 1853
Lithographs, 19.2 x 16.1 cm
Collection Print Sale: 161 (Sold as 5 prints from a series of 10)
Purchased by Losz Delteil for 30 fr.
Ref.: Armelhaut and Bocher 1873, nos. 1302–11

551. Les Invalides du sentiment, plate 18, 1853
Lithograph, trial proof, 19.1 x 16 cm
Collection Print Sale: 163
Purchased by Losz Delteil in a lot of 9; see no. 550
Ref.: Armelhaut and Bocher 1873, no. 1355
Arène Bonafous-Murat archives, Paris

545. What Is Done in the Best Societies, 1853
Lithographs, 10 prints, ca. 19.2 x 16.1 cm
Collection Print Sale: 158
Purchased by Valentin for 21 fr.
Ref.: Armelhaut and Bocher 1873, no. 1277

546. Studies of Androgyne, 1852–53
Lithographs, ca. 20.2 x 16 cm
Collection Print Sale: 159 (Sold as 6 prints from a series of 10, plus a duplicate)
Purchased by Losz Delteil for 106 fr.
Ref.: Armelhaut and Bocher 1873, nos. 1282–91

549. Histoire de politiquer, 1852–53
Lithographs, 32 prints, ca. 19 x 16 cm
Collection Print Sale: 162
Purchased by Losz Delteil for 215 fr.
Ref.: Armelhaut and Bocher 1873, nos. 1317–37

550. Les Invalides du sentiment, 1853
Lithographs, ca. 19.2 x 16.2 cm
Collection Print Sale: 163 (Sold as 9 prints from a series of 30)
Purchased by Losz Delteil for 160 fr.
Ref.: Armelhaut and Bocher 1873, nos. 1338–67

552. Les Lorettes vieilles, 1853
Lithographs, 4 prints, ca. 19.2 x 16 cm
Collection Print Sale: 164
Purchased by Losz Delteil for 70 fr.
Ref.: Armelhaut and Bocher 1873, nos. 1376, 1381, 1383, 1386
553. *Husbands Always Make Me Laugh*, 1852–53
Lithographs, 12 prints, ca. 19.4 x 16 cm
Collection Print Sale: 165
Purchased by Mme Salvador Meyer for 80 fr.
Ref.: Armelhaut and Bocher 1873, nos. 1390–1419

556. *Les Propos de Thomas Vireloué*, 1853
Lithographs, 5 prints, ca. 20.1 x 16.1 cm
Collection Print Sale: 168
Purchased by Mme Salvador Meyer for 40 fr.
Ref.: Armelhaut and Bocher 1873, nos. 1500, 1504, 1506

558. *The Physiognomy of Singers*, 1844–45
Lithographs, 28 prints, ca. 20 x 15 cm
Collection Print Sale: 170
Purchased by Chanat for 30 fr.
Ref.: Armelhaut and Bocher 1873, nos. 1540–56

559. *D’après nature*, by Gavarni, text by Jules Janin, Paul de St.-Victor, etc., 1858
Lithographs, 40 prints, ca. 20 x 16 cm
Collection Print Sale: 170 bis
Purchased by Jean Guiffrey for 100 fr.
Ref.: Armelhaut and Bocher 1873, nos. 1589–1628

554. *Les Partageuses*, 1852–53
Lithographs, 12 prints, ca. 19 x 16 cm
Collection Print Sale: 166
Purchased by Mme Salvador Meyer for 190 fr.
Ref.: Armelhaut and Bocher 1873, nos. 1437–75

557. *Musiciens comiques et pittoresques*, 1844–45
Lithographs, 28 prints, ca. 19.2 x 14.5 cm
Collection Print Sale: 169
Purchased by Adry (possibly Aubry) for 35 fr.
Ref.: Armelhaut and Bocher 1873, nos. 1512–39

560. *“Tiens, Fanny, c’est pas tout ça...”*, 1858
Lithograph, 20.3 x 16 cm
Collection Print Sale: 170 bis (Sold as part of *D’après nature*, by Gavarni, text by Jules Janin, Paul de St.-Victor, etc., 40 prints)
Purchased by Jean Guiffrey as part of a lot of 40; see no. 559
Ref.: Armelhaut and Bocher 1873, no. 1607
Trustees of the British Museum, London 1980-5-10-246
561. Studies of Children, 1840
Lithographs, 12 prints, ca. 24 x 18 cm
Collection Print Sale: 171
Purchased by Mme Salvador Meyer for 100 fr.
Ref.: Armelhaut and Bocher 1873, nos. 1716–25

562. Here and There, 1857–58
Lithographs, 54 prints, ca. 20 x 16 cm
Collection Print Sale: 172
Purchased by Thélu for 56 fr.
Ref.: Armelhaut and Bocher 1873, nos. 1800–1849

563. Parisian Physiognomies, 1857–58
Lithographs, 50 prints, ca. 29 x 19 cm
Collection Print Sale: 173
Purchased by Chanat for 55 fr.
Ref.: Armelhaut and Bocher 1873, nos. 1850–99

564. Parisian Physiognomies, 1857–58
Lithographs before lettering, 18 prints, ca. 29 x 19 cm
Collection Print Sale: 174
Purchased by Thélu for 140 fr.
Ref.: Armelhaut and Bocher 1873, nos. 1850–99

565. Parlor Games—Carnival Souvenirs, 1837–40
Lithographs, 10 prints, ca. 20 x 15 cm
Collection Print Sale: 175
Purchased by Aubry for 25 fr.

566. Gavarni's Studies, 1854
Lithographs, ca. 31 x 22 cm
Collection Print Sale: 176 (Sold as a complete series of 6 prints)
Purchased by Durand-Ruel for 240 fr.
Ref.: Armelhaut and Bocher 1873, nos. 1995–2000

567. Caisserie au Bal Masqué—C'est à ne pas croire, n'est-ce pas. En vérité..., 1844
Lithographs, 3 prints, dimensions vary
Collection Print Sale: 177
Purchased by Loys Delteil for 222 fr.
Ref.: Armelhaut and Bocher 1873, nos. 2158–60

568. Souvenirs of the Chichard Ball, 1839–43
Lithographs, dimensions vary
Collection Print Sale: 178 (Sold as 18 prints from a series of 20)
Purchased by Adry (possibly Aubry) for 25 fr.
Ref.: Armelhaut and Bocher 1873, nos. 2272–91

569. Journal des gens du monde, 1833
Lithographs, ca. 16 x 12 cm
Collection Print Sale: 179 (Sold as 23 prints, many colored)
Purchased by Chanat for 92 fr.
Ref.: Armelhaut and Bocher 1873, nos. 2348–68

570. Album Travesti (ou Travestisements)
Lithographs, cover and 10 prints, dimensions vary
Collection Print Sale: 180
Purchased by Carre for 47 fr.
Ref.: Armelhaut and Bocher 1873, nos. 2627–39

571. L'Homme du monde, by Humann, 1847
Lithograph, 11.7 x 15.5 cm
Collection Print Sale: 181
Purchased by Duval Fleury for 200 fr.
Ref.: Armelhaut and Bocher 1873, no. 2690
572. Masks and Faces
Lithograph, 10 prints, dimensions vary
Collection Print Sale: 182
Purchased by Loyo Deltell for 120 fr.

573. Twelve works from various series
Lithographs
Collection Print Sale: 183
Purchased by Thelu for 90 fr.

574. Baliverneries parisiennes—Faits et gestes des propriétaires—D’après nature, etc., 1846–58
Lithographs, 13 prints, dimensions vary
On one, a notation in Gavarni’s handwriting
Collection Print Sale: 184
Purchased by Le Garrec for 110 fr.

575. Various works
Lithographs, 19 prints
Collection Print Sale: 185
Purchased by Durand-Ruel for 360 fr.

576. Fais et gestes du propriétaire—Les Petits Bonheurs—Masks and Faces, etc., 1877–53
Lithographs, 24 prints, dimensions vary
Collection Print Sale: 186
Purchased by Thelu for 55 fr.
Ref.: Armelhaut and Bocher 1873, nos. 1081–86, 1966–73, 1239–1311

Lithographs, 5 prints, dimensions vary
Collection Print Sale: 187
Purchased by Kelu (Lelu) for 70 fr. (with no. 578)

578. The Actresses—The Martyrs—Politique des femmes—Des Mères de famille—The Muse, etc., 1839–48
Lithographs, 31 prints, dimensions vary
Collection Print Sale: 188
Purchased by Kelu (Lelu) with no. 577

Lithographs, 59 prints, dimensions vary
Collection Print Sale: 189
Purchased by Adry (possibly Georges or Henri Aubry) for 75 fr.

580. Scènes de moeurs
Lithographs, 61 prints, dimensions vary
Collection Print Sale: 190
Purchased by Chanat for 107 fr. (with no. 581)

581. Nuances of Feeling—Paris in the Morning—Parisian Students—Masks and Faces—Contemporary Artists, etc.
Lithographs, 80 prints, dimensions vary
Collection Print Sale: 191
Purchased by Chanat with no. 580

582. Costumes—Scènes de moeurs
Lithographs, 82 prints, dimensions vary
Collection Print Sale: 192
Purchased by Adry (possibly Aubry) for 45 fr. (with no. 583)

583. Costumes d’hommes—Les Patrons—Les Portageuses, etc.
Lithographs, 100 prints, dimensions vary
Collection Print Sale: 193
Purchased by Adry (possibly Aubry) with no. 582

584. Masks and Faces, 1852–53
Lithographs, dimensions vary
Collection Print Sale: 194 (Sold as 126)

prints, including doubles
Purchased by Carré for 67 fr. (with no. 585)
Ref.: Armelhaut and Bocher 1873, nos. 1239–1509

585. Lithographs from La Mode, 55 prints by Nargeot, Pollet, etc., colored
Lithographs
Collection Print Sale: 195
Purchased by Carré with no. 584

586. 280 Lithographs from Chatriviari
Lithographs
Collection Print Sale: 196
Purchased by Adry (possibly Aubry) for 50 fr.

587. Marières de voir des voyageurs, plate 9, 1853
Lithograph, trial proof
Collection Print Sale: 185, 194, or 196
Ref.: Armelhaut and Bocher 1873, no. 1788
Anri Bonsouf-Murat archives, Paris

Théodore Géricault
French, 1791–1824

588. Study of Horses
Pen and ink, 29 x 46 cm
Stamped left: C. C. [Collection Chennevières]
Acquired by Durand-Ruel for Degas from the Marquis de Chennevières sale, April 4–7, 1900, probably part of lot 624, for 46 fr.
(Degas also purchased, through Durand-Ruel, lot 627 for 120 fr.)
Collection Sale II: 177
Purchased by Maurice Denis for 240 fr.
589. Study of Horses
Graphite, pen and ink, 29 x 46 cm
Stamped left: C. C. [Collection Chennevières]
Acquired by Durand-Ruel for Degas from the Marquis de Chennevières sale, April 4-7, 1900, probably part of lot 624, for 46 fr.
Collection Sale II: 178
Purchased by Henri Fevre for 380 fr.; his sale, June 22, 1925, lot 8

590. Study of Horses
Graphite, pen and ink, 29 x 45.5 cm
Stamped left: C. C. [Collection Chennevières]
Acquired by Durand-Ruel for Degas from the Marquis de Chennevières sale, April 4-7, 1900, probably part of lot 624, for 46 fr.
Collection Sale II: 179
Purchased by Bernheim Jeune for 320 fr.

591. Study of Horses
Graphite, 29 x 45.5 cm
Stamped left: C. C. [Collection Chennevières]
Acquired by Durand-Ruel for Degas from the Marquis de Chennevières sale, April 4-7, 1900, probably part of lot 624, for 46 fr.
Collection Sale II: 180
Purchased by Carré for 230 fr.

592. Horses
Graphite, 28 x 46 cm
Stamped left: C. C. [Collection Chennevières]
Acquired by Durand-Ruel for Degas from the Marquis de Chennevières sale, April 4-7, 1900, probably part of lot 624, for 46 fr.
Collection Sale II: 181.1
Purchased by Lebel for 210 fr.

593. Horses
Graphite, 29 x 46 cm
Stamped left: C. C. [Collection Chennevières]
Acquired by Durand-Ruel for Degas from the Marquis de Chennevières sale, April 4-7, 1900, probably part of lot 624, for 46 fr.
Collection Sale II: 181.2
Purchased by Daragnès (or Taragvere) for 70 fr.

594. Study of Horses, 1822
Lithographs, each approximately 25 x 35 cm
Collection Print Sale: 197 (Sold as Diverses Études de Chevaux, 10 prints)
Purchased by Gabriel Fevre for 40 fr.
Ref.: Delteil 1924, nos. 11, 83, 86, 88-92
Musée d'Orsay, Paris, Fonds Fevre (8 of 10)
RF 43187

Gigoux
See Eugène Delacroix, no. 425

Vincent van Gogh
Dutch, 1853-1890

595. Still Life with Fruit, 1887
Oil on canvas, 46.5 x 55.2 cm
Acquired from Vollard
Collection Sale I: 245 (Sold as Pommes, poires, citron et raisin)
Purchased by Paul Rosenberg for 16,500 fr.
Ref.: Faille 1970, no. 583; Degas inv., no. 173
The Art Institute of Chicago, Gift of Kate L. Brewster 1949.215

596. Two Sunflowers, 1887
Oil on canvas, 50 x 60.7 cm
Signed right and dated: 87
Acquired from Vollard in exchange for two small sketches of dancers valued at 400 fr., Oct. 29, 1895. (Previously had belonged to Gauguin.)
Collection Sale I: 93 (Sold as Tournevels)
Purchased by Paul Rosenberg for 18,200 fr.
Ref.: Faille, 1970, no. 376; Degas inv., no. 172
Kunstmuseum Bern, Gift of Professor Dr. Hans R. Hahnloser, Bern 2140

597. Peasant Woman Gleaning, 1885
Graphite, 53 x 41.5 cm
Signed right: Vincent
Probably acquired from Vollard
Collection Sale I: 245 (Sold as Glaneuse)
Purchased by Caron for 1,380 fr.
Probably at Sotheby's London, May 4, 1960, lot 183
Ref.: Probably Faille 1970, no. 1262a

Carolus Goupil

598. Portrait of the Artist's Mother, 1836
Drawing
Inherited from Degas's father
El Greco (Domenikos Theotokopoulos)
Greek, 1541–1614

600. Saint Dominic
Oil on canvas, 104.7 x 83 cm
Inscribed lower left, on rock: Domenikos

601. Head of Madame Greuze
Oil on canvas
Presumably inherited from Degas’s father. From 1881 to 1883 Degas placed this work on deposit with Durand-Ruel. On Oct. 31, 1883, he had it sent by Durand-Ruel, insured for 4,000 fr., to Edmondo Morbelli in Naples, Italy.
Not in sale

Jean-Baptiste Greuze
French, 1725–1805

602. Auguste Comte
Etching, 34.9 x 22.5 cm
Not in sale, retained by Degas’s heirs

Alfred Guillard
French, 1810–1880

603. Two works
Collection Print Sale: 122 bis
Not in catalogue, added to sale as “Deux pièces, 122 bis,” according to procès-verbaux
Purchased by Jean Guiffrey for 70 fr.

Armand Guillaumin
French, 1841–1927

604. Bust of a Woman
Pastel, 45 x 32 cm
Signed upper right
Collection Sale I: 178
Purchased by Duparc for 420 fr.

François-Joseph Heim
French, 1787–1865

605. The Count of Hautichamps
Graphite, 40 x 25 cm
Signed left, dated: 1826
Acquired from Salvador Meyer for 25 fr.
Collection Sale I: 179
Purchased by Moch for 280 fr.
Ref.: Degas inv., no. 81

606. The Duke of Maillé
Graphite, 40 x 26 cm
Signed left, dated: 1826
Acquired from Salvador Meyer (5, rue Laffitte) in 1891 for 25 fr.
Collection Sale I: 180
Purchased by Moch for 315 fr.
Ref.: Degas inv., no. 80

607. Five Portraits in a Frame (Count of Pastore; Monsieur Benoît de Saint-Denis; Monsieur Debret, architect)
Graphite, 17 x 11 cm; 17 x 11 cm; 10.5 x 6.5 cm; 14 x 10.5 cm; 14 x 11.5 cm
Acquired from Salvador Meyer for 25 fr.
Collection Sale I: 181
Purchased by Dr. Comar for 200 fr.
Ref.: Degas inv., no. 82

Paul Helleu
French, 1859–1927

*599. Saint Idefonse, ca. 1603–14
Oil on canvas, 112 x 65.8 cm
Signed left
Acquired through Durand-Ruel from the Mme Millet sale, April 24–25, 1894, lot 261, for 2,000 fr.
Collection Sale I: 2 (Sold as Saint Idefonse écrivant sous la dictée de la Vierge)
Purchased by Knoedler at the behest of Charles Holmes for the National Gallery, London, for 82,000 fr.
Ref.: Wethey 1962, no. x.361 (as workshop of El Greco); Degas inv., no. 2
National Gallery of Art, Washington, D.C., Andrew W. Mellon Collection 1937.1.83

*600. Saint Idefonse
Oil on canvas, 112 x 65.8 cm
Signed left

*608. Alexis Rouart, by 1897
Drypoint, 54 x 41.5 cm
Signed, with dedication by Rouart: à mon ami Degas, /Al. Rouart /1897
Presumably acquired as a gift from Rouart
Collection Print Sale: 198
Purchased by Véron for 120 fr.
Sterling and Francine Clark Art Institute, Williamstown, Massachusetts 1985.34
After John Frederick Herring Sr.

609. Racing, plate 1. Saddling, etching by J. Harris and W. Summers, 1836
Color aquatint and etching, 104.8 x 52.7 cm
Collection Print Sale: 199
Purchased by Mme Salvador Meyer for 95 fr.
Ref.: Sitzler 1925, p. 152

Ichiyusai Hiroshige
Japanese, 1797–1858

610. Landscape
Color woodcuts, 7 prints
Collection Print Sale: 328 (Sold as Paysages, la plupart par Hiroshige)
Purchased by Henri Vever for 220 fr.

611. Landscape
Color woodcuts, 35 prints
Collection Print Sale: 328 (Sold as Paysages, la plupart par Hiroshige)
Purchased by Condehégial (2) for 105 fr.

612. Monkeys—Various Birds—Flowers—Fish—Crayfish—Landscapes
Ink, wash, and watercolor, 15 items
Collection Print Sale: 329
Purchased by Condehégial (2) for 270 fr.

Hokusai
See Japanese Ukiyo-e Artists, nos. 738–743

After Hans Holbein

613. Two albums of photographs after Holbein
Acquired through Durand-Ruel at A. Bida sale, April 26, 1895, for 55 fr.; probably part of lot 422, which included “trois albums ainsi que plusieurs lots de photographies” Not in sale
Ref.: Loyrette 1991, p. 799, no. 465

Jean-Baptiste Huet
French, 1805–1869

614. Peasant Woman with Child on a Mule, Surrounded by Sheep
Etching, 34.4 x 33 cm
Signed upper left and dated: J.B. Huet l’an 4
Not in sale, retained by Degas’s heirs
Musée d’Orsay, Paris, Fonds Frevé
RF 43123 bis-6

Jean-Auguste-Dominique Ingres
French, 1780–1867

615. Achilles Receiving the Envoys of Agamemnon, 1801
Oil on panel, 25.5 x 32.5 cm
Signed left, dated: 1801
Acquired from Bernheim Jeune, Dec., 1898, in exchange for a drawing. (Previously Haro sale, April 2–3, 1897, lot 163.)
Collection Sale I: 50
Purchased by Allard for 10,800 fr.
Ref.: Wildenstein 1954, no. 8; Degas inv., no. 90
Nationalmuseum, Stockholm NM2161

*615. Amédée-David, Marquis de Pastoret (1791–1857), 1826
Oil on canvas, 103 x 83.5 cm
Signed left, dated: 1826. Inscribed upper left: A. M. de Pastoret, Aeta: 32
Acquired from Durand-Ruel, who purchased it for Degas at the Marquise du Plessis-Bellière (née de Pastoret) sale, May 10–11, 1897, lot 85, for 8,715.10 fr.
Collection Sale I: 52
Purchased by David Weill for 90,000 fr.
Ref.: Wildenstein 1954, no. 167

The Art Institute of Chicago, Bequest of Dorothy Eckhart Williams, Robert Allerton, Bertha E. Brown, and Major Acquisitions endowments AIC 71.452

616. Oedipus and the Sphinx, ca. 1826–28
Oil on canvas, 17.5 x 13.7 cm
Signed right
Acquired from the Comte de La Béraudière sale, May 18–20, 1885, lot 35, for 500 fr.
Collection Sale I: 51
Purchased by Knoedler at the behest of Charles Holmes for the National Gallery, London, for 5,500 fr.
Ref.: Wildenstein 1954, no. 61
The Trustees of the National Gallery, London NG 3290

618. Jacques Marquet, Baron de Montrubron de Norvins (1789–1854), 1811–12
Oil on canvas, mounted on panel, 97.2 x 78.7 cm
Signed right, on the base of a statuette: Roma, Ingres, P. Ro.
Acquired from Haro for 7,700 fr., June 3, 1898
Collection Sale I: 53
Purchased by Knoedler at the behest of Charles Holmes for the National Gallery,
London, for 70,000 f.
Ref.: Wildenstein 1954, no. 81; Degas inv., no. 101

The Trustees of the National Gallery, London NG 3291

Mme Jean-Henry Place (née Isaure Leblanc) sale, Jan. 23, 1896, lot 48, for 3,500 fr.

Collection Sale I: 55
Purchased by Durand-Ruel (for the Metropolitan Museum, New York) with no. 619
Ref.: Wildenstein 1954, no. 152; Degas inv., no. 119

The Metropolitan Museum of Art, New York, Catharine Lorillard Wolfe Collection, Wolfe Fund, 1918 19.77.2

Oil on canvas, mounted on panel, 21 x 16 cm
Signed left
Acquired from Hector Brame, August 1900, in exchange for a small pastel worth 1,500 fr. (Previously Haro sale, May 30–31, 1892, lot 114.)

Collection Sale I: 57 (Sold as Tête de femme (Étude pour Jésus au milieu des docteurs))
Purchased by Bernheim Jeune for 3,500 fr.
Ref.: Wildenstein 1954, 144; Degas inv., no. 132

Private collection

Oil on canvas, 121 x 95.6 cm
Signed right, on paper: Ingres pinx
Acquired for Degas by Durand-Ruel at Mme Jean-Henry Place (née Isaure Leblanc) sale, Jan. 23, 1896, lot 47, for 7,500 fr.

Collection Sale I: 54
Purchased by Durand-Ruel (for the Metropolitan Museum, New York) for 270,000 fr. (with no. 620)
Ref.: Wildenstein 1954, no. 153; Degas inv., no. 119

The Metropolitan Museum of Art, New York, Catharine Lorillard Wolfe Collection, Wolfe Fund, 1918 19.77.1

*621. Roger Freeing Angelica, 1819–39
Oil on canvas, 47.6 x 39.4 cm
Signed right: Ingres pâ
Acquired from Frédéric Reiset sale, April 16, 1894, lot 18

Collection Sale I: 56
Purchased by Knoedler at the behest of Charles Holmes for the National Gallery, London, for 32,000 fr.
Ref.: Wildenstein 1954, no. 227; Degas inv., no. 100

The Trustees of the National Gallery, London NG 3292

*623. The Feet of Homer, Study for "The Apotheosis of Homer," ca. 1827
Oil on canvas, 17 x 22.5 cm
Signed right
Acquired from Manzi, Oct. 1897, in exchange for a drawing of a standing butcher. (Previously Haro sale, May 30–31, 1892, lot 115.)

