

THE METROPOLITAN MUSEUM OF ART  
*Publications 2022*



## THE METROPOLITAN MUSEUM OF ART

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# WINSLOW HOMER

## Crosscurrents

Stephanie L. Herdrich and Sylvia Yount

with contributions by Daniel Immerwahr,  
Christopher Riopelle, and Gwendolyn DuBois Shaw

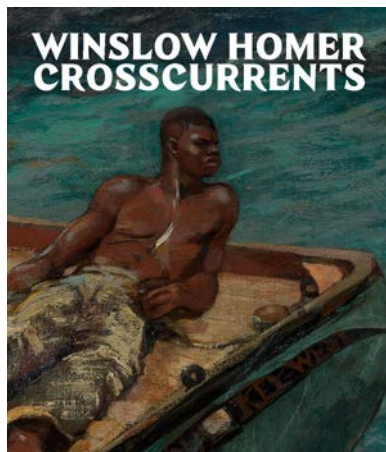
**A timely study of Winslow Homer highlighting his imagery of the Atlantic world and revealing themes of racial, political, and natural conflict across his career**

Long celebrated as the quintessential New England regionalist, Winslow Homer (1836–1910) in fact brushed a much wider canvas, traveling throughout the Atlantic world and frequently engaging in his art with issues of race, imperialism, and the environment. This publication focuses, for the first time, on the watercolors and oil paintings Homer made during visits to Bermuda, Cuba, coastal Florida, and the Bahamas. Among these, *The Gulf Stream* (1899), often considered the most consequential painting of his career, reveals Homer's lifelong fascination with struggle and conflict. Recognizing the artist's keen ability to distill complex issues, *Winslow Homer: Crosscurrents* upends popular conceptions and convincingly argues that Homer's work resonates with the challenges of the present day.

### EXHIBITION DATES:

THE METROPOLITAN MUSEUM OF ART: APRIL 11–JULY 31, 2022

NATIONAL GALLERY, LONDON: SEPTEMBER 10, 2022–  
JANUARY 8, 2023



- **Focuses on Homer's extensive work on subjects outside of New England for the first time**
- **Investigates Homer's depictions of racial difference, environmental devastation, and violence in nature**
- **Includes more than 80 works by Homer, from his most beloved canvases to rarely published watercolors**



APRIL

HARDCOVER

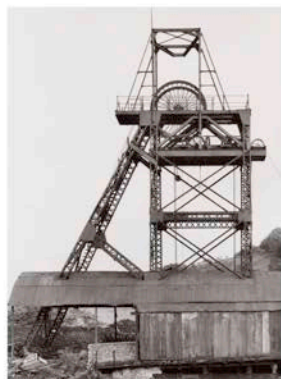
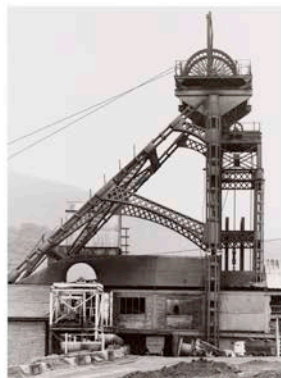
200 PP., 140 ILLUS.

9 ½ × 11 IN.

978-1-58839-747-8

\$50 | £40





# BERND & HILLA BECHER

Jeff L. Rosenheim

with essays by Gabriele Conrath-Scholl, Virginia Heckert,  
and Lucy Sante, and an interview with Max Becher

**The first comprehensive monograph and retrospective on Bernd and Hilla Becher, best known for their photographs of industrial structures in Europe and North America**

For more than five decades, Bernd (1931–2007) and Hilla (1934–2015) Becher collaborated on photographs of industrial architecture in Germany, France, Belgium, Holland, Great Britain, and the United States. This sweeping monograph features the Bechers' quintessential pictures, which present water towers, gas tanks, blast furnaces, and the like as sculptural objects. Beyond the Bechers' iconic Typologies, the book includes Bernd's early drawings, Hilla's independent photographs, and excerpts from their notes, sketchbooks, and journals. The book's authors offer new insights into the development of the artists' process, their work's conceptual underpinnings, the photographs' relationship to deindustrialization, and the artists' legacy. Showcasing the technical, architectural, and emotional aspects of their output, this volume offers an unrivaled look into the Bechers' art, life, and subjects.

**EXHIBITION DATES:**

**THE METROPOLITAN MUSEUM OF ART: JULY 15–NOVEMBER 6, 2022**

**SAN FRANCISCO MUSEUM OF MODERN ART: DECEMBER 17, 2022–  
APRIL 2, 2023**



- **Features works from all stages of the Bechers' career, including lesser-known and never-before-published photographs**
- **Exclusive interview with Max Becher includes fascinating personal insights into his parents' lives and working methods**
- **Contains an essay by award-winning cultural historian Lucy Sante on the Bechers' role in recording the deindustrialization of the landscape**

JULY

HARDCOVER

282 PP., 217 ILLUS.

9 3/8 x 10 3/4 IN.

