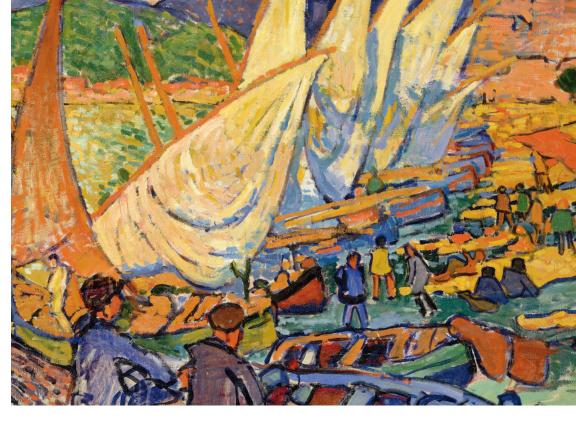
THE METROPOLITAN MUSEUM OF ART Publications 2023

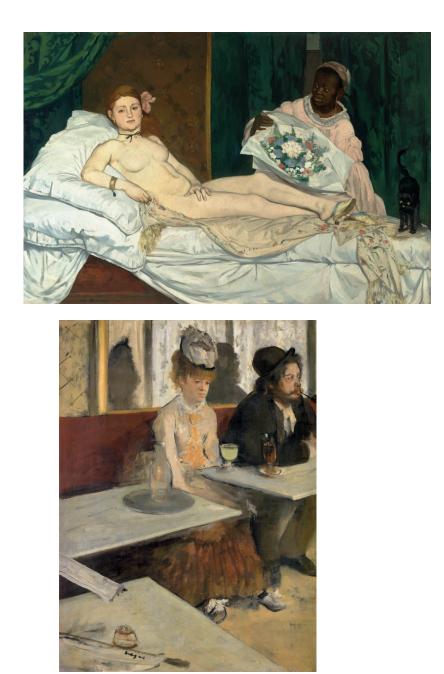
Mary M



THE METROPOLITAN MUSEUM OF ART

Publications Catalogue 2023

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MANET/DEGAS

Stephan Wolohojian and Ashley E. Dunn

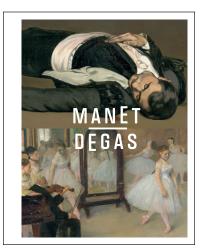
with contributions by Stéphane Guégan, Denise Murrell, Haley S. Pierce, Isolde Pludermacher, and Samuel Rodary

The first publication on the personal and professional relationship between Manet and Degas, two giants of nineteenthcentury French art

Friends, rivals, and at times antagonists, Édouard Manet and Edgar Degas maintained a pictorial dialogue as they both worked to define the painting of modern urban life. *Manet/Degas*, the first book to consider their careers in parallel, investigates how their objectives overlapped, diverged, and shaped each other's artistic choices. Essays by American and French scholars take a fresh look at the artists' family relationships, literary friendships, and interconnected social and intellectual circles in Paris; explore their complex depictions of race and class; discuss their political views in the context of wars in France and the United States; compare their artistic practices; and examine how Degas built his personal collection of works by Manet after his friend's premature death. This lavishly illustrated, in-depth study offers an opportunity to reevaluate some of the most canonical French artworks of the nineteenth century.

EXHIBITION DATES:

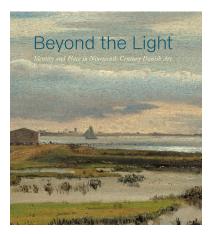
MUSÉE D'ORSAY, PARIS: MARCH 27-JULY 23, 2023 THE METROPOLITAN MUSEUM OF ART: SEPTEMBER 24, 2023-JANUARY 7, 2024



- Draws on archival correspondence and records of firsthand accounts
- Includes an illustrated chronology that charts the intersections of Manet's and Degas's lives and careers
- Juxtaposes the artists' works to provide insight into how their friendship shaped their practices

SEPTEMBER HARDCOVER 316 PP., 250 ILLUS. 9¹/₄ × 11¹/₂ IN. 978-1-58839-763-8 \$65 | £50

BEYOND THE LIGHT Identity and Place in Nineteenth-Century Danish Art



- Focuses on nineteenth-century Danish drawings and sketches for the first time
- Incorporates works on a wide range of subjects from portraiture to landscape to still life
- Includes works by both well-known and less recognized Danish artists, many of which have never been reproduced together