Collection Sale I: 58
Purchased by Bernheim Jeune for 1,500 fr.
Ref.: Wildenstein 1954, no. 174; Degas inv., no. 97

Musée du Louvre, Paris, Département des Peintures RF 3773

*620. Madame Jacques-Louis Leblanc, née Françoise Poncelet (1788–1839), 1823
Oil on canvas, 119.4 x 92.7 cm
Signed left, dated: 1823
Acquired for Degas by Durand-Ruel at

*621. Head of a Woman, ca. 1821

*622. Profile of Raphael, Hands of Raphael,
Racine, and Poussin. Study for “The Apotheosis of Homer,” ca. 1827
Oil on canvas, mounted on panel, 37.5 x 27 cm
Signed left; inscribed: Phèdre, Athalie, Esther
Acquired from Mr. and Mrs. Davies, through Colthurst, in exchange for a pastel of two dancers, June 1903. (Previously owned by Legros.)
Collection Sale I: 59 (Sold as Raphaël, étude—Bras et mains de Racine)
Purchased for 1,650 fr. by Henry Lapauze; his sale, June 21, 1929, lot 59, for 33,000 fr., to the Musée du Louvre
Ref.: Wildenstein 1954, no. 196 (as Profile of Raphael, Hands of Raphael, Racine, and Poussin); Degas inv., no. 134
Musée du Louvre, Paris, Département des Peintures RF 2746

625. Dante Offering His Works to Homer. Study for “The Apotheosis of Homer,” ca. 1827
Oil on canvas, mounted on panel, 38 x 35 cm
Signed right: J. Ingres
Acquired from Haro père sale, April 2–3, 1897, as lot 164. (Previously Haro sale, May 30–31, 1892, lot 106; presumably bought-in.)
Collection Sale I: 60
Purchased by Bernheim Jeune for 8,800 fr.
Ref.: Wildenstein 1954, no. 171
Ordrupgaard, Copenhagen

626. Head of Jupiter in Profile, ca. 1811
Oil on canvas, 46 x 38 cm
Signed left
Acquired from Countess David of FitzJames sale, Dec. 15–18, 1908, lot 19, for 2,200 fr.
Collection Sale I: 61 (sold as Jupiter)
Purchased by Ullern (?) for 5,000 fr.
Ref.: Wildenstein 1954, no. 75; Degas inv., no. 133
Private collection

627. Head of Victory. Study for “The Apotheosis of Homer,” ca. 1826–27 and 1866
Oil on canvas, mounted on panel, 23.7 x 18.7 cm
Signed right, dated: Ingres 1866
Acquired from Allart de Noel (?), November 1898, for 800 fr. (Previously owned by G. Moreau.)
Collection Sale I: 62
Purchased for 8,200 fr. by Henry Lapauze; his sale, June 21, 1929, lot 58, for 20,000 fr., to M. Kraushaar
Ref.: Wildenstein 1954, no. 323; Degas inv., no. 91
The Hyde Collection, Glens Falls, New York 1971.23

628. Study for the Figure of the Lictor in “The Martyrdom of Saint Symphorian,” ca. 1834
Oil on canvas, 58.5 x 27 cm
Signed left
Purchased from Haro in April 1896 for 2,000 fr. (Previously Haro sale, May 30–31, 1892, as lot 101; presumably bought-in.)
Collection Sale I: 63
Purchased by Ekergardt for 3,050 fr.
Ref.: Wildenstein 1954, no. 216; Degas inv., no. 121 (and see no. 101)
Nationalmuseum, Stockholm NM6671

629. Head of a Bearded Man, ca. 1808
Oil on canvas, 35 x 26 cm
Signed left
Acquired from Albert Lebourg file for 2,500 fr. (Previously Haro sale, May 30–31, 1892, lot 104; presumably bought-in.)
Collection Sale I: 64 (Sold as Tête d’homme, profil)
Purchased by Paul Helleu for 5,000 fr.
Ref.: Wildenstein 1954, no. 62; Degas inv., no. 120
Private collection, Switzerland
630. *Phidias, Study for “The Apotheosis of Homer,”* ca. 1827
Oil on canvas, mounted on panel, 32 x 35 cm
Signed left
Acquired from or after Haro sale, May 30–31, 1892, where it was included as lot 108
Collection Sale I: 65
Purchased for 4,600 fr. by Henry Lapauze, his sale, June 21, 1929, lot 56, for 28,000 fr., to M. Rosenberg
Ref.: Wildenstein 1954, no. 184
San Diego Museum of Art: purchased through Earle W. Grant Endowment Funds 1974.007

631. *Pindar Offering His Lyre to Homer,* ca. 1828
Oil on canvas, mounted on panel, 35 x 28.5 cm
Signed right
Acquired from Hector Braine in 1898. (Previously Haro sale, May 30–31, 1892, as lot 107.)
Collection Sale I: 66
Purchased by Knoedler at the behest of Charles Holmes for the National Gallery, London, for 4,600 fr.
Ref.: Wildenstein 1954, no. 187; Degas inv., no. 129

632. *The Odyssey, Study for “The Apotheosis of Homer,”* ca. 1826–27 and 1866
Oil on canvas, mounted on panel, 23.7 x 18.7 cm
Signed left
Acquired from Haro sale, April 2–3, 1897, lot 169, as *Iliad.* (Previously Haro sale, May 30–31, 1892, lot 106; presumably bought-in.)
Collection Sale I: 67 (Sold as *Buste de femme—Etude pour l’Iliade (Apothése d’Homère)*)
Purchased for 6,300 fr. by Henry Lapauze; his sale, June 21, 1929, lot 57
Ref.: Wildenstein 1954, no. 183

The Hyde Collection, Glens Falls, New York 1971.5

633. *The Duke of Alba at Saint Gudule’s in Brussels,* 1815–19
Oil on canvas, 105 x 82 cm
Acquired from M. le Veau in exchange for a pastel of dancers, Dec. 1904
Collection Sale I: 68
Purchased by Vollard for 7,600 fr.

634. *Reclining Nude,* ca. 1868
Oil on panel, 11 x 14.9 cm
Signed on lower edge, near center
Acquired from Ricardo Hérédiya sale, June 20, 1900, lot 5, for 2,350 fr. (Previously Khalil Bey sale, Jan. 16–17, 1868, lot 37)
Collection Sale I: 69
Purchased by Mme Cabanel for 19,500 fr.
Ref.: Wildenstein 1954, no. 58; Degas inv., no. 131

635. *Mademoiselle Jeanne Genin,* 1821
Oil, 30 x 23 ¼ inches
Signed: D. Ingres, pinto. flor. 1821
Acquired from Bernheim Jeune in 1896 for 5,000 fr., but Degas felt obliged to return it to the gallery five months later, when its former owner, M. Thomageux, who had pawned it to the gallery, had settled his debts and wanted to redeem the work.
Not in sale
Ref.: Wildenstein 1954, no. 147; Delaborde 1870, no. 124; Degas inv., no. 118

The Taft Museum, Cincinnati, Ohio, Bequest of Charles Phelps and Anna Sinton Taft 1931.414

Ref.: Wildenstein 1954, no. 102; Degas inv., no. 135
Musée Ingres, Montauban D 51.3.1
“Ingres—

Portrait of Mlle Gonin / painted in Florence in 1821 / Catal[ogue] Delaborde

I had this portrait from Bernheim-Jeune in my possession for more than five months. Price agreed upon 5000 fr. The transaction was not to take place until November 1896, when I was supposed to pay the 5000 fr. But Bernheim informed me that Monsieur Chomegaix [sic], who had departed for the Transvaal leaving this portrait of his grandmother as a guarantee against stock market debts, had written that he would reclaim the work. Impossible to figure it all out. I was obliged to give up the painting and returned it.”

From Degas’s inventory of his collection (Degas inv., no. 118). Private collection. See no. 635 in this catalogue.
635a. Portrait of a Young Girl
Oil on canvas (2), rectangular composition framed as an oval
Inscribed on the reverse to Madame Ingres
Acquired from Paul Mather, Feb. 8, 1899,
who had purchased it the previous fall from
a Guille estate sale (not recorded in Lugt
1964)
Not in sale
Ref.: Degas inv., no. 92
In his inventory, Degas remarked that the
sitter resembled one of the angels holding
the table in The Vision of Louis XIII. He
recalled Mme Marjolin telling him that
Isaure Place, one of the daughters of Mme
Leblanc, or Elisa, a daughter of Mme
Flandrin, had posed as an angel.

636. Study of a Hand
Graphite, 14 x 11.5 cm
Signed right
Collection Sale I: 182
Purchased by Vollard for 50 fr.

637. Study for "Madame Moisies: Verso:" Study of a Figure for "Jesus Among the Doctors," 1847
Black chalk over graphite, squared in
graphite, 18.7 x 20 cm
Stamped left: J. I.
Collection Sale I: 183
Purchased by Bernheim Jeune for 950 fr.
Fogg Art Museum, Harvard University Art
Museums, Bequest of Charles A. Loeser
1932.178

638. Study for "The Martydom of Saint
Symphorian"
Graphite, 17.5 x 23.5 cm
Signed left
Possibly the drawing for Saint Symphorian of
a woman holding her child (35 x 15 cm) that
Degas acquired at the Frédéric Reiset sale,

April 16, 1894, lot 62
Collection Sale I: 184
Purchased by Bernheim Jeune for 280 fr.
Ref.: see Degas inv., no. 110

639. Phidias, Study for "The Apotheosis of
Homer"
Graphite, pen and ink, squared, 17 x 8.5 cm
Stamped right: J. I.
Probably the Ingres Phidias bought from
Durand-Ruel on May 29, 1895, for 100 fr.
Collection Sale I: 185
Purchased by Henry Lapauze for 220 fr.

640. Study of a Hand
Red chalk, 11 x 25 cm
Signed left
Collection Sale I: 186
Purchased by Henry Lapauze for 550 fr.

641. Raphael and the Fornarina
Graphite, 15 x 13 cm
Collection Sale I: 187
Purchased by Bellot for 800 fr.

642. Study for the Right Hand of Jupiter, 1811
Red chalk, 21.1 x 11.5 cm
Signed left
Collection Sale I: 188
Purchased by Bernheim Jeune for 700 fr.
Collection Jan and Marie-Anne Krugier-
Poniatowski

643. Seated Woman, Study for the Odyssey in
"The Apotheosis of Homer"
Graphite, white chalk, 30 x 26 cm
Collection Sale I: 189
Purchased by the Musée du Louvre for
800 fr.
Ref.: probably Degas inv., no. 102
Musée du Louvre, Paris, Département des
Arts Graphiques RF 4512

644. Study of a Draped Figure
Graphite, 26 x 22 cm
Signed right. Haro collection stamp
Possibly the work acquired from the Haro
sale, April 2–3, 1897, as lot 174, Andromède
(signed at left), which, according to an anno-
tated catalogue, was sold to Degas for 430 fr.
Collection Sale I: 190
Purchased by Bernheim Jeune for 500 fr.
645. *Two Studies of Pindar, One Nude, the Other Draped, for “The Apotheosis of Homer,”* 1826–27
Graphite (one heightened with white), 47.6 x 19.7 cm; 46.5 x 22 cm
Signed right. Haro collection stamp
Acquired from Haro, June 7, 1898, for 600 fr. (Previously Haro sale, May 30–31, 1892, lot 158, presumably bought-in.)
Collection Sale I: 191
Purchased by Knoedler at the behest of Charles Holmes for the National Gallery, London, for 150 fr.
Ref.: Degas inv., no. 93
Trustees of the British Museum, London 1975-3-1-49; 1975-3-1-30

650. **Three Drapery Studies for the Figure of Virgil in “The Apotheosis of Homer”**
Black chalk heightened with white, 38 x 51 cm
Haro collection stamp right
Acquired from Haro sale, April 2–3, 1897, lot 173, for 100 fr. (Previously Haro sale, May 30–31, 1892, lot 159; presumably bought-in.)
Collection Sale I: 196
Purchased by Bernheim Jeune for 400 fr.

651. **Philemon and Baucis,** 1851
Graphite and watercolor, 8 x 9 cm
Inscribed: À sa bien bonne et digne amie Mme Hennet, Ingres, inv. et delineavit, 1851.
Acquired from Montaignac, December 1897, for 400 fr.
Collection Sale I: 197
Purchased by Henry Lapauze for 2,400 fr.
Ref.: Degas inv., no. 96

652. **Study of the Arm and Hand of a Man**
Black chalk, 44 x 38.5 cm
Inscribed left: main de M.... Stamped right: J. I.
Collection Sale I: 198
Purchased by Henry Lapauze for 550 fr.

653. **Study for “The Apotheosis of Homer”**
Graphite, pen and ink, 25 x 32 cm
Signed near center with inscription: Ingres, à son excellent ami M. F. Reiset.
Acquired from M. Marcel
Collection Sale I: 199
Purchased by Bellot for 1,600 fr.
Ref.: Degas inv., no. 128

646. **Henry IV and the Spanish Ambassador**
Graphite, 35.3 x 20.7 cm
Collection Sale I: 192
Purchased by Knoedler for 400 fr.
Trustees of the British Museum, London 1975-3-1-51

647. **Study for “Louis XIII”**
Graphite, 36 x 22 cm

649. **Study of Saint Ferdinand for the Chapel of Dreu**
Graphite and ink, 35.9 x 15.2 cm
Stamped left: E.G.
Acquired from Salvador Meyer. (Formerly Edouard Gateaux collection.)
Collection Sale I: 194 (Sold as Étude d’homme pour la chapelle de Dreu)
Purchased by Robard (?) for 700 fr. (with no. 649)
Ref.: Degas inv., no. 113
Ursula and R. Stanley Johnson

649. **Study for Saint Ferdinand for the Chapel of Dreu**
Graphite and ink, 35.9 x 15.2 cm
Stamped left: E.G.
Acquired from Salvador Meyer. (Formerly Edouard Gateaux collection.)
Collection Sale I: 195 (Sold as Étude pour la chapelle de Dreu)
Purchased by Robard (?) with no. 648
Ref.: Degas inv., no. 114
Private collection

654. **Study of Arms and Legs**
Graphite, 20.5 x 28 cm
Collection Sale I: 200
Purchased by Knoedler at the behest of Charles Holmes for the National Gallery, London, for 1,500 fr.
Trustees of the British Museum, London 1975-3-1-52
655. *Two Studies for the Chapel of Dрезnе*
Graphite, 27 x 17.5 cm; 20 x 16 cm
Each signed with initial: J.
Probably the two studies acquired from the
Haro sale, May 30–31, 1892, as lot 163
Collection Sale I: 201
Purchased by Vauchin for 720 fr.
Included in the Galerie Charpentier sale,
June 1, 1954, lot 14 (as ex coll. Degas)

656. *Draperу Study for “The Marriage of
Saint Symphorian”*
Graphite, 31 x 23 cm
Signed right and stamped: J. I.
Collection Sale I: 202
Purchased by Knoedler for 650 fr.

657. *Study for “Jesus among the Doctors”*
Graphite, red chalk, 36 x 27 cm
Signed left
Collection Sale I: 203
Purchased by Bernheim Jeune for 700 fr.

658. *Study for “La Grande Odalisque,” 1813*
Graphite, 21.1 x 27.2 cm
Acquired by Manzi from Coutan-Hauguet
sale, Dec. 16–17, 1889, lot 239 (850 fr.); given
to Degas in exchange for a pastel
Collection Sale I: 204
Purchased by Halvorsen for 14,000 fr.
Ref.: Degas inv., no. 109
Courtauld Institute Galleries, London
D. 1995:XXI

659. *Portrait of a Woman (Madame
Pousselgue, née Elisa Leblanc), 1834*
Graphite, 32.2 x 23.8 cm
Signed left, dated: 1834
Acquired from Manzi in exchange for a
work by Degas
Collection Sale I: 205 (Sold as Portrait de femme)
Purchased by Davis for 6,200 fr.
Ref.: Naef 1977–80, no. 346; Degas inv.,
no. 91
Collection Jan and Marie-Anne Krugier-
Poniatowski

660. *Figure for “The Apotheosis of Homer”*
Graphite, 35 x 25 cm
Acquired from Henri Rouart, who had pur-
chased it at the Frédéric Reiset sale, April 16,
1894, as lot 45, Femme assise, tournée vers la
gausche
Collection Sale I: 206
Purchased by Davis for 2,600 fr.
Ref.: Degas inv., no. 128

661. *Seated Female Nude, Study for “The
Golden Age”*
Graphite, 32 x 22 cm
Signed right
Collection Sale I: 207 (Sold as Femme nue)
Purchased by Knoedler for 1,900 fr.
Lent by the Provost and Fellows of King’s
College, Cambridge (Keynes Collection), on
loan to the Fitzwilliam Museum, Cambridge

662. *The Forester Family, 1804*
Graphite with white chalk accents on tracing
paper, 30 x 37.2 cm
Signed left, dated: 1804
Acquired from Fernand Guille, Ingres’s
nephew, for 3,000 fr., in 1896
Collection Sale I: 208
Purchased by Bernheim Jeune for 18,100 fr.
Ref.: Naef 1977–80, no. 35
Fogg Art Museum, Harvard University Art
Museums, Bequest of Grenville L. Winthrop
1943.842
663. Bust of a Man (Noël-Thomas-Joseph Clérien), 1814
Graphite with white chalk, 19.5 x 15 cm
Signed right, dated: 1814
Acquired from Paul Mathey for 1,100 fr., in the summer of 1897
Collection Sale I: 209 (Sold as Buste d’homme)
Purchased by Gibour (?) for 11,500 fr.
Ref.: Naef 1977–80, no. 125; Degas inv., no. 94
Private collection

665. Standing Female Nude
Graphite, 24.1 x 8 cm
Signed left
Collection Sale I: 211
Purchased by Bernheim Jeune for 4,200 fr.
The Visitors of the Ashmolean Museum, Oxford 1951.57

666. Study of a Woman
Graphite, 37 x 30 cm
Collection Sale I: 212
Purchased by Torri for 1,800 fr.
Odrlupgaard, Copenhagen

667. Roger Freeing Angelica, 1818
Graphite, 17.1 x 19.7 cm
Signed left
Acquired from Fernand Guille
Collection Sale I: 213
Purchased by Bernheim Jeune for 3,200 fr.
Ref.: Cambridge 1967, no. 52
Fogg Art Museum, Harvard University Art Museums, Bequest of Grenville L. Winthrop 1943.859

668. Head of a Young Woman, 1804
Black chalk, 39.8 x 32 cm
Signed left, with the dedication: à Calamatta
Collection Sale I: 214
Purchased by Vauchin for 2,600 fr.
Ref.: Cambridge 1967, no. 4; Naef 1977–80, no. 29
Fogg Art Museum, Harvard University Art Museums, Bequest of Grenville L. Winthrop 1943.544

669. Allegory of Painting
Graphite, wash, and brown ink, 18.6 x 13.5 cm
Signed left
Collection Sale II: 182
Purchased by Bellot for 1,600 fr.

670. Bust and Head of a Man with Donkey’s Ears, Study for “King Midas,” ca. 1863
Graphite, 13.5 x 11.5 cm
Stamped right: J. I.
New Orleans Museum of Art 86.227
Possibly Collection Sale II: 183.1 (Sold as one of four drawings in a frame)
Purchased by Férault for 300 fr. (with nos. 671–673)

671. Bust of a Man and Study of Arms, Study for “King Midas”
Graphite, one of four drawings in a frame, 13.5 x 11.5 cm
Stamped right: J. I.
Collection Sale II: 183.2
Purchased by Férault as part of a lot of 4; see no. 670

672. Nude Figure, Seated, Study for “King Midas”
Graphite, one of four drawings in a frame, 23 x 15.5 cm
Stamped left: J. I.
Collection Sale II: 183.3
Purchased by Férault as part of a lot of 4; see no. 670

673. Nude Figure, Seated, Study for “King Midas”
Graphite, one of four drawings in a frame, 23 x 15.5 cm
Stamped left: J. I.
Collection Sale II: 183.4
Purchased by Férault as part of a lot of 4; see no. 670

674. Study for “King Midas”
Graphite on tracing paper, 30 x 36.5 cm

675. Study for “King Midas”
Graphite, one of two drawings in a frame, 20 x 20 cm
Stamped right: J. I.
Collection Sale II: 186.1
Purchased by Henry Lapauze for 190 fr. (with no. 676)
A note in the Degas sale catalogue reads, “Erratum: le n. 186 fait double emploi avec le n. 185.”

676. Man Wearing a Helmet
Graphite, one of two drawings in a frame, 23 x 21 cm
Stamped right: J. I.
Collection Sale II: 186.2
Purchased by Henry Lapauze with no. 675
A note in the Degas sale catalogue reads, “Erratum: le n. 186 fait double emploi avec le n. 185.”

677. Study for “King Midas,” 1863
Graphite, 4.5 x 7 cm
Dedication: To all the past, present, and future Midases [in French]
Collection Sale II: 187.1 (Sold as Etude pour “Le Roi Midas,” “Dédicace, avec l’inscription: ‘De par Apollon, à tous les Midas passés, présents et futurs,’” one of five drawings in a frame)
Purchased by Henry Lapauze for 80 fr. (with nos. 678–681)

678. Two Sphinxes, Study for “King Midas”
Graphite, one of five drawings in a frame, 4.5 x 7 cm
Collection Sale II: 187.2
Purchased by Henry Lapauze as part of a lot of 5; see no. 677

679. Hairdresser’s Utensils: Scissors, Shaving Dish, Soap, Study for “King Midas”
Graphite, one of five drawings in a frame, 4.5 x 7 cm
Collection Sale II: 187.3
Purchased by Henry Lapauze as part of a lot of 5; see no. 677

680. Donkey Ears, Study for “King Midas”
Graphite, one of five drawings in a frame, 19 x 17 cm
Stamped right: J. I.
Acquired from Fernand Guille

Collection Sale II: 187.4
Purchased by Henry Lapauze as part of a lot of 5; see no. 677
Ref.: Degas inv., no. 123
Possibly the work sold at Hôtel Drouot sale, April 15, 1946, lot 168

681. Figures and Ornaments, Study for “King Midas”
Graphite, one of five drawings in a frame, 14 x 22.5 cm
Stamped upper right: J. I.
Possibly among the studies for King Midas acquired from Fernand Guille
Collection Sale II: 187.5
Purchased by Henry Lapauze as part of a lot of 5 (see no. 677); possibly his sale, June 21, 1939, lot 41
Ref.: see Degas inv., no. 123

682. Head of a Woman, Seen in Right Profile
Graphite, one of two drawings in a frame, 27.5 x 20 cm
Signed left; stamped right: J. I.
Collection Sale II: 188.1
Purchased for 700 fr. (with no. 683) by Maurice Métayer; his sale, Feb. 24–25, 1938, lot 7

683. Head of a Woman, Seen in Left Profile
Graphite, one of two drawings in a frame, 23.5 x 17.5 cm
Stamped left: J. I.
Collection Sale II: 188.2
Purchased with no. 682 by Maurice Métayer; his sale, Feb. 24–25, 1938, lot 9

684. Seated Female Nude from the Back, Study for “The Bather,” 1828
Graphite, 34.5 x 25 cm
Signed right: In. Stamped: J. I.
Possibly the bather study acquired from Haro
Collection Sale II: 189
Purchased by Férault for 250 fr.
Ref.: see Degas inv., no. 99

685. Male Nude Wearing a Helmet, Study for “King Midas”
Graphite, one of two drawings in a frame, 21 x 21 cm
Stamped right: J. I.
Possibly one of two studies of the berber in King Midas acquired from Fernand Guille
Collection Sale II: 190.1
Purchased by Henry Lapauze for 130 fr.
(with no. 686)
Ref.: see Degas inv., no. 124
686. Study for "King Midas"
Graphite, one of two drawings in a frame, 21.5 x 35 cm
Stamped right: J. I.
Possibly one of two studies of the berber in King Midas acquired from Fernand Guille
Collection Sale II: 190.2
Purchased with no. 685 by Henry Lapauze; possibly his sale, June 21, 1929, lot 35
Ref.: see Degas inv., no. 124

687. Study for the figure of France in "The Apotheosis of Napoleon I" (ceiling of the Hôtel de Ville, Paris, destroyed in 1871)
Graphite, 43 x 26 cm
Signed right
Collection Sale II: 191
Purchased by Maurice Métayer for 500 fr.

688. Study for the figure of France in "The Apotheosis of Napoleon I" (ceiling of the Hôtel de Ville, Paris, destroyed in 1871)
Graphite, 40 x 19 cm
Signed right
Collection Sale II: 192
Purchased by Maurice Métayer for 450 fr. Possibly Nantes sale, June 15, 1995, lot 25
Private collection

689. Study for "The Martyrdom of Saint Symphorian"
Graphite on tracing paper, 37.5 x 25 cm
Collection Sale II: 193
Purchased by Henry Lapauze for 820 fr.; his sale, June 21, 1929, lot 10, to the Duc d’Harcourt; later in Hôtel Drouot sale, March 15, 1944, lot 3

690. Standing Young Woman, Study for "The Golden Age"
Graphite, 38.5 x 17.5 cm
Signed right
Kunsthalle Bremen 63/376
Possibly Collection Sale II: 194
Purchased by Carré for 190 fr.
Maurice Métayer sale, Feb. 24-25, 1938, lot 8, as ex coll. Degas (Sale II, lot 194)
It is possible that the buyers' names recorded for lots 194 and 195 were inadvertently reversed—that in fact, Métayer bought lot 194 and Carré bought lot 195—since lot 194 was later sold from the Métayer collection.

691. Group of Female Nudes, Study for "The Golden Age"
Pen and ink, graphite, squared, 34.5 x 19 cm
Collection Sale II: 195
Purchased by Maurice Métayer for 1,020 fr.
It is possible that the buyers' names recorded for lots 194 and 195 were inadvertently reversed—that in fact, Métayer bought lot 194 and Carré bought lot 195—since lot 194 was later sold from the Métayer collection.

692. Study for "Julius Caesar"

692. Study for "Julius Caesar"

693. Study for "The Golden Age"
Graphite, 25 x 15.5 cm
Signed left
Collection Sale II: 197
Purchased by Daragnès or Taragvare for 310 fr.

694. Two Seated Figures, Study for "The Golden Age"
Graphite, squared, 23.5 x 25.5 cm
Collection Sale II: 198
Purchased by R. Davis for 1,600 fr.

695. Drapery Study
Graphite and charcoal on grey paper, 20 x 33.5 cm
Signed right
Collection Sale II: 199
Purchased by Daragnès or Taragvare for 100 fr.

