EUROPEAN PAINTINGS IN THE METROPOLITAN MUSEUM
EUROPEAN PAINTINGS IN THE
METROPOLITAN MUSEUM OF ART
A CONCISE CATALOGUE OF THE EUROPEAN PAINTINGS IN THE METROPOLITAN MUSEUM OF ART

By
Josephine L. Allen, Associate Curator
and
Elizabeth E. Gardner, Assistant Curator, Department of Paintings

New York, 1954
On the cover:
Detail from *Flora* by Rembrandt
Color reproduction courtesy of Harry N. Abrams, Inc.
FOREWORD

This concise catalogue has been prepared by Mrs. Allen and Mrs. Gardner in answer to the continuing demand for a complete catalogue of the Museum's collection of European paintings. Such catalogues were published from 1904 through 1931 but were discontinued when work on special catalogues was begun. Two of these special catalogues, fully illustrated, giving a critical estimate of the paintings, and having complete bibliographies, have been published: the Catalogue of Italian, Spanish, and Byzantine Paintings in 1940 and the Catalogue of Early Flemish, Dutch, and German Paintings in 1947. A third volume on French paintings of the XV through the XVIII century is now in press, and a fourth volume on the Dutch and Flemish paintings of the XVII through the XIX century is in preparation.

It is the aim of the European Paintings Catalogue to give only essential information on each artist and his paintings: the artist's name, nationality, and dates; the title, material, and size of the paintings; the signature, date, and inscription, with their locations; the source from which the Museum acquired each painting, and its accession number.

THEODORE ROUSSEAU, JR.
Curator of Paintings
NOTE

The paintings are arranged alphabetically by artists. Artists without familiar surnames are entered under their first names (thus Rogier, not Van der Weyden; Claude, not Lorrain).

The works of each artist are arranged in their chronological sequence, when known.

Measurements are given in inches, height preceding width.

Signatures and most inscriptions have been transcribed.

Paintings by unknown masters are listed under the country of origin.
EUROPEAN PAINTINGS

Achenbach, Andreas  
German, 1815-1910  
*Sunset after a Storm, Coast of Sicily*  
Oil on canvas, 32 3/4 x 42 1/4 in.  
Signed and dated (lower right): A. Achenbach/1853  
Bequest of Catharine Lorillard Wolfe, 1887.  
87.15.23

Albertinelli, Mariotto di Bigio di Bindo  
Italian, Florentine, 1474-1515  
*Madonna and Child with the Infant Saint John the Baptist and an Angel*  
Oil and tempera on wood, 38 1/2 x 30 1/4 in.  
30.95.270

Angelico, Fra  
Italian, Florentine, 1387-1455  
*The Crucifixion.* On the left: the Virgin and Saints Augustine, Monica, Dominic (kneeling), and Mary Magdalen (at the foot of the Cross); on the right: Saints John, Francis, Elizabeth of Hungary?, and Thomas Aquinas (kneeling)  
Bequest of Benjamin Altman, 1913.  
14.40.628

Angelico, Fra, Followers of  
Italian, Florentine, XV century  
*The Annunciation*  
Tempera on wood, 14 3/4 x 16 1/2 in.  
Bequest of George Blumenthal, 1941.  
41.190.8

Antonello da Messina  
Italian, Venetian, about 1430-1479  
*Portrait of a Young Man*  
Oil on wood, 10 5/8 x 8 1/6 in.  
Bequest of Benjamin Altman, 1913.  
14.40.645

Antonello de Saliba  
Italian, Venetian, active 1480-1535  
*Madonna Adoring the Child.* Tempera and oil on wood, 26 5/8 x 19 1/2 in.  
30.95.249

Antonietta Romano  
Italian, Umbrian, active 1461-1508  
*Madonna and Child.* Lunette above, *The Holy Ghost*  
Tempera on wood, gold ground; over all 3 4 x 15 1/4 in.  
30.95.290

Antonio da Viterbo  
Italian, Umbrian, active by 1478, died before 1516  
*Madonna and Child with Saint Jerome and Saint Francis*  
Tempera on wood, 24 1/2 x 16 3/4 in.  
The Michael Friedsam Collection, 1931.  
32.100.74
Apt, Ulrich, the Elder
German, active by 1481, died 1532

*Portrait of a Man and His Wife*
Tempera and oil on wood, 13 x 24 3/4 in.
Dated (center): 1512. The ages of the sitters are inscribed on the window frame: 52, 35.
Rogers Fund, 1912.

Arkhipov, Abram Efimowisch
Russian, 1862-

*Ivan Rodin*
Oil on canvas, 44 x 34 1/4 in.

Signed and dated (lower left, in Russian): A Arkhipov/28
Gift of George D. Pratt, 1929. 29.63

Austrian Painter, Unknown
Tyrolese, last quarter of XV century

*Two Saints: A Bishop and Saint Procopius*
Tempera and oil on wood, 27 1/8 x 17 in.
Gift of William Rosenwald, 1944. 44.147.1

*The Burial of Saint Wenceslaus*
Tempera and oil on wood, 27 1/8 x 17 in.
Gift of William Rosenwald, 1944. 44.147.2
Baca-Flor, Carlos Peruvian, 1869-1941

The Honorable Joseph Hodges Choate (1832-1917). Trustee of the Metropolitan Museum, 1870-1917, and Vice-President, 1910-1917

Oil on canvas, 62 1/4 x 58 3/4 in.

Gift of the late J. Pierpont Morgan and Mabel Choate, 1930. 30.22

J. Pierpont Morgan (1837-1913). President of the Metropolitan Museum, 1904-1913

Oil on canvas, 45 x 40 in.

Gift of J. Pierpont Morgan, 1939. 39.119

Baronzio, Workshop of Italian, School of the Romagna, middle of XIV century

The Crucified Christ. Fragment of a crucifix Tempera on wood, 40 7/8 x 18 in.

Gift of Mrs. W. Murray Crane, 1939. 39-42

Bartolo di Fredi Battilori Italian, Sienese, born about 1330, died 1410

The Crucifixion Tempera on wood, gold ground, 20 1/2 x 38 1/2 in.

Rogers Fund, 1912. 12.6

The Adoration of the Shepherds Tempera on wood, 68 x 45 in.

Gift of John D. Rockefeller, Jr., 1925. The Cloisters Collection. 25.120.288

Saint Lucy Tempera on wood, 29 1/2 x 20 1/2 in.

Gift of George Blumenthal, 1941. 41.100.14

Bartolommeo di Giovanni Italian, Florentine, active 1485-1500

Madonna and Child Tempera on wood, 36 3/4 x 19 1/2 in.

Gift of George Blumenthal, 1941. 41.100.1

Bartolommeo Veneto Italian, Venetian, active 1502-1530

Portrait of a Young Man Oil on canvas, 25 1/2 x 19 in.

The Theodore M. Davis Collection. Bequest of Theodore M. Davis, 1915. 30.95.246

Bassano, Giacomo Italian, Venetian, born between 1510 and 1515, died 1592

The Adoration of the Shepherds Oil on canvas, 41 1/4 x 51 in.