Freyda Spira, Stephanie Schrader, and Thomas Lederballe with contributions by Gry Hedin and Karina Lykke Grand

Explores the persistent national pride of artists working in nineteenth-century Denmark at a time of political and social turmoil that was also marked by blossoming creativity

Though known as the Danish Golden Age, nineteenth-century Denmark was one of the most tumultuous periods in the nation's history-from the disastrous siege of Copenhagen and the collapse of Denmark's monarchy to the swelling tide of nationalism that eventually engulfed all of Europe. This volume places artists at the center of Denmark's dramatic cultural, political, and philosophical transformation by bringing together 90 drawings, paintings, and oil sketches by Christoffer Wilhelm Eckersberg, Christen Købke, Constantin Hansen, Martinus Rørbye, Johan Thomas Lundbye, Vilhelm Hammershøi, and others. Five thematic essays by leading scholars in Denmark and the United States explore the way Danish artists manifested the pride, traditions, and anxieties of their nation; the sea's ever-changing role as a marker of Danish identity; the evolving nature of portraiture; nostalgia for the Danish landscape and folk traditions; and the influence on Danish artists of their travels throughout Europe.

EXHIBITION DATES:

THE METROPOLITAN MUSEUM OF ART: JANUARY 26-APRIL 16, 2023 THE J. PAUL GETTY MUSEUM, LOS ANGELES: MAY 23-AUGUST 20, 2023

JANUARY HARDCOVER 228 PP., 161 ILLUS. 9 × 10 IN. 978-1-58839-769-0 \$50 | £40

VERTIGO OF COLOR Matisse, Derain, and the Origins of Fauvism

Dita Amory and Ann Dumas

with contributions by Isabelle Duvernois and Isabelle Monod-Fontaine

In the summer of 1905, the French painters Henri Matisse and André Derain turned the course of art history with their radical color experiments

During the summer of 1905, Henri Matisse and André Derain went on holiday in Collioure, a modest French fishing village fifteen miles from the Spanish border. This groundbreaking book examines how two artists, entranced by the shifting light and stunning imagery of the eastern Mediterranean, laid the groundwork for the movement known as Fauvism (from the French fauve, or "wild beast"). Vivid and engaging texts detail their daring experiments with color, form, structure, and perspective; the scandal their paintings caused when they were exhibited several months later; and how, despite the jeering remarks from critics, these works changed the course of French painting. Emphasizing as never before the legacy of that summer, this publication shows how the two artists' radical investigations galvanized their contemporaries, and how this strain of modernism, created almost by accident, resonates even into the present day.

EXHIBITION DATES: THE METROPOLITAN MUSEUM OF ART: OCTOBER 13, 2023-JANUARY 21, 2024 THE MUSEUM OF FINE ARTS, HOUSTON: FEBRUARY 25-MAY 27, 2024





VERTIGO OF COLOR MATISSE, DERAIN, AND THE ORIGINS OF FAUVISM

- Elevates the work of Derain, the lesserknown co-founder of Fauvism
- Features more than 70 paintings, watercolors, and drawings produced by Matisse and Derain during their stay in Collioure
- Brings to life the artists' personal and artistic revelations with 21 of their letters, published here for the first time in English.

NOVEMBER HARDCOVER 192 PP., 127 ILLUS. 8 ½ × 10 ½ IN. 978-1-58839-765-2 \$50 | €40



JUAN DE PAREJA Afro-Hispanic Painter in the Age of Velázquez

David Pullins and Vanessa K. Valdés

with essays by Luis Méndez Rodríguez and Erin Kathleen Rowe

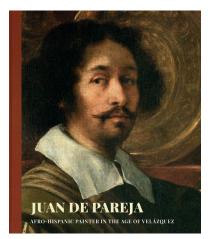
A provocative study of a freedman painter that recognizes the labor of enslaved artists and artisans in seventeenthcentury Spain

Diego Velázquez's portrait of Juan de Pareja (ca. 1608–1670) has long been a landmark of European art, but this compelling study focuses on its subject: an enslaved man who went on to build his own successful career as an artist. This catalogue the first scholarly monograph on Pareja—discusses the painter's ties to the Madrid School of the 1660s and revises our understanding of artistic production during Spain's Golden Age, with a focus on enslaved artists and artisans. The authors illuminate the highly skilled labor within Seville's multiracial society, the role of Black saints and confraternities in the promotion of Catholicism among enslaved populations, and early twentiethcentury scholar Arturo Schomburg's project to recover Pareja's legacy. The book also includes the first illustrated and annotated list of known works attributed to Pareja.