978-1-58839-755-3

\$65 | £50

NEW TITLES 5





# LIVES OF THE GODS

## Divinity in Maya Art

Edited by Joanne Pillsbury, Oswaldo Chinchilla Mazariegos, and James A. Doyle

with contributions by Iyaxel Cojtí Ren, Caitlin C. Earley, Stephen D. Houston, and Daniel Salazar Lama

**An introduction to the complex stories of Mesoamerican divinity through the carvings, ceramics, and metalwork of the Maya Classic period**

*Lives of the Gods* explains the cosmological underpinnings of some of the greatest creative achievements of Maya civilization. Focusing on the Classic period (A.D. 250–900), the publication reveals how artists and scribes used diverse media—from the monumental to the miniature—to construct an aesthetic and rhetoric of a powerful universe, as rich and complex as the more familiar Greco-Roman, Hindu-Buddhist, and Egyptian pantheons. Thematic chapters detail the different types of gods and their domains while also examining the central role of the landscape in Maya religion, the importance of divinity in the daily lives of Maya kings and queens, and the continuation of these traditions by Maya communities from the colonial period through the present day.

### EXHIBITION DATES:

THE METROPOLITAN MUSEUM OF ART: NOVEMBER 21, 2022–  
APRIL 2, 2023

KIMBELL ART MUSEUM, FORT WORTH, TEXAS: MAY 7–  
SEPTEMBER 3, 2023



- Unites scholarship on new archaeological discoveries and illustrates rarely published objects from global collections for the first time
- Provides a rich understanding of Maya religion on par with that of the more widely known Greek, Roman, and Egyptian pantheons
- Honors the living traditions and oral histories of the contemporary descendants of ancient Maya peoples



NOVEMBER  
HARDCOVER

240 PP., 275 ILLUS.

9 × 11 IN.

978-1-58839-731-7

\$50 | £40





**HEAR ME NOW**

## The Black Potters of Old Edgefield, South Carolina

Edited by Adrienne Spinozzi

*with contributions by Michael J. Bramwell, Vincent Brown, Katherine C. Hughes, Ethan W. Lasser, and Jason R. Young, and an interview with Simone Leigh*

**A reckoning of the central role of enslaved and free Black artists in the long-standing stoneware pottery traditions of Edgefield, South Carolina**

Recentering the development of industrially scaled Southern pottery traditions around enslaved and free Black potters working in the mid-nineteenth century, this catalogue features groundbreaking new scholarship on alkaline-glazed stoneware made in Edgefield, South Carolina. Among the remarkable works included are masterpieces by David Drake, known as "Dave the Potter," who signed, dated, and incised verses on many of his jars, even though literacy among enslaved people was criminalized at the time. In addition to surfacing new research on the production, collection, dispersal, and cultural significance of stoneware works from Edgefield, this publication also offers a critical look at what it means to collect, exhibit, and interpret objects made by enslaved artisans.

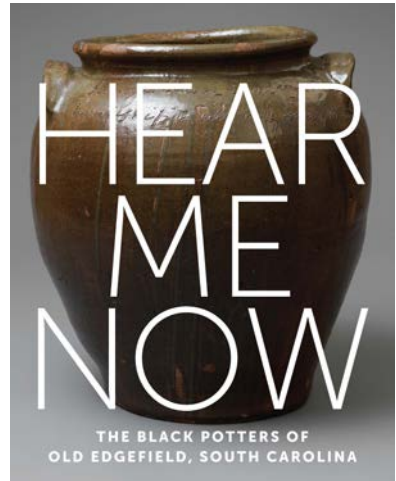
**EXHIBITION DATES:**

THE METROPOLITAN MUSEUM OF ART: SEPTEMBER 9, 2022–  
FEBRUARY 5, 2023

MUSEUM OF FINE ARTS, BOSTON: MARCH 6–JULY 9, 2023

UNIVERSITY OF MICHIGAN MUSEUM OF ART: AUGUST 26, 2023–  
JANUARY 7, 2024

HIGH MUSEUM OF ART, ATLANTA: FEBRUARY 16–MAY 12, 2024



- **Brings together more than 60 rarely seen works, including figural face jugs and slip-decorated pottery by known and unknown makers**
- **Includes an interview with Simone Leigh, a contemporary artist representing the United States at the 2022 Venice Biennale who takes inspiration from Edgefield ceramics**
- **Occasioned by a landmark exhibition that will travel extensively in the United States and marks the first time these works have been shown in New York**

SEPTEMBER

HARDCOVER

192 PP., 150 ILLUS.

8 × 10 IN.