696. Standing Female Nudes, Study for "The Golden Age"
Pen and brown ink and graphite on tracing paper, 34 x 17 cm
Collection Sale II: 200
Purchased by Knoedler for 1,405 fr.
697. **Nude Child, Study for “The Children of Henry IV”**
Graphite, one of two drawings in a frame, 75 x 11 cm  
**Collection Sale II: 201.1** (Sold as *Enfant nu*)  
Purchased for 1,150 fr. (with no. 698) by Maurice Métayer; his sale, Feb. 24–25, 1928, lot 8 bis

698. **Three Studies of Nude Children, Studies for “The Children of Henry IV”**
Graphite, one of two drawings in a frame, 18 x 18.5 cm  
**Collection Sale II: 201.2**  
Purchased with no. 697 by Maurice Métayer; his sale, Feb. 24–25, 1928, lot 8 bis

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**699. Unrolled Parchment; Study for “The Apotheosis of Homer”**
Black chalk, 8 x 7.5 cm  
**Collection Sale II: 202.1**  
Purchased by Trotti for 210 fr. (with nos. 700–702)

The subject and dimensions are the same as for one of three drawings in Christie’s New York sale, Jan. 10, 1990, lot 164.

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**700. Unrolled Parchment; Study for “The Apotheosis of Homer”**
Graphite, 21.5 x 9 cm  
Stamped right: J. I.  
**Collection Sale II: 202.2**  
Purchased by Trotti as part of a lot of 4; see no. 699

The subject and dimensions are the same as for one of three drawings in Christie’s New York sale, Jan. 10, 1990, lot 164.

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**703. Study for “Jesus Asleep”**
Graphite, 24 x 27.5 cm  
Signed left  
**Collection Sale II: 203**  
Purchased by Maurice Métayer; his sale, Feb. 24–25, 1928, lot 10, for 1,250 fr.

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**704. Woman with Laurel Wreath (Madame Degas), Study for “Cherubini and the Muse”**
Graphite, 36.5 x 27 cm  
Stamped left: J. I.  
**Collection Sale II: 204** (Sold as *Étude pour la “Muse de Cherubini” (tête de femme laurée)*)  
Purchased by Lind (or Linot) for 150 fr.

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**705. Study of a Hand for “Portrait of the Count Mole”**
Graphite, 21 x 18 cm  
Coutant collection stamp left  
Possibly acquired from the Marquis de Chennevières sale, April 4–7, 1900, as part of lot 646, purchased by Durand-Ruel for Degas for 20 fr.

**Collection Sale II: 205**  
Purchased for 700 fr. by Henry Lapuze; possibly his sale, June 21, 1929, lot 9 (a drawing of the same subject and dimensions, although inscription and collection stamp do not correspond)
706. Study of a Child
Graphite, 20.5 x 30 cm
Coutaud collection stamp left
Possibly acquired as part of lot 646 from the
Marquis de Chennevières sale, April 4–7,
1900, purchased by Durand-Ruel for Degas
for 20 fr.
Collection Sale II: 206
Purchased by Trotti for 225 fr.

707. Head of a Woman, Study for “Virgil
Reading the Aeneid to Augustus”
Graphite, one of three drawings in a frame,
6.5 x 6.5 cm
Stamped right: J. I.
Acquired from a sale at the Hôtel Drouot for
75 fr. for the three drawings
Collection Sale II: 207.1
Purchased by Carré for 350 fr. (with nos.
708, 709)
Ref.: Degas inv., no. 84

708. Bust of a Woman, Study for “Virgil
Reading the Aeneid to Augustus”
Graphite, one of three drawings in a frame,
13.5 x 18 cm
Stamped right: J. I.
Private collection
Possibly the work acquired as one of three
from a sale at the Hôtel Drouot (see no.
707) and sold as Collection Sale II: 207.2
Purchased by Carré as part of a lot of 3; see
no. 707
Ref.: Degas inv., no. 84

709. Study of Drapery, Study for “Virgil
Reading the Aeneid to Augustus”
Graphite, one of three drawings in a frame,
16 x 17 cm
Stamped right: J. I.
Private collection
Possibly the work acquired as one of three
from a sale at the Hôtel Drouot (see no.
707) and sold as Collection Sale II: 207.3
Purchased by Carré as part of a lot of 3; see
no. 707
Ref.: Degas inv., no. 84

710. Costume Study for “Virgil Reading the
Aeneid to Augustus”
Graphite, 24 x 17.5 cm
Signed right
Collection Sale II: 208
Purchased for 90 fr. by René de Gas; his sale,
Nov. 10, 1927, lot 56, bought by Reinhardt

711. Drapery Study: Seated Draped Figure
Graphite and ink, 19 x 33.5 cm
Stamped right: J. I.
Acquired from Fernand Guille
Collection Sale II: 209.1
Purchased by Paul Helleu for 230 fr. (with
nos. 712–716)
Ref.: Degas inv., no. 122
Degas thought that this work, the largest of
the six drawings included in the lot, was
probably a study for Octavius.

712. Drapery Study: Figure Seen from Behind
Graphite and ink, 16 x 10.5 cm
Stamped right: J. I.
Acquired from Fernand Guille
Collection Sale II: 209.2
Purchased by Paul Helleu as part of a lot of
6; see no. 711
Ref.: Degas inv., no. 122

713. Drapery Study: Study of Folds
Graphite and ink, 16 x 20 cm
Stamped right: J. I.
Acquired from Fernand Guille
Collection Sale II: 209.3
Purchased by Paul Helleu as part of a lot of
6; see no. 711
Ref.: Degas inv., no. 122

714. Drapery Study: Bust of a Man
Graphite and ink, 11.5 x 7 cm
Stamped upper right: J. I.
Acquired from Fernand Guille
Collection Sale II: 209.4
Purchased by Paul Helleu as part of a lot of
6; see no. 711
Ref.: Degas inv., no. 122

715. Drapery Study: Study of a Woman’s Arm
and Bust
Graphite and ink, 9 x 10.5 cm
Stamped upper left: J. I.
Acquired from Fernand Guille
Collection Sale II: 209.5
Purchased by Paul Helleu as part of a lot of
6; see no. 711
Ref.: Degas inv., no. 122

716. Drapery Study: Tunic
Graphite and ink, 11 x 11.5 cm
Stamped right: J. I.
Acquired from Fernand Guille
Collection Sale II: 209.6
Purchased by Paul Helleu as part of a lot of
6; see no. 711. His sale, March 28–29, 1928,
lot 29
Ref.: Degas inv., no. 122

717. Study for the Infant Jesus, “Vow of Louis
XIII” (Montauban Cathedral)
Graphite, 21.5 x 17 cm
Collection Sale II: 210
Purchased by Henry Lapauze for 1,000 fr.

718. Study for "The Source"
Pen and ink on tracing paper, 20 x 12 cm
Stamped left: P. C. (Coutan collection)
Collection Sale II: 211
Purchased by Jeanne Fevre for 100 fr.
M. X (Henri Fevre) sale, June 22, 1925, lot 9

719. Study for a Portrait of a Woman
Graphite, 28.5 x 30 cm
Stamped upper left: J. I.
Possibly acquired from the Marquis de Chennevières sale, April 4–7, 1900, as lot 648, Jean de la Fontaine, purchased by Durand-Ruel for Degas for 20 fr.
Collection Sale II: 212
Purchased by R. Davis for 560 fr.

720. Study for "The Turkish Bath"
Brown ink, graphite, 17 x 12.1 cm
Not in sale
Musée du Louvre, Paris, Département des Arts Graphiques RF 33354
This work bears Degas and Guérin collection stamps.

Note:
Among the drawings by Ingres that Degas recorded in his inventory were a certain number of studies that have not been identified with individual works in the sales. These include mostly figure and drapery sketches for larger compositions, such as Study of a Nude for the Portrait of Mme Moitessier or Study of Drapery for One of the Doctors in "Jesus among the Doctors." Although the subjects correspond to those of works sold in the collection sale, without illustrations or further descriptions it is impossible to match them definitively to the corresponding lot numbers. (See Degas inv., nos. 85–89, 104–8, 111, 112, 116, 117, 125-28, 130.)

724. Baron Jacques Norvins
Lithograph, 10.1 x 7.6 cm
Collection Print Sale: 203
Purchased by Le Garrec for 390 fr.
Ref.: Delteil 1908, no. 7

725. Three drawings after lithographs
Graphite?
Collection Print Sale: 203 bis
Not in sale catalogue; added as lot 203 bis, according to procès-verbaux
Purchased by Mme Lapauze for 90 fr.
Possibly sold in Henry Lapauze sale, June 21, 1929, as part of lot 66, which consisted of prints after Ingres.

726. Odalisque
Lithograph, 13.2 x 21 cm
Collection Print Sale: 204
Purchased by Henri Fevre for 145 fr.
Ref.: Delteil 1908, no. 9

727. Bartolini, by J. L. Pottrelle
Engraving
Collection Print Sale: 205
Purchased by Le Garrec for 9 fr.
Ref.: Béraldi 1891 (vol. 11), no. 39
728. *L. F. Bertin*, by Henriquel-Dupont
Engraving (unfinished proof)
Collection Print Sale: 206
Purchased by Loys Delteil for 55 fr.
Ref.: Béraldi 1889 (vol. 8), no. 67

Madame Granger
Collection Print Sale: 207
See Félix Bracquemond, no. 29

729. *The Count de Forbin—François Marcus Granet*, by Marius Reinaud, 1812
Engravings, 2 prints
Collection Print Sale: 208
Purchased by Gabriel Fevre for 22 fr.
Ref.: Béraldi 1891 (vol. 11), no. 185

730. *Paganini*, by L. Calamatta
Lithograph
Collection Print Sale: 209
Purchased by Gabriel Fevre with lot 208
Ref.: Béraldi 1886 (vol. 4), no. 37

Etchings and lithographs, 23 prints
Collection Print Sale: 211
Purchased by Mme. Lapauze for 40 fr.
Possibly sold in Henry Lapauze sale, June 21, 1929, as part of lot 66, which consisted of prints after Ingres.
Ref.: See Adhémar and Lethève 1953 (vol. 6), p. 519, no. 43

733. Album of about 140 photographs of paintings and drawings by Ingres
Photographs
Collection Print Sale: 212 (Sold as Sujets divers—Portraits, études de figures)
Purchased by Paul Helleu for 170 fr.
Private collection

734. Four reproductions of works by Ingres, framed or under glass
Photographs, facsimiles
Collection Print Sale: 213
Purchased by René de Gas for 160 fr.

735. *Roger and Angelica*, by Jean-Pierre Sudre, 1839
Lithograph, 55.5 x 44.5 cm
Not in sale, retained by Degas’s heirs
Musée d’Orsay, Paris, Fonds Fevre
RF 43159 bis

736. Cast of Ingres’s hand holding a pencil
Plaster
Not in sale
Ref.: Lafond 1918–19, p. 120
Another version of this plaster cast is in the Musée Ingres, Montauban.

Jean-Baptiste Isabey (†)
French, 1767–1835

737. *House with Turrets, Bordered with Trees*, 1827
Graphite, 18.1 x 25 cm
Signed and dated left: 10 Aoûr 1827 Isabey
Not in sale, retained by Degas’s heirs
Musée d’Orsay, Paris, Fonds Fevre
RF 43124

Japanese Ukiyo-e Artists
18th and 19th Century

See also Hiroshige, nos. 610–612; Kiyonaga, no. 732; Selti, no. 996; Sûkenobu, no. 1033; Utamaro, nos. 1027, 1028

738. Forty-one prints by Eizan, Utamaro, Shunsho, Eisho, Toyokuni, Shunman, Hokusai, etc., sold in several lots
Woodcuts
Collection Print Sale: 310
Lot of 8 purchased by Le Véél for 315 fr.

739. Forty-one prints by Eizan, Utamaro, Shunsho, Eisho, Toyokuni, Shunman, Hokusai, etc., sold in several lots
Woodcuts
Collection Print Sale: 310
Lot of 14 purchased by Le Véél for 520 fr.
740. Forty-one prints by Eizan, Utamaro, Shunsio, Eisho, Toyokuni, Shunman, Hokusai, etc., sold in several lots
Woodcuts
Collection Print Sale: 350
Lot of 8 purchased by Ben Limon for 125 fr.

741. Forty-one prints by Eizan, Utamaro, Shunsio, Eisho, Toyokuni, Shunman, Hokusai, etc., sold in several lots
Woodcuts
Collection Print Sale: 350
Lot of 9 purchased by Lacaze for 240 fr.

742. Albums illustrated with prints
Woodcuts
Collection Print Sale: 331
Three albums purchased by Le Carré for 245 fr.

743. Albums illustrated with prints
Woodcuts
Collection Print Sale: 331
Eleven albums purchased by Marcel Kapferer for 70 fr.

Pierre-Georges Jeanniot
French, 1848–1934

744. The Recruit’s Medical Examination
Oil on canvas, 73 x 86 cm
Signed left, dated: 94
Acquired by Durand-Ruel for Degas at Jeanniot Sale, Dec. 5, 1895, probably lot 7,
Concerto, for 900 fr. (Previously exhibited
Champ de Mars, 1895.)
Collection Sale I: 70 (Sold as Le Conseil de revision)
Purchased by Pierre-Georges Jeanniot for 310 fr.
Ref.: Degas inv., no. 136

745. Interior (Drinker Seated at a Table)
Pastel, 56 x 32.5 cm
Signed left
Collection Sale I: 215
Purchased by Ullern for 210 fr.

746. The Cellist
Oil on canvas, 29 x 17.5 cm
Signed right
Acquired by Durand-Ruel for Degas at Jeanniot’s sale, Dec. 5, 1895, lot 16, for 80 fr.
Collection Sale II: 64
Purchased by Hamel for 55 fr.
Ref.: Degas inv., no. 137

747. Seated Peasant Woman
Graphite, 28 x 23 cm
Signed left, with dedication: à Degas
Acquired as a gift from Jeanniot
Collection Sale II: 213
Purchased by Bellot for 50 fr.
Ref.: Degas inv., no. 138

748. The Recruit’s Medical Examination, 1897
Lithograph
One print signed, with a second, unfinished
Collection Print Sale: 214 (Sold as Le Conseil de revision)
Purchased by Chanat for 7 fr. (with no. 749)
Ref.: Adhémar and Lethevé 1960 (vol. 11),
no. 91

André Jeanron, H. Guérard, Ludovic-Napoléon Lepic
French;
Collection Print Sale: 324 (Sold as Le Bain des femmes)
Purchased by Henri Vever for 3,500 fr.
Ref.: Hirano 1939, no. 844, second state
Museum of Fine Arts, Boston 30.46

Maurice-Quentin de La Tour
French, 1704–1788

749. Donkeys — Azor — Blind Man — Pan, etc.
Fourteen assorted prints
Collection Print Sale: 214 bis
Purchased by Chanat with no. 748
Ref.: Adhémar and Lethevé 1960 (vol. 11),
no. 17 (Lepic, Aventure, 1863)

Johan-Barthold Jongkind
Dutch, 1819–1871

750. Old Houses, Normandy
Graphite, 22 x 31 cm
Inscribed left: Dessin de mon ami Joncking [sic]
Presumably acquired from Jongkind
Collection Sale II: 214
Purchased by Jeanne Fevre for 100 fr.
M. X (Henri Fevre) sale, June 22, 1924, lot 10, sold for 200 fr.
Possibly the drawing now in the Musée
d’Orsay, Paris, Fonds Fevre RF 43115: Ferme
avec colombages, 21.5 x 32.1 cm; dated, right,
in pencil: le 10 mars

Charles Samuel Keene
English, 1823–1891

751. Illustrations from Punch
Photomechanical prints, 16 items
Collection Print Sale: 215 (Sold as Illustrations)
Purchased by Le Garrec for 11 fr.

752. The Bath House, 1787
Color woodcut, diptych, 38.7 x 51 cm
Acquired as a gift from the Japanese print
dealer Hayashi, who recognized its affinities
with Degas’s pictures of bathers.
Collection Print Sale: 324 (Sold as Le Bain des femmes)
Purchased by Henri Vever for 3,500 fr.
Ref.: Hirano 1939, no. 844, second state
Museum of Fine Arts, Boston 30.46

Torii Kiyonaga
Japanese, 1722–1815

753. La Marquise de Pompadour
Pastel
Inherited from Degas’s father and sold to
Hector Brame ca. 1875
Not in sale
Ref.: Lemoisne 1946–49, vol. 1, p. 173;
Bensard 1928, nos. 390 (ill.), 326
This pastel and another (Bensard 1928, no. 326) were apparently part of a larger group
of pastel portraits by La Tour that Degas
inherited from his father.
Ref.: Degas inv., no. 139
Musée du Louvre, Paris, Département des Arts Graphiques RF 15886

The Coastguard’s House
Oil on canvas, 94 x 130 cm
Signed right
Collection Sale II: 65
Purchased by Léonce Bénédite (?) for 1,400 fr.

Portrait of Edgar Degas
Silverpoint on prepared paper, 31.5 x 25 cm
Signed top center, dated: 1897. Inscr. in Degas’ hand, reverse: Mon portrait par Legros
Presumably acquired as a gift from Legros
Collection Sale II: 215
Purchased for 3,000 fr. by René de Gas; his sale, Nov. 10, 1927, lot 58, bought by [Georges] Terrisse

Alphonse Legros
French, 1837–1911

Young Women in a Garden
Oil on canvas, 89.5 x 71 cm
Collection Sale I: 71
Purchased by R. Owen (for Gulbenkian) for 5,000 fr.
Musée des Beaux-Arts, Dijon 4098

Study of Hands
Black chalk, 9 x 15 cm
Acquired as part of a larger lot; see no. 755
Collection Sale I: 216.2 (Sold as one of Trois Études de mains)
Purchased by the Musée du Luxembourg as part of a lot of 3; see no. 755
Ref.: Degas inv., no. 139
Musée du Louvre, Paris, Département des Arts Graphiques RF 15887

Head of a Model
Drypoint, 21.5 x 16.4 cm
Collection Print Sale: 216
Purchased by Le Garrec for 80 fr.
Ref.: Poulet-Malassias and Thibaudeau 1877, no. 26

Head of a Model
Drypoint, 21.5 x 16.4 cm
Collection Print Sale: 217
Purchased by Le Garrec for 85 fr.
Ref.: Poulet-Malassias and Thibaudeau 1877, no. 27

A Breton Peasant
Drypoint, 31.7 x 23.8 cm
Collection Print Sale: 218
Purchased by Carré for 32 fr.
Ref.: Poulet-Malassias and Thibaudeau 1877, no. 29

Portrait of M. Champfleury, Romancier
Lithograph, 18 x 16.5 cm
Collection Print Sale: 218 bis
Purchased by Le Garrec for 70 fr.
Ref.: Poulet-Malassias and Thibaudeau 1877, no. 35

The Crayfish Fishermen
Drypoint, 49.5 x 40 cm
Collection Print Sale: 219
Purchased by Carré for 270 fr.
Ref.: Poulet-Malassias and Thibaudeau 1877, no. 74

Study of Hands
Black chalk, 13 x 19 cm
Acquired as part of a larger lot; see no. 755
Collection Sale I: 216.3 (Sold as one of Trois Études de mains)
Purchased by the Musée du Luxembourg as part of a lot of 3; see no. 755
Ref.: Degas inv., no. 139
Musée du Louvre, Paris, Département des Arts Graphiques RF 15888

Study of Hands
Black chalk, 30 x 22.5 cm
Acquired as part of a larger lot; see no. 755
Collection Sale I: 217
Purchased by Figuet for 260 fr.
Ref.: Degas inv., no. 140

*754. Young Women in a Garden
Oil on canvas, 89.5 x 71 cm
Collection Sale I: 71
Purchased by R. Owen (for Gulbenkian) for 5,000 fr.
Musée des Beaux-Arts, Dijon 4098

*755. Study of Hands
Black chalk, 9.5 x 14 cm
Acquired from Manzi, in exchange for a pastel, together with three other drawings by Legros (nos. 756–758), all purchased by Manzi at the Ph. Burty sale, March 2–3, 1891, lot 113 (a split lot for 65 and 63 fr.)
Collection Sale I: 216.1 (Sold as one of Trois Études de mains)
Purchased by the Musée du Luxembourg for 200 fr. (with nos. 756, 757)
766. **The Priest’s Reading**
Hand-colored drypoint, 37.5 x 77 cm
**Collection Print Sale: 220** (Sold as *La Lecture de l’Office*)
Purchased by René de Gas for 310 fr.
Ref.: Poulet-Malassis and Thibaudeau 1877, no. 64

768. **Death in the Pear Tree — The Aged Spaniard — Landscape**
Two etchings and a monotype: 22.6 x 15 cm; 27.8 x 18.8 cm; third item dimensions not given
**Collection Print Sale: 222**
Purchased by Carré for 165 fr.
Ref.: Poulet-Malassis and Thibaudeau 1877, no. 140, third state; no. 21, unidentified

769. **Portrait of Léon Gambetta**, second plate
Etching, 22.5 x 15.6 cm
Signed
**Collection Print Sale: 223**
Purchased by Loye Deltreil for 82 fr.
Ref.: Poulet-Malassis and Thibaudeau 1877, no. 179

770. **The Spanish Singer, after Manet**
Etching
Acquired from Manzi along with Manet prints bought from the Ph. Burty sale, March 4–5, 1891, lot 247.4
**Collection Print Sale: 233** (Sold as *Le Guitariste*)
Purchased by Le Garrec for 52 fr.
Ref.: Poulet-Malassis and Thibaudeau 1877, no. 165 bis, first state

771. **Three Landscapes**
Etchings, dimensions vary
Not in sale, retained by Degas’s heirs
Musée d’Orsay, Paris, Fonds Fevre RF 43107 bis (1–3)

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**Alexis Lemaistre**
French, 19th century

772. **Study of a Seated Male Nude, Seen in Profile**, 1874
Oil on panel, 28 x 41 cm
Signed right, dated: 1874

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**Ludovic-Napoléon Lepic**
French, 1839–1889

773. **Landscape**
Oil on canvas, 128 x 58 cm
Signed left
Probably among the landscapes by Lepic that Bartholomé mentions in a letter of July 3, 1897, as having been recently purchased by Degas
**Collection Sale II: 67**
Purchased by Robert for 40 fr.
Ref.: Rocquebert, *Degas inédit* 1989, pp. 68–69

774. **The Nile (Halonan)**, 1882
Watercolor, 31 x 48 cm
Signed left, dated: 82
Probably among the landscapes by Lepic that Bartholomé mentions in a letter of July 3, 1897, as having been recently purchased by Degas
**Collection Sale II: 216**
Purchased by Girier for 20 fr.
Ref.: Rocquebert, *Degas inédit* 1989, pp. 68–70

775. **Beach at Low Tide**
Watercolor, 55 x 76.5 cm
Signed left
Probably among the landscapes by Lepic that Bartholomé mentions in a letter of July 3, 1897, as having been recently purchased by Degas
**Collection Sale II: 217**
Purchased by Fiquet for 50 fr.
Ref.: Rocquebert, *Degas inédit* 1989, pp. 68–71

776. **View of Naples**
Watercolor, 28.5 x 39.5 cm
Signed right: Le Pic, Naples
Probably among the landscapes by Lepic that Bartholomé mentions in a letter of July 3, 1897, as having been recently purchased by Degas
**Collection Sale II: 218**
Purchased by Fiquet for 110 fr.
Ref.: Rocquebert, *Degas inédit* 1989, pp. 68–72
778. Boar's Head Nailed to a Board, 1869
Etching, 31.2 x 24.5 cm
Collection Print Sale: 214 bis (Possibly sold as one of 14 prints in no. 749, above)
Ref.: Lethève and Gardey 1967 (vol. 14), no. 31

780. Godesborg, the Rhine, 1869
Etching, 25.7 x 31.2 cm
Signed upper right and dated: Lepic 1869
Inscribed upper left: Godesborg, Le Rhin.
Signed in left margin: Lepic
Not in sale, retained by Degas's heirs
Ref.: Lethève and Gardey 1967 (vol. 14), no. 46
Musée d'Orsay, Paris, Fonds Frevé
RF 43107 bis-9

781. Invitation for menu card at costume party given by Mme Andrée, 1875
Etching, 30.1 x 25.3 cm
Not in sale, retained by Degas's heirs
Musée d'Orsay, Paris, Fonds Frevé
RF 43164 bis

782. Fragment
Etching, 40 x 28.4 cm
Signed: Lepic
Not in sale, retained by Degas's heirs
Musée d'Orsay, Paris, Fonds Frevé
RF 43164 bis-1

783. Four Views of Holland, 1873–76
Etchings, each approx. 20 x 31 cm
Signed: Lepic
Not in sale, retained by Degas's heirs
Ref.: See Adhémar and Lethève 1967 (vol. 14), nos. 53ff.
Musée d'Orsay, Paris, Fonds Frevé
RF 43107 bis-7, RF 43164 bis 2–4