EXHIBITION DATES:

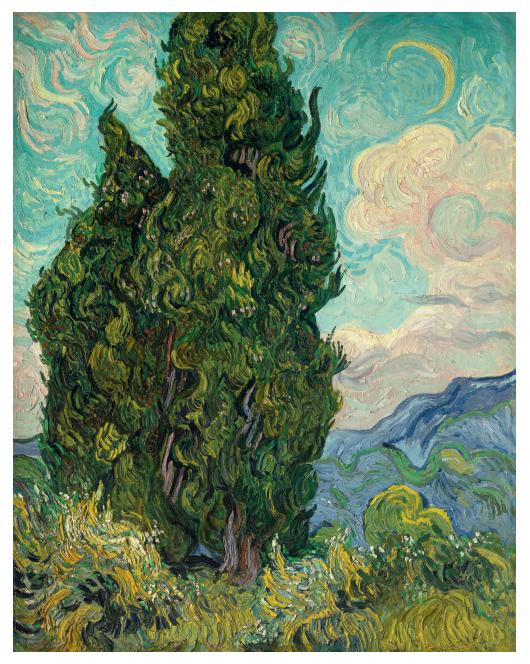
THE METROPOLITAN MUSEUM OF ART: APRIL 3-JULY 16, 2023





- Represents the first in-depth study of Juan de Pareja as an accomplished painter in his own right
- Includes a catalogue of all known works by the artist, including new attributions first published in this catalogue
- Challenges understandings of artistic production in seventeenth-century
 Spain by foregrounding the role of enslaved labor in artists' workshops

april hardcover 176 pp., 89 illus. 9 × 10 ½ in. 978-1-58839-756-0 \$50 | £40



VAN GOGH'S CYPRESSES

Susan Alyson Stein

with contributions by Charlotte Hale, Silvia A. Centeno, Alison Hokanson, and Marina Kliger

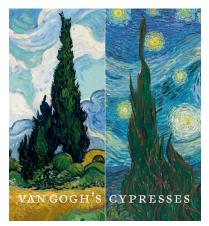
The first book to explore Vincent van Gogh's fascination with the "tall and dark" cypresses that feature in some of his most iconic pictures

Vincent van Gogh (1853-1890) immortalized the cypress tree in signature images that have become synonymous with his fiercely original power of expression. This richly illustrated publication illuminates the backstory of his invention for the first time, from his initial investigations of the motif in benchmark drawings from Arles to his realization of their full evocative potential in such iconic canvases as The Starry Night and Wheat Field with Cypresses, painted at the asylum in Saint-Rémy. Susan Alyson Stein retraces the Dutch artist's inspired response to the flamelike evergreens as they gained ground in his works and artistic thinking over the course of his sojourn in the South of France. The volume provides further insight into Van Gogh's creative process through a technical study focused on The Met's two celebrated works from the artist's epic painting campaign of June 1889. The visual and literary heritage of the cypresses is featured in a compilation of images and excerpts from nineteenth-century poetry, novels, and travel writing.

EXHIBITION DATES:

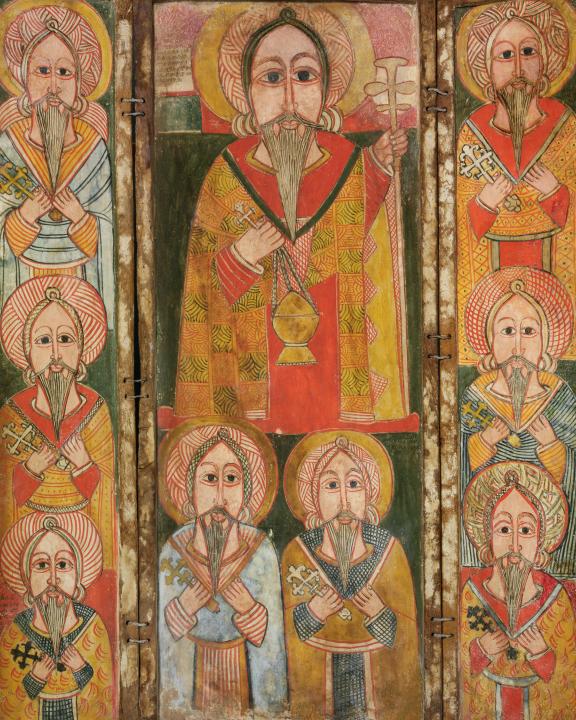
THE METROPOLITAN MUSEUM OF ART: MAY 22-AUGUST 27, 2023