978-1-58839-726-3

\$45 | £35

**NEW TITLES 9**





# THE TUDORS

## Art and Majesty in Renaissance England

Elizabeth Cleland and Adam Eaker

*with contributions by Marjorie E. Wieseman and Sarah Boicchio*

**This new look at the artistic legacy of the Tudors reveals the dynasty's influence on the arts in Renaissance England and beyond**

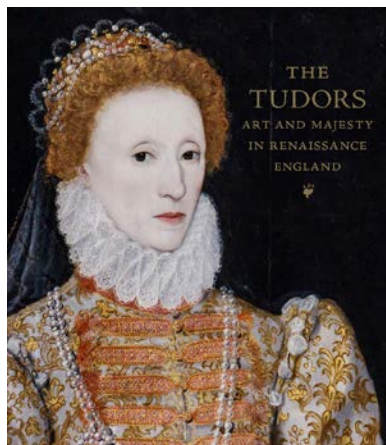
Ruling from 1485 through 1603, the five Tudor monarchs brought changes to England that reverberated throughout Europe. This rare, comprehensive look at Tudor artistic patronage examines how the work of the best European artists and artisans legitimized the family's tumultuous rule—from Henry VII's seizure of the throne that ended the Wars of the Roses, through Henry VIII's epoch-making breach with the Roman Catholic Church, to the influential reign of the “virgin queen” Elizabeth I. Including the latest scholarship and new photography of royal commissions, *The Tudors* explores this family's extreme politics and personalities and the visual arts' pivotal role in the dynasty's diplomatic relations at home and abroad.

### EXHIBITION DATES:

THE METROPOLITAN MUSEUM OF ART: OCTOBER 10, 2022–  
JANUARY 8, 2023

CLEVELAND MUSEUM OF ART: FEBRUARY 26–MAY 14, 2023

FINE ARTS MUSEUMS OF SAN FRANCISCO: JUNE 24–  
SEPTEMBER 24, 2023



- **Presents a new, international perspective on the English ruling dynasty that has captured the popular imagination for centuries**
- **Includes works by some of the era's most celebrated artists, including Hans Holbein the Younger, Nicholas Hilliard, and Marcus Gheeraerts**
- **Covers a wide range of objects made for the Tudor courts, from paintings, sculptures, and textiles to armor, metalwork, and luxury home products**



OCTOBER

HARDCOVER

352 PP., 300 ILLUS.

9 ½ x 11 IN.

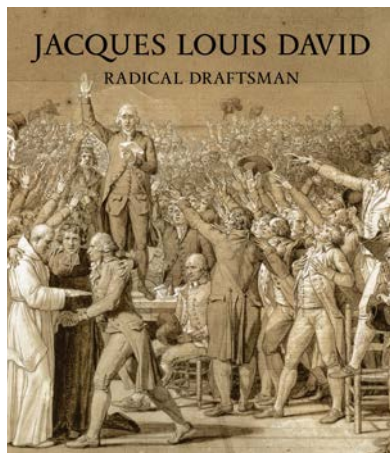
978-1-58839-692-1

\$65 | £50



# JACQUES LOUIS DAVID

## Radical Draftsman



- Reveals the often years-long process of trial and experimentation that formed the basis of David's most celebrated canvases
- Publishes recently discovered drawings for the first time
- Highlights each work with a detailed entry that gives the artistic, social, and political context

FEBRUARY  
HARDCOVER  
308 PP., 242 ILLUS.  
9 ½ x 11 IN.  
978-1-58839-746-1  
\$65 | £50

Perrin Stein

with contributions by Daniella Berman, Philippe Bordes, Mehdi Korchane, Louis-Antoine Prat, Benjamin Peronnet, and Juliette Trey

**An exploration of the crucial role of Jacques Louis David's drawings in his iconic history paintings made before, during, and after the French Revolution**

The paintings of Jacques Louis David (1748–1825) are among the most iconic in the history of Western art, but comparatively little is known about the artist's nearly 2,000 drawings—from quick chalk sketches scribbled in notebooks to exquisite ink compositions enlivened with oil paint—that formed the basis of beloved masterpieces such as *The Oath of the Horatii* and *The Death of Socrates*. Essays by international experts on the artist explore how David's preparatory works on paper reveal the development of his creative process during a tumultuous time in French history. As both a participant and an observer, David helped establish the new French society while documenting the drama, violence, and triumphs of modern history in the making.

