



**THE METROPOLITAN MUSEUM OF ART**  
*Publications 2021*



## THE METROPOLITAN MUSEUM OF ART

### *Publications 2021*

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# SURREALISM BEYOND BORDERS

Edited by Stephanie D'Alessandro and Matthew Gale

**Global in scope and unconventional in approach, this catalogue presents a completely new way of understanding Surrealism**

*Surrealism Beyond Borders* challenges conventional narratives of this revolutionary artistic, literary, and philosophical current. Tracing Surrealism's impact and legacy from the 1920s to the late 1970s in places as diverse as Colombia, Czechoslovakia, Egypt, Japan, Korea, Mexico, the Philippines, Romania, Syria, Thailand, and Turkey, this publication includes more than 300 works of art in a variety of media by both well-known figures—including Dalí, Ernst, Kahlo, Magritte, and Miró—and numerous underrepresented artists. Contributions from more than forty distinguished international scholars explore the network of Surrealist exchange and collaboration, artists' responses to the challenges of social and political unrest, and the experiences of displacement and exile in the twentieth century. The multiple narratives addressed in this expansive book move beyond the borders of history, geography, and nationality to provocatively redraw the map of Surrealism.

#### EXHIBITION DATES:

THE METROPOLITAN MUSEUM OF ART: OCT. 4, 2021–JAN. 30, 2022

TATE MODERN: FEB. 25–AUG. 29, 2022



- **The first publication to consider the global contributions to the Surrealist movement in depth and in one volume**
- **Includes groundbreaking scholarship from a roster of international specialists and experts**
- **Uncovers and contextualizes critical histories about the migration of ideas and people in relation to Surrealism**

OCTOBER

HARDCOVER

384 PP., 325 ILLUS.

9 x 12 IN.

978-1-58839-727-0

\$65 | £50



# ALICE NEEL

## People Come First

Kelly Baum and Randall Griffey

with contributions by Meredith A. Brown,  
Julia Bryan-Wilson, and Susanna V. Temkin

**This ambitious publication surveys Neel's nearly seventy-year career through the lens of her radical humanism**

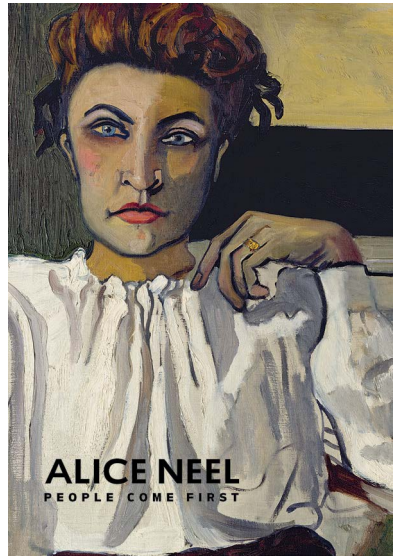
"For me, people come first," Alice Neel (1900–1984) declared in 1950. "I have tried to assert the dignity and eternal importance of the human being." Exploring her portraits of victims of the Great Depression, fellow residents of Spanish Harlem, leaders of political organizations, queer artists, pregnant women, and members of New York's global diaspora, this catalogue positions Neel's humanism as both a political and philosophical ideal. In addition to paintings of famous and unknown sitters, the book includes Neel's emotionally charged cityscapes and still lifes as well as her erotic pastels and watercolors. *Alice Neel: People Come First* tackles the artist's portrayal of LGBTQ subjects; her unique use of abstraction and figuration; her commitment to progressive politics, civil rights, feminism, and racial diversity; and her highly personal preoccupations with death, illness, and motherhood. A landmark retrospective, it reasserts Neel's crucial place in the broader cultural history of the 20th century.