- Traces Van Gogh's engagement with cypresses during the course of his twoyear sojourn to the South of France
- Includes a technical study that provides insight into how the artist realized these beloved works
- Features writings on cypresses by contemporaries of Van Gogh, many published in English here for the first time

MAY HARDCOVER 192 PP., 170 ILLUS. 9 × 10 IN. 978-1-58839-759-1 \$50 | £40



AFRICA AND BYZANTIUM

Andrea Myers Achi

The first exploration of the artistic and cultural intersections of the African continent and the Byzantine world

Medieval art history has long emphasized the glories of the Byzantine Empire, but less known are the profound artistic contributions of Egypt, Nubia, Ethiopia, and other powerful African kingdoms whose pivotal interactions with Byzantium had an indelible impact on the Mediterranean world. This publication recounts Africa's centrality in transcontinental networks of trade and cultural exchange. With incisive scholarship, *Africa and Byzantium* sheds new light on the staggering artistic achievements of medieval Africa. This long-overdue publication reconsiders the continent's contributions to the development of the premodern world and offers a more complete history of Africa as a vibrant, multiethnic society of diverse languages and faiths that played a key role in the artistic, economic, and cultural life of Byzantium and beyond.

EXHIBITION DATES: THE METROPOLITAN MUSEUM OF ART: NOVEMBER 19, 2023-MARCH 3, 2024 THE CLEVELAND MUSEUM OF ART: APRIL 14-JULY 21, 2024



AFRICA AND BYZANTIUM



- Presents rarely or never before published works from Sudan, Ethiopia, Eritrea, Tunisia, Algeria, and Egypt
- Features contributions from more than 40 international scholars
- Includes a spectacular range of media and techniques, from textiles, bronzes, and metalwork to African red slip pottery, coins, panel paintings, mosaics, religious icons, royal regalia, and illuminated manuscripts

NOVEMBER HARDCOVER 352 PP., 300 ILLUS. 9¹/₂ × 11 IN. 978-1-58839-771-3 \$65 | £50



TREE & SERPENT Early Buddhist Art in India

John Guy

A pioneering study of the emergence of Buddhist art in southern India, featuring vibrant photography of rare works, many published here for the first time

Named for two primary motifs in Buddhist art, the sacred bodhi tree and the protective snake, Tree & Serpent: Early Buddhist Art in India is the first publication to foreground devotional works produced in the Deccan from 200 BCE to 400 CE. Unlike traditional narratives, which focus on northern India (where the Buddha was born, taught, and died), this groundbreaking book presents Buddhist art from monastic sites in the south. Long neglected, this is among the earliest surviving bodies of Buddhist art, and among the most sublimely beautiful. An international team of researchers contributes new scholarship on the sculptural and devotional art associated with Buddhism, and masterpieces from recently excavated Buddhist sites are published here for the first time—including Kanaganahalli and Phanigiri, the most important new discoveries in a generation. With its exploration of Buddhism's emergence in southern India, as well as of India's deep commercial and cultural engagement with the Hellenized and Roman worlds, this definitive study expands our understanding of the origins of Buddhist art itself.