784. Moonlit Landscape, 1871
Etching, 39.9 x 27.9 cm
Signed and dated upper left: Vicomte Lepic 1871. Signed left: Ct. Lepic
Not in sale, retained by Degas's heirs

785. Vesuvius, ca. 1870
Etching, 26.5 x 42 cm
Signed and inscribed left: Lepic. Le Vésuve.
Signed lower edge: Lepic
Not in sale, retained by Degas's heirs
Ref.: Lethève and Gardey 1967 (vol. 14), no. 47
Musée d'Orsay, Paris, Fonds Frevé
RF 43164 bis-6

786. Seascape: Two Rocks at Water Level and Mountain Stream
Etching, 24 x 32.5 cm
Signed twice, upper and lower left: Lepic
Not in sale, retained by Degas's heirs
Musée d'Orsay, Paris, Fonds Frevé
RF 43164 bis-7

787. Fishmonger, menu card for Joseph (Giuseppe) de Nittis, ca. 1875
Etching, 33.8 x 25 cm
Signed left: Lepic. Inscribed center: Joseph de Nittis
Not in sale, retained by Degas's heirs
Ref.: Lethève and Gardey 1967 (vol. 14), no. 106
Musée d'Orsay, Paris, Fonds Frevé
RF 43164 bis-8

788. Animal Print, after Verlat, 1860s
Etching, 24.5 x 31.7 cm
Signed and dated right: Lepic d'après Verlat. 1860
Not in sale, retained by Degas's heirs
Musée d'Orsay, Paris, Fonds Frevé
RF 43169 bis-3

789. Caricature Sketch of a Soldier Wearing a Tricorn
Etching (?), 36 x 26 cm
Inscribed right: Tête de Bois
Not in sale, retained by Degas's heirs
Musée d'Orsay, Paris, Fonds Frevé
RF 43169 bis-4

790. Sailboats, 1869 (?)
Etching, 25.1 x 31.3 cm
Signed upper right: Lepic. Dated 186[?]
Not in sale, retained by Degas's heirs
Musée d'Orsay, Paris, Fonds Frevé
RF 43100 bis
791. Monk before a Church, ca. 1870
Etching, 26.3 x 19 cm
Not in sale, retained by Degas’s heirs
Musée d’Orsay, Paris, Fonds Fevre
RF 43103 bis

792. Street Scene in Egypt: Three Veiled
Women and Fountain, ca. 1880
Two etchings (one heightened with colors),
each approx. 34 x 25 cm
Not in sale, retained by Degas’s heirs
Ref.: See Lethève and Gardey 1967 (vol. 14),
no. 118
Musée d’Orsay, Paris, Fonds Fevre
RF 43103 bis 1–2
Probably illustrations for Dernière Égypte
(Paris, 1884)

Jean-Baptiste-Léopold Levert
French, b. 1828

793. Seaport
Oil on canvas, 21 x 30 cm
Signed left
Collection Sale II: 68
Purchased by Defer for 16 fr.

After Claude Lorrain
See L. Caracciolo, no. 43

Édouard Manet
French, 1832–1883

794. Departure of the Folkstone Boat, 1869
Oil on canvas, 63 x 100 cm
Acquired as a gift from Berthe Morisot and
Éugène Manet, January 1884
Collection Sale I: 72
Purchased by Troisi (for Wilhelm Hansen)
for 40,500 fr.
Ref.: Duret 1902, no. 113; Rouart and
Wildenstein 1975, vol. 1, no. 146; Degas inv.,
no. 144

Oskar Reinhart Collection "Am
Römerholz," Winterthur, Switzerland

*795. Monsieur Armand Brun, 1880
Oil on canvas, 196 x 116 cm
Acquired from Vollard, July 16, 1895, for
3,500 fr., paid in artwork; one small pastel
and 4 monotypes of brothel scenes
Collection Sale I: 73 (Sold as Portrait de M. X.)
Purchased by Troisi (for Wilhelm Hansen)
for 31,000 fr.
Ref.: Duret 1902, no. 260; Rouart and
Wildenstein 1975, vol. 1, no. 326; Degas inv.,
no. 147
The National Museum of Western Art,
Tokyo S.M.12

796. The Execution of Maximilian, Emperor
of Mexico, 1867
Oil on canvas, mounted, four fragments,
207 x 300 cm
Center fragment acquired from Vollard for
2,000 fr. worth of artwork by Degas, Oct.
29, 1894; right fragment acquired from
Alphonse Poirier
Collection Sale I: 74
Purchased by Knoedler at the behest of
Charles Holmes for the National Gallery,
London, for 23,200 fr.
Ref.: Duret 1902, no. 102; Rouart and
Wildenstein 1975, vol. 1, no. 228
Private collection

797. The Ham, ca. 1875–78
Oil on canvas, 32.4 x 41.2 cm
Signed right
Acquired from Manzi in exchange for a pastel
and a small painting worth 3,000 fr.
(Previously Pertuiset sale, June 6, 1888,
lot 4.)
Collection Sale I: 75
Purchased by Bernheim Jeune for 30,600 fr.
Ref.: Duret 1902, no. 267; Rouart and
Wildenstein 1975, vol. 1, no. 351; Degas inv.,
no. 146
Glasgow Museums; The Burrell Collection
131

798. Berthe Morisot in Mourning, 1874
Oil on canvas, 61 x 50 cm
Acquired from Vollard for 1,000 fr., May 22,
1897
Collection Sale I: 76
Purchased by Bernheim Jeune for 27,600 fr.
Ref.: Duret 1902, no. 185; Rouart and
Wildenstein 1975, vol. 1, no. 228
Private collection
*799. Woman with a Cat (Madame Manet), ca. 1880
Oil on canvas, 92.1 x 73 cm
Acquired from Vollard in exchange for a pastel worth 500 fr., Oct. 15, 1894
**Collection Sale I:** 77
Purchased by Knoedler at the behest of Charles Holmes for the National Gallery, London, for 25,500 fr.
Ref.: Rouart and Wildenstein 1975, vol. 1, no. 337; Degas inv., no. 149
Tate Gallery, London. Purchased 1918 3295

801

*801. Pear, c. 1880
Oil on canvas, 22 x 16 cm
Signed left
Acquired from the Pertuiset sale, June 6, 1888, lot 9, for 80 fr.
**Collection Sale I:** 79
Purchased by Troiti for 6,450 fr.
Ref.: Rouart and Wildenstein 1975, vol. 1, no. 355; Degas inv., no. 145

802

*802. Walnuts in a Bowl, 1866
Oil on canvas
Reportedly given by Manet to Degas after a dinner party (ca. 1866–67) at which Degas had broken a salad bowl.
Not in sale; presumably the work Vollard referred to as "Plums" and that Degas returned to Manet after a quarrel.
Ref.: Rouart and Wildenstein 1975, vol. 1, no. 139; see Vollard 1924, pp. 85–86 (as "prunes")
The E. G. Bührle Collection, Zurich

803

*803. At the Folies-Bergère, ca. 1877
Pen and brown ink over graphite, 15 x 21.8 cm
Stamped right: E. M.
Possibly acquired at or sometime after the Emmanuel Chabrier collection sale, March 26, 1896, where it was included as lot 29
**Collection Sale I:** 218 (Sold as *Au Théâtre*)
Purchased by Léon Bollag for 425 fr.
Ref.: Leiris 1969, no. 317
Private collection

804

*804. Bataille before the War Council, 1873
Graphite, 18.5 x 23.8 cm
Stamped right: E. M.
Presumably the Manet sketch purchased from Vollard for 150 fr. on Dec. 24, 1894, along with a piece of furniture. (Previously Manet sale, Feb. 4–5, 1884, lot 146.)
**Collection Sale I:** 239
Purchased by Bernheim Jeune for 420 fr.
Ref.: Rouart and Wildenstein 1975, vol. 2, no. 352; Degas inv., no. 141
Museum Boijmans van Beuningen, Rotterdam EII.107 PK
805. *Henri Vignau, 1870–75*
Pen and ink, 19.9 x 14.3 cm
Signed left
Acquired by Durand-Ruel for Degas at the Manet sale, Feb. 4–5, 1884, lot 158, for 30 fr.
*Collection Sale I: 220* (Sold as Portrait de M. Vignau)
Purchased by Duparc
Ref.: Rouart and Wildenstein 1975, vol. 2, no. 472

The Baltimore Museum of Art: The Cone Collection, formed by Dr. Claribel Cone and Miss Etta Cone of Baltimore, Maryland 1950.12.654

806

807. *The Singer*
Ink, 21 x 18 cm
Stamped left: E. M.
*Collection Sale I: 222*
Purchased by Fasieux for 410 fr.
Ref.: Possibly Rouart and Wildenstein 1975, vol. 2, no. 515

808

809. *Seated Woman Wearing a Soft Hat, ca. 1875*
Graphite and ink wash, 18.6 x 12 cm
Stamped right: E. M.
(Previously Mme Manet collection.)
*Collection Sale I: 224* (Sold as Buste de femme)
Purchased by Schömeyer for 1,050 fr. (with nos. 810, 811)
Ref.: Rouart and Wildenstein 1975, vol. 2, no. 393

Fine Arts Museum of San Francisco, Achenbach Foundation for Graphic Arts, Bequest of Ruth Haas Lilienthal 1975.2.6

810

806. *Madame Manet on a Blue Sofa, ca. 1874*
Pastel, 49 x 60 cm
Signed right
Acquired from Mme Manet through the dealer Alphonse Portier in exchange for 2,000 fr. worth of artwork
*Collection Sale I: 221*
Purchased by the Musée du Louvre for 62,000 fr.
Ref.: Rouart and Wildenstein 1975, vol. 2, no. 3; Degas inv., no. 190

Musée du Louvre, Paris, Département des Arts Graphiques, Fonds du Musée d’Orsay RF 4507

807

808. *Venetian Composition, ca. 1853–56*
Pen and ink with wash and watercolor, 21.5 x 27 cm
Stamped right: E. M.
*Collection Sale I: 223* (Sold as Copie d’après un tableau ancien)
Purchased by Duparc for 780 fr.
Ref.: Rouart and Wildenstein 1975, vol. 2, no. 128

Private collection

810. *Marie Colombier, 1880*
Pen and ink over graphite, 19 x 14.5 cm
*Collection Sale I: 225*
Purchased by Schömeyer with nos. 809, 811
Ref.: Rouart and Wildenstein 1975, vol. 2, no. 422 (Rouart and Wildenstein incorrectly catalogue no. 421 as having been in the Degas sale.)

Nationalmuseum, Stockholm 528/1939
811. Bust of a Seated Woman
Graphite, 18 x 12 cm
Stamped left: E. M.
(Previously Mme Manet collection.)
Collection Sale I: 226
Purchased by Schümeyer with nos. 809, 810
Ref.: Rouart and Wildenstein 1975, vol. 2, no. 415

813. Portrait of Talain
Graphite, 18 x 12.5 cm
Stamped right: E. M. Inscribed: Talain
(Previously Mme Manet collection.)
Collection Sale I: 228
Purchased by Léon Bollag with nos. 812, 814
Ref.: Rouart and Wildenstein 1975, vol. 2, no. 490
Formerly Kunsthalle Bremen

816. Leaving the Bath, 1860–61
Ink and wash, 26.6 x 20.3 cm
Stamped right: E. M.
Acquired by Durand-Ruel for Degas at the Manet sale, Feb. 4–5, 1884, lot 153, for 40 fr.
Collection Sale II: 220 (Sold as Étude de femme nue assise)
Purchased by Bernheim Jeune for 1,400 fr.
Ref.: Rouart and Wildenstein 1975, vol. 2, no. 362; Degas inv., no. 143
Private collection

812. Olympia
Graphite, 13 x 18.5 cm
Signed right: E. Manet
Acquired as a gift from Manet
Collection Sale I: 227
Purchased by Léon Bollag for 3,350 fr. (with nos. 813, 814)
Ref.: Rouart and Wildenstein 1975, vol. 2, no. 378

814. At the Theater, ca. 1876
Black chalk, 18.5 x 27.2 cm
Signed right: E. Manet
Collection Sale I: 229 (Sold as Au Spectacle)
Purchased by Léon Bollag with nos. 812, 813
Ref.: Rouart and Wildenstein 1975, vol. 2, no. 526
Collection André Bollag-Bloch, Switzerland

815. Study of Sailboats, ca. 1874
Watercolor, 25 x 35 cm
Stamped right: E. M.
Acquired from Vollard
Collection Sale II: 219
Purchased by Fiquet for 350 fr.
Ref.: Rouart and Wildenstein 1975, vol. 2, no. 257, not illustrated; probably part of Degas inv., no. 142

817. Hat and Guitar, "Eaux-fortes par Edouard Manet," 1862
Etching, drypoint, and aquatint, 23.1 x 21.9 cm
Dedicated by Manet to Charles Baudelaire
Acquired by exchange from Manzi after the Ph. Burty sale, March 4–5, 1891, lot 247.1
Collection Print Sale: 224 (Sold as Chapeau et guitare, frontispiece)
Purchased by Druet for 330 fr.
Ref.: Harris 1970, no. 39, first state; Degas inv., no. 151
Nationalmuseum, Stockholm 303.1924
Degas acquired the majority of his Manet prints from Manzi after the Burty sale. He
noted that he received them in “two cartons” and was still seeking to complete the collection (“chercher à completer”).

*818. The Gypsies, 1862
Etching, 31.6 x 23.7 cm
Acquired by exchange from Manzi after the Ph. Burty sale, March 4–5, 1891, lot 247.6
Collection Print Sale: 225
Purchased by Druet for 390 fr.
Ref.: Harris 1970, no. 18, second state
Nationalmuseum, Stockholm 304–1924

*819. Lola de Valence, 1863
Etching and plate tone, 26 x 18.4 cm
Acquired by exchange from Manzi after the Ph. Burty sale, March 4–5, 1891, lot 247.5
Collection Print Sale: 226
Purchased by Loys Delteil for 1,950 fr. (with nos. 820, 821)
Ref.: Harris 1970, no. 33, first state
The Art Institute of Chicago, John H. Wrenn Fund 1953.274

820

*820. Lola de Valence, 1863
Etching and aquatint, 26 x 18.4 cm
Signed in pencil, lower left: ed. Manet
Acquired by exchange from Manzi after the Ph. Burty sale, March 4–5, 1891, lot 247.5
Collection Print Sale: 227
Purchased by Loys Delteil with nos. 819, 821
Ref.: Harris 1970, no. 33, second state
The Detroit Institute of Arts, Founders Society Purchase, General Endowment Fund 70.58

821

821. Lola de Valence, 1863
Etching and aquatint, 26 x 18.4 cm
Acquired by exchange from Manzi after the Ph. Burty sale, March 4–5, 1891, lot 247.5
Collection Print Sale: 228
Purchased by Loys Delteil with nos. 819, 820
Ref.: Harris 1970, no. 33, second or third state (?)

822. Lola de Valence, 1865
Etching and aquatint, printed in brown ink, 26 x 18.4 cm
Acquired by exchange from Manzi after the Ph. Burty sale, March 4–5, 1891, lot 247.5
Collection Print Sale: 229 (Sold as Lola de

823

823. The Spanish Singer, 1865–62
Etching, 43.1 x 32.6 cm
Acquired by exchange from Manzi after the Ph. Burty sale, March 4–5, 1891, lot 247.3
Collection Print Sale: 230 (Sold as Le Guitarriste)
Purchased by Duchesne for 1,256 fr.
Ref.: Harris 1970, no. 12, first state

824

824. The Spanish Singer, 1865–62
Etching, 43.1 x 32.6 cm
Acquired by exchange from Manzi after the Ph. Burty sale, March 4–5, 1891, lot 247.3
Collection Print Sale: 231 (Sold as Le Guitarriste)
Purchased by Druet for 360 fr.
Ref.: Harris 1970, no. 12, third state (?)
**825. The Spanish Singer, 1861–62**
Etching, two impressions, 43.1 x 32.6 cm
On plate, right: Ed Manet
Acquired by exchange from Manzi after the Ph. Burity sale, March 4–5, 1891, lot 247.3
**Collection Print Sale:** 232 (Sold as Le Guitariste)
Purchased by Loys Delteil for 220 fr.
Ref.: Harris 1970, no. 12, fifth state
Nasjonalgalleriet, Oslo 16510

*The Spanish Singer,* after Manet
**Collection Print Sale:** 233
See Alphonse Legros, no. 770

**826. Little Cavaliers, after Velázquez, 1861–62**
Etching, 24.8 x 39 cm
Possibly acquired from the Émile Duranty estate sale, Jan. 28–29, 1881, as part of lot 146, 23 fr.
**Collection Print Sale:** 234
Purchased by Loys Delteil for 215 fr.
Ref.: Harris 1970, no. 5, second state
Graphische Sammlung im Städelischen Kunstinstitut, Frankfurt

**827. Little Cavaliers, after Velázquez, 1861–62**
Etching, 24.8 x 39 cm
Possibly acquired from the Émile Duranty estate sale, Jan. 28–29, 1881, as part of lot 146, 23 fr.
**Collection Print Sale:** 235
Purchased by Carré for 205 fr.
Ref.: Harris 1970, no. 5, third state

**828. Philip IV, after Velázquez, 1862**
Etching, 33.5 x 23.8 cm
Acquired by exchange from Manzi after the Ph. Burity sale, March 4–5, 1891, lot 247.11
**Collection Print Sale:** 236
Purchased by Druet for 100 fr.
Ref.: Harris 1970, no. 15, second state
Nationalmuseum, Stockholm 306/1924

**829. Philip IV, after Velázquez, 1862**
Etching, 35.6 x 24 cm
Acquired by exchange from Manzi after the Ph. Burity sale, March 4–5, 1891, lot 247.11
**Collection Print Sale:** 237
Purchased by Adry (Aubry?) for 50 fr.
Ref.: Harris 1970, no. 15, fourth state
Nationalmuseum, Stockholm 305/1924

**830. The Espada, 1863**
Etching and aquatint, 33.5 x 27.8 cm
Acquired by exchange from Manzi after the Ph. Burity sale, March 4–5, 1891, lot 247.24
**Collection Print Sale:** 238
Purchased by Druet for 300 fr.
Ref.: Harris 1970, no. 35, third state
Nationalmuseum, Stockholm 306/1924

**831. Absinthe Drinker, 1862**
Etching, 28.6 x 16.1 cm
Acquired by exchange from Manzi after the Ph. Burity sale, March 4–5, 1891, lot 247.28
**Collection Print Sale:** 239
Purchased by Loys Delteil for 525 fr.
Ref.: Harris 1970, no. 16
832. La Toilette, 1862
Etching, 28.4 x 22.3 cm
Acquired by exchange from Manzi after the Ph. Burty sale, March 4-5, 1891, lot 247.10
Collection Print Sale: 240
Purchased by Le Garrec for 280 fr.
Ref.: Harris 1970, no. 20, second state

833. Boy and Dog, 1861
Etching and aquatint, 20.2 x 14.2 cm
Acquired by exchange from Manzi after the Ph. Burty sale, March 4-5, 1891, lot 247.30
Collection Print Sale: 241
Purchased by Druet for 200 fr.
Ref.: Harris 1970, no. 11, third state
Nationalmuseum, Stockholm 307/1938

834. Boy with Dog, 1862
Etching, 20.3 x 14.6 cm
Acquired by exchange from Manzi after the Ph. Burty sale, March 4-5, 1891, lot 247.8
Collection Print Sale: 242 (Sold as Le Garmin)
Purchased by Druet for 300 fr.
Ref.: Harris 1970, no. 31, second state
Statens Museum for Kunst, Copenhagen, Department of Prints and Drawings
KKS 9162

835. Little Girl, 1861-62
Etching, 20.6 x 11.7 cm
Acquired by exchange from Manzi after the Ph. Burty sale, March 4-5, 1891, lot 247.9
Collection Print Sale: 243
Purchased by Druet for 120 fr.
Ref.: Harris 1970, no. 19, second state
Nationalmuseum, Stockholm 308/1924

836. *836. The Dead Torero, 1867-68
Etching and aquatint, 15.5 x 22.3 cm
Acquired by exchange from Manzi after the Ph. Burty sale, March 4-5, 1891, lot 247.7
Collection Print Sale: 244
Purchased by Druet for 350 fr.
Ref.: Harris 1970, no. 55, first state
Nationalmuseum, Stockholm 309/1924

837. *837. The Dead Torero, 1867-68
Etching and aquatint, 15.5 x 21.1 cm
Acquired by exchange from Manzi after the Ph. Burty sale, March 4-5, 1891, lot 247.7
Collection Print Sale: 245
Purchased by Duval Fleury for 235 fr.
Ref.: Harris 1970, no. 55, second state
Statens Museum for Kunst, Copenhagen, Department of Prints and Drawings
KKS 9163

838. *838. Infanta Marguerita, after Velasquez, 1861-62
Etching, 23 x 19 cm
Acquired by exchange from Manzi after the
840. Baudelaire, 1869
Etching with pen and brown ink, 17.4 x 10.6 cm
Inscribed in brown ink in a banedrole:
Charles Baudelaire
Acquired by exchange from Manzi after the
Ph. Burty sale, March 4-5, 1891, lot 247.20
Collection Print Sale: 248 (Sold as Charles
Baudelaire, de face)
Purchased by Druet for 410 fr.
Ref.: Harris 1970, no. 61, second state
Nationalmuseum, Stockholm 313/1924

839. Baudelaire with a Hat, 1867-68
Etching, two impressions, 11.8 x 8.9 cm
Acquired by exchange from Manzi after the
Ph. Burty sale, March 4-5, 1891, lot 247.21
Collection Print Sale: 247 (Sold as Charles
Baudelaire, de profil)
Purchased by Druet for 140 fr.
Ref.: Harris 1970, no. 59, first and second states
Nationalmuseum, Stockholm 311/1924, 312/1924

*842. Olympia, 1867
Etching and aquatint, 8.7 x 20.6 cm
Acquired by exchange from Manzi after the
Ph. Burty sale, March 4-5, 1891, lot 247.25
Collection Print Sale: 250
Purchased by Druet for 300 fr.
Ref.: Harris 1970, no. 53, third state
Nasjonalgalleriet, Oslo 16731

841. Baudelaire, 1868
Etching, 17.5 x 10.6
Acquired by exchange from Manzi after the
Ph. Burty sale, March 4-5, 1891, lot 247.20
Collection Print Sale: 249 (Sold as Charles
Baudelaire, de face)
Purchased by Duval Fleury for 105 fr.
Ref.: Harris 1970, no. 61, third state
844. *Cat and Flowers*, 1869
Etching and aquatint, two impressions, 20 x 15.2 cm
Acquired by exchange from Manzi after the Ph. Burty sale, March 4–5, 1891, one of ten prints sold as lot 247-40
Collection Print Sale: 252
Purchased by Druet for 85 fr.
Ref.: Harris 1970, no. 65, first and third states
Nationalmuseum, Stockholm 315/1924, 316/1924

845

846

847. *Don Mariano Camprubi*, 1862
Etching, 29.6 x 19.8
Acquired by exchange from Manzi after the Ph. Burty sale, March 4–5, 1891, lot 247-16
Collection Print Sale: 255 (Sold as *Le Bailarin*)
Purchased by Druet for 170 fr.
Ref.: Harris 1970, no. 34
Nasjonalgalleriet, Oslo 16732

848

849. *Les Ballades* by Théodore de Banville (frontispiece), 1874
Etching and aquatint, 23.6 x 15.7 cm
Acquired by exchange from Manzi after the Ph. Burty sale, March 4–5, 1891, lot 247-26
Collection Print Sale: 257 (Sold as *Le Rêve du Marin*)
Purchased by Druet for 145 fr.
Ref.: Harris 1970, no. 82
Nationalmuseum, Stockholm 318/1924

850. *Cat*, 1868
Etching and aquatint, 18 x 22.3 cm
Acquired by exchange from Manzi after the Ph. Burty sale, March 4–5, 1891, lot 247-25 bis
Collection Print Sale: 258
Purchased by Druet for 1 fr.
Ref.: Harris 1970, no. 64
Nationalmuseum, Stockholm 319/1924

851
851. Eva Gonzalès, 1870
Etching, 24 x 15.8 cm
"Avec annotation manuscrite de Ph. Burty"
Acquired by exchange from Manzi after the Ph. Burty sale, March 4–5, 1891, lot 247.19
Collection Print Sale: 259
Purchased by Louis Delteil for 100 fr.
Ref.: Harris 1970, no. 68
Rijksmuseum, Amsterdam RP-P-OB-4889

853. Portrait of M. Manet, 1860
Etching, 20.7 x 23.8 cm
Acquired by exchange from Manzi after the Ph. Burty sale, March 4–5, 1891, lot 247.21
Collection Print Sale: 261 (Sold as Manet père, see planche)
Purchased by Druet for 200 fr.
Ref.: Harris 1970, no. 6
Nationalmuseum, Stockholm 321/1924

855. Boy with a Sword (Turned Left, I), 1861
Etching, 27.5 x 21.7 cm
Acquired by exchange from Manzi after the Ph. Burty sale, March 4–5, 1891, lot 247.22
Collection Print Sale: 263
Purchased by Druet for 390 fr.
Ref.: Harris 1970, no. 24 (the only known proof)
Nationalmuseum, Stockholm 322/1924