Gift of Josephine Bieber, 1950. 50.206
Bastien-Lepage, Jules French, 1848-1884
Joan of Arc
Oil on canvas, 100 x 110 in.
Signed and dated (lower right): J. BASTIEN-LEPAGE / DAMVILLERS MEUSE / 1879
Gift of Erwin Davis, 1889. 89.21.1

Batoni, Pompeo Girolamo ? Italian, Roman, 1708-1787
Portrait of a Young Amateur
Oil on canvas, 97 1/4 x 69 1/4 in.
Rogers Fund, 1903. 03.37.1

Bazzani, Giuseppe Italian, Mantuan, born about 1690, died 1769
The Geographer
Oil on canvas, 27 x 21 1/4 in.
Bequest of Ludwig Vogelstein, 1935. 35.26

Beaumont, Edouard de French, 1821-1888
At the Tomb of Phillippe Pot
Oil on canvas, 23 1/2 x 37 3/4 in.
Signed and dated (lower right): E. de Beaumont 75
Gift of the Estate of Marie L. Russell, 1946. 46.150.2

Beechey, William British, 1753-1839
Frederick Augustus, Duke of York and Albany (1763-1827), second son of George III
Oil on canvas, 63 x 51 3/4 in.
Gift of T. J. Blakeslee, 1895. 95.19

Portrait of a Lady
Oil on canvas, 50 x 40 1/4 in.
Gift of George A. Hearn, 1905. 05.32.1

Beerstraaten, Jan Abrahamsz. Dutch, 1622-1666
Skating at Slooten, near Amsterdam
Oil on canvas, 36 1/4 x 51 3/4 in.
Signed (lower right): Slooten, J. Beerstraaten, Pingit
Rogers Fund, 1911. 11.92

Begeyn, Abraham Jansz. Dutch, about 1637-1697
Plants and Butterflies
Oil on wood, 11 3/8 x 8 1/2 in.
Purchase, 1871. 71.92

Beham, Barthel German, 1502-1540
Chancellor Leonhard von Eck (1480-1550)
Tempera and oil on wood, 22 1/2 x 14 7/8 in.
Kennedy Fund, 1912. 12.194

Bellegambe, Jean French, born between 1467 and 1477, died 1535
The Retable of Le Cellier; central panel, the Virgin and Child enthroned; left wing, Saint Bernard presenting Cistercian monks (exterior, Saint Bernard); right wing, Saint Malachy O'Morgair presenting monks (exterior, the Virgin and Child)
Oil on wood; center, 40 x 24 in.; left, 37 3/4 x 10 in.; right, 27 1/2 x 9 1/2 in.
The Michael Friedsam Collection, 1931. 32.100.102

Charles de Sainte-Radegonde Coguin, Abbot of Saint Sauveur d'Anchin, 1511-1547
Oil on wood, 26 3/4 x 11 3/8 in.
The Michael Friedsam Collection, 1931. 32.100.125

Bellini, Giovanni Italian, Venetian, about 1430-1516
Madonna Adoring the Sleeping Child
Tempera on wood, 28 1/2 x 18 1/4 in.
The Theodore M. Davis Collection. Bequest of Theodore M. Davis, 1915. 49.95.256

Madonna and Child
Oil on wood, 35 x 28 in.
Signed (lower center): IOANNES BELLINVS
Rogers Fund, 1908. 08.183.1

Madonna and Child with Saints Peter, Margaret, Lucy, and John the Baptist
Tempera and oil on wood, 38 x 60 in.
Signed (lower center): Ioannes Bellinus
The Jules S. Bache Collection, 1949. 49.7.1

Madonna and Child
Tempera and oil on wood, 14 x 11 in.
The Jules S. Bache Collection, 1949. 49.7.2

Portrait of a Young Man
Oil on wood, 10 1/4 x 8 3/4 in.
The Jules S. Bache Collection, 1949. 49.7.3

Bellotto, Bernardo Italian, Venetian, 1720-1780
View of Vaprio d'Adda
Oil on canvas, 25 1/4 x 39 1/4 in.
Joseph Pulitzer Bequest Fund, 1939. 39.142

Benson, Ambrosius ? Flemish, School of Bruges, active by 1519, died 1550
The Virgin and Child with Saints Dominic, Augustine, Margaret, and Barbara
Tempera and oil on canvas, transferred from wood, 38 3/4 x 51 in.
Bequest of George Blumenthal, 1941. 41.190.18
Benvenuto di Giovanni
Italian, Sienese, 1436-about 1518
The Assumption of the Virgin. In the foreground are Saints Francis, Thomas, and Anthony of Padua. From the church of the convent of Grangia, near Grosseto, Tuscany.
Tempera on wood, 116 1/8 x 86 7/8 in.
Signed and dated (lower center): OPVS BENVENVTI IOHANIS/DE SENIS MCCCCLXXXXVIII
Gift of J. Pierpont Morgan, 1910. 10.148

Béraud, Jean
French, 1849-1910
A Windy Day on the Pont des Arts
Oil on canvas, 15 5/8 x 22 1/4 in.
Signed (lower right): Jean Béraud
Bequest of Eda K. Loeb, 1951. 52.48.1

Berchem, Claes
Dutch, 1620-1683
Rest
Oil on wood, 17 x 13 1/2 in.
Signed (lower left): CBerghem (date illegible)
Purchase, 1871. 71.125

Bertélemy, Antoine, II
French, 1631-1669
The Assumption of the Virgin. Sketch for a dome decoration
Oil on canvas, diameter 28 3/4 in.
Gift of J. Pierpont Morgan, 1906. The Hoentschel Collection. 07.225.311

Besozzo, Michelino Molinari da
Italian, Lombard, active 1388-1442
The Marriage of the Virgin
Tempera on wood, 25 5/8 x 18 3/4 in.
Bequest of Maitland Fuller Griggs, 1943. 43.98.7

Bicci di Lorenzo
Italian, Florentine, 1375-1452
Saint Nicholas Providing Dowries. This panel and the following one are from the predella of an altarpiece painted in 1433 for the monastery of San Niccolò in Florence.
Tempera on wood, 12 x 22 1/4 in.
Gift of Coudert Brothers, 1888. 88.3.89
Saint Nicholas Resuscitating Three Youths
Tempera on wood, 12 x 22 1/4 in.
Gift of Francis Kleinberger, 1916. 16.121
Madonna and Child with Saint Matthew and Saint Francis
Tempera on wood, gold ground, 45 x 23 1/2 in.
Gift of George Blumenthal, 1941. 41.100.16

Blake, William
British, 1757-1827
Zacharias and the Angel
Oil on canvas, 10 1/2 x 15 in.
Signed (lower left): WB
Bequest of William Church Osborn, 1951. 51.30.1

Blanchard, Jacques
French, 1600-1638
Angelica and Medor
Oil on canvas, 47 1/8 x 69 1/4 in.
Gift of George A. Hearn, 1906. 06.1268

Bliedt, Daniel de
Dutch, active by 1648, died 1673
Interior of a Church
Oil on canvas, 25 3/8 x 32 in.
Purchase, 1871. 71.66

Bloemen, Peeter van
Flemish, 1657-1720
Horses Taken to Water
Oil on canvas, 16 3/4 x 23 1/4 in.
Signed and dated (on rock, right center): PVB/1710
Purchase, 1871. 71.139

Bocaccino, Bocaccio
Italian, Cremonese, about 1467-1524 or 1525
Madonna and Child
Oil on wood, 20 1/4 x 14 1/2 in.
The Theodore M. Davis Collection.
Bequest of Theodore M. Davis, 1915. 30.95.289

Boeckhorst, Johann
Flemish, 1605-1668
The Cook
Oil on canvas, 57 x 78 7/8 in.
Purchase, 1871. 71.117

Böcklin, Arnold
German-Swiss, 1827-1901
Island of the Dead
Oil on wood, 29 x 48 in.
Signed (on rock, right): A B
Reisinger Fund, 1926. 26.90
Roman Landscape
Oil on canvas (several pieces joined together), 12 1/2 x 18 1/2 in.
Gift of Fearon Art Gallery, 1926. 26.100

Boeyermans, Theodor
Flemish, 1620-1678
The Crucifixion
Oil on canvas, mounted on wood, 43 1/2 x 33 1/4 in.
Purchase, 1871. 71.10
Bol, Ferdinand Dutch, 1616-1680

*Portrait of a Dutch Lady*
Oil on canvas, 34¼ x 28 in.
Signed and dated (left center): F. Bol fecit/1642
The Theodore M. Davis Collection. Bequest of Theodore M. Davis, 1915. 30.95.269

Boldini, Giovanni Italian, 1845-1931

*Gossip*
Oil on wood, 7 x 9½ in.
Signed and dated (lower left): Boldini/73
Bequest of Catharine Lorillard Wolfe, 1887. 87.15.81

Consuelo, Duchess of Marlborough, and Lord Ivor Spencer-Churchill
Oil on canvas, 87¼ x 67 in.
Signed and dated (lower right): Boldini/1906
Gift of Consuelo Vanderbilt Balsan, 1946. 47.71

Bonheur, Rosa French, 1822-1899

*The Horse Fair*
Oil on canvas, 96½ x 191½ in.
Signed and dated (lower right): Rosa Bonheur 1853-5
Gift of Cornelius Vanderbilt, 1887. 87.25