EXHIBITION DATES:

THE METROPOLITAN MUSEUM OF ART: JULY 21-NOVEMBER 13, 2023 NATIONAL MUSEUM OF KOREA: DECEMBER 22, 2023-APRIL 14, 2024



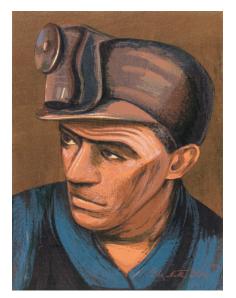


- Publishes findings from recently excavated sites
- Includes research from more than a dozen international scholars to tell a little-known history of the origins of Buddhist art
- Unites objects in stone, bronze, and ivory, ranging from granulated gold earrings to monumental stupa reliefs, from collections in India, Europe, and the United States

JULY HARDCOVER 344 PP., 322 ILLUS. 9 × 12 ¼ IN. 978-1-58839-693-8 \$65 | £50







ART FOR THE MILLIONS American Culture and Politics in the 1930s

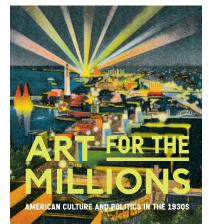
Allison Rudnick

with contributions by Kirsten Pai Buick, Max Fraser, and Rachel Mustalish

Reveals how American art in the 1930s—intertwined with the political, social, and economic tumult of an era not so unlike our own—engaged with the public amid global upheaval

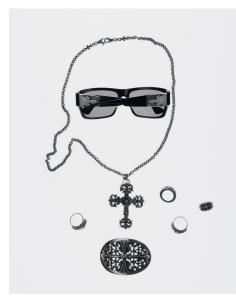
Focusing on the unprecedented dissemination of art and ideas brought about by new technology and government programs, this publication examines the search for artistic identity in the United States from the stock market crash of 1929 that began the Great Depression to the closure of the Works Progress Administration in 1943. During this time of civil, economic, and social unrest, artists transmitted political ideas and propaganda through a wide range of media, including objects that would have been widely collected, experienced, or encountered. Insightful essays discuss but go beyond the era's best-known creators, such as Thomas Hart Benton, Walker Evans, Marsden Hartley, and Georgia O'Keeffe, to highlight artists who have received little scholarly attention, including women and artists of color as well as designers and illustrators. Emphasizing the contributions of the Black Popular Front and Leftist movements while acknowledging competing visions of the country through the lenses of race, gender, and class, Art for the Millions is a timely look at art in the United States made by and for its people.

EXHIBITION DATES: THE METROPOLITAN MUSEUM OF ART: SEPTEMBER 6-DECEMBER 10, 2023



- Celebrates beloved, well-known artists of the time as well as artists who have received little scholarly attention
- Features a range of works from paintings and sculptures to journals, prints, textiles, and postcards
- Interweaves important considerations of race, gender, and class in this story of a nation finding its political and artistic identity

september hardcover 208 pp., 155 illus. 9 × 10 ¼ in. 978-1-58839-769-0 \$50 | £40









KARL LAGERFELD A Line of Beauty

Andrew Bolton

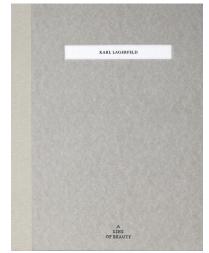
with contributions by Tadao Ando, Anita Briey, Stefania D'Alfonso, Olivia Douchez, Amanda Harlech, Patrick Hourcade, Mellissa Huber, Nicole Lefort, Kai Toussaint Marcel, Jacqueline Mercier, Loïc Prigent, and Anna Wintour

The first exploration of Karl Lagerfeld's artistry across his 65-year career, from his first designs for Balmain and Patou to his innovative looks at Chloé, Fendi, Chanel, and the Lagerfeld brand

This publication presents an insightful overview of the artistry of Karl Lagerfeld (1933-2019) across his extraordinary six-decadelong career as a fashion designer and creative visionary-from early work for Balmain and Patou in the 1950s and designs for Chloé and Fendi in the 1960s and 1970s, to his celebrated leadership in the 1980s and beyond at Chanel and with his own label. Inspired by the "line of beauty" theorized by eighteenthcentury English painter William Hogarth, this dazzling publication pursues the straight and serpentine "lines" and their intersections in Lagerfeld's work as a means of understanding his unique creative process. Thematic chapters illustrate these "lines" through over 150 garments, newly photographed by Julia Hetta, and previously unpublished drawings and material samples from the archives of the fashion houses he transformed. An illustrated timeline of Lagerfeld's career and meaningful reflections by Lagerfeld's friends and colleagues make this an essential publication on a beloved fashion icon.