852. Polichinelle Presents "Eaux-fortes par Édouard Manet," 1862
Etching, 32.7 x 24 cm
Noted in Ph. Burty's hand: Inédit. Titre à 2 épreuves
Acquired by exchange from Manzi after the Ph. Burty sale, March 4–5, 1891, lot 247.12
Collection Print Sale: 260 (Sold as Frontispice inédit)
Purchased by Druet for 360 fr.
Ref.: Harris 1970, no. 38, first state
Nationalmuseum, Stockholm 320/1924

854. Boy with a Sword (Turned Left, III), 1862
Etching and aquatint, 32 x 23.8 cm
Acquired by exchange from Manzi after the Ph. Burty sale, March 4–5, 1891, lot 247.22
Collection Print Sale: 262
Purchased for 300 fr. by Louis Delteil; his sale, June 13–15, 1928, lot 303
Ref.: Harris 1970, no. 26, third or fourth state

856. Boy with a Sword (Turned Left, II), 1861–62
Etching, 28.2 x 22.3 cm
Acquired by exchange from Manzi after the Ph. Burty sale, March 4–5, 1891, lot 247.22
Collection Print Sale: 264
Purchased by Le Garrec for 400 fr.
Ref.: Harris 1970, no. 25, second state
Trustees of the British Museum, London 1949.4.11.2565
857. *Candle Vendor*, 1861
Etching and aquatint, 33.9 x 22.7 cm
Acquired by exchange from Manzi after the Ph. Burty sale, March 4–5, 1891, lot 247.13
*Collection Print Sale: 265*
Purchased by Druet for 300 fr.
Ref.: Harris 1970, no. 8, second or third state
Nationalmuseum, Stockholm 323.1924

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858. *The Dead Christ with Angels*, 1866–67
Etching and aquatint, 39 x 32.3 cm
In pencil, left (not by the artist): Manet
Acquired by exchange from Manzi after the Ph. Burty sale, March 4–5, 1891, lot 247.14
*Collection Print Sale: 266*
Purchased by Rouart for 1,020 fr.
Ref.: Harris 1970, no. 51, first state
The Detroit Institute of Arts, Founders Society Purchase, General Endowment Fund 70.588

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859. *At the Prado*, 1865
Etching and aquatint, 22.1 x 15.5 cm
Acquired by exchange from Manzi after the Ph. Burty sale, March 4–5, 1891, lot 247.13
*Collection Print Sale: 267*
Purchased by Rouart for 920 fr.
Ref.: Harris 1970, no. 45, first state

The Detroit Institute of Arts, Founders Society Purchase, General Endowment Fund

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860. *Rabbi*, 1866
Etching and aquatint, 13.5 x 10.2
Acquired by exchange from Manzi after the Ph. Burty sale, March 4–5, 1891, one of ten prints sold as lot 247.40
*Collection Print Sale: 268*
Purchased by Vignon for 1,120 fr.
Ref.: Harris 1970, no. 62

Nationalmuseum, Stockholm 324.1924

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861. *Balloon*, 1862
Lithograph, 39.5 x 51 cm
Acquired by exchange from Manzi after the Ph. Burty sale, March 4–5, 1891, lot 247.49
*Collection Print Sale: 269*
Purchased by Le Garrec for 4,100 fr.
Ref.: Harris 1970, no. 23

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862. *Moorish Lament*, 1866
Lithograph, 29.5 x 24 cm
With lettering sketched in Manet's hand
Acquired by exchange from Manzi after the Ph. Burty sale, March 4–5, 1891, lot 247.51
*Collection Print Sale: 270* (Sold as *Plainte moresque, titre de romance*)
Purchased by Druet for 110 fr.
Ref.: Harris 1970, no. 29, first state
Nationalmuseum, Stockholm 324.1924
863. *The Execution of Maximilian*, 1867
Lithograph, 40 x 55.5 cm
Signed left
Acquired by exchange from Manzi after the
Ph. Burty sale, March 4–5, 1891, lot 247-43
Collection Print Sale: 271
Purchased by C. Comiot for 1,000 fr.
Ref.: Harris 1970, no. 54, first state
Private collection, courtesy of C. G. Boerner,
Düsseldorf/New York

864. *The Cats' Rendezvous*, 1868
Lithograph, 43.5 x 33 cm
Acquired by exchange from Manzi after the
Ph. Burty sale, March 4–5, 1891, lot 247-50
Collection Print Sale: 272
Purchased by Druet for 440 fr.
Ref.: Harris 1970, no. 58, first state
Nationalmuseum, Stockholm 325/1924

865. *The Cats' Rendezvous*, 1868
Lithograph, 43.5 x 33.2 cm
Acquired by exchange from Manzi after the
Ph. Burty sale, March 4–5, 1891, lot 247-50
Collection Print Sale: 273
Purchased by Le Garrec for 280 fr.
Ref.: Harris 1970, no. 58, second state

866. *Civil War*, 1871
Lithograph, 40.2 x 50.9 cm
Acquired by exchange from Manzi after the
Ph. Burty sale, March 4–5, 1891, lot 247-43
Collection Print Sale: 274
Purchased by Druet for 500 fr.
Ref.: Harris 1970, no. 72, first state
Nasjonalgalleriet, Oslo 16511

867. *Civil War*, 1871
Lithograph, 39.5 x 50.5 cm
Acquired by exchange from Manzi after the
Ph. Burty sale, March 4–5, 1891, lot 247-45
Collection Print Sale: 275
Purchased by Le Garrec for 230 fr.
Ref.: Harris 1970, no. 72, second state
Philadelphia Museum of Art: Purchased with the McIlhenny Fund 1941.8.84

868. *The Barricade*, 1871
Lithograph, 46.5 x 33.4 cm
Acquired by Durand-Ruel for Degas at the
Manet sale, Feb. 4–5, 1884, lot 167, for 77 fr.
Collection Print Sale: 276
Purchased by C. Comiot for 1,000 fr.
Ref.: Harris 1970, no. 71, first state

869. *Berthe Mariot*, 1872
Lithograph, 24.1 x 17.3 cm
Signed lower left margin: Manet
Acquired by exchange from Manzi after the
Ph. Burty sale, March 4–5, 1891, lot 247-41
Collection Print Sale: 277
Purchased by Druet for 380 fr.
Ref.: Harris 1970, no. 73, first state
Nasjonalgalleriet, Oslo 16730
870. Berthe Morisot, 1872
Lithograph, 19 x 13.5
Acquired by exchange from Manzi after the Ph. Burty sale, March 4-5, 1891, lot 247.42
Collection Print Sale: 278
Purchased by Jean Guiffrey for 105 fr.
Included in anonymous sale (probably Jean Guiffrey estate), Hôtel Drouot, Nov. 23, 1933, lot 32
Ref.: Harris 1970, no. 74, first state
Nasjonalgalleriet, Oslo 16508

871. The Races, ca. 1865
Lithograph, 36.8 x 51.4 cm
Acquired by exchange from Manzi after the Ph. Burty sale, March 4-5, 1891, lot 247.46
Collection Print Sale: 279
Purchased by Druet for 720 fr.
Ref.: Harris 1970, no. 41, first state
Nasjonalgalleriet, Oslo 16509

872. The Urchin, 1863
Lithograph, 28.8 x 22.8 cm
Possibly acquired from Manzi after the Ph. Burty sale, March 4-5, 1891, lot 247.47
Collection Print Sale: 280
Purchased by Druet for 300 fr.
Ref.: Harris 1970, no. 30, first state
Nasjonalgalleriet, Oslo 16508

873. The Urchin, 1863
Lithograph, 28.7 x 22.7 cm
Possibly acquired from Manzi after the Ph. Burty sale, March 4-5, 1891, lot 247.47
Collection Print Sale: 281
Purchased for 80 fr. by Loys Delteil; his sale, June 13-15, 1928, lot 306
Ref.: Harris 1970, no. 30, second state

874. Polichinelle, 1874
Lithograph, 54.2 x 35.6 cm (sheet)
Written notation, lower right: Épreuve unique E. M. 247.53
Acquired by exchange from Manzi after the Ph. Burty sale, March 4-5, 1891, lot 247.53
Collection Print Sale: 282
Purchased for 535 fr. by Henri Fervé; his sale, June 22, 1925, lot 93
Ref.: Harris 1970, no. 80, first state
Private collection, Canada

875. Polichinelle, 1876
Color lithograph, 46 x 33.5 cm
Probably the color litho that Degas recorded buying at the Émile Duranti estate sale, Jan. 28-29, 1881, most likely from lot 138, "chromolithographie encadrée, 9 graveurs à l'eau-forte," for 26 fr.
Collection Print Sale: 283
Purchased by René de Gas for 145 fr.
Ref.: Harris 1970, no. 80, second or third state; Degas inv., no. 152
876. *In the Upper Gallery*, 1877
Transfer lithograph, 24.5 x 34 cm
Signed
Acquired by exchange from Manzi after the Ph. Burty sale, March 4-5, 1891, lot 247-48
Collection Print Sale: 284 (Sold as Au Paradis)
Purchased by Druet for 120 fr.
Ref.: Harris 1970, no. 86

877

*877. Head of a Raven, with Duret’s Dog, Tama*, 1875
Transfer lithograph, 25 x 32 cm
Signed
Acquired by exchange from Manzi after the Ph. Burty sale, March 4-5, 1891, lot 247-52
Collection Print Sale: 285
Purchased by Druet for 260 fr.
Ref.: Harris 1970, no. 83 g
Nationalmuseum, Stockholm 326/1924

878

*878. Head of a Raven, with Duret’s Dog, Tama*, 1875
Transfer lithograph, 25 x 32 cm
Signed, with annotation in Ph. Burty’s hand: Janv. 75 deux épreuves sur chine
Acquired by exchange from Manzi after the Ph. Burty sale, March 4-5, 1891, lot 247-52
Collection Print Sale: 286
Purchased by Marcel Guérin for 410 fr.
Ref.: Harris 1970, no. 83 g
Trustees of the British Museum, London 1949-4-11-3344

After Édouard Manet

879

879. *Olympia*, engraved by Moller, 1897
Wood engraving, 15.2 x 18.5 cm
Acquired by exchange from Manzi after the Ph. Burty sale, March 4-5, 1891, lot 247-25
Collection Print Sale: 287 (Sold as Olympia, par A. Prunaire)
Purchased for 75 fr. (with no. 880); by Henri Fevre; his sale, June 22, 1925, lot 94
Ref.: Guérin 1944, no. 88

880. *La Parisienne (Nina de Callias)*, engraved by A. Prunaire, 1874
Wood engraving, 2 prints, 10 x 15.3 cm
Acquired by exchange from Manzi after the Ph. Burty sale, March 4-5, 1891, probably among the ten prints sold at lot 247-40
Collection Print Sale: 288
Purchased with no. 879 by Henri Fevre; his sale, June 22, 1925, lot 95
Ref.: Harris 1970, no. 78; Moreau-Nélaton 1906, no. 99, third state

881

881. *Portrait of Madame de Callias*, engraved by A. Prunaire, 1874
Wood engraving, 2 prints, one printed in red ink
Possibly acquired from Manzi after the Ph. Burty sale, March 4-5, 1891, among the ten prints sold at lot 247-40
Collection Print Sale: 289
Purchased by Loys Defizel for 50 fr.
Ref.: Harris 1970, no. 76, first and second states
882. *Edouard Manet, Etchings (Portfolio of 1874).* 1874
Etchings, complete set of 9 prints, with cover and frontispiece, no. 24
*Collection Print Sale: 290*
Purchased by Le Garrec for 1,000 fr.
Ref.: See Harris 1970, p. 18
This portfolio of prints was dispersed at Hôtel Drouot, Oct. 26, 1964.

883. *Portrait of Gustave Courbet,* part of a lot of 4, including: *The Spanish Singer — Lola de Valence — Polichinelle* (Michelet reproduction)
Four items, various media; Courbet portrait is transfer lithograph, 9.7 x 10.8 cm
Acquired by exchange from Manzi after the Ph. Burty sale, March 4–5, 1891, lot 247, 34–35
*Collection Print Sale: 291*
Purchased by Druet for 75 fr.
Ref.: see Rouart and Wildenstein 1975, vol. 2, no. 477
Nasjonalgalleriet, Oslo 16729

884. *Spahis or Warriors (four studies)*
Graphite, 31.5 x 20 cm
*Collection Sale II: 221*
Purchased by Jeanne Fevre for 18 fr.
M. X (Henri Fevre) sale, June 22, 1925, lot 11

885. *Seated Black Man*
Watercolor, 26 x 20 cm
*Collection Sale II: 222*
Purchased by Haussel (possibly Jos Hessel) for 20 fr.

Pierre Marillier
French, 1740–1808 (?)

886. "L'Heureuse Fecundité," after Fragonard
Etching, 36.4 x 45.4 cm
Not in sale, retained by Degas’s heirs
Musée d’Orsay, Paris, Fonds Fevre
RF 43385 bis

Achille Martinet
French, 1806–1877

887. *Copy after a Self-Portrait by Rembrandt*
Etching, 40 x 35 cm
Inscribed: Rembrandt pinx. Achille Martinet sculpt.
Not in sale, retained by Degas’s heirs
Musée d’Orsay, Paris, Fonds Fevre
RF 43163 bis-t

Paul Mathey
French, 1844–1929

888

*889. *Head of a Workman, Lit from Below,* ca. 1870–75
Graphite and ink, 20.2 x 12.7 cm
Signed left
Acquired through Durand-Ruel from Émile Durany estate sale, Jan. 28–29, 1881, as lot 62, for 602 fr.
*Collection Sale I: 230*
Purchased by Mlle Fevre for 720 fr.
Ref.: Degas inv., no. 153
Private collection, New York

Alfred-Émile Méry
French, 1824–1896

890. *Hens*
Oil on canvas, 53 x 40 cm
Signed right
Acquired from Vollard with no. 891, in exchange for drawings
*Collection Sale I: 80*
Purchased by Durand-Ruel for 200 fr.
Ref.: Degas inv., no. 155

891. *Mouse*
Oil on canvas, 24 x 34 cm
Signed right
Acquired from Vollard with no. 890, in
exchange for drawings

**Collection Sale I: 81**
Purchased by Durand-Ruel for 100 fr.
Ref.: Degas inv., no. 154

Degas describes the subject of this work as a mouse visiting a female prisoner in a cell.

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**Arthur Midy**  
French, 1887–1944

**892. The Fisherman**  
Oil on canvas, 46 x 38 cm  
**Collection Sale II: 69**  
Purchased by Bolatre for 25 fr.

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**Jean-François Millet**  
French, 1843–1875

**893. Madame J.-F. Millet, née Pauline Virginie Ono, 1841**  
Oil on canvas, 41.5 x 32.5 cm  
Signed upper right: J. F. M. Stamped left: J. F. Millet  
Acquired from Hayman for 600 fr., March 1896. (Previously Mme Veuve Millet sale, April 24–25, 1894, lot 2, sold for 300 fr. to Savary.]

**Collection Sale I: 82** (Sold as *Butte de femme*)  
Purchased by Duparc for 5,700 fr.
Ref.: Degas inv., no. 156

Museum of Fine Arts, Boston, Tompkins Collection 44-73

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**894. Two Studies of a Female Nude Raising Her Arms**  
Black chalk, 24 x 15.5 cm  
Stamped right: J. F. M.  
Acquired as a gift from Hector Brame, January 1898  
**Collection Sale I: 231** (Sold as *Étude de nu (deux figures]*)  
Purchased by the Musée du Louvre for 520 fr.
Ref.: Bacou 1975, no. 3; Degas inv., no. 157

Musée du Louvre, Paris, Détapeiment des Arts Graphiques RF 4513

895. Small Figure Studies (representing two girls indoors, probably Millet’s daughters)  
Three or four very small drawings, at least one in brown ink, in a single mount  
Degas stamp  
Possibly acquired from the Mme Millet sale, April 24–25, 1894 (not identifiable by lot)  
Not in sale; possibly part of “hors cat.” lot of drawings sold from Collection Sale II to Bernheim (see no. 441)  
Formerly Henri Bénéfit (1960)

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**896. Digger at Rest—Digger at Work**  

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**897. In a Villa at the Seaside, 1874**  
Oil on canvas, 50.2 x 61.3 cm  
Signed right  
Acquired at an unknown date. (Previously Hoschedé collection, from anonymous sale, March 24, 1875, lot 21.)

**Collection Sale I: 83**  
Purchased by Paul Rosenberg (for Mme Fernand Halphen) for 27,600 fr.
Ref.: Bataille and Wildenstein 1961, no. 38


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**898. A Woman and a Child Sitting in a Meadow, 1871**  
Watercolor, 21 x 24 cm  
Signed right

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**Woman Emptying a Bucket—The Grand Shepherdess, central part**  
Four woodcuts

**Collection Print Sale: 292** (Sold as *Bêcheur au repos—Bêcheur au travail—Femme vidant un seau—La grande Bergère, partie centrale: tirages postérieurs*)
Purchased by Le Véal for 40 fr.
Ref.: Delteil 1906, nos. 31–34

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**Berthe Morisot**  
French, 1841–1895

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*Images of artworks are not included in this text.*
Collection Sale I: 232.
Purchased by Mancini for 5,600 fr.
Ref.: Bataille and Wildenstein 1961, no. 615

Private collection, courtesy Galerie Hopkins-Thomas

899

899. Berthe Morisot Drawing with Her Daughter, Julie, 1889
Drypoint, 18.2 x 13.6 cm
Collection Print Sale: 293 (Sold as Le Dessin)
Purchased by Loys Delteil for 165 fr.
Ref.: Bailly-Herzberg 1979, no. 8

900

900. Girl with a Cat (Julie Manet), ca. 1889
Drypoint, 14.5 x 11.3 cm
Collection Print Sale: 294
Purchased by Loys Delteil for 80 fr.
Ref.: Bailly-Herzberg 1979, no. 6

901

901. A Young Woman Resting, 1889
Drypoint, 7.5 x 11.1 cm
Collection Print Sale: 295 (Sold as Le Repas)
Purchased by Rouart for 50 fr.
Ref.: Bailly-Herzberg 1979, no. 7

902

902. Nude Seen from the Back, 1889
Drypoint, 13 x 9.2 cm
Collection Print Sale: 296 (Sold as Étude de nu)
Purchased by Durand-Ruel for 105 fr.
Ref.: Bailly-Herzberg 1979, no. 5

903

903. Swan and Duck, 1889
Drypoint, 11.3 x 14.2 cm
Collection Print Sale: 297

904

904. The Goose, 1889
Drypoint, 14.2 x 11.3 cm
Collection Print Sale: 298 (Sold as Les Canards)
Purchased by André with nos. 903, 905
Ref.: Bailly-Herzberg 1979, no. 3

905

905. The Duck, 1889
Drypoint, 13.7 x 10 cm
Collection Print Sale: 298 (Sold as Les Canards)
Purchased by André with nos. 903, 904
Ref.: Bailly-Herzberg 1979, no. 2
Giuseppe de Nittis
Italian, 1846–1884

909. Snow Effect, 1875
Oil on canvas, 42 x 32 cm
Signed right, dated: 1875
Acquired as a gift from De Nittis
Collection Sale II: 71
Purchased by Fiquet for 350 fr.
Ref.: Degas inv., no. 159

Degas described this work as depicting houses on the avenue de Bois de Boulogne.

Jean-Baptiste Mutin
French, 1789–1855

907. Portrait of a Man, 1827
Oil on canvas, 95 x 80 cm
Signed right, dated: 1827
Collection Sale II: 70
Purchased by Bolatre for 75 fr.

Robert Nanteuil
French, 1623–1678

910. Mountainous Site, Italy
Oil on panel, 14 x 25 cm
Signed right
Acquired through Durand-Ruel, Feb. 1894
Collection Sale II: 72
Purchased by Sommaruga for 70 fr.
Ref.: Degas inv., no. 158

Property of Paolo Marzotto from the Gaetano Marzotto Collection

*911. Mountainous Site, Italy (Torre Annunziata), 1872
Oil on panel, 18.5 x 31 cm
Signed right, dated: 1872
Acquired at auction after De Nittis's death in 1884
Collection Sale II: 73
Purchased by Sommaruga
Ref.: Degas inv., no. 160

Property of Paolo Marzotto from the Gaetano Marzotto Collection

912. Young Woman in a White Dress and Feathered Straw Hat

Léon (?) Pâris
French, 19th century

915. Head of a Man
Pastel, 63 x 50 cm
Collection Sale II: 224
Purchased by Mme Elbe for 120 fr.

*916. Woman in an Armchair, Right Profile
Etching, 22.4 x 29 cm
Not in sale, retained by Degas's heirs
Musée d'Orsay, Paris, Fonds Fevre RF 43020 ter-1

*917. Young Woman on a Sofa, Right Profile
1873
Etching, 24.8 x 31.9 cm
Signed and dated left: De Nittis 73
Not in sale, retained by Degas's heirs
Musée d'Orsay, Paris, Fonds Fevre RF 43020 ter-2

918. Seated Woman, Bust-Length, Right Profile
Etching, 28.2 x 40 cm
Not in sale, retained by Degas's heirs
Musée d'Orsay, Paris, Fonds Fevre RF 43020 ter-3

913. Bust of a Woman in a Pink Hat
Oil on canvas, 18.5 x 13 cm
Collection Sale II: 75
Purchased by Fiquet for 300 fr.

914. Bust of a Woman in a Pink Hat
Oil on canvas, 18.5 x 13 cm
Collection Sale II: 76
Purchased by Hausel (possibly Jos Hessel) for 70 fr.

906. The Lake of the Bois de Boulogne, 1888
Drypoint, 15.5 x 11.5 cm
Collection Print Sale: 299 (Sold as L'Etang au Bateau)
Purchased by Jeanne Fevret for 30 fr.
Ref.: Bailly-Herzberg 1979, no. 1

908. Chancellor Le Tellier, after Ph. de Champaigne
Etching and engraving
Collection Print Sale: 2
Purchased by Le Garrec (?) for 12 fr.
Ref.: Petitjean and Wickert 1925, no. 108

906
Paul Paulin
French, 1852–1937

pp. 113–14. 317, n. 114
Private collection

After Perugino
See Works by Unidentified Artists, no. 1063

Ludovic Piette
French, 1826–1877

922. Young Woman in a Garden
Oil on cardboard, 54 x 44 cm
Signed left
Collection Sale I: 84
Purchased by Moch (?) for 100 fr.

923. Banks of a River in Winter, 1872
Watercolor and gouache, 11.5 x 17 cm
Signed near center and dated: 18 janvier 1872
L. Piette
Collection Sale I: 233
Purchased by Mlle Fevre for 430 fr.
Musée d’Orsay, Paris, Fonds Fevre
RF 43234

Camille Pissarro
French, 1839–1903

Jean-Baptiste Perronneau
French, 1715–1783

920. Bust of Degas
Sculpture (medium unknown)
Not in sale
Ref.: Lafond 1918–19, p. 118; Lemoisne 1946–49, vol. 1, p. 177
One version of this sculpture was included in the Georges Viau sale of Dec. 11, 1942, as lot 126, 48 cm high, sold for 16,500 fr. A bronze version is illustrated here.

921. Bust of a Woman (Madame Miron de Porthian), 1771
Oil on canvas, 64.5 x 53.5 cm
Signed top right, dated: 1771
Inherited from Degas’s father
Collection Sale I: 4
Purchased by Bernheim Jeune for 30,000 fr.
Ref.: Reff 1976, “Pictures within Pictures,”

924. Landscape at Pontoise, 1872
Oil on canvas, 46 x 55 cm
Signed left, dated: 1872
Acquired from Martin, by exchange
Collection Sale I: 85
Purchased by Durand-Ruel for 6,500 fr.
Ref.: Pissarro and Venturi 1939, no. 163; Degas inv., no. 164 (?)
The Visitors of the Ashmolean Museum, Oxford
A659

925. Ploughed Fields near Ony, 1873
Oil on canvas, 46.5 x 55.5 cm
Signed right, dated: 1873
Acquired from Durand-Ruel, Dec. 16, 1873, for 400 fr.
Collection Sale I: 86
Purchased by Durand-Ruel for 6,700 fr.
Ref.: Pissarro and Venturi 1939, no. 220;
Degas inv., no. 162
Private collection
This painting is Degas’s first recorded purchase in the stockbooks of Durand-Ruel, Paris.