#### EXHIBITION DATES:

THE METROPOLITAN MUSEUM OF ART: MAR. 22–AUG. 1, 2021

GUGGENHEIM BILBAO: SEPT. 17, 2021–JAN. 23, 2022

FINE ARTS MUSEUMS OF SAN FRANCISCO: MAR. 12, 2022–JULY 10, 2022



- **Accompanies the first retrospective devoted to Alice Neel in ten years**
- **Includes over 100 works by Neel from throughout the artist's career**
- **Unearths rarely seen archival material and recently discovered information and observations about Neel's life, writings, influences, and politics**

AVAILABLE NOW  
HARDCOVER  
256 PP., 201 ILLUS.  
8 x 11 ½ IN.  
978-1-58839-725-6  
\$50 | £35



# INSPIRING WALT DISNEY

## The Animation of French Decorative Arts

Wolf Burchard

**An account of Disney's use of the aesthetics of French art in its well-known and beloved animated films, from *Cinderella* to *Beauty and the Beast***

Pink castles, talking sofas, and a prince transformed into a teapot: what sounds like fantasies from Walt Disney's pioneering animations could first be found in the colorful salons of Rococo Paris. The films produced by Disney Animation Studios represent almost a century of creativity and are deeply rooted in European storytelling and visual traditions. Exploring Walt Disney's fascination with European art and examining the use of French motifs in Disney films and theme parks, this publication features forty works of eighteenth-century European design—from tapestries and furniture to Boulle clocks and Sèvres porcelain—alongside 150 film stills, drawings, and other works on paper from the Walt Disney Animation Studio Library and Walt Disney Archives. The text connects these seemingly disparate art forms through the artists' shared dedication to craftsmanship while also highlighting references to European art in animated masterpieces such as *Cinderella* (1950), *Sleeping Beauty* (1959), and *Beauty and the Beast* (1991). This book bridges fact and fantasy by drawing remarkable new parallels between Disney's magical creations and their artistic models.

EXHIBITION DATES:

THE METROPOLITAN MUSEUM OF ART: DEC. 6, 2021–MAR. 6, 2022

WALLACE COLLECTION, LONDON: MAR. 30–AUG. 29, 2022



- **Spotlights striking comparisons between Disney Studios' fairy-tale productions and French silver, porcelain, and furniture**
- **Appeals to Disney fans and aficionados of European sculpture and decorative arts**
- **Features rarely published archival images from the Disney Animation Studio Library**

DECEMBER

HARDCOVER

256 PP., 200 ILLUS.

9 x 11 IN.

978-1-58839-741-6

\$50 | £35





# THE MEDICI

## Portraits and Politics, 1512–1570

Keith Christiansen and Carlo Falciani

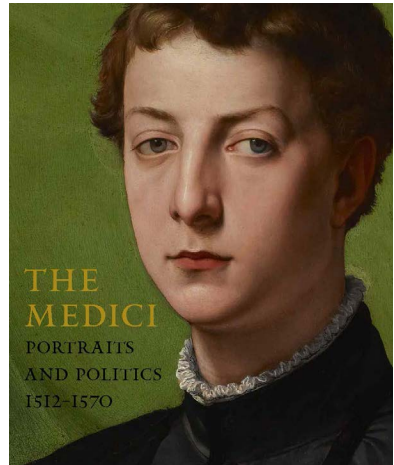
*with contributions by Andrea Bayer, Elizabeth Cropper, Davide Gasparotto, Sefy Hendler, Antonella Fenech Kroke, Tommaso Mozzati, Elizabeth Pilliod, Julia Siemon, and Linda Wolk-Simon*

**Portraits, an inherently personal subject, provide an engaging entry point to an exploration of politics, patronage, and power in Renaissance Florence**

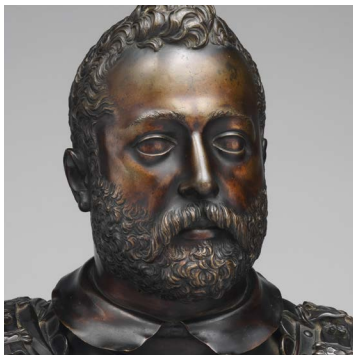
As citizens of sixteenth-century Florence jockeyed for prominence, portraits became an essential means not only of recording likeness but also of conveying a sitter's character, social position, and cultural ambitions. This fascinating book explores Duke Cosimo I de' Medici's shrewd use of culture as a political tool and the ways that painters and sculptors—including Jacopo Pontormo, Agnolo Bronzino, Francesco Salviati, and Benvenuto Cellini—endowed portraiture with the erudite and self-consciously stylish character that gave Florentine art the central position it has held ever since. Featuring 100 remarkable paintings, sculptures, works on paper, and medals, this volume presents a sweeping exploration of a crucial and vibrant period in Italian art.