### EXHIBITION DATES:

THE METROPOLITAN MUSEUM OF ART: FEBRUARY 17–MAY 15, 2022





# FICTIONS OF EMANCIPATION

## Carpeaux's *Why Born Enslaved!* Reconsidered

Edited by Elyse Nelson and Wendy S. Walters

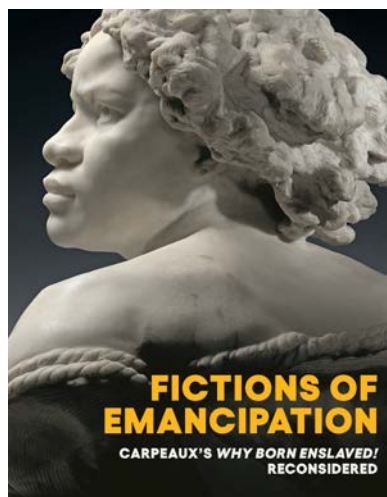
with contributions by Caitlin Meehye Beach,  
Adrienne L. Childs, Rachel Hunter Himes,  
Sarah E. Lawrence, Iris Moon, and James Smalls

**Reexamining Jean-Baptiste Carpeaux's *Why Born Enslaved!*, this volume unpacks the sculpture's complex engagement with the antislavery movement**

This clear-eyed look at depictions of the Black figure discusses how categories of racial difference grew in popularity in nineteenth-century France alongside a crescendo in cultural production during the Second Empire. Focusing on *Why Born Enslaved!*, Carpeaux's bust of a bound Black woman, the authors compare the work to that of the artist's contemporaries on both sides of the Atlantic, as well as to objects by twenty-first-century artists Kara Walker and Kehinde Wiley. This publication also examines such key themes as the portrayal of Black enslavement and emancipation; the commodification of images of Black figures; the role of sculpture in generating the sympathies of its audiences; and the relevance of Carpeaux's sculpture to legacies of empire.

### EXHIBITION DATES:

THE METROPOLITAN MUSEUM OF ART: MARCH 10, 2022–  
MARCH 5, 2023



- Provides a nuanced look at the history of representation of Black figures by European artists
- Shows the relationship between Carpeaux's work and that of present-day artists
- Features a moving, original poem by award-winning author Wendy S. Walters

MARCH

PAPERBACK WITH FLAPS

140 PP. PLUS 32-PAGE INSERT, 81 ILLUS.

7 × 9 IN.

978-1-58839-744-7

\$25 | £20



# IN AMERICA

## A Lexicon of Fashion

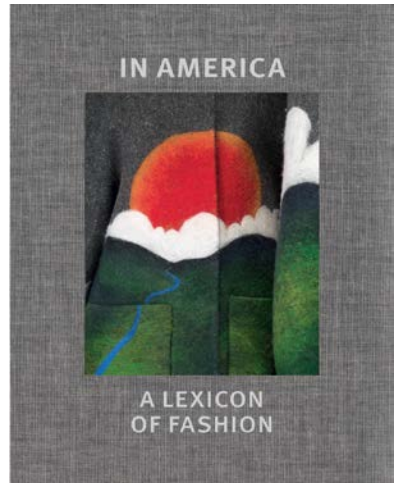
Andrew Bolton and Amanda Garfinkel  
with Jessica Regan and Stephanie Kramer

**A new presentation of American fashion explores work by pioneering designers, who established the nation's style, and the up-and-coming designers shaping its future**

*In America: A Lexicon of Fashion* presents a modern vocabulary of American dress that emphasizes emotions while not discounting the simple, practical, and egalitarian character that has traditionally separated American ready-to-wear from European haute couture. Over 100 garments from the 1940s to the present offer a timely new perspective on the diverse and multifaceted nature of American fashion. The catalogue features works that display qualities such as belonging, comfort, desire, exuberance, fellowship, joy, nostalgia, optimism, reverence, spontaneity, strength, and sweetness by well-known designers—including Thom Browne, Oscar de la Renta, Tom Ford, Charles James, Calvin Klein, Michael Kors, Ralph Lauren, Claire McCardell, Diane von Furstenberg, and Vera Wang—as well as emerging creatives.

**EXHIBITION DATES:**

**THE METROPOLITAN MUSEUM OF ART: SEPTEMBER 18, 2021–  
SEPTEMBER 5, 2022**



- **Debuts never-before-published works by contemporary designers alongside works from previous decades**
- **Offers new photography and contextual descriptions for every design featured**
- **Celebrates American fashion on the occasion of the 75th anniversary of the Costume Institute**

MAY

HARDCOVER

272 PP., 236 ILLUS.

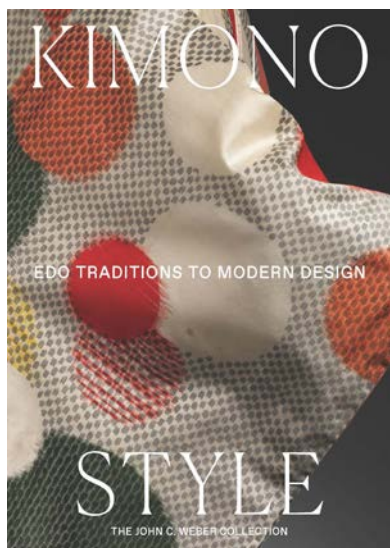
9 ¼ x 12 IN.