*Weaning the Calves*
Oil on canvas, 25¾ x 32 in.
Signed and dated (lower left): Rosa Bonheur/1879
Bequest of Catharine Lorillard Wolfe, 1887. 87.15.109

Bonzanigo (Ambrogio di Stefano) Italian, Milanese, active by 1481, died 1523

*The Assumption of the Virgin*
Tempera and oil on wood, 95 x 42 in.
Fletcher Fund, 1926. 27.39.1

*Burkholder, Richard Parkes*
British, 1802-1828

*Mantes on the Seine*
Oil on canvas, 15 x 20 3/4 in.
Bequest of Maria DeWitt Jesup, from the collection of her husband, Morris K. Jesup, 1915. 15.30.54

Bordone, Giovanni Italian, 1487-1530

*The Twelve Apostles*
Tempera on wood, each panel 12 1/4 x 6 in.
Inscribed with the name of each apostle
Fletcher Fund, 1926. 27.39.2-13

Borghese (Ambrogio di Stefano) Italian, Milanese, active by 1481, died 1523

*The Adoration of the Magi*
Tempera and oil on wood, 10 ½ x 40 ¼ in.
The Michael Friedsam Collection, 1931. 32.100.78

Bonington, Richard Parkes British, 1802-1828

*Windsor Castle*
Oil on canvas, 15 x 20 3/4 in.
Bequest of Mary DeWitt Jesup, from the collection of her husband, Morris K. Jesup, 1915. 15.30.54

Botticelli, Sandro Italian, Florence, 1444-1510

*The Birth of Venus*
Tempera and oil on wood, 98 x 82 in.
Fogg Art Museum, 1914. 24.1.5

*Raphael*
Tempera and oil on wood, 33 x 26½ in.
Philip L. Goodwin, 1911. 16.12.37

Borisi, Andrei Russian, 1855-1882

*Sisters of Charity*
Tempera on canvas, 60 x 54 ½ in.
Bequest of Mrs. Charles C. MacArthur, 1925. 25.150.3

Bosch, Hieronymus Flemish, active by 1488, died 1516

*The Adoration of the Magi*
Tempera and oil on wood, 28 x 22 1/4 in.
Kennedy Fund, 1912. 13.26

Borruto, Giovanni Italian, 1475-1520

*The Holy Family with St. Paul and St. John the Baptist*
Tempera on panel, 19 x 14 ½ in.
Bequest of Mrs. Nathaniel Redfield, 1907. 10.42.1

Borromeo, Federico Italian, Milanese, active by 1550, died 1595

*St. Anthony of Padua in Flight from His Mother*
Tempera on canvas, 48 x 32 in.
Bequest of Mrs. Nathaniel Redfield, 1907. 10.42.2

*Bosch, Hieronymus* Flemish, active by 1488, died 1516

*The Adoration of the Magi*
Tempera and oil on wood, 10 ½ x 40 ¼ in.
The Michael Friedsam Collection, 1931. 32.100.78

Bonington, Richard Parkes British, 1802-1828

*Mantes on the Seine*
Oil on canvas, 15 x 20 3/4 in.
Bequest of Mary DeWitt Jesup, from the collection of her husband, Morris K. Jesup, 1915. 15.30.54

Château de la Duchesse de Berri
Oil on canvas, 14 1/4 x 20 3/4 in.
Gift of Francis Neilson, 1945. 45.146.2

Roadside Halt
Oil on canvas, 18 1/4 x 14 7/8 in.
Signed and dated (lower right): R.P.B. 1826
Gift of Francis Neilson, 1945. 45.146.1

Bonnat, Léon French, 1833-1922

*Roman Girl at a Fountain*
Oil on canvas, 67 x 39½ in.
Signed and dated (lower right): L Bonnat — 75
Bequest of Catharine Lorillard Wolfe, 1887. 87.15.137

*John Taylor Johnston* (1820-1893), First President of the Metropolitan Museum, 1870-1889
Oil on canvas, 52 1/4 x 44 in.
Signed and dated (upper left): L Bonnat/1880
Gift of the Trustees, 1880. 80.8

Borgognone (Ambrogio di Stefano) Italian, Milanese, active by 1481, died 1523

*The Assumption of the Virgin*
Tempera and oil on wood, 95 x 42 in.
Fletcher Fund, 1926. 27.39.1

*The Twelve Apostles*
Tempera on wood, each panel 12 1/4 x 6 in.
scribed with the name of each apostle
Fletcher Fund, 1926. 27.39.2-13

Borzoni, Luciano Italian, Genoese, 1590-1645

*Saint John the Evangelist*
Oil on canvas, 68 x 48 1/2 in.
Signed (lower right): L (or E) B
Rogers Fund, 1906. 06.172

Bosch, Hieronymus Flemish, active by 1488, died 1516

*The Adoration of the Magi*
Tempera and oil on wood, 28 x 22 1/4 in.
Kennedy Fund, 1912. 13.26
Bosch, Follower of
Flemish, first quarter of XVI century
Christ’s Descent into Hell
Tempera and oil on wood, 21 x 46 in.
Dick Fund, 1926. 26.244

Both, Jan
Dutch, about 1618-1652
Italian Landscape
Oil on canvas, 51 x 63 1/2 in.
Signed and dated (lower left): Both fc 7/1640
Purchase, 1871. 71.68

Botticelli, Sandro (Alessandro Filipepi)
Italian, Florentine, born 1444 or 1445, died 1510
The Last Communion of Saint Jerome
Tempera on wood, 13 1/2 x 10 in.
Bequest of Benjamin Altman, 1913. 14.49.642

Three Miracles of Saint Zenobius
Tempera on wood, 26 1/2 x 59 1/4 in.
Kennedy Fund, 1911. 11.98

The Coronation of the Virgin
Tempera on canvas, transferred from wood, 39 1/2 x 60 1/4 in.
The Jules S. Bache Collection, 1949. 49.7.4

Botticelli, Follower of
Italian, Florentine, last quarter of XV century
Madonna and Child
Tempera on wood, 29 1/4 x 16 in.
Given in memory of Felix M. Warburg by his wife and children, 1941. 41.116.1

Boucher, François
French, 1703-1770
The Interrupted Sleep
Oil on canvas, 29 1/2 x 25 1/2 in.
Signed and dated (on thatched shelter, left center): f. Boucher/1750
The Jules S. Bache Collection, 1949. 49.7.46

The Toilet of Venus
Oil on canvas, 43 1/2 x 33 1/2 in.
Signed and dated (lower right): f. Boucher/1751
Bequest of William K. Vanderbilt, 1920. 20.155.9

The Dispatch of the Messenger
Oil on canvas, 12 5/8 x 10 1/2 in.
Signed and dated (lower right): f. Boucher/1765
Gift of Mrs. Joseph Heine, in memory of her late husband, I. D. Levy, 1944. 44.141

Rustic Landscape with Figures by a Stream
Oil on canvas, 94 1/2 x 92 1/2 in.
Signed and dated: F. Boucher 1768
Gift of Julia A. Berwind, 1953

Pastoral Landscape with Shepherds
Oil on canvas, 94 1/2 x 92 1/2 in.
Signed and dated: F. Boucher 1768
Gift of Julia A. Berwind, 1953

Boucher, Workshop of
The Rescue of Arion from the Waves
Oil on canvas, 45 1/2 x 52 1/2 in.
Inscribed (lower right): f. Boucher
Gift of Léon Gauchez, 1875. 75.5

Boucher, Followers of
Middle of XVIII century
Portrait of a Lady
Oil on canvas, 19 x 14 1/2 in.
The Mr. and Mrs. Isaac D. Fletcher Collection. Bequest of Isaac D. Fletcher, 1917. 17.120.215

Third quarter of XVIII century
The Birth and Triumph of Venus
Oil on canvas, 80 3/4 x 78 in.
Munsey Bequest and Gift of Henry Walters and Germain Seligmann, 1928. 28.163

Boudin, Eugène
French, 1824-1898
On the Beach at Trouville
Oil on canvas, 40 x 18 in.
Signed and dated (lower right): E. Boudin - 63
Bequest of Amelia B. Lazarus, 1907. 07.88.4