EXHIBITION DATES:

THE METROPOLITAN MUSEUM OF ART: JUNE 26–OCT. 11, 2021

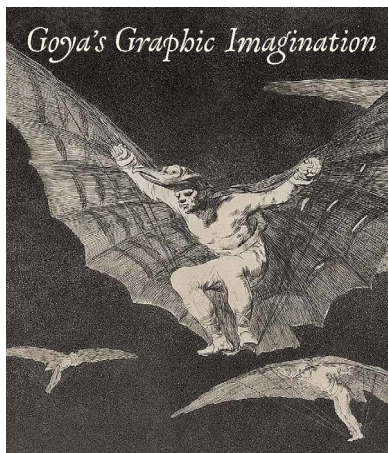


- **Provides new insight into the relationship between artists and their patrons during the shift from religious to secular art in Italy**
- **Includes texts by the top international scholars on the Italian Renaissance**
- **Features detailed catalogue entries on each work, making this title a comprehensive resource on the topic**



JUNE  
HARDCOVER  
328 PP., 212 ILLUS.  
9 × 11 IN.  
978-1-58839-730-0  
\$65 | £50

# GOYA'S GRAPHIC IMAGINATION



Mark McDonald

with contributions by Mercedes Cerón-Peña,  
Francisco J. R. Chaparro, and Jesusa Vega

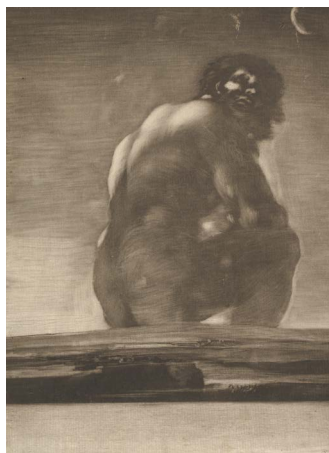
**This deep exploration of Francisco Goya's graphic output reveals his technical virtuosity and boundless imagination**

This book presents the first focused investigation of Francisco Goya's (1746–1828) graphic output. Spanning six decades, Goya's works on paper reflect the transformation and turmoil of the Enlightenment, the Inquisition, and Spain's years of constitutional government. Two essays, a detailed chronology, and more than 100 featured artworks illuminate the remarkable breadth and power of Goya's drawings and prints, situating the artist within his historical moment. The selected pieces document the various phases and qualities of Goya's graphic work—from his early etchings after Velázquez through print series such as the *Caprichos* and *The Disasters of War* to his late lithographs, including albums of drawings that reveal the artist's nightmares, dreams, and visions.

- **First book on Goya's full graphic practice (drawings and prints) and first comprehensive catalogue on one of the best Goya collections outside of Spain**
- **Provides insight into wordplay, symbols, and political commentary in Goya's work through detailed catalogue entries**
- **Addresses Goya's technique and creativity, and places his work in the context of one of the most turbulent periods in Spanish history**

EXHIBITION DATES:

THE METROPOLITAN MUSEUM OF ART: FEB. 12–MAY 2, 2021



AVAILABLE NOW

HARDCOVER

9 × 10 ½ IN.

320 PAGES; 166 ILLUSTRATIONS

978-1-58839-714-0

\$50 | £40

# MODERN TIMES

## British Prints, 1913–1939

Jennifer Farrell

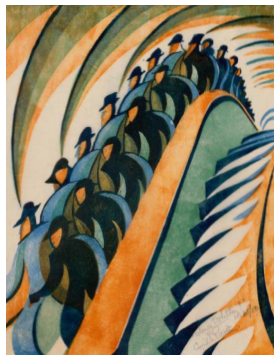
*with contributions by Gillian Forrester and Rachel Mustalish*

**A reevaluation of British printmaking between the wars, emphasizing the social, political, and cultural importance of these essential documents of modernism**

Throughout the tumultuous decades of the early twentieth century, the graphic arts flourished in Great Britain as artists sought to portray everyday life during the machine age—from haunting scenes of World War I battlefields to vibrant linocuts depicting the rhythms of modern life. Essays by leading scholars explore artists' use of printmaking to alleviate wartime trauma, portray the new urban reality, and capture the aspirations and fears of the twenties and thirties. The book highlights pioneering works from the collection of Leslie and Johanna Garfield by artists such as Claude Flight, C.R.W. Nevinson, Sybil Andrews, Cyril Power, Paul Nash, Edward Wadsworth, Edith Lawrence, Ursula Fookes, and Lill Tschudi. In their quest to promote a more democratic art, these artists created innovative works that portrayed in subject, form, material, and technique the dynamic era in which they lived.