978-1-58839-734-8

\$50 | £35

# KIMONO STYLE

## Edo Traditions to Modern Design



Monika Bincsik, Karen Van Godtsenhoven,  
and Arai Masanao

**The untold modern history of the Japanese kimono and its dynamic relationship to Western culture**

Though often presented in the West as an unchanging, traditional costume, the Japanese kimono dynamically evolved from the Edo period to the modern age. This publication explores the kimono's modern history and cross-cultural dialogue with Western fashion. Initially signaling the wearer's social position, marital status, age, and wealth, kimono designs gave way to the demands of modernized and democratized twentieth-century lifestyles as well as the preferences of the emancipated "new woman." Conversely, inspiration from the kimono's silhouette liberated Western designers from traditional European tailoring. Establishing the complexity of Japan's fashion trends and systems alongside those of Western couture, this book places the kimono on the stage of global fashion history.

- Publishes many of these garments from the extensive John C. Weber Collection for the first time, with all-new photography
- Details changes in the market, production, and sales of kimonos across three centuries
- Includes works by Paul Poiret and Madeleine Vionnet that demonstrate the influence of Japanese fashion on the "New Look" in the West

**EXHIBITION DATES:**

THE METROPOLITAN MUSEUM OF ART: JUNE 7, 2022–  
FEBRUARY 20, 2023



MAY

PAPERBACK WITH EXPOSED BINDING

176 PP., 167 ILLUS.

8 ½ x 11 ¼ IN.

978-1-58839-752-2

\$35 | £25



# CHARLES RAY

## Figure Ground

Kelly Baum and Brinda Kumar

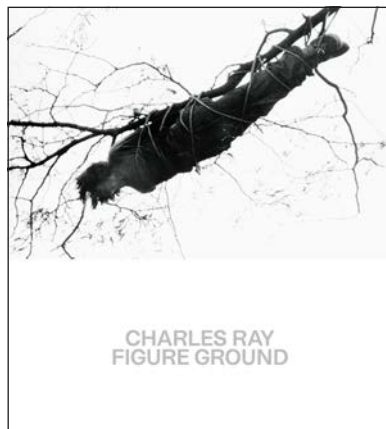
*with contributions by Charles Ray and Hal Foster*

**This career-spanning publication features conceptual, political, formal, and technical perspectives on the work of contemporary sculptor Charles Ray**

For Charles Ray (born 1953), sculpture is a way of thinking that informs his work across a wide range of media—from gelatin silver prints to porcelain, fiberglass, wood, and steel. This publication spans the whole of the artist's fifty-year career, from his early photographs and performances through his intriguing, often unsettling sculptures, some of which are published here for the first time. The essays foreground Ray's engagement with artistic tradition as well as charged issues around race, gender, and sexuality, and investigate the modalities of touch that run through his work.

**EXHIBITION DATES:**

**THE METROPOLITAN MUSEUM OF ART: JANUARY 31–JUNE 5, 2022**



- **Provides a new take on the work of a controversial contemporary artist**
- **Offers further insights into Ray's multifaceted practice through an essay by Ray and a conversation between the artist and Hal Foster**
- **Presents five decades of the artist's career, including recently created works published here for the first time**



FEBRUARY

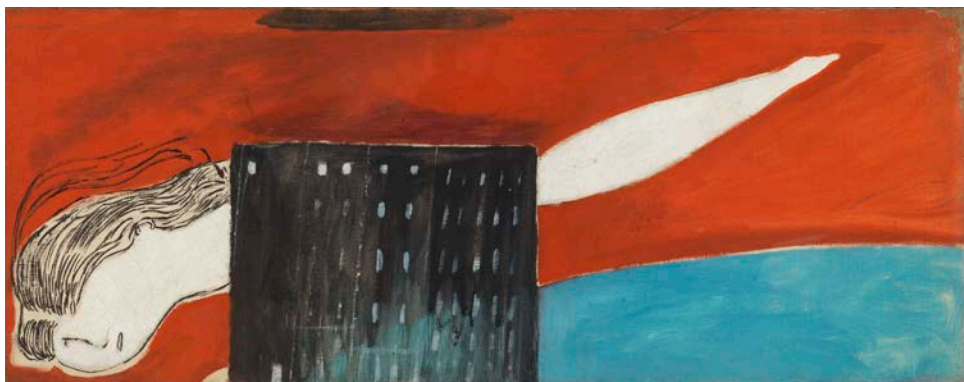
PAPERBACK WITH FLAPS

112 PP., 87 ILLUS.

9 × 10 IN.