926. Riverbanks, 1871
Oil on canvas, 27 x 40 cm
Signed left, dated: 1871
Acquired from the Hoschedé sale of Jan. 13, 1874, according to Degas, but the painting does not appear to correspond to any lot in the sale.
Collection Sale I: 87
Purchased by Bernheim Jeune for 6,400 fr.
Ref.: Pissarro and Venturi 1939, no. 124;
Degas inv., no. 163
927. *At the Market: The Pumpkin Vendor, 1883*
Gouache, 15 x 10 cm
Signed right, dated: 83
Acquired from Pissarro in exchange for a drawing
Collection Sale I: 234
Purchased by Meynet for 1,700 fr. (with no. 928)
Ref.: Pissarro and Venturi 1939, no. 1380;
Degas inv., no. 161

Purchased by Le Garrec for 100 fr.
Ref.: Delteil 1923b, no. 23, third state
The Art Institute of Chicago, The Berthold
Loewenthal Fund 1921.217

928. *Riverbanks (near Pontoise)*
Pen and ink, 40 x 29.5 cm
Signed right
Collection Sale I: 235
Purchased by Meynet with no. 927

930. *Chestnut Vendors, 1881*
Drypoint, 20.7 x 16.3 cm
Collection Print Sale: 301
Purchased by Le Garrec for 52 fr.
Ref.: Delteil 1923b, no. 15
National Gallery of Art, Washington, D.C.;
Rosenwald Collection 1946.21.152

933. *Woman Emptying a Wheelbarrow, 1880*
Drypoint and aquatint, 32 x 23.2 cm
Collection Print Sale: 304 (Sold as *La
Paysanne à la brouette, 1880; eight impressions*)
Entire lot purchased by Le Garrec for 155 fr.;
see nos. 934–937
Ref.: Delteil 1923b, no. 31
Josefowitz Collection

929. *The Sunken Road, 1879*
Etching and aquatint, 21.2 x 16 cm
Collection Print Sale: 300 (Sold as *Le
Chemin creux*)
Purchased by Le Garrec for 110 fr.
Ref.: Delteil 1923b, no. 19; "Modern Prints"
exhibition cat., Frederick Keppel & Co.,
New York, Dec. 1–31, 1920, no. 37

931. *The Fair of Saint Martin, at Pontoise, 1879*
Aquatint and drypoint, 11.9 x 16 cm
Collection Print Sale: 302
Purchased by Le Garrec for 60 fr.
Ref.: Delteil 1923b, no. 21, fourth state

934. *Woman Emptying a Wheelbarrow, 1880*
Drypoint and aquatint, 32 x 23.2 cm
Collection Print Sale: 304 (Sold as *La
Paysanne à la brouette, 1880*)
Purchased by Le Garrec as part of a lot of 8;
see no. 933
Ref.: Delteil 1923b, no. 31, fourth state
The Art Institute of Chicago, Joseph Brooks
Fair Collection 1957.329

932. *Twilight with Haystacks, 1879*
Aquatint, etching, and drypoint, 10.3 x
18 cm
Collection Print Sale: 303 (Sold as *Les
Meules, 1 of 2 impressions in sale*)
935. *Woman Emptying a Wheelbarrow*, 1880<br>Drypoint and aquatint, 32 x 23.2 cm  
Collection Print Sale: 304 (Sold as *La Paysanne à la brouette*, 1880)  
Purchased by Le Garrec as part of a lot of 8; see no. 933  
Ref.: Delteil 1923b, no. 31, fifth state  
Library of Congress, Washington, D.C.

937. *Woman Emptying a Wheelbarrow*, 1880  
Drypoint and aquatint, 32 x 23.2 cm  
Collection Print Sale: 304 (Sold as *La Paysanne à la brouette*, 1880)  
Purchased by Le Garrec as part of a lot of 8; see no. 933  
Ref.: Delteil 1923b, no. 31, tenth or eleventh state  
The Art Institute of Chicago, The Berthold Loewenthal Fund 1921.216

938. *Père Melon*, 1879  
Etching and aquatint, 10.6 x 16.3 cm  
Collection Print Sale: 305 (Sold as *Le Paysan au repos*, 3 impressions)  
Purchased by Le Garrec for 100 fr.  
Ref.: Delteil 1923b, no. 25, sixth state  
Josefowitz Collection

939. *The Woman on the Road*, 1879  
Aquatint, etching, and drypoint, 17 x 24.7 cm  
Collection Print Sale: 306  
Purchased by Le Garrec for 135 fr.  
Ref.: Delteil 1923b, no. 18, fourth state  
Library of Congress, Washington, D.C., Pennell Fund

940. *Rainfall*, 1879  
Etching, aquatint, and drypoint, 15.9 x 21.6 cm  
Collection Print Sale: 307 (Sold as *La Pluie dans les champs*)  
Purchased by Le Garrec for 85 fr.  
Ref.: Delteil 1923b, no. 24, sixth state  
The Los Angeles County Museum of Art, Wallis Foundation Fund in memory of Hal B. Wallis AC 1996.27.2
941. *Mother Nursing Her Child*, 1882
Aquatint and drypoint, 11.4 x 11.3 cm
Collection Print Sale: 308 (Sold as *Le Sein*)
Purchased by Le Garrec for 52 fr.
Ref.: Delteil 1923b, no. 39

942. *Horizontal Landscape, 1879*
Etching and aquatint, 11.7 x 39.5 cm
Collection Print Sale: 309 (Sold as *Le Vallon*; 2 impressions, different states)
Purchased by Le Garrec for 60 fr.
Ref.: Delteil 1923b, no. 17

943. *Wooded Landscape at l’Hermigione, Pontassie, 1879*  
Softground etching and aquatint, 21.8 x 27 cm
One is signed
Collection Print Sale: 310 (Sold as *Le Village à travers les arbres*, 3 prints in 2 different states, one signed)
Purchased by C. Comiot for 240 fr.
Ref.: Delteil 1923b, no. 16, first state

944. *The Old Cottage, 1879*
Etching and aquatint, 6.8 x 17 cm
Collection Print Sale: 311 (Sold as *Coin de Paysages*, seven landscape engravings)
Purchased by Le Garrec for 245 fr. (with no. 944)
Ref.: Delteil 1923b, no. 20, sixth or seventh state
Josefowitz Collection

945. *Tree in a Plowed Field, 1879*
Etching and aquatint, 11.7 x 16 cm
Collection Print Sale: 312 (Sold as *Coin de Paysages*, seven landscape engravings)
Purchased by Le Garrec with no. 944
Ref.: Delteil 1923b, no. 26

Lucien Pissarro (after C. Pissarro and L. Vellay)
French, 1865–1944

946. *Various Subjects*
Collection Print Sale: 312 (ten prints)
Purchased by Le Garrec for 16 fr.

Adolphe Portier
French, 1820–1889

947. *Portrait of Marie-Louise*
Print, 21.5 x 16.2 cm
Inscribed: Adolphe Portier del et sculp.
Marie Louise. Paris Imp. Lesuavge, R. de Sorbonne, 6
Not in sale, retained by Degas’s heirs
Musée d’Orsay, Paris, Fonds Frevre
Ref: 43166 bis-2

After Nicolas Poussin

948. *The Funeral of Phocion*
Print, 58 x 73 cm
With inscription
Not in sale, retained by Degas’s heirs
Musée d’Orsay, Paris, Fonds Frevre
Ref: 43159 bis-1

The Triumph of Bacchus
See Works by Unidentified Artists, no. 1062

Albert Prévost (†), after Velázquez

949. *Asop*
Oil on canvas, 80 x 41 cm
Acquired through Durand-Ruel from the Gustave Arosa sale, Dec. 17–18, 1895, lot 85, for 22 fr. Listed in Arosa sale catalogue as a work of Albert Prévost, after Velázquez, but recorded in Durand-Ruel stockbook as a painting by Delacroix.
Not in sale, presumably kept by René de Gas; his sale, Nov. 10, 1927, lot 101, as Modern School, *Époque*, sold for 420 fr.

Menippus, after Velázquez
See Works by Unidentified Art

Fernand Puigaudeau
French, 1864/66–1930

950. *The Fireworks (Brittany)*
Oil on canvas, 46 x 61 cm
Signed left
Acquired from Durand-Ruel, April 15, 1897, for 200 fr.
Collection Sale II: 77
Purchased by René de Gas for 60 fr

Pierre Puvis de Chavannes
French, 1824–1898
951. **Study of a Nude**  
Black chalk, squared, 22 x 16 cm  
Signed right: P. P. Ch.  
Acquired before 1887, when Degas lent it to  
Durand-Ruel for a Puvis de Chavannes exhi-  
bition  
**Collection Sale I: 236**  
Purchased by C. Comiot for 1,240 fr. (with  
no. 952)  
Ref.: Gazette des Beaux-Arts, Jan. 1888, p. 39,  
as Le Verger.

952. **Study of a Nude**  
Black chalk, squared, 22 x 15.5 cm  
Signed right: P. P. Ch.  
Acquired before 1887, when Degas lent it to  
Durand-Ruel for a Puvis de Chavannes exhi-  
bition  
**Collection Sale I: 237**  
Purchased by C. Comiot with no. 951

**Jean-François Raffaelli**  
*French, 1850–1924*

953. **The Old Ragdeller**, 1880  
Etching, 33 x 22 cm  
**Collection Print Sale: 314**  
Purchased for 22 fr. by Henri Fevre; his sale,  
June 22, 1925, lot 95  
Ref.: Delteil 1932a, no. 3

954. **Prussian Infantry**, 1851  
Graphite, black chalk, watercolor, and  
gouache, 41 x 25 cm  
Signed right  
Acquired from or after the P. J. Mène sale,  
Feb. 20–21, 1899, where it was sold as  
lot 278  
**Collection Sale I: 238**  
Purchased by Knoedler for 300 fr. (with  
no. 955)  
Ref.: Haverkamp-Begemann 1964, no. 279,  
pl. 117  
Sterling and Francine Clark Art Institute,  
Williamstown, Massachusetts 834

955. **Russian Uniform: Artillery—Russian  
Uniform: Infantry**, 1837  
2 watercolors with pen and brown ink on  
tracing paper, framed together, 20.5 x 16 cm,  
27 x 8.5 cm  
Acquired from or after the P. J. Mène sale,  
Feb. 20–21, 1899, where they were sold as  
lot 242  
**Collection Sale I: 239**  
Purchased by Knoedler with no. 954  
Ref.: Haverkamp-Begemann 1964, nos. 277,  
278, fig. 108  
Sterling and Francine Clark Art Institute,  
Williamstown, Massachusetts 1723

956. **Study for Gil Blas**, ca. 1850  
Watercolor, 11.5 x 9 cm  
Inscribed left: no. 277  
Acquired from or after the P. J. Mène sale,  
Feb. 20–21, 1899, where it was sold as  
lot 277  
**Collection Sale I: 240**  
Purchased by Animat (?) for 350 fr. (with  
nos. 957, 958)

957. **The Old Bazaar at Kertsch**, Oct. 8, 1837  
Watercolor, 11 x 20 cm  
Dated right: 8 octobre 1837  
Acquired from or after the P. J. Mène sale,  
Feb. 20–21, 1899, where it was sold as  
lot 245  
**Collection Sale I: 241**  
Purchased by Animat (?) with nos. 956, 958

958. **Infantrymen near a River**  
Graphite heightened with white chalk, 16 x  
35 cm  
Stamped right: Vente Raffet  
Acquired at an unknown date. (Previously  
Raffet atelier sale, May 10–12, 1860, undeter-  
mined lot number.)  
**Collection Sale I: 242**  
Purchased by Animat (?) with nos. 956, 957
959. Catalans on the Avenue, 1844
Lithograph
Collection Print Sale: 313
Purchased by C. Comiot for 40 fr.
Ref.: Giacomelli 1862, no. 172

960. The Flag of the 17th Legion, 1841
Lithograph
Collection Print Sale: 313
Purchased by C. Comiot with no. 959
Ref.: Giacomelli 1862, no. 83

After Raphael
See Anne-Claude-Philippe Caylus, no. 106

After Rembrandt van Rijn

961. Rembrandt’s Oeuvre
328 facsimiles
Collection Print Sale: 4 (Sold as L’Oeuvre de Rembrandts, 355 reproductions (with 25 missing from Degas’s portfolio))
Purchased by Adry (possibly Georges or Henri Aubry) for 80 fr.

962. Portrait of Jan Six
Facsimile, 74 x 57.5 cm
Numbered: 184
Not in sale, retained by Degas’s heirs
Musée d’Orsay, Paris, Fonds Frevé
RF 43159 bis-2

963. Biblical Scene
Facsimile, 74 x 57.7 cm
Numbered: 82. Stamped: M. R.
Not in sale, retained by Degas’s heirs
Musée d’Orsay, Paris, Fonds Frevé
RF 43159 bis-3

964. Doctor Ephraim Bonus
Facsimile, 74 x 57.5 cm
Numbered: 172
Not in sale, retained by Degas’s heirs
Musée d’Orsay, Paris, Fonds Frevé
RF 43159 bis-4

965. Thatched Cottage and Hay Barn
Facsimile, 55.7 x 74.7 cm
Numbered: 327
Not in sale, retained by Degas’s heirs
Musée d’Orsay, Paris, Fonds Frevé
RF 43159 bis-5

Copy after a Self-Portrait by Rembrandt
See Achille Martinet, no. 887

866. Mademoiselle Henriette Henriot, 1874
Oil on canvas, 41 x 33 cm
Signed right
Acquired by Rouart at the Impressionist sale, March 24, 1875, lot 6, for 80 fr.; Rouart either purchased it for Degas or gave it to him.

Collection Sale I: 88
Purchased by Paul Rosenberg for 33,000 fr.
Ref.: Daulte 1971, no. 108; Roquebert 1989, p. 66; Degas inv., no. 166
Private collection

967. Woman in Black, 1876
Oil on canvas, 63 x 53 cm
Presumably the painting acquired from Renoir (at an unknown date after 1876) that Vollard recalled was “brutally returned” to him in November 1899 following a dispute between the two artists.
Not in sale
Ref.: Daulte 1971, no. 212; Vollard 1936, p. 20
The Hermitage Museum, St. Petersburg
Seated Woman in a White Dressing Gown
See Works by Unidentified Artists, no. 1054

Gustave Ricard
French, 1823–1873

968. Portrait of a Man (Alexandre Bida), 1866
Oil on canvas, 65 x 55 cm
Dated on reverse: 1866
Acquired from Hector Brame in exchange for a pastel of two dancers, Aug. 3, 1900
Collection Sale I: 91
Purchased by Knoedler at the behest of Charles Holmes for the National Gallery, London, for 3,800 fr.
Ref.: Degas inv., no. 167
The Trustees of the National Gallery, London NG 3297

Léon Riesener
French, 1868–1878

Note: All of the drawings by Riesener that Degas owned bear the stamp of Riesener's 1879 atelier sale. However, it is impossible to link any of them with specific lot numbers of that sale, since the drawings were grouped into large lots, imprecisely described (e.g., lots 217 and 218 each included some thirty drawings under the catchall Études diverses).  

969. Three Studies of a Female Nude
Three graphite drawings in one frame, 13 x 19 cm; 11.5 x 20.5 cm; 12 x 22 cm
Vente Riesener stamp at left on each
Possibly acquired at or sometime after Riesener estate sale, April 10–11, 1879
Collection Sale II: 225
Purchased by Lerolle for 110 fr.

970. Studies of a Young Woman Leaning on Her Elbows
Three drawings in one frame, black chalk, heightened with white on tinted paper, 24 x 12.5 cm; 27 x 15 cm; 24 x 12.5 cm
Vente Riesener stamp at right on each
Possibly acquired at or sometime after Riesener estate sale, April 10–11, 1879
Collection Sale II: 226
Purchased by Girier for 45 fr.

971. Arm and Open Hand
Black chalk heightened with white on gray paper; one of three studies of arms and hands in one frame, 11.5 x 13.5 cm
Vente Riesener stamp at upper left
Possibly acquired at or sometime after Riesener estate sale, April 10–11, 1879
Collection Sale II: 227.1
Purchased by Guerin for 25 fr. (with nos. 972, 973)

972. Uplifted Arm, Open Hand
Black chalk heightened with white on gray paper; one of three studies of arms and hands in one frame, 13 x 15 cm
Vente Riesener stamp at left
Possibly acquired at or sometime after Riesener estate sale, April 10–11, 1879
Collection Sale II: 227.2
Purchased by Guerin with nos. 971, 973

973. Arm Halfway Bent, Open Hand
Black chalk heightened with white on gray paper; one of three studies of arms and hands in one frame, 11 x 22 cm
Vente Riesener stamp at upper left
Possibly acquired at or sometime after Riesener estate sale, April 10–11, 1879
Collection Sale II: 227.3
Purchased by Guerin with nos. 971, 972

974. Four Drapery Studies
Black chalk heightened with white on gray paper, four drawings in a frame, 15 x 14 cm; 16.5 x 16.5 cm; 17.5 x 14.5 cm; 15.5 x 18.5 cm
Vente Riesener stamp at right on each
Possibly acquired at or sometime after Riesener estate sale, April 10–11, 1879
Collection Sale II: 228
Purchased by Durand-Ruel for 25 fr.

975. Study of an Open Hand
Black chalk heightened with white on gray paper, one of two in a frame, 8 x 15 cm
Vente Riesener stamp at right
Possibly acquired at or sometime after Riesener estate sale, April 10–11, 1879
Collection Sale II: 229.1
Purchased by Jean Guffrey for 20 fr. (for 2 lots of 2 each; see nos. 976–978)

976. Five Studies of a Hand Holding a Scroll
Black chalk heightened with white on gray paper, one of two in a frame, 27 x 20.5 cm
Vente Riesener stamp at right
Possibly acquired at or sometime after Riesener estate sale, April 10–11, 1879
Collection Sale II: 229.2
Purchased by Jean Guffrey with nos. 975, 977, 978

977. Study for an Allegory of Fame Sounding the Trumpet
Black chalk and charcoal, heightened with white, on gray paper; one of two in a frame, 17 x 20 cm
Vente Riesener stamp at left
Possibly acquired at or sometime after Riesener estate sale, April 10–11, 1879
Collection Sale II: 230.1
Purchased by Jean Guffrey with nos. 975, 976, 978

978. Study for an Allegory of Fame Sounding the Trumpet
Black chalk and charcoal, heightened with white, on gray paper; one of two in a frame, 25.5 x 19 cm
Vente Riesener stamp at right
Possibly acquired at or sometime after Riesener estate sale, April 10–11, 1879
Collection Sale II: 230.2
Purchased by Jean Guffrey with nos. 975–977

979. Two Studies of Drapery: Standing Woman
Black chalk heightened with white on gray paper, two drawings in one frame, 26.5 x 18.5 cm; 32 x 18.5 cm
Vente Riesener stamp at left on each
Possibly acquired at or sometime after Riesener estate sale, April 10–11, 1879
Collection Sale II: 231
Purchased by Jean Guffrey with nos. 975–978

980. Two Studies of a Standing Woman and One of Hands Holding a Scroll
Black chalk, heightened with white, 24.5 x 11 cm; 31 x 15.5 cm; 33.5 x 15 cm
Vente Riesener stamp at left on each
Possibly acquired at or sometime after Riesener estate sale, April 10–11, 1879

RIESNER | 111
Collection Sale II: 232 (Sold as Études de jeune femme debout et vue de face; Cinq études de mains serrant un rouleau, three drawings in one frame)
Purchased by Girier for 40 fr. (for 3 lots; see nos. 981, 982)

981. A Kneeling Boy
Black chalk heightened with white on gray paper, 32.5 x 20.5 cm
Vente Riesener stamp at left.
Possibly acquired at or sometime after Riesener estate sale, April 10–11, 1879
Collection Sale II: 233
Purchased by Girier with nos. 980, 982.

982. Landscape Study: Mountain Stream
Black chalk on gray paper, 33.5 x 40 cm
Vente Riesener stamp at right.
Possibly acquired at or sometime after Riesener estate sale, April 10–11, 1879
Collection Sale II: 234
Purchased by Girier with nos. 980, 981.

983. Seven studies in one frame: Study of a Lifted Arm; Drapery Study; Study of a Tensed Arm; Study of a Lifted Arm; Drapery Study; Study of a Lifted Arm; Drapery Study
Seven drawings in black chalk on gray paper, framed together, 11.5 x 12 cm; 15.5 x 17 cm; 6.5 x 10.5 cm; 8 x 11 cm; 12 x 11 cm; 11.5 x 14 cm; 15 x 17 cm
Vente Riesener stamp at right on each except no. 3, which is stamped at left.
Possibly acquired at or sometime after Riesener estate sale, April 10–11, 1879
Collection Sale II: 235
Purchased by Masson for 30 fr. (with no. 984).

984. Four studies in one frame: Bust of a Woman; Study of Hands; Study of Arms; Study of a Hand
Four drawings in black chalk, heightened with white on tinted paper, 23 x 21 cm; 12 x 15 cm; 11 x 22 cm; 18 x 18 cm
Vente Riesener stamp at right on each.
Possibly acquired at or sometime after Riesener estate sale, April 10–11, 1879
Collection Sale II: 236
Purchased by Masson with no. 983.

985. Forty sketches (figures and landscapes)
on twenty sheets of paper
Black chalk (?)
Collection Sale II: 237
Purchased by Mme Elbe for 60 fr.

After H. Rigaud
See Gérard Edelinck, no. 456

E. Rivoalen

986. Portrait of a Man, in the Form of a Medallion
Print, 21.9 x 13.9 cm
Signed right: E. Rivoalen Del.
Not in sale, retained by Degas’s heirs
Musée d’Orsay, Paris, Fonds Fevre
RF 43169 bis-1

Henri Rouart
French, 1833–1912

987. The Seine near Rouen
Oil on panel, 37 x 54 cm
Signed right.
Collection Sale II: 78
Purchased by Georges Viau for 70 fr.

988. House at the Foot of a Mountain
Watercolor, 21.5 x 28 cm
Signed right.
Collection Sale II: 238
Purchased by René de Gas for 20 fr.

*989. Venetian Canal
Etching, 27.4 x 17.7 cm
Signed right: H. Rouart
Not in sale, retained by Degas’s heirs
Musée d’Orsay, Paris, Fonds Fevre
RF 43107 bis-1

*990. View of Venice
Print, 19.6 x 27.7 cm
Signed right: H. Rouart
Not in sale, retained by Degas’s heirs
Musée d’Orsay, Paris, Fonds Fevre
RF 43107 bis-6

Théodore Rousseau
French, 1812–1867

*991. The Valley of Saint Vincent, ca. 1830
Oil on canvas, 18 x 34.9 cm
Stamped left: Th. R.
Acquired from the Comte Armand Doria sale, May 4–5, 1899, lot 221, for 1,000 fr.
Degas bought it mistakenly believing it to be by Corot.
Collection Sale I: 89
Purchased by Knoedler at the behest of Charles Holmes for the National Gallery, London, for 4,500 fr.
Ref.: Degas inv., no. 168
The Trustees of the National Gallery, London NG 3296

992. Clearing in the Forest of Fontainebleau
Pen and ink, 12 x 15 cm
Stamped left: Th. R.
Possibly at or after the Comte Armand Doria sale, May 4–5, 1899, lot 536, for 159 fr.
Collection Sale II: 239
Purchased by Lind (or Linot) for 230 fr.

Thomas Rowlandson
English, 1756–1827

*993. Jockeyship, 1785
Etching, colored by hand, approx. 25 x 34 cm
Collection Print Sale: 5
Purchased by Gouvréneur (?) for 26 fr.
Ref.: Grego 1880, vol. 1, no. 170
“Th. Rousseau—
Study of Mountains, Cantal valley / No. 221 Doria sale, May ’99 / 1000 fr.
Bought by mistake, having thought, from a little distance, that they were auctioning a Corot. Durand-Ruel did not want to take it back, assuring me that it was an excellent painting, which is true. I remember Moreau-Nélaton laughing at my blindness when the work was knocked down to me.”
From Degas’s inventory of his collection (Degas inv., no. 168). Private collection. See no. 991 in this catalogue.
Collection Sale I: 243
Purchased by Durand-Ruel for 100 fr.
Ref.: Degas inv., no. 169
On Jan. 14, 1882, Degas seems to have paid Durand-Ruel 25 fr. for the crating and delivery of a Serret, indicating that he was collecting Serret drawings as early as this date.

Collection Sale II: 240
Purchased by Maurice Feuillet for 36 fr.

Collection Sale II: 241
Purchased by Jean Guiffrey for 22 fr.

Collection Sale II: 242
Purchased by Elbe for 27 fr.

Collection Sale II: 243
Purchased by Durand-Ruel for 20 fr.

Collection Sale II: 244
Purchased by Durand-Ruel for 27 fr. (with nos. 1003-1005)

Collection Sale II: 245
Purchased by Durand-Ruel with nos. 1002, 1004, 1005

Collection Sale II: 246

Watanabe Seitei
Japanese, 1811-1918

*996, Birds on a Branch, ca. 1880
Watercolor, 24.4 x 19.4 cm
Inscribed left (in Japanese): For Mr. Degas, Seitei /at a party. Below, studio seal: Seitei
Acquired as a gift from Seitei ca. 1880 at a dinner held at Philippe Burty's home, where Seitei made a watercolor for each guest.
Collection Sale II: 160 (Sold as Oiseaux)
Ref.: Degas inv., no. 174
Sterling and Francine Clark Art Institute, Williamstown, Massachusetts 814

Charles Emmanuel Serret
French, 1824-1900

*1007, Woman Reading, 1868
Graphite, 17.8 x 17.7 cm
Signed and dated at left
Collection Sale II: 244-247 (Sold as part of a larger lot; see nos. 1002-1005)
Purchased by Durand-Ruel
Private collection
Presumably one of the drawings included in lots 244-47, later sold together in the Gaston Mignon sale, 1924, as lot 132 (128 works total).