EXHIBITION DATES:

THE METROPOLITAN MUSEUM OF ART: MAY 5-JULY 16, 2023



- Features new photography alongside drawings by Lagerfeld, many of them published here for the first time
- Includes reminiscences from Tadao Ando, Amanda Harlech, Patrick Hourcade, and Anna Wintour, as well as Lagerfeld's premières d'atelier at Chloé, Fendi, Chanel, and Karl Lagerfeld
- Provides a detailed history of Lagerfeld's long-running career in an illustrated chronology

MAY HARDCOVER 436 PP., 340 ILLUS. 10 × 12 ½ IN. 978-1-58839-758-4 \$70 | £60

WOMEN DRESSING WOMEN A Lineage of Female Fashion Design



- Includes works by more than 70 female designers
- Shows the connections between women in fashion from the 1700s to the present in a visual genealogy of designers
- Connects the garments to the four themes of the book's essay with new photography that uses light, shadow, and reflection

Mellissa Huber and Karen Van Godtsenhoven

with contributions by Amanda Garfinkel, Jessica Regan, Elizabeth Shaeffer, and Elizabeth Way, a preface by Andrew Bolton, and photography by Anna-Marie Kellen

This survey of women-led fashion design centered around the twentieth and twenty-first centuries emphasizes the creative agency and artistic legacy of female creators

Exploring the enduring impact of fashions created by, and for, women, this book traces a historical and conceptual lineagefrom unidentified dressmakers in eighteenth-century France to contemporary makers who are leading the direction of fashion today-all culled from the incredible permanent collection of The Costume Institute. Insightful essays that consider notions of anonymity, visibility, agency, and absence/omission reveal women's impact within the field of fashion, highlighting celebrated designers and forgotten histories alike. The publication includes fashions from a variety of creators, from houses such as Mad Carpentier, Elsa Schiaparelli, and Madeleine Vionnet, to American makers like Ann Lowe, Claire McCardell, and Isabel Toledo, along with contemporary designers such as Rei Kawakubo, Anifa Mvuemba, Simone Rocha, and Iris van Herpen. Situating the works within a larger social context, this overdue look at female-led design will be essential reading for anyone interested in the history of fashion.

EXHIBITION DATES:

THE METROPOLITAN MUSEUM OF ART: DECEMBER 7, 2023-MARCH 3, 2024

DECEMBER HARDCOVER 212 PP., 200 ILLUS. 9³/₄ × 11³/₄ IN. 978-1-58839-720-1 \$50 | £40

CECILY BROWN Death and the Maid

Ian Alteveer

with a contribution by Adam Eaker

An intimate survey of Cecily Brown's paintings, drawings, and prints, providing a meditation on the intertwined themes of still life, memento mori, and *vanitas* in her work

Cecily Brown (b. 1969) transfixes viewers with sumptuous color, bravura brushwork, and complex narratives. This examination of the acclaimed British painter explores her influential output that references both modern artists, such as Willem de Kooning, Philip Guston, and Joan Mitchell, and old masters like Goya, Hogarth, Manet, and Rubens. The book features 21 paintings and 26 works on paper—drawings, watercolors, sketchbooks, and monotypes—that span the three decades of Brown's career to date, including recently completed and never-before-published works. A conversation with the artist provides insight into her process and sources, while an insightful essay situates Brown in the lineage of the great artists of the last five hundred years.

EXHIBITION DATES: THE METROPOLITAN MUSEUM OF ART: APRIL 4-DECEMBER 3, 2023

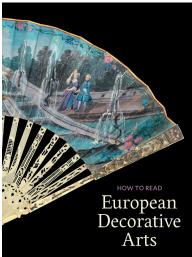


CECILY BROWN DEATH AND THE MAID

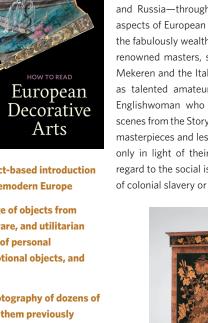
- Features works from across Brown's career, including new works published here for the first time
- Breathes new life into centuries-old concepts in European old master painting
- Presents the artist's perspective on her work in an insightful conversation about her sources, inspirations, and innovative painting technique

april hardcover 140 pp., 68 illus. 9 × 10 ½ in. 978-1-58839-761-4 \$45 | £35

HOW TO READ EUROPEAN DECORATIVE ARTS



- Provides an object-based introduction to daily life in premodern Europe
- Highlights a range of objects from furniture, tableware, and utilitarian items to articles of personal adornment, devotional objects, and display pieces
- Includes new photography of dozens of objects, some of them previously unpublished