EXHIBITION DATES:

THE METROPOLITAN MUSEUM OF ART: OCT. 21, 2021–JAN. 17, 2022



- **Reintroduces these rare print works into the narrative of modernism, demonstrating their relationship to other European movements such as Cubism, Futurism, and Constructivism**
- **Features works by women artists that are frequently overlooked in histories of British printmaking**
- **Includes contributions by curators and conservators to provide the fullest possible understanding of these works**

OCTOBER  
HARDCOVER  
192 PP., 150 ILLUS.  
9 x 10 IN.  
978-1-58839-739-3  
\$50 | £40

# GIFTS FROM THE FIRE

## American Ceramics, 1880–1950



- **Situates American ceramics in the context of international trends in design, decoration, and technical innovation**
- **Recognizes the important contributions of American women ceramists, including trailblazers like M. Louise McLaughlin and Adelaide Alsop Robineau**
- **Illustrates extraordinary works—many of which are published here for the first time—by well-known and less familiar ceramicists with sumptuous new photography**

OCTOBER

HARDCOVER

272 PP., 300 ILLUS.

9 ½ x 11 IN.

978-1-58839-732-4

\$65 | £50

Alice Cooney Frelinghuysen and Martin Eidelberg

**This exploration of American ceramics between the early 1880s and the early 1950s highlights technical and aesthetic innovations that transformed the medium**

This volume examines the inventiveness of American ceramics from the late nineteenth to mid-twentieth century, when pioneering artists drew upon European and Asian ceramics to develop new designs, decoration, and techniques. The more than 180 works featured trace seventy years of experimentation in form, adornment, and glazes. Engaging essays by two of the foremost experts on American art pottery explore the extravagant plant forms of Tiffany Studios, irregularly shaped vases by George E. Ohr, exquisitely carved and glazed porcelains by Adelaide Alsop Robineau, Maija Grotell's graphic pottery, and dinnerware designed by artists such as Rockwell Kent and Waylande Gregory. Revealing how diverse and global sources inspired works of astonishing ingenuity and variety by artists working in the United States, this book establishes the importance of the medium in the larger context of modernism.

EXHIBITION DATES:

THE METROPOLITAN MUSEUM OF ART: OCT. 25, 2021–OCT. 2022



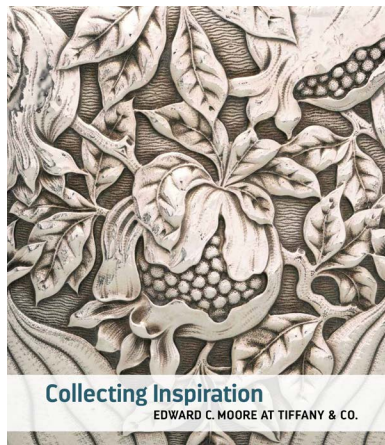
# COLLECTING INSPIRATION

Edward C. Moore at Tiffany & Co.

Edited by Medill Higgins Harvey

**The first publication to examine the extraordinary art collection of the pioneering designer who led Tiffany & Co. to creative and commercial success**

A silversmith, designer, and prodigious collector, Edward C. Moore brought unparalleled originality and success to Tiffany & Co. during the late nineteenth century. This richly illustrated book—the first study of Moore’s life and influence—presents 175 works from his collection ranging from Greek and Roman glass to Spanish vases, Japanese textiles, and Islamic tiles. These works are juxtaposed with sixty-nine magnificent silver objects created by Tiffany’s designers and artisans who were inspired by Moore’s acquisitions. Informative essays, drawing upon new research from the Tiffany & Co. archives, provide an intimate look at the firm’s design process, enriching our understanding of the history of American decorative arts and the legendary Tiffany design aesthetic.