Baie de Fournies, Beaulieu
Oil on canvas, 21 3/4 x 35 1/2 in.
Signed and dated (lower left): Beaulieu - Mars/ .Boudin 93
Bequest of Jacob Ruppert, 1939. 39.65.2

Boughton, George Henry
British, 1834-1905
A Puritan Girl
Oil on wood, 15 1/2 x 11 1/2 in.
Signed (lower left): G. H. Boughton
Bequest of Catharine Lorillard Wolfe, 1887. 87.15.84

The Edict of William the Testy
Oil on wood, 22 1/2 x 32 5/8 in.
Bequest of Martha T. Fiske Collord, in memory of Josiah M. Fiske, 1908. 08.156.3
Bouguereau, William Adolphe  
French, 1825-1905  
The Two Sisters  
Oil on canvas, 50 1/2 x 35 1/2 in.  
Signed and dated (lower right): W. BOUGVEREAU 1871  
Bequest of Catharine Lorillard Wolfe, 1887.  
87.15-32

Bouts, Aelbert  
Flemish, born after 1451, died 1549  
The Man of Sorrows  
Tempera and oil on wood, 17 1/2 x 11 1/4 in.  
The Michael Friedsam Collection, 1931.  
32.100.55

Bouts, Dieric  
Flemish, active by 1457, died 1475  
The Virgin and Child  
Tempera and oil on wood, 81 1/2 x 61 1/2 in.  
30.95.280  
The Virgin and Child  
Tempera and oil on wood, 11 1/2 x 8 1/4 in.  
49.7.18  
Portrait of a Man  
Tempera and oil on wood, 12 x 8 1/2 in.  
Bequest of Benjamin Altman, 1913.  
14.40.644

Bouts, Dieric, Copy after  
Flemish, XVI century  
The Man of Sorrows; The Mourning Virgin  
Tempera and oil on wood, each panel 16 x 12 1/2 in.  
Purchase, 1871.  
71.156 and 71.157

Bragadin, Donato Bernardo di Giovanni  
Italian, Venetian, active about 1490, died 1536  
Madonna and Child  
Tempera on wood, 13 1/2 x 11 1/4 in.  
Kennedy Fund, 1912.  
12.178.2

Bramantino (Bartolommeo Suardi)  
Italian, Milanese, active about 1490, died 1536  
Madonna and Child  
Tempera on wood, 13 1/2 x 11 1/4 in.  
Kennedy Fund, 1912.  
12.178.2

Bramantino, Follower of  
Italian, Milanese, XVI century  
A Series of Twelve Heads from a Frieze in the Gonzaga Palace of San Martino di Gusnaga, near Mantua  
Tempera on wood, each panel about 18 1/2 x 18 1/4 in.  
Rogers Fund, 1905.  
05.2.1-12

Bramer, Leonard  
Dutch, 1596-1674  
The Judgment of Solomon  
Oil on wood, 31 1/8 x 40 1/2 in.  
Gift of the National Surety Company, 1911.  
11.73

Brekenlenkam, Quiringh Gerritsz. van  
Dutch, about 1620-1668  
The Spinner  
Oil on wood, 19 x 25 1/4 in.  
Signed and dated (lower left): Q V B 1653  
Purchase, 1871.  
71.110  
Mother Amusing a Child  
Oil on wood, 25 x 18 1/2 in.  
Anonymous gift, 1922.  
22.16.16  
Sentimental Conversation  
Oil on wood, 16 1/4 x 13 3/4 in.  
The Michael Friedsam Collection, 1931.  
32.100.19

Breton, Jules  
French, 1827-1906  
Pulse Gatherers  
Oil on canvas, 28 1/8 x 50 1/4 in.  
Signed and dated (lower right): Jules Breton/Courriers 1868  
Bequest of Collis P. Huntington, 1925.  
25-110.66

Breu, Jörg, the Younger  
German, active by about 1530, died 1547  
The Widow before the Emperor Trajan  
Tempera on linen, 67 1/8 x 57 1/4 in.  
Inscribed (on border of robe): EVIS OAME SUPER AUGUST; (on sheath of sword): MARSUL [Mars Ultor]  
Gift of Henry G. Marquand, 1889.  
89.15.20
British Painters, Unknown

Dated 1539

Jean de Langeac?, Bishop of Limoges (died 1541)
Tempera and oil on wood, 47\(\frac{1}{4}\) x 34\(\frac{1}{2}\) in.
Inscribed (lower left): A.D. 1539; on the paper, a verse from II Corinthians, Chapter 5.
Gift of Henry G. Marquand, 1890. 91.26.3

 XVI century

Queen Elizabeth? (1533-1603)
Oil on wood, 44\(\frac{1}{2}\) x 34\(\frac{3}{4}\) in.
Gift of J. Pierpont Morgan, 1911. 11.149.1
Mary, Queen of Scots (1542-1587), with her son James VI (1566-1625), afterwards James I of England. The Duff-Ogilvie Portrait
Oil on stone, 8\(\frac{7}{8}\) x 7\(\frac{3}{4}\) in.
Gift of J. P. Morgan, 1917. 17.190.2

Dated 1588

Sir John Shurley, of Isfield (1563-?)
Oil on wood, 35\(\frac{3}{4}\) x 29\(\frac{3}{8}\) in. (with added strip, 36\(\frac{1}{4}\) x 30 in.)
Inscribed (upper right): AETATIS SVAE 23/ANO/1588. Coat of arms, upper left
Gift of Kate T. Davison, in memory of her husband, Henry Pomeroy Davison, 1951. 51.194.2

Dated 1603

Henry Frederick, Prince of Wales (1594-1612) and Sir John Harington (1592-1614)
Oil on canvas, 79\(\frac{1}{2}\) x 58 in.
Inscribed: (left) 1603/fe/ae 11/Sir John Harington; (right) 1603/fe/ae 9/Henry Frederick Prince of Wales Son/ of King James the 1st
Joseph Pulitzer Bequest Fund, 1944. 44.27

Early XVIII century

Portrait of a Lady
Oil on canvas, 29\(\frac{3}{4}\) x 24\(\frac{3}{8}\) in.
Gift of George A. Hearn, 1906. 06.1294

Portrait of a Lady
Oil on canvas, 36 x 28 in.
Bequest of Ogden Mills, 1929. 37.160.15

Study of a Girl's Head
Oil on canvas, 18\(\frac{1}{4}\) x 15\(\frac{1}{2}\) in.
Gift of Ernest Gimpel, 1903. 03.39

Late XVIII century

Anne Pole-Carew, Lady Cockes, later Lady Somers (died 1833)
Oil on canvas, 50 x 40 in.
The Theodore M. Davis Collection. Bequest of Theodore M. Davis, 1915. 30.95.237

Early XIX century

Portrait of a Girl
Oil on canvas, 29\(\frac{3}{4}\) x 24\(\frac{3}{4}\) in.
Bequest of Collis P. Huntington, 1925.

Mrs. Coxe
Oil on canvas, 49\(\frac{7}{8}\) x 40\(\frac{1}{4}\) in.
Bequest of Collis P. Huntington, 1925.

The Mills
Oil on canvas, 27 x 23 in.
Gift of Henry G. Marquand, 1890. 91.26.6

Master Mackenzie and Dog
Oil on canvas, 44 x 34\(\frac{1}{2}\) in.
Bequest of Collis P. Huntington, 1925.

First half of XIX century

Worcester Cathedral
Oil on canvas, 27\(\frac{5}{8}\) x 35\(\frac{7}{8}\) in.
Gift of George A. Hearn, 1912. 12.110

Middle of XIX century

Marie Anne Louisa Baring
Oil on canvas, 50\(\frac{1}{2}\) x 40 in.
Gift of George A. Hearn, 1909. 10.58.4

Bronzino (Agnolo di Cosimo di Mariano)
Italian, Florentine, 1503-1572
Portrait of a Young Man. Possibly Guidobaldo II, Duke of Urbino (1514-1574)
Oil on wood, 37\(\frac{3}{8}\) x 29\(\frac{1}{2}\) in.
Bequest of Mrs. H. O. Havemeyer, 1929.
The H. O. Havemeyer Collection.
29.100.16

Bronzino, Workshop of

Cosimo I de' Medici (1519-1574)
Oil on wood, 37\(\frac{3}{4}\) x 27\(\frac{3}{4}\) in.
Inscribed on armor of right elbow: CM Rogers Fund, 1908. 08.262
Brouwer, Adriaen Flemish, 1605-1638

Old Woman with a Dog
Oil on wood, oval panel 7\(\frac{1}{2}\) x 5\(\frac{1}{2}\) in. set into a rectangular panel 8 x 6\(\frac{3}{4}\) in.
The Michael Friedsam Collection, 1931.