APRII PAPERBACK WITH FLAPS 168 PP., 141 ILLUS. $8 \times 10^{\frac{1}{2}}$ IN. 978-1-58839-751-5 \$29.95 | £19.95

Daniëlle Kisluk-Grosheide

Illuminating European artistry and ingenuity in decorative arts from the High Renaissance to the Industrial Revolution

Spanning three centuries of creativity, this volume in The Met's How to Read series provides a peek into daily lives across Europe—from England, Spain, and France to Germany, Denmark, and Russia-through 40 exemplary objects. Covering many aspects of European society and lifestyles, from the modest to the fabulously wealthy, the book considers the contributions of renowned masters, such as the Dutch cabinetmaker Jan van Mekeren and the Italian goldsmith Andrea Boucheron, as well as talented amateurs, among them the anonymous young Englishwoman who embroidered an enchanting chest with scenes from the Story of Esther. The works selected include both masterpieces and less familiar examples and are discussed not only in light of their art-historical importance but also with regard to the social issues relevant to each, such as the impact of colonial slavery or the changing status of women artists.



HOW TO READ SERIES



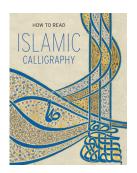
HOW TO READ MEDIEVAL ART

PAPERBACK WITH FLAPS 136 PP., 141 ILLUS. 8 × 10 ½ IN. 978-1-58839-597-9 \$29.95 | £19.95



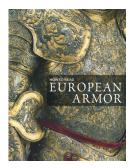
HOW TO READ CHINESE CERAMICS

PAPERBACK WITH FLAPS 144 PP., 180 ILLUS. 8 × 10 ½ IN. 978-1-58839-571-9 \$29.95 | £19.95



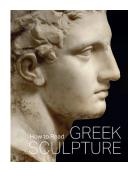
HOW TO READ ISLAMIC CALLIGRAPHY

PAPERBACK WITH FLAPS 156 PP., 141 ILLUS. 8 × 10 ½ IN. 978-1-58839-630-3 \$29.95 | £19.95



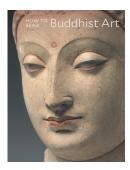
HOW TO READ EUROPEAN ARMOR

PAPERBACK WITH FLAPS 160 PP., 239 ILLUS. 8 × 10 ½ IN. 978-1-58839-629-7 \$29.95 | £19.95



HOW TO READ GREEK SCULPTURE

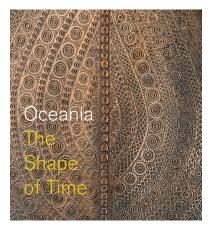
PAPERBACK WITH FLAPS 168 pp., 165 illus. 8 × 10 ½ in. 978-1-58839-723-2 \$29.95 | £19.95



HOW TO READ BUDDHIST ART

PAPERBACK WITH FLAPS 136 PP., 110 ILLUS. 8 × 10 ½ IN. 978-1-58839-673-0 \$29.95 | £19.95

OCEANIA The Shape of Time



 Incorporates new scholarship and perspectives from Indigenous voices

- Highlights more than 130 magnificent objects, from elaborately carved ancestral figures in ceremonial houses and towering slit drums to dazzling turtle-shell masks and polished whaleivory breastplates
- Includes archival photography of Indigenous traditions and objects in situ

Maia Nuku

Offering a fresh look at Oceania, this book uses art to explore histories of expression and aesthetic innovation that epitomize this vast and dynamic region

The visual arts of Oceania tell a wealth of dynamic stories about origins, ancestral power, performance, and initiation. This publication explores the deeply rooted connections between Austronesian-speaking peoples, whose ancestral homelands span Island Southeast Asia, Australia, Papua New Guinea, and the island archipelagoes of the northern and eastern Pacific. Unlike previous books, it foregrounds Indigenous perspectives, alongside multidisciplinary research in art history, ethnography, and archaeology, to provide an intimate look at Oceania, its art, and its culture. Underscoring the powerful interplay between the ocean and its islands, and the ongoing connection with spiritual and ancestral realms, *Oceania: The Shape of Time* presents an art-focused approach to life and culture while guiding readers through the artistic achievements of Islanders across millennia.