978-1-58839-742-3

\$25 | £20



# LOUISE BOURGEOIS

## Paintings

Clare Davies and Briony Fer

**An unprecedented look at the little-known paintings from Louise Bourgeois's early years in New York that laid the groundwork for her sculptural practice**

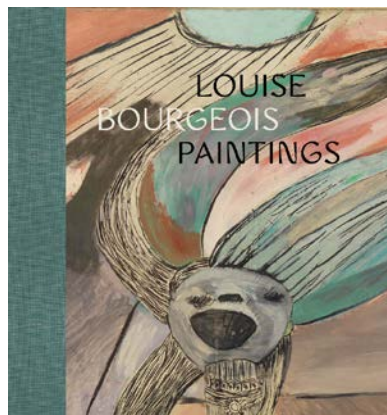
Louise Bourgeois (1911–2010) is celebrated today for her sculptures. Less known are the paintings she produced between her arrival in New York in 1938 and her turn to three-dimensional media in 1949. Crucial to her artistic practice, these early works—the focus of this groundbreaking publication—show how Bourgeois evolved her deeply personal artistic lexicon. Informed by new archival research and the artist's extensive diaries, *Louise Bourgeois: Paintings* explores Bourgeois's relationship to the New York art world of the 1940s and her development of a unique pictorial language, adding a key element to our understanding of this important artist's career.

### EXHIBITION DATES:

THE METROPOLITAN MUSEUM OF ART: APRIL 12–AUGUST 7, 2022

NEW ORLEANS MUSEUM OF ART: SEPTEMBER 8, 2022–

JANUARY 1, 2023



- **Highlights more than 100 rarely published paintings by Bourgeois**
- **Relates Bourgeois's work to larger trends in the art world, such as the arrival of European Surrealists in the United States and the emergence of the New York School**
- **Incorporates a detailed chronology illustrated with personal photographs and other archival documents**

APRIL

HARDCOVER

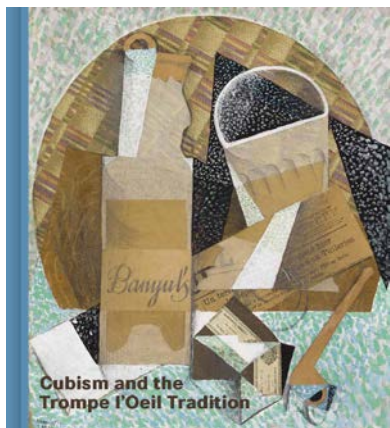
172 PP., 142 ILLUS.

9 × 10 IN.

978-1-58839-748-5

\$45 | £35

# CUBISM AND THE TROMPE L'OEIL TRADITION



- Connects the Cubists to the trompe l'oeil specialists of earlier centuries
- Juxtaposes more than 100 Cubist paintings, drawings, and collages with related compositions by the old masters
- Features new scholarship on the materials and techniques used by the best-known practitioners of Cubism

OCTOBER  
HARDCOVER  
288 PP., 217 ILLUS.  
9 ½ x 10 ½ IN.  
978-1-58839-676-1  
\$50 | £40

Emily Braun and Elizabeth Cowling

with contributions by Claire Le Thomas and Rachel Mustalish

**A pioneering study of how Picasso, Braque, and Gris engaged with the pictorial tradition of illusion and deception in their influential Cubist works**

The age-old tradition of pictorial illusionism, known as trompe l'oeil ("deceive the eye"), employs visual tricks that confound the viewer's perception of reality and fiction, truth and falsehood. This radically new take on Cubism shows how Pablo Picasso, Georges Braque, and Juan Gris both parodied and paid homage to classic trompe l'oeil themes and motifs. The informed and engaging texts trace the changing status of trompe l'oeil over the centuries, reveal Braque's training in artisanal trompe l'oeil techniques as an integral part of his Cubist practice, examine the materials used in Gris's collages, and discuss the previously unstudied trompe l'oeil iconography within Cubist still lifes—including newspapers, word puns, pictures-within-pictures, imitation wood grain, and tools of the trade.

EXHIBITION DATES:

THE METROPOLITAN MUSEUM OF ART: OCTOBER 22, 2022–  
JANUARY 22, 2023





# GEORGE GROSZ IN BERLIN

## The Relentless Eye

Sabine Rewald

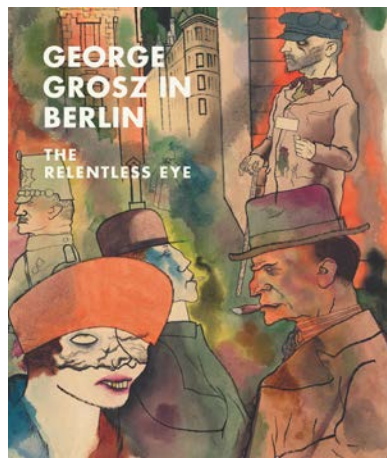
with an essay by Ian Buruma

**A penetrating reevaluation of the period in which the German Expressionist George Grosz created his best-known, most searing satirical works**

This overdue investigation of George Grosz's (1893–1959) most compelling paintings, drawings, prints, and collages offers a reassessment of the celebrated German Expressionist during his years in Berlin—from his earliest artistic endeavors to the trenchant satirical images and searing depictions of moral decay between the World Wars for which he is known today. Menacing street scenes, rowdy cabarets, corrupt politicians, wounded soldiers, greedy war profiteers, and other symbols of Berlin's interwar decline all met with the artist's relentless gaze, which exposed the core social issues that eventually led to Germany's extreme nationalist politics. Featuring masterpieces as well as rarely published works, this book provides further insight into the artist's creative pinnacle, reached during this critical and ominous period in German history.