Brouwer, Adriaen Flemish, 1605-1638

The Brawl
Oil on wood, 9\(\frac{3}{4}\) x 7\(\frac{1}{2}\) in.
The Michael Friedsam Collection, 1931.

Peasant with a Bird
Oil on wood, oval panel 7\(\frac{1}{2}\) x 5\(\frac{1}{2}\) in. set into a rectangular panel 8 x 6\(\frac{1}{4}\) in.
The Michael Friedsam Collection, 1931.

Peasant with a Bird
Oil on wood, 18 x 14\(\frac{3}{4}\) in.
Signed (lower left): Brouwer
The Michael Friedsam Collection, 1931.

Brown, John Lewis French, 1829-1890

Fox Hunters
Oil on wood, 5\(\frac{3}{4}\) x 4\(\frac{1}{2}\) in.
Signed (on dog): JLB. Signed and dated (lower left): J. L. Brown. 1866
Bequest of Catharine Lorillard Wolfe, 1887.

Brown, John Lewis French, 1829-1890

The Brawl
Oil on wood, 9\(\frac{3}{4}\) x 7\(\frac{1}{2}\) in.
The Michael Friedsam Collection, 1931.

Peasant with a Bird
Oil on wood, oval panel 7\(\frac{1}{2}\) x 5\(\frac{1}{2}\) in. set into a rectangular panel 8 x 6\(\frac{1}{4}\) in.
The Michael Friedsam Collection, 1931.

The Smokers
Oil on wood, 18 x 14\(\frac{3}{4}\) in.
Signed (lower left): Brouwer
The Michael Friedsam Collection, 1931.

The Smokers
Oil on wood, 18 x 14\(\frac{3}{4}\) in.
Signed (lower left): Brouwer
The Michael Friedsam Collection, 1931.

Brown, John Lewis French, 1829-1890

Fox Hunters
Oil on wood, 5\(\frac{3}{4}\) x 4\(\frac{1}{2}\) in.
Signed (on dog): JLB. Signed and dated (lower left): J. L. Brown. 1866
Bequest of Catharine Lorillard Wolfe, 1887.

Bruegel, Pieter, the Elder Flemish, active by 1551, died 1569

The Harvesters
Oil on wood, 46\(\frac{1}{2}\) x 63\(\frac{1}{4}\) in.
Signed and dated (lower right): BRVEGEL / [MD]LXV
Rogers Fund, 1919.

Bruegel, Pieter, the Elder, Copy after Flemish, XVI century

A Winter Landscape with Skaters and a Bird Trap
Tempera and oil on wood, 15\(\frac{1}{2}\) x 22\(\frac{3}{4}\) in.
Bequest of Grace Wilkes, 1922.

Bruegel, Pieter, the Elder, Copy after Flemish, XVII century

Venus at the Forge of Vulcan
Oil on canvas, 21\(\frac{1}{4}\) x 37\(\frac{3}{4}\) in.
The Bashford Dean Memorial Collection. Purchase, 1929.

Brueghel, Jan, the Younger Flemish, 1601-1678

Flemish Village
Oil on wood, 9\(\frac{1}{2}\) x 12\(\frac{3}{4}\) in.
Purchase, 1871.

Brueghel, Jan, the Younger Flemish, 1601-1678

The Whitsun Bride
Tempera and oil on wood, 20 x 30\(\frac{3}{4}\) in.
Signed (on window, right): P. BREUGHEL[.]
Gift of the Estate of George Gilbert Quackenbush, in his memory, 1939.

Brueghel, Pieter, the Younger Flemish, 1564-1637

Gamblers Quarreling (copy after Pieter Bruegel the Elder)
Tempera and oil on wood, 28\(\frac{3}{4}\) x 40\(\frac{1}{2}\) in.
Signed and dated (lower left): P. Brueghel. 1619
Purchase, 1871.

Brueghel, Pieter, the Younger Flemish, 1564-1637

Adam and Eve in the Garden
Oil on canvas, monochrome, 94 x 69\(\frac{3}{4}\) in.
Signed and dated (lower left): T D B. f 1789
Gift of Bradley Martin, 1895.

Brueghel, Pieter, the Younger Flemish, 1564-1637

The Whitsun Bride
Tempera and oil on wood, 17\(\frac{3}{4}\) x 14\(\frac{1}{2}\) in.
Inscribed (upper left): ANNO . 1557 . AETATIS . SVAE 34
The Michael Friedsam Collection, 1931.

Brueghel, Pieter, the Younger Flemish, 1564-1637

The Whitsun Bride
Tempera and oil on wood, 17\(\frac{3}{4}\) x 14\(\frac{1}{2}\) in.
Inscribed (upper left): ANNO . 1557 . AETATIS . SVAE 34
The Michael Friedsam Collection, 1931.

Brueghel, Pieter, the Younger Flemish, 1564-1637

The Whitsun Bride
Tempera and oil on wood, 17\(\frac{3}{4}\) x 14\(\frac{1}{2}\) in.
Inscribed (upper left): ANNO . 1557 . AETATIS . SVAE 34
The Michael Friedsam Collection, 1931.

Brueghel, Pieter, the Younger Flemish, 1564-1637

The Whitsun Bride
Tempera and oil on wood, 17\(\frac{3}{4}\) x 14\(\frac{1}{2}\) in.
Inscribed (upper left): ANNO . 1557 . AETATIS . SVAE 34
The Michael Friedsam Collection, 1931.

Brueghel, Pieter, the Younger Flemish, 1564-1637

The Whitsun Bride
Tempera and oil on wood, 17\(\frac{3}{4}\) x 14\(\frac{1}{2}\) in.
Inscribed (upper left): ANNO . 1557 . AETATIS . SVAE 34
The Michael Friedsam Collection, 1931.
Burne-Jones, Edward  British, 1833-1898

*Le Chant d'Amour*
Oil on canvas, 45 x 61¾ in.
Signed (lower left) : E B J
Punnett Fund, 1947.  47.26

Byzantine Painters, Unknown

**XV century**

*The Presentation in the Temple*
Tempera on wood, gold ground, 17¾ x 16¾ in.
Inscriptions in Greek
Bequest of Lizzie P. Bliss, 1931.  31.67.8

**XVI century**

*The Entombment*
Tempera on wood, gold ground, 8 x 9½ in.
Gift of Coudert Brothers, 1888.  88.3.81

**XVII century**

*The Virgin of the Sign*
Tempera on wood, gold ground, 12½ x 10½ in.
Inscribed in Greek: “Mother of God/She who is wider than the heavens.”
Gift of Mrs. Henry Morgenthau, 1933.  33.79.19

**Probably XVII century**

*All Saints*
Tempera on wood, gold ground, 12¼ x 8¼ in.
Inscriptions in Greek
Bequest of Lizzie P. Bliss, 1931.  31.67.9

**Probably XVIII century**

*The Virgin and Child Enthroned with Angels*
Tempera on wood, gold ground, 8 x 7½ in.
Bequest of Lizzie P. Bliss, 1931.  31.67.10
Cabanel, Alexandre  French, 1823-1889  
*The Birth of Venus*  
Oil on canvas, 41¼ x 71½ in.  
Signed and dated (lower left):  
ALEX. CABANEL–1875  
Gift of John Wolfe, 1893.  
94.24.1  

*Catharine Lorillard Wolfe* (1828-1887)  
Oil on canvas, 67¼ x 42¾ in.  
Signed and dated (upper left):  
ALEX. CABANEL/1876  
Bequest of Catharine Lorillard Wolfe, 1887.  
87.15.82  