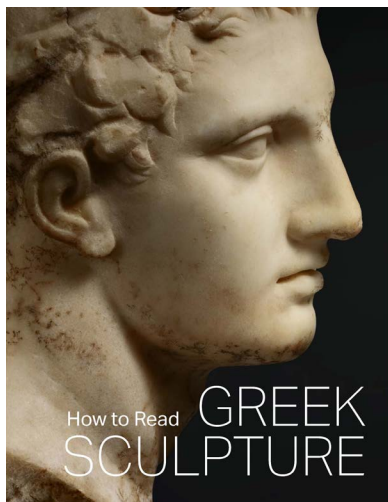


- **Features important new research on both Moore and his diverse collection**
- **Richly illustrated with many previously unpublished works of art**
- **Includes texts by authors from varied art-historical fields that reflect the remarkable scope of the Moore Collection, including Greek and Roman, Islamic, Asian, arms and armor, and European decorative arts**



JULY  
HARDCOVER  
304 PP., 289 ILLUS.  
9 ½ x 11 IN.  
978-1-58839-690-7  
\$65 | £50

# HOW TO READ GREEK SCULPTURE



Seán Hemingway

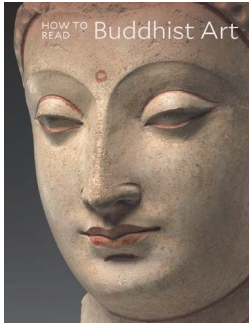
**A wide-ranging, accessible introduction to Greek sculpture featuring decorative, religious, and utilitarian objects from the Geometric period to the Hellenistic Age**

Introducing eight centuries of Greek sculpture, this latest addition to The Met's compelling How to Read series traces the art form from its early manifestations in the Geometric period (ca. 900–700 B.C.) through the groundbreaking creativity of the Archaic and Classical periods to the dramatic achievements of the Hellenistic Age (323–31 B.C.). The forty works of art included represent a broad range of objects and materials, from sacred to utilitarian, in metal, marble, gold, ivory, and terracotta. Sculptures of deities and architectural elements are joined by depictions of athletes, animals, and performers; funerary reliefs; perfume vases; and jewelry. Detailed commentaries on each work and an overview of major themes in Greek art offer a fascinating, object-focused introduction to one of the most influential civilizations in Western history.

- **The tenth title in The Met's successful How to Read series**
- **Perfect for introductory courses on the subject, making this an essential volume for libraries and educators**
- **Covers a wide range of sculpture—from monumental architecture to quotidian objects—that encompasses eight centuries of Greek art and culture**



SEPTEMBER  
PAPERBACK WITH FLAPS  
176 PP., 150 ILLUS.  
8 x 10 ½ IN.  
978-1-58839-723-2  
\$25 | £18.99



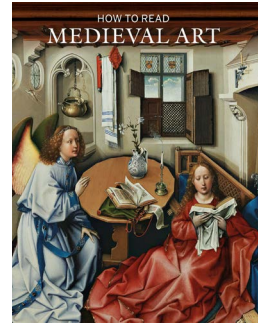
**HOW TO READ  
BUDDHIST ART**

PAPERBACK WITH FLAPS  
136 PP., 110 ILLUS.  
8 x 10 ½ IN.  
978-1-58839-673-0  
\$25 | £18.99



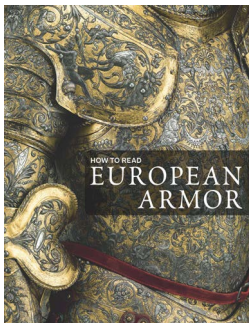
**HOW TO READ  
CHINESE CERAMICS**

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\$25 | £18.99



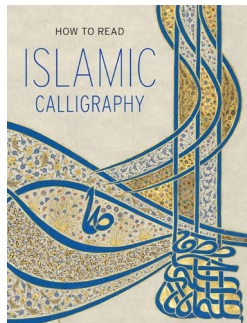
**HOW TO READ  
MEDIEVAL ART**

PAPERBACK WITH FLAPS  
136 PP., 141 ILLUS.  
8 x 10 ½ IN.  
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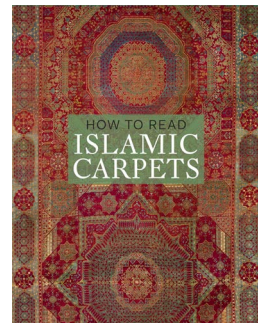
**HOW TO READ  
EUROPEAN ARMOR**