**EXHIBITION DATES:**

STAATSGALERIE, STUTTGART: NOVEMBER 18, 2022–  
FEBRUARY 26, 2023



- Discusses more than 60 of Grosz's works in depth
- Draws on new findings from letters previously untranslated into English
- Includes celebrated works such as *Metropolis* (1916–17), *Beauty, I Want to Praise You* (1919), and drawings from the portfolio *God with Us* (1920)

JUNE

HARDCOVER

180 PP., 115 ILLUS.

8 ½ x 10 IN.

978-1-58839-754-6

\$45 | £35

# METROPOLITAN MUSEUM JOURNAL

Volume 57



*The Metropolitan Museum Journal* is issued annually and publishes original research on works of art in the Museum's collection. Highlights of volume 57 include essays on a crimson velvet "cloth of gold" associated with the Tudor dynasty; an exquisite pair of malachite torchères commissioned by the Russian Demidov family; and a drawing on muslin by Matěj Nážin detailing the Battle of the Little Bighorn in 1876.

PAPERBACK

184 PP., 122 ILLUS.

9 3/4 x 11 1/4 IN.

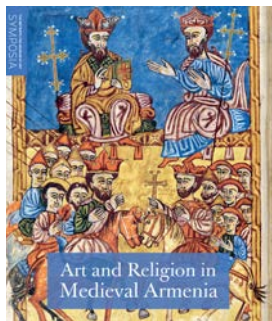
978-0-226-82464-2

\$75

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## ART AND RELIGION IN MEDIEVAL ARMENIA

Edited by Helen C. Evans



This latest volume in The Metropolitan Museum of Art symposia series reprises The Met's blockbuster exhibition *Armenia!* (2018-19)—the first major exhibition on the art of this highly influential culture at the crossroads of the Eastern and Western worlds. Building on the pioneering work of those who first established Armenian studies in America, these essays by a new generation of scholars address Armenia's roles in facilitating exchange with the Mongol, Ottoman, and Persian empires to the East and Byzantium and European Crusader states to the West. Contributors explore the effects of this tension in the history of Armenian art and how those histories persist into the present, as Armenia continues to grapple with the legacy of genocide and counters new threats to its sovereignty, integrity, and culture.

PAPERBACK WITH FLAPS

136 PP., 100 ILLUS.

8 1/2 x 10 IN.

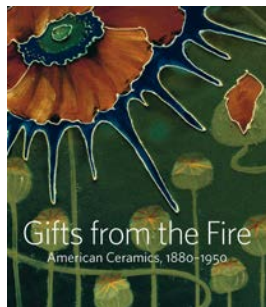
978-1-58839-737-9

\$50 | £40



## SURREALISM BEYOND BORDERS

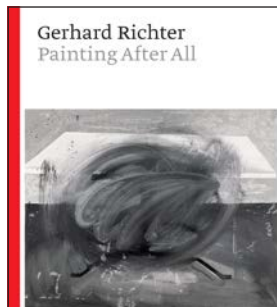
**HARDCOVER**  
384 PP., 340 ILLUS.  
9 x 12 IN.  
978-1-58839-727-0  
\$65 | £50



## GIFTS FROM THE FIRE

American Ceramics, 1880-1950

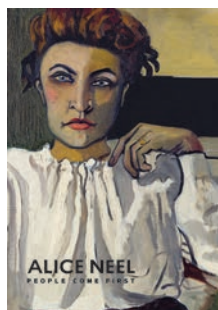
**HARDCOVER**  
256 PP., 273 ILLUS.  
9 1/2 x 11 IN.  
978-1-58839-732-4  
\$65 | £50



## GERHARD RICHTER

Painting After All

**HARDCOVER**  
270 PP., 268 ILLUS.  
9 1/2 x 10 1/2 IN.  
978-1-58839-685-3  
\$50 | £35



## ALICE NEEL

People Come First

**HARDCOVER**  
256 PP., 201 ILLUS.  
8 x 11 1/2 IN.  
978-1-58839-725-6  
\$50 | £35



## MODERN TIMES

British Prints 1913-1939

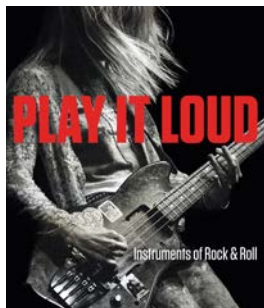
**HARDCOVER**  
200 PP., 140 ILLUS.  
9 x 10 IN.  
978-1-58839-739-3  
\$50 | £40