Caliari, Carlo  Italian, Venetian, 1570-1596  
*Allegorical Figures*  
Oil on canvas, 40½ x 30½ in.  
Gift of Louis R. Ehrich, 1906.  
06.291  

Callcott, Augustus Wall  British, 1779-1844  
*Landscape*  
Oil on canvas, 28 x 36 in.  
Gift of George A. Hearn, 1896.  
97.41.4  

Cameron, David Young  British, 1865-1896  
*Sunrise on Badenoch Hills*  
Oil on canvas, 27 x 40¼ in.  
Signed (lower left): D. Y. Cameron  
Dick Fund, 1917.  
17.97.3  

Campin, Robert  Flemish, active by 1418, died 1444  
*Man in Prayer*  
Tempera and oil on wood, 121½ x 9¼ in.  
Bequest of Mary Stillman Harkness, 1950.  
50.145.35  

Campin, Workshop of  
*The Virgin and Child in an Ape*. Composition known as the Virgin of Salamanca  
Tempera and oil on canvas, transferred from wood; 17¾ x 13½ in.  
Rogers Fund, 1905.  
05.39.2  

Canaletto  Italian, Venetian, 1697-1768  
*Scene in Venice: The Piazzetta*  
Oil on canvas, 51½ x 51¼ in.  
Kennedy Fund, 1910.  
10.207  

Cappelle, Jan van de  
Dutch, born 1624 or 1625, died 1679  
*Mouth of the Scheldt*  
Oil on wood, 27½ x 36¾ in.  
Signed and dated (lower right):  
J. v Cappelle [16]7[1]?  
Leland Fund, 1912.  
12.31  

*Winter Scene*  
Oil on wood, 13¾ x 19½ in.  
Signed (slightly rubbed, lower right):  
J. v DE CAPPELLE  
The Michael Friedsam Collection, 1931.  
32.100.16  

Caracciolo, Giovanni Battista  
Italian, Neapolitan, active early in XVII century, died 1636  
*Christ and the Woman of Samaria*  
Oil on canvas, 80 x 60 in.  
Curtis Fund, 1936.  
36.193  

Caravaggio, Michelangelo Merisi da  
Italian, Roman, 1573-1610  
*The Musicians*  
Oil on canvas, 36¼ x 46¾ in.  
Inscribed (lower left):  
[MI]CHELANG[EL]O DA CARAVA/[G]IO  
Rogers Fund, 1952.  
52.81  

Carlone, Carlo  Italian, Lombard, 1686-1775  
*The Glorification of Saint Anthony Abbot*. Sketch for the vault of the chapel of St. Anthony in the Cathedral at Monza  
Oil on canvas, 18¼ x 17 in.  
07.225.295  

Carnevale, Fra. (Bartolommeo di Giovanni Corradini)  
Italian, Umbrian, active by 1456, died 1484  
*The Birth of the Virgin*  
Oil and tempera on wood; original panel, 57 x 37½ in.; with added strips, 59½ x 39 in.  
Rogers and Gwynne M. Andrews Funds, 1935.  
35.121
Carolus-Duran  French, 1838-1917
*Mrs. William Astor* (Caroline Webster Schermerhorn, 1831-1908)
Oil on canvas, 83 1/2 x 42 1/4 in.
Signed and dated (upper right): Carolus-Duran/Paris, 1890
Gift of Orme Wilson and R. Thornton Wilson, 1949.  49-4

Carpaccio, Vittore  Italian, Venetian, born about 1455, died between 1523 and 1526
*The Meditation on the Passion*. Saint Jerome on the left, Job on the right
Tempera on wood, 27 3/4 x 34 1/8 in.
Signed (lower right): vijctorjs carpattjj/venetj opus
Kennedy Fund, 1911.  11.118

Casanova, Francesco  Italian, Venetian, 1727-1802
*Cavalier and Shepherd*
Oil on canvas, 25 1/2 x 32 in.
Gift of J. Pierpont Morgan, 1906. The Hoentschel Collection.  07.225.253

Castagno, Andrea del  Italian, Florentine, 1423-1457
*Saint Sebastian*
Tempera on wood; painted surface 53 3/4 x 23 in.; over all 56 1/4 x 26 1/4 in.
Rogers and Dick Funds, 1948.  48.78

Catena (Vincenzo di Biagio)  Italian, Venetian, active by 1494, died 1531
*The Circumcision*. One of several versions painted by the followers of Giovanni Bellini after a painting by him
Oil on wood, 26 3/4 x 40 1/2 in.
Dated: P.MOXI
Inscribed (lower center): IOANNES BELLINVS (possibly denoting his workshop)
Gift of J. P. Morgan, 1917.  17.190.9

*Portrait of a Venetian Procurator*
Oil on canvas, 27 1/2 x 24 in.
The Theodore M. Davis Collection. Bequest of Theodore M. Davis, 1915.  30.95.258

Cavallino, Bernardo  Italian, Neapolitan, 1622-1654
*Saint Catherine*
Oil on canvas, 50 1/4 x 40 1/4 in.
Rogers Fund, 1943.  43.23

Cazin, Jean Charles  French, 1841-1901
*A Former Royal Highway*
Oil on canvas, 41 3/4 x 48 1/4 in.
Signed (lower left): J. C. CAZIN
Bequest of Maria DeWitt Jesup, from the collection of her husband, Morris K. Jesup, 1915.  15.30.26

*Cesari d'Arpino, Giuseppe*  Italian, Roman, 1568-1640
*Perseus and Andromeda*
Oil on wood, 21 x 15 1/2 in.
Signed and dated (lower right): IOSEPE ARPINO 16 .
Gift of Eustace Conway, 1928.  28.181

Cezanne, Paul  French, 1839-1906
*Man in a Blue Cap* (Uncle Dominic)
Oil on canvas, 3 1/4 x 25 3/4 in.
Wolfe Fund, 1951; from The Museum of Modern Art, Lizzie P. Bliss Collection.  53.140.1

*Man with a Straw Hat—Portrait of Boyer*
Oil on canvas, 21 5/8 x 15 1/4 in.
Signed (lower right): P. Cézanne
Bequest of Mrs. H. O. Havemeyer, 1929. The H. O. Havemeyer Collection.  29.100.65

*Still Life*
Oil on canvas, 23 1/8 x 29 in.
Bequest of Mrs. H. O. Havemeyer, 1929. The H. O. Havemeyer Collection.  29.100.66

*The Gulf of Marseilles Seen from L'Estaque*
Oil on canvas, 28 3/4 x 89 1/2 in.
Bequest of Mrs. H. O. Havemeyer, 1929. The H. O. Havemeyer Collection.  29.100.67

*Landscape with Viaduct*. In the background is La Montagne Sainte Victoire near Aix-en-Provence.
Oil on canvas, 25 3/4 x 32 1/2 in.
Bequest of Mrs. H. O. Havemeyer, 1929. The H. O. Havemeyer Collection.  29.100.64

*The Poorhouse on the Hill* (La Colline des Pauvres)
Oil on canvas, 32 x 25 3/4 in.
Signed (lower right): P. Cézanne
Wolfe Fund, 1913.  13.66
Cézanne, Paul, cont.
Still Life: Apples and Primroses
Oil on canvas, 28 3/4 x 35 1/2 in.
Bequest of Samuel A. Lewisohn, 1951.

Rocks—Forest of Fontainebleau
Oil on canvas, 28 7/8 x 36 3/4 in.
Bequest of Mrs. H. O. Havemeyer, 1929.
The H. O. Havemeyer Collection.

Champagne, Philippe de
French, 1602-1674
Jean Baptiste Colbert (1619-1683)
Oil on canvas, 36 3/4 x 28 1/2 in.
Dated (on paper in sitter's hand): Ao 1655

Chardin, Jean Baptiste Siméon
French, 1699-1779
Blowing Bubbles (Les Bouteilles de Savon)
Oil on canvas, 24 x 24 5/8 in.
Signed (left): J. Chardin
Catherine D. Wentworth Fund, 1949.

Madame Chardin with Lilacs and Eggs
Oil on canvas, 51 1/8 x 38 1/4 in.
Signed (lower left): S. Chardin
Gift of Julia A. Berwind, 1953.