PAPERBACK WITH FLAPS  
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**HOW TO READ  
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PAPERBACK WITH FLAPS  
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**HOW TO READ  
ISLAMIC CARPETS**

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144 PP., 146 ILLUS.  
8 x 10 ½ IN.  
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\$25 | £18.99



# ALEX DA CORTE, AS LONG AS THE SUN LASTS

## The Roof Garden Commission



Shanay Jhaveri, Jack Halberstam, and Sheena Wagstaff

The Philadelphia-based artist Alex Da Corte confronts themes of identity, cultural hegemony, and consumerism in his work, using familiar objects, icons, and brands in surprising and surreal contexts. In *As Long as the Sun Lasts*—the subject of this compact volume—he draws together the beloved *Sesame Street* character Big Bird and the kinetic sculptural works of Alexander Calder. Two focused essays, an interview with Da Corte, and stunning photographs of the artist's process provide further insight into his diverse artistic inspirations, which range from Renaissance painting to horror films.

THE METROPOLITAN MUSEUM OF ART: APR. 16–OCT. 31, 2021

APRIL

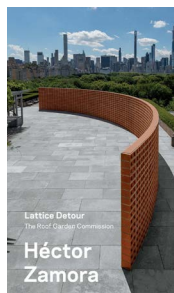
PAPERBACK WITH FLAPS

64 PP., 40 ILLUS.

4 5/16 × 7 3/4 IN.

978-1-58839-729-4

\$9.95 | £ 7.95



### HÉCTOR ZAMORA, LATTICE DETOUR

The Roof Garden Commission

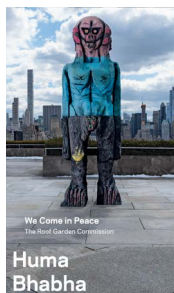
PAPERBACK WITH FLAPS

64 PP., 50 ILLUS.

4 5/16 × 7 3/4 IN.

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### HUMA BHABHA, WE COME IN PEACE

The Roof Garden Commission

PAPERBACK WITH POSTER JACKET

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### CORNELIA PARKER

The Roof Garden Commission

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64 PP., 55 ILLUS.

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978-1-58839-593-1

\$9.95 | £ 7.95

# ART AND RELIGION IN MEDIEVAL ARMENIA

Edited by Helen C. Evans

The papers in this volume, first presented at an international symposium celebrating The Met's blockbuster 2018 exhibition *Armenia!*, explore the art and culture of a civilization that served as a pivotal crossroads on the border between East and West in the Middle Ages. The texts investigate an astonishing range of objects by Armenian artists and artisans that drew upon influences of their trading partners but ultimately produced a unique visual identity connected to the dualistic tension created by periods of triumph and conquest in the civilization's history. Authors also address how this culture continues to grapple with the legacy of genocide and new threats to its sovereignty, integrity, and cultural heritage.