Shunsho
See Japanese Ukiyo-e Artists, nos. 738-743

Alfred Sisley
French, 1839-1899

*1004. Drawings and sketches: 25 sheets
Collection Sale II: 246

*1005. Drawings and watercolors: 14 sheets
Collection Sale II: 248
Purchased by Durand-Ruel for 10 fr.

1006. Five pocket sketchbooks
Drawings in black chalk and graphite
Collection Sale II: 248
Purchased by Durand-Ruel for 10 fr.
“Watanabe Sété [Seitei] / Japanese—
24 × 19 cm / Birds, watercolor

One evening sometime around 1880, after dinner at Burty’s on the boulevard des Batignolles, this artist, accompanied by Hayashi, who served as interpreter, began making a screen out of a piece of silk stretched on a frame that he had brought with him (Birds in the Snow). This was for Burty. Then he painted a watercolor for each of us, Manet, de Nittis, and me. Mine has my name on it, it seems. I remember that when it was Manet’s turn he requested a horse. Hayashi was obliged to remind him that Monsieur Watanabe Sété only did birds. I wanted to thank him by making a sketch with his brush, but it was ugly and I felt thoroughly ashamed.”

From Degas’s inventory of his collection (Degas inv., no. 174). Private collection. See no. 996 in this catalogue.
1008

*1008. The Factory during the Flood, 1873
Oil on canvas, 50 x 65.5 cm
Signed left, dated: Sisley 73
Acquired ca. 1873
Collection Sale I: 90 (Sold as L’Inondation)
Purchased by Troiti (for Wilhelm Hansen) for 15,000 fr.
Ref.: Daute 1959, no. 89
Ordrupgaard, Copenhagen

Prince Grégoire Soutzo
Greek, 1835–1869

1009

1009. Ruins in a Mountainous Landscape
Oil on canvas, 19.4 x 35.2 cm
Inscribed on reverse, on the stretcher: G.-M. Soutzo à son ami Henri Musson
Acquired from Degas’s aunt after the death of his uncle, Henri Musson, who received this oil as a gift from Soutzo
Collection Sale II: 52 (Sold as École Moderne, Ruines dans un site montagneux)
Purchased by Jeanne Fevre for 45 fr.
Ref.: Degas inv., no. 171
Musée d’Orsay, Paris RF 1992.6

1010. Study of a Tree
Oil painting
Acquired as a gift from Jacques Riso of Athens, along with several drawings by Soutzo depicting the gulf of Geitoun, a village and fields.
Presumably Collection Sale II: 60 (Sold as École Moderne, Étude d’arbre vu à travers une fenêtre, oil on canvas, 32.5 x 24 cm)
Purchased by Jeanne Fevre for 20 fr.
Ref.: Cited under Degas inv., no. 171

Gillot St.-Evre (Saint-Evre)
French, 1791–1858

1011

1011. Studies of Ten Antique Coins, probably after Delacroix
Lithograph, 22 x 18 cm
Signed with initials of Gillot St.-Evre
Handwritten inscription: M. St-Evre 1 pierre de 9–12 12–15
Collection Print Sale: 110
Purchased by Manteau (?) for 11 fr.
Ref.: Delteil 1908, no. 42

William Stoss

1012. Woman, Bust-Length
Etching, 30.7 x 22 cm
Signed upper right
Not in sale, retained by Degas’s heirs
Musée d’Orsay, Paris, Fonds Fevre RF 43106 bis-4

Nishikawa Sukenobu
Japanese, 1674–1754

1013

*1013. Hyakunin Joro Shina Sadame (One Hundred Qualities of Women), 1723
Woodblock printed illustrated book, 2 albums, 28.5 x 19.5 cm
Collection Print Sale: 325
Purchased by Loyds Delteil for 100 fr.
Surrogate for Degas’s unlocated copy; Trustees of the British Museum, London

Jacques-Nicolas Tardieu
French, 1718–1791

1014. Marie Leczinska, after Jean-Marc Nattier
Etching and engraving
Collection Print Sale: 3
Purchased by Jeanne Fevre for 65 fr.
Ref.: Portalis and Béraldi 1882, no. 14
“Soutzo (Prince Grégoire)—
View of the Acropolis at Athens / Painting given by Soutzo to my uncle Henri Musson, and given to me by my aunt after the death of her husband.

I also have several of his small drawings—view of the gulf of Geitoun, a village, fields—a small painted study of a tree. These pieces were given to me by Monsieur Jacques Riso of Athens, a painter who found them at the house of a relative who was also related to Soutzo and who inherited the works. / Soutzo had long been a friend of ours, and ever since my youth I have admired his talent. My cousin Anna Lasserre, my uncle Musson’s daughter-in-law, recently informed me that the view of the temple of Theseus (painting) and an admirable small drawing (grove of olive trees near Athens with the Acropolis in the distance) are no longer in her possession, and that Soutzo’s daughter has reclaimed them, even though they belong to her.”

From Degas’s inventory of his collection (Degas inv., no. 171). Private collection. See no. 1010 in this catalogue.
George William Thornley
French, b. 1857

1015. Fifteen lithographs after Degas, printed in an edition of 100 15 color lithographs, each approx. 22 x 25 cm
Collection Print Sale: 106
Purchased by Vildrac for 160 fr.

1016. Dance Subjects and Other Scenes, after Degas
55 prints, including proofs and duplicates
Collection Print Sale: 106 bis
Purchased by Henri Fève for 130 fr.
This lot probably includes the print of a dancer in the Musee d'Orsay, Paris, Fonds Fève RF 43009 bis

Giovanni Battista Tiepolo
Italian, 1696–1770

1017. Allegorical Composition
Ink and wash, 22 x 37 cm
Signed right
Collection Sale I: 244
Purchased by Caron for 1,123 fr.

1018. Lucifer Driven from Paradise
Pen and ink with wash, 40 x 26 cm
Signed, center: Gio. Ba Tiepolo
Collection Sale II: 232
Purchased by Térissé for 680 fr.

Giovanni Domenico Tiepolo
Italian, 1727–1804

1019. Study of Seated Figures
Pen and ink with wash, 14.5 x 19.5 cm
Signed left: Dom. Tiepolo

Collection Sale II: 249
Purchased by Bernheim Jeune for 90 fr.

1020. Study of Angels
Pen and ink with wash, 30 x 22 cm
Signed right: Dom. Tiepolo
Collection Sale II: 250
Purchased by Trotti for 210 fr.

1021. Study of Figures
Pen and ink with wash, 28 x 19 cm
Signed right: Dom. Tiepolo
Collection Sale II: 251
Purchased by Trotti for 220 fr.

Jacques-Joseph (known as James) Tissot
French, 1836–1902

1022. Young Woman Pouring Tea
Graphite, 32 x 21.5 cm
Signed right: J. Tissot, Londres. Dedicated: À mon ami Degas
Presumably acquired as a gift from Tissot
Collection Sale II: 253.1 (Sold as Buste de femme, profil, inscribed upper left)
Purchased by Fiquet for 70 fr. (with no. 1023)

Thomas S. Parr

1023. Miss Annie Wells
Red chalk, 31.5 x 24.5 cm
Signed right: Londres, J. Tissot. Inscribed upper right: Miss Annie Wells
Collection Sale II: 253.2 (Sold as Buste de femme, profil, inscribed upper left)
Purchased by Fiquet with no. 1022

Henri de Toulouse-Lautrec
French, 1864–1901

1024. Désiré Dihau, 1895
Lithograph, 14.4 x 13.8 cm
Initialed and dedicated: à Degas souvenir de Dihau et de Lautrec HTL
Presumably acquired from Lautrec as a gift
Not in sale
Ref.: Wittrock 1985, no. 123
The Art Institute of Chicago, Gift of Carter H. Harrison 1949.998
Joseph-Gabriel Tourny
French, 1817–1860

*1025. Copy of a Self-Portrait by F. Lippi (mislabeled Masaccio)
Etching, 24.1 x 17.3 cm
Inscribed: à monsieur de Gas/ hommage
d’amitié J. Tourny
Presumably acquired as a gift from Tourny
Not in sale, retained by Degas’s heirs
Musée d’Orsay, Paris, Fonds Fevre
RF 43109 bis

1026. Pietà
Watercolor, 19 x 21.7 cm
Inscribed right: à l’ami Degas J. Tourny
Presumably acquired as a gift from Tourny
Not in sale, retained by Degas’s heirs
Musée d’Orsay, Paris, Fonds Fevre RF 43123

Toyokuni
See Japanese Ukiyo-e Artists, nos. 738–743

Kitagawa Utamaro
Japanese, 1753–1806

1027. The Ford (or, Wading)
Color woodcut triptych
Collection Print Sale: 326 (Sold as Le Passage du gué).
Purchased by Marcel Kapferer for 94 fr.

1028. The Boating Party
Color woodcut triptych
Collection Print Sale: 327 (Sold as Promenade en barque)
Purchased by Le Véel for 140 fr.

See also Japanese Ukiyo-e Artists, nos. 738–743

Suzanne (Marie) Valadon
French, 1865–1938

1029. Woman Drying Herself
Black chalk, 20 x 29 cm
Signed right
Collection Sale II: 254
Purchased by Hausel (possibly Jos Hessel)
for 105 fr. (with nos. 1030–1032)
Ref.: Pétridès 1971, no. 22 (?)

1030. The Artist’s Son, Maurice Utrillo,
Standing Nude, His Foot in a Basin, 1894
Black chalk, 41 x 23 cm
Signed left, dated: 94
Possibly acquired from the Exposition
Nationale des Beaux-Arts, 1894
Collection Sale II: 255 (Sold as Le Bain de pieds)
Purchased by Hausel (possibly Jos Hessel)
with nos. 1029, 1031, 1032
Ref.: Pétridès 1971, no. D 26
Marc Blondeau, S.A., Paris

1031. Seated Female Nude
Black chalk, 32 x 27 cm
Signed upper right
Collection Sale II: 256
Purchased by Hausel (possibly Jos Hessel)
with nos. 1029, 1030, 1032
Ref.: Pétridès 1971, no. 20 (?)

1032. Female Nude Reclining on a Divan,
ca. 1907–8
Black chalk, 23 x 31 cm
Signed right
Collection Sale II: 257 (Sold as Femme nue)
Purchased by Hausel (possibly Jos Hessel)
with nos. 1029–1031
Ref.: Pétridès 1971, no. D 121, as ex colls.
Degas, Aubry, “Collection A. A.”
Private collection

1033. The Bath
Red chalk, 32 x 43 cm
Signed right
Collection Sale II: 258
Purchased by René de Gas for 90 fr. (with
no. 1034)
Included in the M. X... (René de Gas heir)
sale, Nov. 24, 1964, lot 31, as L’Heure du tub
Ref.: Another version of Pétridès 1971,
no. D 148

1034. Reclining Female Nude
Black and red chalk, 17 x 21 cm
Signed right
Collection Sale II: 259
Purchased by René de Gas with no. 1033
Ref.: Pétridès 1971, no. 210 (?)
1035. Seated Female Nude
Black chalk, 23.5 x 15 cm
Signed right
Collection Sale II: 260
Purchased by Girier for 60 fr. (with nos. 1036, 1037)
Ref.: probably Pétridès 1971, no. D 108

1036. Female Nude, 1894
Black chalk, 34 x 17 cm
Signed right, dated: 94
Collection Sale II: 261
Purchased by Girier with nos. 1035, 1037
Ref.: Pétridès 1971, no. 62, 100, 108, or 155 (?)

1037. Seated Female Nude
Black chalk, 22.5 x 22.5 cm
Collection Sale II: 262
Purchased by Girier with nos. 1035, 1036
Ref.: Pétridès 1971, no. 62, 100, 108, or 155 (?)

1038. Eight Drawings: Nude Studies
Collection Sale II: 263 (Sold as Huit dessins: Études de nu (en feuillets))
Purchased by Fiquet for 185 fr. (with no. 1039)

1039. Leaving the Bath, 1894–95
Red chalk with touches of white chalk and charcoal, 25 x 21 cm
Collection Sale II: 263.2 (Sold as one of eight drawings in a lot: Huit dessins: Études de nu (en feuillets))
Purchased by Fiquet with no. 1038
Ref.: Pétridès 1971, no. D 48

Collection Musée National d’Art Moderne/Centre de Création Industrielle/Centre Georges Pompidou

1040. The Bath, ca. 1895–1900
Counterproof of chalk drawing
Signed
Collection Print Sale: 315 (Sold as one of three prints in a lot: La Toilette)
Purchased by Jean Guiffrey for 60 fr.

Private collection

Twelve different Valadon etchings and drypoints were included in the anonymous (probably Jean Guiffrey estate) sale, Hôtel Drouot, Nov. 23, 1933, lots 58–69, as ex coll. Edgar Degas; some of them may have come from this lot.

Jean-Joseph Vaudechamp
French, 1790–1866

1041. Portrait of a Man, 1833
Oil on canvas, 81 x 65 cm
Signed left, dated: 1833
Collection Sale II: 79
Purchased by Bolatre for 50 fr.

1042. Bust of a Woman
Pastel, 26 x 18.5 cm
Signed right
Collection Sale II: 264
Purchased by Fiquet for 237 fr.

James Abbott McNeill Whistler
American, 1834–1903

1043. Limehouse
Etching
Collection Print Sale: 316
Purchased by C. Comiot for 240 fr.
Ref.: Kennedy 1910, no. 40

1044. Eagle Wharf
Etching
Collection Print Sale: 317
Purchased by C. Comiot for 310 fr.
Ref.: Kennedy 1910, no. 42

1045. Black Lion Wharf
Etching, second state
Collection Print Sale: 318
Purchased by Gabriel Fevre for 400 fr.
Ref.: Kennedy 1910, no. 42, second state

Diego Velázquez
See Albert Prévost, no. 949; Works by Unidentified Artists, no. 1060
1046. The Pool
Etching
Collection Print Sale: 319
Purchased by C. Comiot for 370 fr.
Ref.: Kennedy 1910, no. 43

1047. Thames Police
Etching
Collection Print Sale: 320
Purchased by Carré for 320 fr.
Ref.: Kennedy 1910, no. 44

1049. Alderney Street; Young Man Seated
Two etchings; facsimile reproduction
Collection Print Sale: 322
Purchased by Lacaze (or Lagaze?) for 100 fr.
Ref.: Kennedy 1910, no. 238

1050. Chelsea Rags
Lithograph
Collection Print Sale: 323
Purchased by René de Gas for 45 fr.
Ref.: Way 1914, no. 22

1051. Young Girl Writing
Charcoal heightened with colored chalk, 52.5 x 44.5 cm
Signed right
Acquired from a Zandomeneghi exhibition at Durand-Ruel, May 10, 1893, for 300 fr., as La Dictée
Collection Sale I: 246 (Sold as Jeune Fille écrivant)
Purchased by Durand-Ruel for 100 fr.
Ref.: Degas inv., no. 176
Durand-Ruel et Cie

1052. Young Woman with Bouquet of Flowers
Pastel, 41 x 33 cm
Signed upper left
Acquired as a gift from Zandomeneghi
Collection Sale I: 247 (Sold as Jeune Femme au bouquet de fleurs (buste))
Purchased by Fiquet for 610 fr.
Ref.: Degas inv., no. 173

Works by Unidentified Artists

Note: Works Sold in Collection Sale II as École Moderne:

The second auction of Degas's collection, Collection Sale II, featured fifty-five paintings that were sold as anonymous works. In the catalogue they were designated “École Moderne.” Of these, twenty may be identified with certainty as works by Degas; they are catalogued below as nos. D1–D20. Other “Modern School” pictures, including nos. 1054, 1061, 1066, 1067, 1072, and 1082, might also be by Degas. All the pictures by Degas that were sold as Modern School had been the subject of debate among the experts (Ambroise Vollard, Joseph Durand-Ruel, and Joseph and Gaston Bernheim-Jeune); some believed them to be by Degas, others did not. In the absence of a unanimous opinion as to the authorship of these debated pictures, the organizers had decided to
include them in the second collection sale as anonymous works of the Modern School, and an announcement was made that effect prior to the sale. Also sold under the heading Modern School were works from Degas's collection by Andreicu (no. 4), Delacroix (no. 205), Sourto (no. 1099), presumably Courbet (no. 131), and quite possibly Couture (no. 132), Renoir (no. 1054), and Manet (no. 1094).

One painting by Degas had been included by error in Collection Sale I. It was his Portrait of a Man, Copy after Quentin de la Tour (Beame and Reff 1984, no. 48), which was catalogued as French School, 18th century; in other words, Degas's excellent copy of an eighteenth-century work was taken for an actual work of that period.

1053. The Chariot of Apollo
Oil on canvas, 58 x 50 cm
Collection Sale II: 8 (Sold as Modern School, Le Char d’Apollon)
Purchased by Mono (probably for Arthur Merrheim) for 171 fr.

Most likely the work described in Le Cousin Pons, Dec. 1, 1878; see the companion volume to this catalogue, The Private Collection of Edgar Degas, pp. 530–31.

Portrait of a Hunter
Collection Sale II: 9
See Gustave Courbet (?), no. 131, above

1054. Seated Woman in a White Dressing Gown, with Bare Torso
Oil on cardboard, 6 x 21 cm
Possibly the Renoir oil study of a seated woman in a chemise with a black and blue striped stocking, putting on a boot (?), which Degas received as a gift from Renoir in 1874.
Collection Sale II: 10 (Sold as Modern School, Femme assise (peignoir blanc, torse découvert))
Purchased by Fiquet for 500 fr.
Ref.: See Degas inv., no. 165

The subject, medium, and dimensions of this work also correspond to those of Degas's Woman Seated (Lemoisne 1946–49, no. 350); ii, however, was sold in the Degas Atelier Sale II, lot 5.

1055. Mount Vesuvius Erupting
Oil on paper, mounted on canvas, 20 x 28 cm
Acquired as a Corot from Alphonse Portier for 350 fr.
Collection Sale II: 11 (Sold as Modern School, Le Vésuve en éruption)
Purchased by René de Gas for 22 fr.
Ref.: Degas inv., no. 33, as by Corot

1056. Seated Woman with Uncovered Torso (Study)
Oil on canvas, 65 x 81 cm
Collection Sale II: 13 (Sold as Modern School, Femme assise, le torse découvert (étude))
Purchased by Jean Guiffrey for 320 fr.

1057. Two Riders in a Landscape
Oil on canvas, 60 x 50 cm
Collection Sale II: 16 (Sold as Modern School, Deux Cavaliers dans un paysage)
Purchased by Fiquet for 150 fr.

1058. Interior of a Council Room, Venice
Oil on canvas, 91 x 73 cm
Collection Sale II: 17 (Sold as Modern School, Intérieur d’une salle de Conseil, Venice)
Purchased by Paul Rosenberg for 110 fr.

1059. Portrait of E. Degas, 1868
Oil on canvas, 32.5 x 24 cm
Indisctinct signature at right. Inscribed on reverse, on the stretcher: Étude d’après Degas, 1868
Collection Sale II: 20 (Sold as Modern School, Portrait de E. Degas)
Purchased by Bolatre for 120 fr.

1060. Menippe, after Velázquez
Oil on canvas, 31.5 x 16.5 cm
Collection Sale II: 24 (Sold as Modern School, Ménippe (D’après Velázquez))
Purchased by Khan (or Kahn)

A work with this title by Albert Prévost was sold in the Arosa sale of Dec. 18, 1895 (lot 89), from which Degas bought a Prévost Anop.

1061. Head of a Man, copy after Rubens
Oil on cardboard, 30 x 26 cm
Collection Sale II: 26 (Sold as Modern School, Tête d’homme (Copie d’après Rubens))
Purchased by Jean Guiffrey for 300 fr.

1062. The Triumph of Bacchus, copy after Poussin

Oil on cardboard, mounted on cardboard, 27 x 38 cm
Collection Sale II: 28 (Sold as Modern School, Le Triomphe de Bacchus (Copie d’après le Poussin))
Purchased by Maurice Denis for 180 fr.

1063. Two Saints, copy after Perugino
Oil on canvas, 22.5 x 15 cm
Collection Sale II: 29 (Sold as Modern School, Deux Saints (Copie d’après le Pétrugin))
Purchased by Jeanne Fevre for 75 fr.

Possibly a watercolor by Degas (22 x 17 cm) bought by Fevre and then resold in Atelier Sale IV: 65a

1064. Entrance to a Quarry at Monte-Cecerrì (Fiesole, near Florence)
Oil on canvas, 23 x 27 cm
Collection Sale II: 30 (Sold as Modern School, Entrée d’une carrière à Monte-Cecerrì (Fiesole, près Florence))
Purchased by Durand-Ruel for 20 fr.

1065. Young Girl Knitting
Oil on canvas, 83 x 57 cm
Monogrammed left: H.V.T.
Collection Sale II: 33 (Sold as Modern School, Fillette tricotant)
Purchased by Maurice Mézayer for 750 fr.

1066. House at the Seaside
Oil on canvas, 24 x 32 cm
Collection Sale II: 34 (Sold as Modern School, Maisons au bord de la mer)
Purchased by Aubry for 30 fr.

There are a number of works by Degas of this subject, with similar dimensions: for example, Lemoisne 1946–49, nos. 231, 239.

1067. Interior Scene
Oil on canvas, 24 x 30 cm
Collection Sale II: 35 (Sold as Modern School, Intérieur d’une chambre à coucher)
Purchased by Bolatre for 70 fr.

The subject, but not the dimensions, corresponds to that of a painting by Degas; see Brame and Reff 1984, no. 54 (52 x 33 cm).

1068. Bust of a Woman (sketch)
Oil on canvas, 35.5 x 27 cm
Collection Sale II: 36 (Sold as Modern School, Buste de femme (esquisse))
Purchased by Aubry for 135 fr.
1069. Manon Lecaut (Saint-Sulpice)
Oil on cardboard, 40.5 x 32 cm
Collection Sale II: 37 (Sold as Modern School, Manon Lecaut (Saint-Sulpice))
Purchased by Fiquet for 3,105 fr.

1070. The Cart Driver
Oil on canvas, 83 x 68 cm
Collection Sale II: 38 (Sold as Modern School, Le Voiuier)
Purchased by Aubry for 380 fr.

1071. Turkish Rider
Oil on canvas, 31 x 23 cm
Collection Sale II: 39 (Sold as Modern School, Cavalier turc)
Purchased by Mono for 350 fr.

1072. Riders on the Terrace of a Château
Oil on canvas, 24 x 32 cm
Collection Sale II: 41 (Sold as Modern School, Cavaliers sur la terrasse d'un château)
Purchased by Fiquet for 130 fr.
The subject, medium, and dimensions correspond to those of a painting by Degas; see Brame and Reff 1984, no. 38

1073. Bust of a Woman
Oil on canvas, 32 x 24 cm
Collection Sale II: 43 (Sold as Modern School, Buste de femme)
Purchased by Lepoutre for 550 fr.

1074. Two Women Sewing and a Man Reading in the Shade of Trees
Oil on canvas, 32 x 22 cm
Collection Sale II: 44 (Sold as Modern School, Deux Femmes cousant et un homme lisant, assis à l'ombre de grands arbres)
Purchased by Fiquet for 700 fr.

1075. Bust of a Young Girl
Oil on canvas, 38 x 27 cm
Collection Sale II: 45 (Sold as Modern School, Buste de fille"
Purchased by R. Davis for 3,500 fr.
Given the high purchase price, this work could well be by Degas.

1076. A Young Girl
Oil on canvas, 81 x 64 cm
Collection Sale II: 46 (Sold as Modern School, Fillette)
Purchased by Bernheim Jeune for 1,300 fr.

Given the high purchase price, this work could well be by Degas.

1077. Peasant Woman Milking a Cow
Oil on canvas, 57 x 45.5 cm
Indistinct signature at left
Collection Sale II: 47 (Sold as Modern School, Paysanne traquant une vache)
Purchased by Jeanne Frevre for 20 fr.

1078. Two Riders in Medieval Costume on the Bank of a River
Oil on canvas, 61 x 50 cm
Collection Sale II: 49 (Sold as Modern School, Deux Cavaliers, en costume moyen âge, au bord d'une rivière)
Purchased by Hausel (possibly Jos Hessel) for 260 fr.

1079. Study of a Nude
Oil on canvas, 28 x 22 cm
Collection Sale II: 50 (Sold as Modern School, Étude de nu)
Purchased by Lbrard (?) for 780 fr.

1080. Bust of a Young Girl
Oil on canvas, 55.5 x 44 cm
Collection Sale II: 51 (Sold as Modern School, Buste de jeune fille)
Purchased by Bolatre for 160 fr.

1081. The Meeting
Oil on canvas, 40 x 50 cm
Collection Sale II: 53 (Sold as Modern School, La Rencontre)
Purchased by Fiquet for 220 fr.