Chardin, Workshop of
Supplies for Lunch
Oil on canvas, 26 1/2 x 22 5/8 in.
Wolfe Fund, 1912.

Chardin, Follower of
French, third quarter of XVIII century
Young Woman Knitting
Oil on canvas, 36 1/4 x 28 1/4 in.
The Mr. and Mrs. Isaac D. Fletcher Collection. Bequest of Isaac D. Fletcher, 1917.

Charpentier, Constance Marie
French, 1767-1849
Mlle Charlotte du Val d'Ognes
Oil on canvas, 63 1/2 x 50 3/4 in.
The Mr. and Mrs. Isaac D. Fletcher Collection. Bequest of Isaac D. Fletcher, 1917.

Chassériau, Théodore
French, 1819-1856
Count of Saint Ossange
Oil on canvas, 21 x 18 in.
Signed and dated (lower right): Th. Chassériau/1840
Wilbour Fund, 1949.

Chinnery, George
British, 1774-1852
Portrait of the Artist
Oil on canvas, 85 5/8 x 7 1/4 in.
Rogers Fund, 1943.

Chrétien, Félix
French, about 1510-1579
The Dinteville Brothers before Francis I as Moses and Aaron before Pharaoh
Tempera and oil on wood, 69 1/2 x 75 3/4 in.
Inscribed with false signature and dated (lower left): IOANNES HOLBEIN. 1537; names and ages of sitters on borders of garments
Catherine D. Wentworth Fund, 1950.

Christus, Petrus
Flemish, active by 1444, died 1472 or 1473
Portrait of a Carthusian
Tempera and oil on wood, 11 1/2 x 8 in.
Signed and dated (lower center): PETRVS. XPI . ME. FECIT. AO 1446.

The Lamentation over Christ
Tempera and oil on wood, 10 1/4 x 14 3/8 in.
Gift of Henry G. Marquand, 1890.

The Virgin and Child
Tempera and oil on wood, 23 x 12 1/2 in.
Gift of Henry G. Marquand, 1889.

Cima, Giovanni Battista (Cima da Conegliano)
Italian, Venetian, 1459-1517 or 1518
Three Saints: Roch, Anthony, and Lucy
Tempera on canvas, transferred from wood, 50 1/2 x 48 in.
Rogers Fund, 1907.

Madonna and Child with Saint Francis and Saint Clare
Tempera on wood, 8 x 10 1/2 in.
Inscribed with false signature (across bottom): IOANNES BELLINVS FACIEBAT
Bequest of George Blumenthal, 1941.

Claesz., Pieter
Dutch, born 1597 or 1598, died 1661
Still Life—Vanitas
Oil on wood, 91/2 x 14 1/2 in.
Signed and dated (middle right): PC (monogram) / AO 1623
Rogers Fund, 1949.

Claude Lorrain
French, 1600-1682
The Ford
Oil on canvas, 29 1/4 x 30 3/4 in.
Signed and dated (lower left):
<table>
<thead>
<tr>
<th>Name</th>
<th>Nationality</th>
<th>Dates</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>Sunrise</td>
<td></td>
<td>47.12</td>
<td>Oil on canvas, 41 x 53 in. Fletcher Fund, 1947.</td>
</tr>
<tr>
<td>Marine</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Clouet, François, Workshop of</td>
<td>French, middle of XVI century</td>
<td></td>
<td>Oil on canvas, 61 1/2 x 53 in. Bequest of Helen Hay Whitney, 1944.</td>
</tr>
<tr>
<td>Henry II, King of France</td>
<td></td>
<td>45.128.12</td>
<td>Oil on canvas, transferred from wood.</td>
</tr>
<tr>
<td>Charles IX of France as a Boy</td>
<td>French, second half of XVI century</td>
<td></td>
<td>Tempera and oil on wood, 12 3/8 x 9 in. The Michael Friedsam Collection, 1931.</td>
</tr>
<tr>
<td>Clouet, Jean</td>
<td></td>
<td>32.100.124</td>
<td>French, active by 1516, died 1540</td>
</tr>
<tr>
<td>Guillaume Budé (1467-1540)</td>
<td></td>
<td>46.68</td>
<td>Tempera and oil on wood, 15 5/8 x 13 1/2 in. Inscribed (upper left): ORONCIO Maria DeWitt Jesup Fund, 1946.</td>
</tr>
<tr>
<td>Coffermans, Marcellus</td>
<td>Flemish</td>
<td></td>
<td>Tempera and oil on wood, 8 1/2 x 6 in. (with added strips) The Jules S. Bache Collection, 1949.</td>
</tr>
<tr>
<td>Colyer, Edwaert</td>
<td>Dutch</td>
<td></td>
<td>Tempera and oil on wood, 6 1/2 x 5 1/2 in. The Jules S. Bache Collection, 1949.</td>
</tr>
<tr>
<td>Vanitas</td>
<td></td>
<td></td>
<td>Tempera and oil on wood, 5 3/8 x 4 3/8 in. The Michael Friedsam Collection, 1931.</td>
</tr>
<tr>
<td>Mrs. James Pulham, Sr. (Frances Amys, about 1766-1850), of Woodbridge, Suffolk</td>
<td></td>
<td>45.128.12</td>
<td>Oil on canvas, 8 1/2 x 6 in. Gift of Henry G. Marquand, 1889.</td>
</tr>
<tr>
<td>Tottenham Church</td>
<td></td>
<td></td>
<td>Oil on canvas, 20 1/2 x 18 1/2 in. Bequest of Maria DeWitt Jesup, from the collection of her husband, Morris K. Jesup, 1915.</td>
</tr>
<tr>
<td>Salisbury Cathedral from the Bishop's Garden</td>
<td></td>
<td>50.145.8</td>
<td>Oil on canvas, 34 3/8 x 44 in. Bequest of Mary Stillman Harkness, 1950.</td>
</tr>
<tr>
<td>View at Stoke-by-Nayland</td>
<td></td>
<td></td>
<td>Oil on canvas, 14 1/4 x 11 1/2 in. Curtis Fund, 1926.</td>
</tr>
<tr>
<td>Coques, Gonzales</td>
<td>Flemish</td>
<td>26.128</td>
<td>Portrait of Two Gentlemen</td>
</tr>
<tr>
<td>Portrait of Two Gentlemen</td>
<td></td>
<td></td>
<td>Oil on canvas, 43 x 36 1/2 in. Gift of Henry G. Marquand, 1889.</td>
</tr>
<tr>
<td>A Court Ball</td>
<td></td>
<td></td>
<td>Oil on canvas, 8 5/8 x 56 in. Signed (lower left): G. Coques</td>
</tr>
<tr>
<td>Corneille de Lyon</td>
<td>French</td>
<td>53.68</td>
<td>Portrait of a Man with a Black Plume</td>
</tr>
<tr>
<td>Portrait of a Man with a Black Plume</td>
<td></td>
<td></td>
<td>Tempera and oil on wood, 6 1/2 x 5 1/2 in. The Jules S. Bache Collection, 1949.</td>
</tr>
<tr>
<td>Charles de Cossé-Brissac (1506-1563)</td>
<td></td>
<td>49.7-44</td>
<td>Tempera and oil on wood, 7 x 5 3/8 in. Bequest of Mrs. H. O. Havemeyer, 1929. The H. O. Havemeyer Collection.</td>
</tr>
<tr>
<td>Anne de Pisseleu, Duchesse d’Etampes (1508-1576)</td>
<td></td>
<td>49.7-45</td>
<td>Tempera and oil on wood, 6 7/8 x 6 1/8 in. Bequest of Mrs. H. O. Havemeyer, 1929. The H. O. Havemeyer Collection.</td>
</tr>
<tr>
<td>Portrait of a Man</td>
<td></td>
<td>29.100.197</td>
<td>Tempera and oil on wood, 5 1/4 x 4 3/4 in. The Michael Friedsam Collection, 1931.</td>
</tr>
<tr>
<td>Portrait of a Young Man with a Gold Chain</td>
<td></td>
<td>29.100.22</td>
<td>Tempera and oil on wood, 6 1/2 x 5 1/2 in. Bequest of Mrs. H. O. Havemeyer, 1929. The H. O. Havemeyer Collection.</td>
</tr>
</tbody>
</table>
Corneille de Lyon, Workshop of