**DECEMBER**

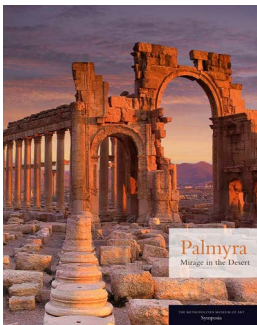
**PAPERBACK WITH FLAPS**

**144 PP., 150 ILLUS.**

**8 ½ x 10 IN.**

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## PALMYRA PAPERS

Mirage in the Desert

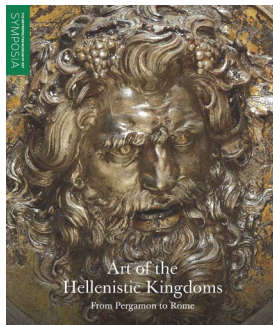
**PAPERBACK WITH FLAPS**

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**978-1-58839-631-0**

**\$50 | £40**



## ART OF THE HELLENISTIC KINGDOMS

From Pergamon to Rome

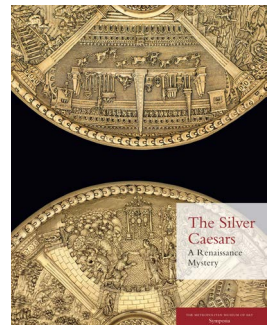
**PAPERBACK WITH FLAPS**

**224 PP., 225 ILLUS.**

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**978-1-58839-658-7**

**\$50 | £40**



## THE SILVER CAESARS

A Renaissance Mystery

**PAPERBACK WITH FLAPS**

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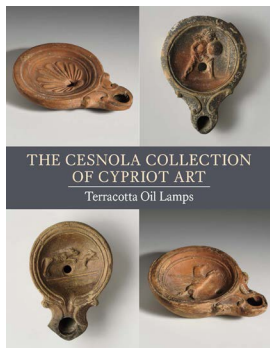
**7 7/8 x 10 IN.**

**978-1-58839-639-6**

**\$50 | £40**

# THE CESNOLA COLLECTION OF CYPRIOT ART

## Terracotta Oil Lamps



Christopher S. Lightfoot

The fourth catalogue in a series that documents the renowned Cesnola Collection of Cypriot Art, this book focuses on the collection's 453 terracotta oil lamps dating from the Classical, Hellenistic, Roman, and Early Byzantine periods. The rich iconography on many of these common, everyday objects provides a rare look into daily life on Cyprus in antiquity and highlights the island's participation in Roman artistic and cultural production. Each lamp is illustrated, and the accompanying text addresses typology, decoration, and makers' marks on each of these objects that provide new insights into art, craft, and trade in the ancient Mediterranean. Available in paperback and as a free digital edition.

**AVAILABLE NOW**

**PAPERBACK/DIGITAL EDITION**

**366 PP., 591 ILLUS.**

**8 ½ x 11 IN.**

**978-1-58839-724-9**

**PAPERBACK PRICE: \$85**

**FREE DIGITAL EDITION:**

**[METMUSEUM.ORG/ART/METPUBLICATIONS/THE\\_CESNOLA\\_COLLECTION\\_OF\\_CYPRIOT\\_ART\\_TERRACOTTA\\_OIL\\_LAMPS](https://metmuseum.org/art/metpublications/the_cesnola_collection_of_cypriot_art_terracotta_oil_lamps)**

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## METROPOLITAN MUSEUM JOURNAL

Volume 56 | 2021



*The Metropolitan Museum Journal* is issued annually and publishes original research on works of art in the Museum's collection. Highlights of volume 56 include an investigation into the politics that governed dispersal of a pair of Sèvres elephant-head vases during the French Revolution, a consideration of imagery used in a rare seventeenth-century Ethiopian prayer book, and a critique of the Museum's early collecting of ancient art of the Americas.

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**DECEMBER**

**PAPERBACK**

**192 PP., 147 ILLUS.**

**9 ¾ x 11 ¼ IN.**

**978-0-226-80562-7**

**\$75**

**18 NEW TITLES**



**ABOUT TIME**

Fashion & Duration

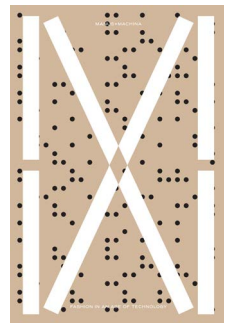
**HARDCOVER**  
 400 PP., 240 ILLUS.  
 9 ½ x 12 ½ IN.  
 978-1-58839-688-4  
 \$65 | £45



**CAMP**

Notes on Fashion

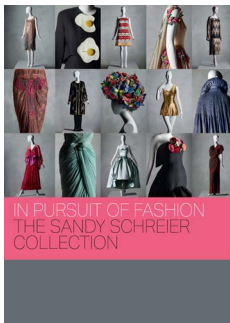
**PAPERBACKS IN HARDCOVER CASE**  
 346 PP., 179 ILLUS.  
 8 ½ x 12 IN.  
 978-1-58839-668-6  
 \$50 | £35