Basket of Fruits and Flowers in a Vase
Collection Sale II: 55
See Attributed to Pierre Andrieu, no. 4, above

1082. Bust of a Man
Oil on canvas, 62 x 40 cm
Collection Sale II: 57 (Sold as Modern School, Buste d'homme)
Purchased by Georges Viau for 4,700 fr.
Possibly Degas's portrait of Durand-Greville (Lemoine 1946–49, no. 1365, 50 x 36 cm), which was included in the Viau sale, Dec. 11, 1942, lot 89; or, alternatively, the portrait of a man by Couture, no. 132, above

Study of a Tree Seen through a Window
Collection Sale II: 60
See Grégoire Soutzo (?), no. 1010

1083. Riverbank
Oil on panel, 21 x 27.5 cm
Collection Sale II: 62 (Sold as Modern School, Bords de rivière)
Purchased by Fiquet for 40 fr.

1084. The Acrobat (Woman with Javelins)
Oil on canvas, 16 x 89 cm
Collection Sale II: 63 (Sold as Persian School, L'Acrobate (Femme aux javelots))
Purchased by René de Gas for 60 fr.

1085. Portrait of a Young Woman (Degas's Mother)
Miniature, oval, 6.6 x 5.6 cm
Not in sale, retained by Degas's heirs
Musée d'Orsay, Paris, Fonds Frevre RF 4323

1086. Head of a Man
Pastel, 46 x 38 cm
Collection Sale II: 155 (Sold as French School, 18th century, Tête d'homme)
Purchased by Maurice Feuillet for 150 fr.

1087. Bust of a Woman
Pastel, 57 x 26.5 cm
Collection Sale II: 156 (Sold as French School, 18th century, Buste de femme)
Purchased by Fream for 90 fr.

1088. Bust of a Man in a Blue Suit
Pastel, 61 x 50 cm (oval format)
At the left, over the shoulder, the number: 28
Collection Sale II: 157 (Sold as French School, 18th century, Buste d'homme en habit bleu)
Purchased by Henri Frevre for 920 fr.

1089. Fisherman Holding a Fish, Interrupted by an Angel (Tobiai)
Pen and ink, 19.5 x 15 cm
Collection Sale II: 158 (Sold as Italian School, Pêcheur portant un poisson et accosté par un ange)
Purchased by Totti for 105 fr.
1090. Woman Kneeling
Pen and ink, 17.5 x 14 cm
Collection Sale II: 159 (Sold as Italian School, 'Femme agenouillée')
Purchased by Fiquet for 350 fr.

1091. In the Guardhouse (Soldiers Playing Cards)
Watercolor, 44 x 37 cm
Collection Sale II: 160 (Sold as Modern School, 'Au Corps de garde (Soldats jouant aux cartes)')
Purchased by Mathieu for 35 fr.

1092. The Violinist
Graphite, 28 x 21.9 cm
Collection Sale II: 162 (Sold as Modern School, 'Le Violoniste')
Purchased by Henri Fevre for 200 fr.

1093. Two Turkeys in a Field
Pastel, 15 x 13.5 cm
Collection Sale II: 163 (Sold as Modern School, 'Deux Dindons dans un pré')
Purchased by Léon for 50 fr.

1094. Study of a Nude Man Leaning on a Staff
Red chalk, 43 x 28 cm
Collection Sale II: 164 (Sold as Modern School, 'Étude de nu (Homme s'appuyant sur un bâton)')
Purchased for 25 fr. by Henri Fevre; his sale, June 22, 1925, lot 6
Ref.: See Degas inv., no. 142
Possibly the work described by Degas as an early red chalk drawing of a nude by Manet

1095. Seated Woman (sketch)
Watercolor and gouache, 50 x 38 cm
Collection Sale II: 165 (Sold as Modern School, 'Femme assise (esquisse)')
Purchased by Maurice Métayer for 65 fr.

1096. Bust of a Man (sketch)
Watercolor and gouache, 50 x 38 cm
Collection Sale II: 166 (Sold as Modern School, 'Buste d'homme (esquisse)')
Purchased by Bernès for 45 fr.

1097. African Landscape
Watercolor, 18 x 38.5 cm
Collection Sale II: 167 (Sold as Modern School, 'Paysage d'Afrique')
Purchased by Léon for 15 fr.

1098. Algerian Jew, after Delacroix
Graphite, 38 x 38 cm
Collection Sale II: 168 (Sold as Modern School, 'Juifs d'Alger (d'après Delacroix)')
Purchased by Carré for 70 fr.

1099. Portrait of Edgar Degas
Charcoal, 55.5 x 36.5 cm
Collection Sale II: 169 (Sold as Modern School, 'Portrait d'Edgar Degas')
Purchased by Henry Lapauze for 160 fr.

1100. Seated Young Woman
Pastel
Collection Sale II: 170.1 (Sold as Modern School, 'Jeune femme assise')
Purchased by Aubry for 121 fr. (with no. 1101)

1101. Sixteen Studies
Pastel
Collection Sale II: 170.2 (Sold as Modern School, 'Seize études')
Purchased by Aubry with no. 1100

1102. Chinese Painting, 18th century
Brush and ink (?)
Collection Print Sale: 332 (Sold as Peinture Chinoise (XVIIIe siècle), montée en Kakeemono)
Purchased by Carré for 50 fr.

1103. 62 works, old and modern
Prints
Collection Print Sale: 333 (Sold as ‘Various artists’) 
Purchased by Mme Lacaze for 140 fr.

1104. Figures in a Storm-Tossed Boat
Etching, 13.9 x 10 cm
Signed: M.E.
Not in sale, retained by Degas’s heirs
Musée d’Orsay, Paris, Fonds Frevre
RF 43072 bis-4

1105. Mounted Knight in Armor Holding a Lance (German School, 16th Century)
Woodcut, 15.6 x 11.5 cm
Not in sale, retained by Degas’s heirs

Musée d’Orsay, Paris, Fonds Frevre
RF 43166 bis

1106. Neapolitan dolls
Not in sale
Ref.: Lafond 1918–19, p. 118

1107. Molds of Javanese women’s hands
Not in sale
Ref.: Lafond 1918–19, p. 119

Works by Edgar Degas Sold in the Collection Sales

See the Note accompanying Works by Unidentified Artists, following no. 1052

*Dr. Portrait of a Man, Copy after Quentin de la Tour, 1868–70
Oil on canvas, 75 x 62.5 cm
Collection Sale I: 37 (Sold as French School, 18th century, 'Portrait d'homme')
Purchased by Bernheim Jeune for 1,600 fr.
Ref.: Brane and Reff 1984, no. 48
Musée Cantonal des Beaux-Arts, Lausanne, Bequest of Henri-Auguste Widmer, 1936
334
A copy after a pastel by Quentin de la Tour now in the Musée Jacquemart-André, Paris

Dr. Léon Bonnat, 1863
Oil on paper mounted on panel, 78 x 52 cm
Collection Sale II: 12 (Sold as Modern School, 'Portrait d'homme (esquisse)')
Purchased by Georges Vieu for 1,400 fr.
Ref.: Lemoine 1946–49, no. 150
Private collection, Paris

Dr. Ludovic Lepic and His Daughters
Oil on canvas, 65 x 81 cm
Collection Sale II: 14 (Sold as Modern School, ‘Portrait d'homme et deux enfants’) 
Purchased by Fiquet for 9,100 fr.
Ref.: Lemoine 1946–49, no. 272
E. G. Bührle Collection, Zurich

D.4. Wisdom Expelling the Vices, after Mantegna
Charcoal, pastel on toned canvas, 72 x 93 cm
Collection Sale II: 18 (Sold as Modern School, 'La Sagesse victorieuse des vices (Copie d’après Mantegna—Louvre)')
Purchased by Fiquet for 355 fr.
Ref.: Brane and Reff 1984, no. 144
Musée du Louvre, Paris, Département des Arts Graphiques, Fonds du Musée d’Orsay
RF 39573
D1. The Adoration, after Tintoretto
Oil on canvas, 22 x 31 cm
Collection Sale II: 19 (Sold as Modern School, L'Adoration (Copie d'après le Tintoret))
Purchased by Jeanne Ferve for 120 fr.
Ref.: Brane and Reff 1984, no. 34
Private collection

D2. Woman Seated in a Garden
Oil on canvas, 32 x 40 cm
Collection Sale II: 32 (Sold as Modern School, Femme assise dans un jardin)
Purchased by Fiquet for 1,060 fr.
Ref.: Lemoine 1946–49, no. 315
Private collection

D3. Episode from the Life of Bernard Palissy
Oil on canvas, 30 x 23 cm
Collection Sale II: 40 (Sold as Modern School, Episode de la vie de Bernard Palissy)
Purchased by Ernest for 7 fr.
Ref.: Brane and Reff 1984, no. 11
Private collection

D4. Castel dell'Ovo (Naples)
Oil on cardboard, 18 x 27 cm
Collection Sale II: 42 (Sold as Modern School, Le Chateau de l'Oeuf (Naples), oil on canvas, 22 x 33 cm)
Purchased by Jeanne Ferve for 20 fr.; her sale, June 12, 1934, lot 142
Ref.: Reff 1976, p. 140, n. 152; Brane and Reff 1984, no. 19
Stiftung Langmann, Baden

D5. Study for a Portrait of a Woman
Oil on canvas, 57 x 46 cm
Collection Sale II: 48 (Sold as Modern School, Etude pour un portrait de femme)
Purchased by Fiquet for 4,350 fr.
Ref.: Brane and Reff 1984, no. 49
Private collection

D6. Scuola del Santissimo Padove, after a fresco by Titian
Oil on canvas, 80 x 47 cm
Collection Sale II: 21 (Sold as Modern School, Scuola del Santissimo Padove (Copie d'après une fresque du Titien))
Ref.: Dumas 1981, p. 51, n. 3

D7. Virgin and the Infant Christ, after Bellini
Oil on canvas, 41 x 64.5 cm
Collection Sale II: 22 (Sold as Modern School, Vierge et l'Enfant Jésus (Copie d'après Jean Bellini—Florence))
Ref.: Lemoine 1946–49, no. 193 bis

D8. Raphael and Il Sudoma, after Raphael
Oil on canvas, 46 x 36 cm
Collection Sale II: 23 (Sold as Modern School, Raphael et le Sudoma (Copie d'après Raphael))
Purchased by Fiquet for 580 fr.
Ref.: Brane and Reff 1984, no. 3

D9. Henry IV at the Battle of Ivry, after Rubens
Oil on canvas, 49 x 94.4 cm
Collection Sale II: 25 (Sold as Modern School, Henri IV at la bataille d'Ivry (D'après Rubens—Musée des Offices, Florence))
Purchased by Mono for 800 fr.
Ref.: Brane and Reff 1984, no. 33

D10. Young Women at the Fountain, after Raphael
Oil on canvas, 73 x 60 cm
Collection Sale II: 27 (Sold as Modern School, Jeunes femmes à la fontaine (Copie d'après tableau de Raphael: "Incendie del Borgo" au Vatican))
Purchased by Fiquet for 2,100 fr.
Ref.: Lemoine 1946–49, no. 46

D11. Three Male Heads
Oil on canvas, 57 x 46 cm
Collection Sale II: 31 (Sold as Modern School, Trois Têtes d'homme)
Purchased by Fiquet for 2,000 fr.
Ref.: Dumas 1981, p. 51, n. 3

D12. Bust-Length Portrait of a Young Woman in a Yellow Bodice, Holding a Glove in Her Right Hand, after Caroto
Oil on canvas, 69 x 55 cm
Collection Sale II: 58 (Sold as Modern School, Jeune Femme en corsage jaune, vue en buste et tenant un gant de la main droite)
Purchased by Tratti for 1,350 fr.
Ref.: Lemoine 1946–49, no. 133 bis
Private collection

D13. Man in a White Shirt Seated at a Table and Smoking a Pipe
Oil on canvas, 39.5 x 54 cm
Collection Sale II: 59 (Sold as Modern School, Homme en blouse blanche assis à une table et fumant la pipe)
Purchased by Gerard Boetie for 7,000 fr.
Ref.: Lemoine 1946–49, no. 337
Private collection

D14. The Holy Family, after Sebastiano del Piombo, 1866–67
Oil on canvas, 55 x 45 cm
Collection Sale II: 61 (Sold as Modern School, La Vierge et l'Enfant Jésus)
Purchased by Tratti for 950 fr.
Ref.: Brane and Reff 1984, no. 45
Private collection

D15. The Fanatics of Tangier, after Delacroix, 1807
Oil on canvas, 46 x 56 cm
Collection Sale II: 54 (Sold as Modern School, Groupe de personnages (esquisse))
Purchased by Véron for 140 fr.
Ref.: Brane and Reff 1984, no. 143
Private collection

D16. Young Woman and Ibis, 1857–58; reworked 1860–62
Oil on canvas, 100 x 75 cm
Collection Sale II: 36 (Sold as Modern School, Jeune Femme et Ibis)
Purchased by Gerard Boetie for 1,050 fr.
Ref.: Lemoine 1946–49, no. 87
Private collection
Other Works Exhibited in “The Private Collection of Edgar Degas”

Works in the preceding Summary Catalogue marked with an asterisk are included in the exhibition “The Private Collection of Edgar Degas,” held at the Metropolitan Museum of Art from October 1, 1997 to January 11, 1998. Also in the exhibition are certain works not from Degas’s collection and a number of works by Degas, as follows:

Works Not in Degas’s Collection

Paul Helleu, The Auctioneers at the Edgar Degas Atelier Sale, 1918. Graphite and black, red, and white chalk on the cover of the second atelier sale catalogue, 26 × 37.5 cm. Private collection

Paul Helleu, At the Fourth Atelier Sale, 1919. Graphite on the cover of the sale catalogue, 21 × 26.2 cm. Private collection


Works by Edgar Degas

(L. numbers are references to Lemoine 1946–49. BR numbers are references to Brame and Reff 1984.)

Paintings:

Self-Portrait, 1885. Oil on canvas, 81 × 64.5 cm. L 5. Musée d’Orsay, Paris RF 2649

Portrait of a Young Woman, after a drawing then attributed to Leonardo da Vinci, 1858–59. Oil on canvas, 63.5 × 44 cm. L 53. National Gallery of Canada, Ottawa 15222

Family Portrait, also called The Bellelli Family, 1858–67. Oil on canvas, 200 × 250 cm. L 79. Musée d’Orsay, Paris RF 2210

Copy after Delacroix’s “Entry of the Crusaders into Constantinople,” ca. 1860. Oil on paper, mounted on canvas, 35 × 38 cm. BR 35. Private collection, Zurich

Copy after Mantegna’s “The Crucifixion,” 1861. Oil on canvas, 69 × 102 cm. L 194. Musée des Beaux-Arts, Tours 934–6–1

Semiramis Building Babylon, ca. 1860–62. Oil on canvas, 151 × 258 cm. L 82. Musée d’Orsay, Paris RF 2207

Monsieur and Madame Edmondo Morbelli, ca. 1865. Oil on canvas, 116.5 × 88.3 cm. L 164. Museum of Fine Arts, Boston, Gift of Robert Treat Paine II 31.33

James Tissot, 1867–68. Oil on canvas, 151 × 112 cm. L 175. The Metropolitan Museum of Art, New York, Rogers Fund, 1939 39.161


Interior, also called The Rape, ca. 1868–69. Oil on canvas, 81 × 116 cm. Philadelphia Museum of Art, the Henry P. McIlhenny Collection in memory of Frances P. McIlhenny 1986.26.10

Lorenzo Pogans and Auguste De Gas, ca. 1871. Oil on canvas, 54 × 39 cm. L 256. Musée d’Orsay, Paris RF 3736


Violinist and Young Woman Holding Sheet Music, ca. 1872. Oil on canvas, 46.4 × 55.9 cm. L 274. The Detroit Institute of Arts, Bequest of Robert H. Tannahill 70.167

The Millinery Shop, ca. 1882–86. Oil on canvas, 100 × 110.7 cm. L 832. The Art Institute of Chicago, Mr. and Mrs. Lewis Larned Coburn Memorial Collection 1933.428

Copy after Delacroix’s “Sketch for The Battle of Parniers,” ca. 1888–89. Oil on canvas, 54.5 × 65 cm. BR 83. Private collection (Courtesy Galerie Nathan, Zurich)

Henri Rouart and His Son Alexis, ca. 1895–98. Oil on canvas, 92 × 73 cm. L 1176. Bayerische Staatsgemäldesammlungen, Munich 1681

After the Bath, ca. 1896. Oil on canvas, 89 × 116 cm. L 1231. Philadelphia Museum of Art, Purchased with funds from the estate of George D. Widener 1980.6.1

Fallen Jockey, ca. 1896–98. Oil on canvas, 181 × 151 cm. L 141. Öffentliche Kunstsammlung Basel, Kunstmuseum G 1963.29

Dancers at the Barre, ca. 1900. Oil on canvas, 130 × 96.5 cm. L 807. The Phillips Collection, Washington, D.C., acquired 1944

Drawings:

Standing Figure, Clothed, Study for “Seminamis,” ca. 1860–62. Graphite heightened with watercolor and gouache on blue-green paper, 29.1 × 21.9 cm. Musée du Louvre, Département des Arts Graphiques, Fonds du Musée d’Orsay, Paris RF 15502
Kneeling Nude, Study for “Seminarsis,” 1861. Black chalk heightened with pastel, 34.1 x 22.4 cm. Musée du Louvre, Département des Arts Graphiques, Fonds du Musée d'Orsay, Paris RF 15488

Nude, Seen from Behind, Climbing into a Chariot, Study for “Seminarsis,” 1861. Graphite, 28.5 x 15.5 cm. Musée du Louvre, Département des Arts Graphiques, Fonds du Musée d’Orsay, Paris RF 15486

Drapery Study for a Figure Climbing into a Chariot, Study for “Seminarsis,” 1861. Graphite, black chalk, and pastel, 30.4 x 22.6 cm. Musée du Louvre, Département des Arts Graphiques, Fonds du Musée d’Orsay, Paris RF 15515

Manet at the Races, ca. 1866. Graphite on light brown paper, 32.1 x 24.4 cm. The Metropolitan Museum of Art, New York, Rogers Fund, 1918 19.51.8

Édouard Manet Seated, ca. 1866–68. Graphite on faded pink paper, 35.9 x 27.9 cm. The Metropolitan Museum of Art, New York, Rogers Fund, 1918 19.51.6

Édouard Manet Seated, ca. 1866–68. Black chalk and estompe, 35.1 x 23 cm. The Metropolitan Museum of Art, New York, Rogers Fund, 1918 19.51.7

Portrait of a Young Person (Hélène Hertel), 1865. Graphite, 27.6 x 19.7 cm. Musée du Louvre, Département des Arts Graphiques, Fonds du Musée d’Orsay, Paris RF 1604

Madame Loubens, ca. 1869. Charcoal, pastel, and traces of red and black chalk on beige paper, 23.8 x 20.6 cm. L 267. The Metropolitan Museum of Art, New York, Rogers Fund, 1918 19.51.4

Madame Lise, ca. 1869. Charcoal, pastel, and traces of red and black chalk on beige paper, 21.9 x 25.7 cm. L 266. The Metropolitan Museum of Art, New York, Rogers Fund, 1918 19.51.5

Violinist, Study for The Dance Lesson, ca. 1878–79. Charcoal and pastel on green paper, squared for transfer, 39.2 x 29.8 cm. L 451. The Metropolitan Museum of Art, Rogers Fund, 1918 19.51.1

Study for “Edmond Duranty,” 1879. Black chalk, heightened with white chalk, on faded blue laid paper, 30.8 x 47.3 cm. The Metropolitan Museum of Art, New York, Rogers Fund, 1918 19.51.94

Study of Bookshelves for “Edmond Duranty,” 1879. Charcoal, heightened with white chalk, on faded blue paper, 46.9 x 30.5 cm. The Metropolitan Museum of Art, New York, Rogers Fund, 1918 19.51.96


Bather Drying Herself, ca. 1883–84. Charcoal and pastel, 32.1 x 24.8 cm. L 708. The Metropolitan Museum of Art, New York, Rogers Fund, 1918 19.51.2

Standing Bather, ca. 1883–84. Charcoal, pastel, and watercolor, 30.8 x 23.8 cm. BR 112. The Metropolitan Museum of Art, New York, Rogers Fund, 1918 19.51.3

Dancer Tying Her Shoe, 1887. Pastel and black chalk on buff paper, mounted on board, H. 47.2 x 43 cm. L 913. Private collection

Woman on a Chaise Longue, Wiping Her Back, 1896. Pastel and charcoal, 39 x 35 cm. L 1232. Private collection

Russian Dancers, 1899. Pastel on tracing paper, 62.9 x 64.7 cm. The Metropolitan Museum of Art, New York, Robert Lehman Collection, 1975 1975.1.166

Prints:

Self-Portrait, 1857. Etching and drypoint, 22.8 x 14.3 cm. The Metropolitan Museum of Art, New York, Purchase, Mr. and Mrs. Richard J. Bernhard, by exchange, 1972 1972.625

The Engraver Joseph Tourny, 1857. Etching with monotype inking, 23.2 x 14.3 cm. The Metropolitan Museum of Art, New York, Harris Brisbane Dick Fund, 1927 27.5.5


Manet Seated, Turned to the Right, 1864–65. Etching and drypoint, 19.5 x 13 cm. The Metropolitan Museum of Art, New York, Rogers Fund, 1921 21.83.2

The Fireside (La Cheminée), ca. 1876–77. Monotype, 42.5 x 58.6 cm. The Metropolitan Museum of Art, New York, Purchase, Harris Brisbane Dick Fund, The Elisha Whittelsey Collection, The Elisha Whittelsey Fund, and Douglas Dillon Gift, 1968 68.670


Mademoiselle Bécat at the Café des Ambassadeurs, 1877–78. Lithograph. The Metropolitan Museum of Art, New York, Rogers Fund, 1919 19.29.2


Girl Putting on Her Stocking, ca. 1880. Monotype, 15.9 x 11.9 cm. The Metropolitan Museum of Art, New York, H. O. Havemeyer Collection, Bequest of Mrs. H. O. Havemeyer, 1929 29.107.54

After the Bath (large version), 1891–92. Lithograph, transfer, and crayon, 30 x 31 cm. The Metropolitan Museum of Art, New York, Bequest of Clifford A. Furst, by exchange, 1974 1974.547

Nude Woman Standing, Drying Herself, 1891–92. Lithograph, transfer from monotype, crayon, tusche, and scraping, 33 x 24.5 cm. The Metropolitan Museum of Art, New York, Purchased, Mr. and Mrs. Douglas Dillon Gift, 1972 1972.626
Sculpture:
_Danse Espagnole_, ca. 1900. Plaster, H. 47 cm. MBS Company, courtesy of Alex Reid and Lefevre Ltd., London

_Dancer Looking at the Sole of Her Right Foot_, ca. 1900. Plaster, H. 48 cm. MBS Company, courtesy of Alex Reid and Lefevre Ltd., London


Handwritten Inventory:
Selected sheets from Degas's manuscript inventory, ca. 1903. Ink on paper, 7.8 x 6.1 cm. Private collection. The pages on view correspond to summary catalogue nos. 135, 192, 480, 487/488, 492, 619–621, 795, and 996.

Surrogate Images

_The following impressions of prints are included in the exhibition as surrogates for impressions that were owned by Degas but have not been located:_

_Honoré Daumier, Bring Down the Curtain, the Comedy is Over_. The Metropolitan Museum of Art, New York, Gift of Mrs. Edwin De T. Bechtel, 1998 38.580.38 (Summary catalogue no. 141)

_Honoré Daumier, The Winner of the Steeplechase, The Good Days in Life, plate 91_. The Metropolitan Museum of Art, New York, Bequest of Howard Carter, 1939 49.74.31 (Summary catalogue no. 154)


_Paul Gauguin, Women at the River (Auiti Te Pape), from Noa Noa, 1893–94_. Woodcut printed in color, 20.5 x 35.8 cm. The Metropolitan Museum of Art, New York, Harris Brisbane Dick Fund, 1936 36.6.2

_Paul Gauguin, Here We Make Love (Te Fararu), from Noa Noa, 1893–94_. Woodcut printed in color, 35.6 x 20.4 cm. The Metropolitan Museum of Art, New York, Harris Brisbane Dick Fund, 1936 36.6.8


_Jean-Auguste-Dominique Ingres, Frederick Sylvester Douglas_. The Metropolitan Museum of Art, New York, Harris Brisbane Dick Fund, 1923 23.37.4 (Summary catalogue no. 723)

_Nishikawa Sukenobu, One Hundred Qualities of Women (Hyakunin Joro Shina Sadame)_. The New York Public Library, Spencer Collection, Astor, Lenox, and Tilden Foundations (Summary catalogue no. 1013)

**OTHER WORKS EXHIBITED**
Concordance of Collection Sale and Summary Catalogue Numbers

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Collection Sale I

Collection Sale II

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Adhémare and Lethève 1953

Adhémar and Lethève 1960

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Armelhaut and Bocher 1873

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See citations at head of References.

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Washington, Chicago, Paris 1988–89

Way 1914

Wethey 1962

Wildenstein 1954

Wildenstein 1964

Winterthur

Wittrock 1985

Ziff 1977
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