## PHOTOGRAPHY'S LAST CENTURY

**HARDCOVER**  
180 PP., 138 ILLUS.  
9 3/4 x 11 IN.  
978-1-58839-708-9  
\$45 | £35





## PLAY IT LOUD

Instruments of Rock & Roll

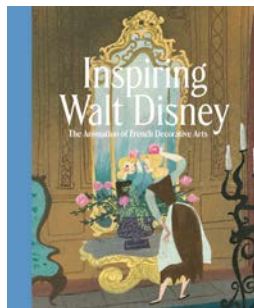
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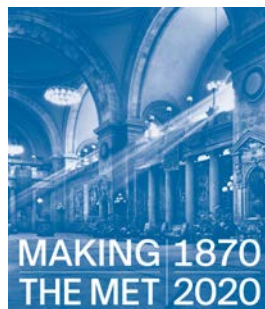
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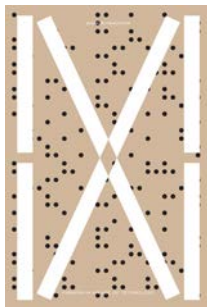
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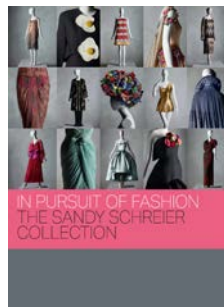
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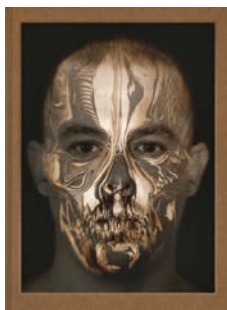
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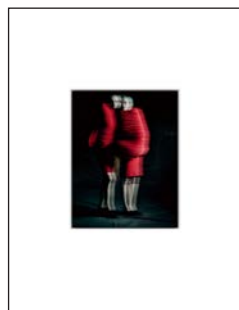
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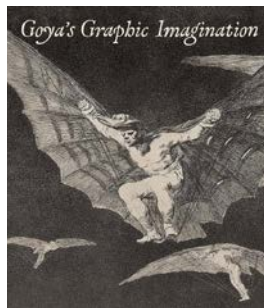
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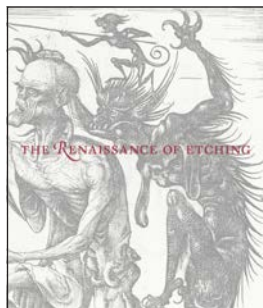
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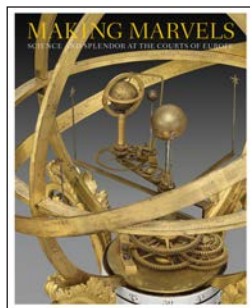
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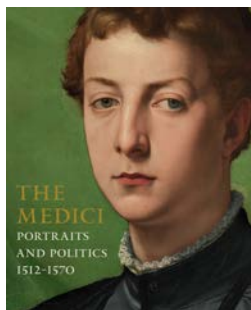
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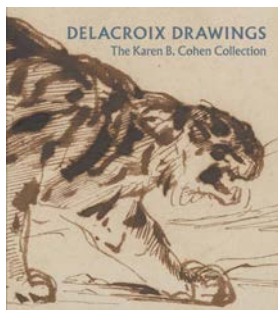
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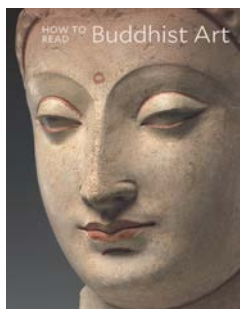
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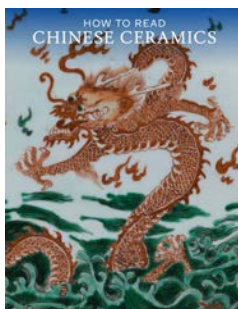
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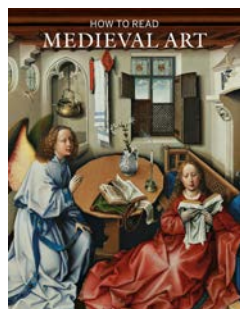
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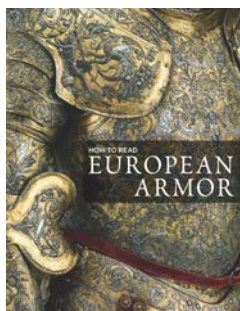
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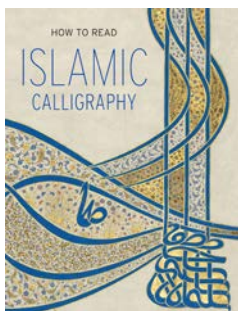
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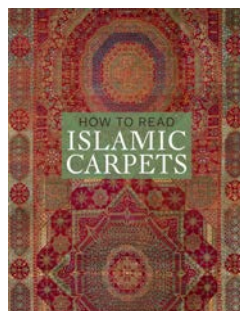
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