**MANUS x MACHINA**

Fashion in an Age of Technology

**FLEXIBOUND WITH INSERT**  
 280 PP., 178 ILLUS.  
 9 7/8 x 13 1/8 IN.  
 978-1-58839-592-4  
 \$50 | £35



**IN PURSUIT OF FASHION**

The Sandy Schreier Collection

**HARDCOVER**  
 204 PP., 174 ILLUS.  
 9 ½ x 13 IN.  
 978-1-58839-696-9  
 \$50 | £35



**HEAVENLY BODIES**

Fashion and the Catholic Imagination

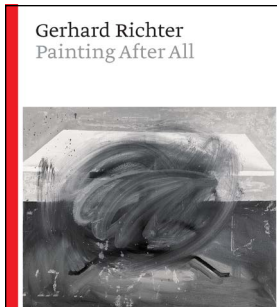
**HARDCOVERS IN SLIPCASE**  
 336 PP., 330 ILLUS.  
 9 x 13 IN.  
 978-1-58839-645-7  
 \$65 | £45



**REI KAWAKUBO |  
 COMME DES GARÇONS**

Art of the In-Between

**HARDCOVER IN SLIPCASE**  
 248 PP., 205 ILLUS.  
 11 x 14 ¼ IN.  
 978-1-58839-620-4  
 \$50 | £35



Gerhard Richter  
Painting After All

**GERHARD RICHTER**

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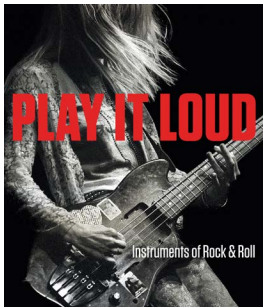
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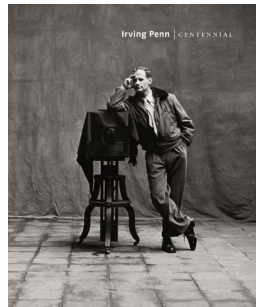
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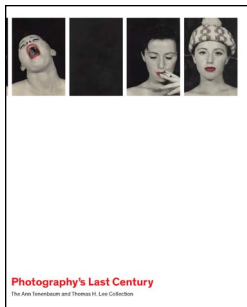
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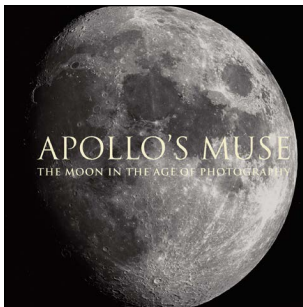
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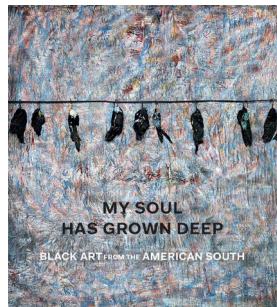
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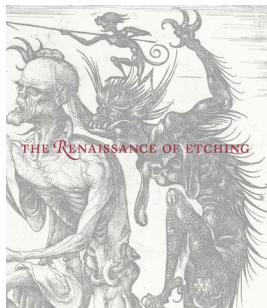
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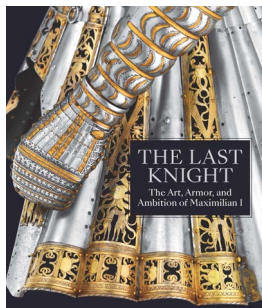
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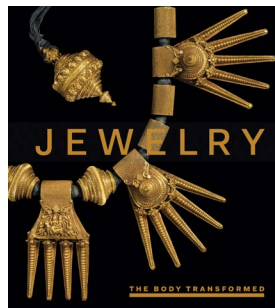
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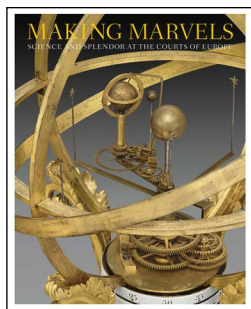
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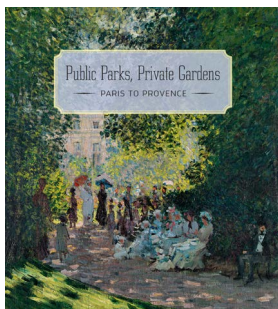
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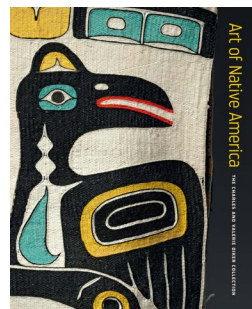
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