EXHIBITION DATES:

MUSEUM OF ART PUDONG, SHANGHAI: JUNE 1-AUGUST 20, 2023 NATIONAL MUSEUM OF QATAR, DOHA: OCTOBER 16, 2023-JANUARY 15, 2024 ACCOMPANIES THE REOPENING OF THE MICHAEL C. ROCKEFELLER WING AT THE METROPOLITAN MUSEUM OF ART IN 2025



APRIL HARDCOVER 208 PP., 218 ILLUS. 9½ × 10½ IN. 978-1-58839-766-9 \$50 | €40

PICASSO A Cubist Commission in Brooklyn

Anna Jozefacka, with Lauren Rosati

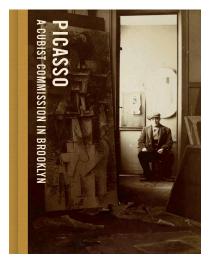
New scholarship on a little-known decorative commission undertaken by Pablo Picasso offers insight into the artist's painting process and the evolution of Cubism

In 1910, Pablo Picasso began a series of 11 decorative paintings intended for the Brooklyn residence of American artist, collector, and critic Hamilton Easter Field. This publication offers new insights into a little-known chapter in Picasso's art that coincided with a critical moment in the development of Cubism. Based on new research, including letters and archival material from both Picasso and Field, this book shows how the unrealized commission challenged Picasso to move beyond easel painting and adapt Cubist forms to an immersive, aesthetic experience. Authors investigate the progression of Cubist ideas and show how Picasso used Easter Field's proposal as a place of experimentation by both subverting and paying homage to decorative painting traditions. Published to coincide with Celebration Picasso, marking the fiftieth anniversary of the artist's death, this compact volume provides a compelling look at what might have been, as well as a fascinating portrait of art and patronage in the early twentieth century.

EXHIBITION DATES:

THE METROPOLITAN MUSEUM OF ART: SEPTEMBER 12, 2023-JANUARY 14, 2024





- Represents the first in-depth examination of this commission
- Unites all known, extant paintings for the first time
- Tells a larger story about the evolution of Cubism through this artistic experiment

SEPTEMBER HARDCOVER 112 PP., 72 ILLUS. 7 × 9 IN. 978-1-58839-768-3 \$25 | £20

LAUREN HALSEY The Roof Garden Commission

Abraham Thomas and Douglas Kearney



MAY PAPERBACK WITH FLAPS 64 PP., 40 ILLUS. 4¹/₄ × 7¹/₄ IN. 978-1-58839-749-2 \$9.95 | £7.95 Lauren Halsey is known for her sculptures, mixed-media works, and site-specific installations that remix (or, as Halsey says, "funkify") history by combining signs, symbols, and architecture from the past, present, and future. In her new installation for The Met's Roof Garden Commission series, she brings together ancient Egyptian-inspired iconography and sculpture with signage and texts drawn from the artist's local community in South Central Los Angeles. Accompanied by new photography and unpublished sketches from Halsey's studio, this compact volume contains an insightful essay by curator Abraham Thomas that examines Halsey's artistic process and considers this installation in the context of her past work. In a revealing interview with poet Douglas Kearney, the artist discusses her diverse influences—which include ancient Egyptian relief carving, funk music, Afrofuturism, and the architecture of L.A.—and elaborates on the importance of community building and engagement in the spaces she creates.

EXHIBITION DATES:

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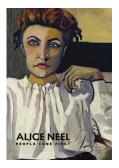
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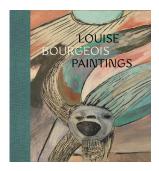
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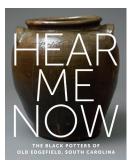
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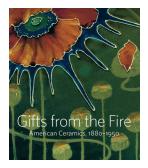
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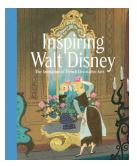
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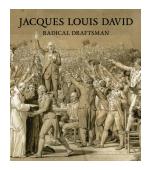
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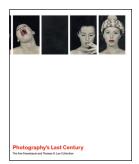


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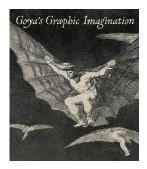
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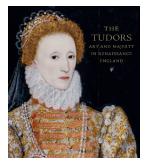
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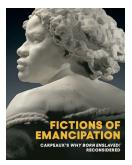
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