About 1530-1540

Portrait of a Man
Tempera and oil on wood, 6 1/8 x 5 7/8 in.
30.95.286

About 1540-1550

Portrait of a Widow. Copy of a portrait in the E. W. Edwards Collection, Cincinnati
Tempera and oil on wood, 8 3/4 x 7 in.
The Michael Friedsam Collection, 1931.
32.100.113

About 1550-1560

Portrait of a Man with a Pointed Collar
Tempera and oil on wood, 5 3/4 x 4 3/4 in.
The Michael Friedsam Collection, 1931.
32.100.131

About 1555-1560

Portrait of a Man
Tempera and oil on wood, 7 x 5 1/2 in.
Inscribed (across top): M de la Nove
The Michael Friedsam Collection, 1931.
32.100.121

Corneille de Lyon, Manner of

French, about 1530-1540

Portrait of a Court Jester
Tempera and oil on wood, 5 3/4 x 4 3/4 in.
Bequest of Michael Dreicer, 1921.
22.60.63

About 1545

Jean de Rieux
Tempera and oil on wood, 6 7/8 x 5 3/4 in.
The Michael Friedsam Collection, 1931.
32.100.103

Corot, Jean Baptiste Camille

French, 1796-1875

Lake Albano and Castel Gandolfo
Oil on paper, mounted on wood, 9 x 15 1/2 in.
Stamped (lower left): VENTE COROT
Wolfe Fund, 1922.
22.27.2

Hagar in the Wilderness
Oil on canvas, 71 x 106 1/2 in.
Signed and dated (lower left): COROT/1865
Rogers Fund, 1938.
38.64

Italian Landscape
Oil on paper, mounted on canvas, 5 x 10 3/4 in.
Signed (lower left): COROT
Gift of Mr. and Mrs. William B. Jaffe, 1950.
50.71.2

The Destruction of Sodom
Oil on canvas, 36 5/8 x 71 3/4 in.
Signed (lower right): corot
Bequest of Mrs. H. O. Havemeyer, 1929.
The H. O. Havemeyer Collection.
29.100.18

Village Street — Dardagny
Oil on canvas, 13 1/2 x 9 1/2 in.
Signed (lower left): corot
Bequest of Collis P. Huntington, 1925.
25.110.17

The Sibyl
Oil on canvas, 32 1/4 x 25 1/2 in.
Bequest of Mrs. H. O. Havemeyer, 1929.
The H. O. Havemeyer Collection.
29.100.565

A Wheelwright's Yard on the Seine
Oil on canvas, 18 1/4 x 21 3/4 in.
Signed (lower left): corot
Bequest of Eloise Lawrence Breese Norrie, 1921.
21.70.4

Portrait of a Child — Rosa Bonheur? (1822-1899)
Oil on wood, 12 5/8 x 9 1/4 in.
Signed (lower left): Corot
Bequest of Mrs. H. O. Havemeyer, 1929.
The H. O. Havemeyer Collection.
29.100.564

Reverie
Oil on wood, 19 5/8 x 14 3/4 in.
Signed (lower left): corot
Bequest of Mrs. H. O. Havemeyer, 1929.
The H. O. Havemeyer Collection.
29.100.563

Girl Weaving a Garland
Oil on canvas, 16 1/2 x 11 3/4 in.
Stamped (lower right): VENTE/COROT
Bequest of Mrs. H. O. Havemeyer, 1929.
The H. O. Havemeyer Collection.
29.100.562

Boatman among the Reeds
Oil on canvas, 23 1/2 x 32 in.
Signed (lower left): corot
The Michael Friedsam Collection, 1931.
32.100.136

Bacchante by the Sea
Oil on wood, 15 1/4 x 23 3/4 in.
Signed and dated (lower right): corot 1865
Bequest of Mrs. H. O. Havemeyer, 1929.
The H. O. Havemeyer Collection.
29.100.19

The Ferryman
Oil on canvas, 26 1/2 x 19 3/4 in.
Signed (lower right): corot
Bequest of Benjamin Altman, 1913.
14.40.811
River with a Distant Tower
Oil on canvas, 21 1/2 x 30 3/4 in.
Signed (lower left) : c. corot
Bequest of Robert Graham Dun, 1911. 11.45 4

The Muse — Comedy
Oil on canvas, 18 1/4 x 15 3/4 in.
Signed (lower left) : corot
Bequest of Mrs. H. O. Havemeyer, 1929.
The H. O. Havemeyer Collection. 29.100.193

Souvenir of Normandy
Oil on canvas, 17 x 25 in.
Signed (lower left) : corot
Bequest of Benjamin Altman, 1913.

Mother and Child
Oil on wood, 12 3/4 x 8 7/8 in.
Signed (lower right) : corot
Gift of Mrs. P. H. B. Frelinghuyzen, 1930.
The H. O. Havemeyer Collection. 30. 13

Environs of Paris
Oil on wood, 13 1/2 x 20 1/4 in.
The Theodore M. Davis Collection. Bequest of Theodore M. Davis, 1915. 30.95 272

Bacchante in a Landscape
Oil on canvas, 12 1/8 x 24 1/4 in.
Signed (lower left) : corot
Bequest of Mrs. H. O. Havemeyer, 1929.
The H. O. Havemeyer Collection. 29.100.598

The Letter
Oil on wood, 21 1/2 x 14 1/4 in.
Signed (lower left) : corot
Gift of Horace Havemeyer, 1929. The H. O. Havemeyer Collection. 29.160.33

The Sleep of Diana
Oil on canvas, 76 x 51 1/2 in.
Signed and dated (lower left) : corot 1868
Wolfe Fund, 1908. 08.236

Woman Reading
Oil on canvas, 21 3/8 x 14 3/4 in.
Signed (lower left) : corot
Gift of Louise Senff Cameron, in memory of Charles H. Senff, 1928. 28.90

Ville d'Avray
Oil on canvas, 21 5/8 x 31 1/2 in.
Signed (lower right) : corot
Bequest of Catharine Lorillard Wolfe, 1887. 87.15.141

A Lane through the Trees
Oil on canvas, 24 x 18 in.
Signed (lower right) : corot
Bequest of Benjamin Altman, 1913. 14.40.817

The Gypsies
Oil on canvas, 21 1/4 x 31 1/2 in.
Courbet, Gustave
French, 1819-1877

Gueymard in the Role of Robert Le Diable
Oil on canvas, 58\(\frac{1}{2}\) x 42 in.
Signed (lower left): G. Courbet
Gift of Elizabeth Milbank Anderson, 1919.

Les Demoiselles de Village, The three sisters of the artist, Zelie, Juliette, and Zoé
Oil on canvas, 76\(\frac{3}{4}\) x 102\(\frac{3}{4}\) in.
Signed (lower left): G. Courbet
Gift of Harry Payne Bingham, 1940. 40.175

Alphonse Promayet
Oil on canvas, 42\(\frac{1}{2}\) x 27\(\frac{3}{4}\) in.
Signed (lower right): G. Courbet
Bequest of Mrs. H. O. Havemeyer, 1929. The H. O. Havemeyer Collection.

The Source
Oil on canvas, 47\(\frac{1}{4}\) x 29\(\frac{1}{4}\) in.
Signed (lower right): G. Courbet
Bequest of Mrs. H. O. Havemeyer, 1929. The H. O. Havemeyer Collection.

After the Hunt
Oil on canvas, 98 x 78\(\frac{1}{4}\) in.
Signed (lower left): G. Courbet
Bequest of Mrs. H. O. Havemeyer, 1929. The H. O. Havemeyer Collection.

Les Demoiselles de Village. The three sisters of the artist, Zelie, Juliette, and Zoé
Oil on canvas, 76\(\frac{3}{4}\) x 102\(\frac{3}{4}\) in.
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Signed (lower right): G. Courbet
Bequest of Mrs. H. O. Havemeyer, 1929. The H. O. Havemeyer Collection.

After the Hunt
Oil on canvas, 98 x 78\(\frac{1}{4}\) in.
Signed (lower left): G. Courbet
Bequest of Mrs. H. O. Havemeyer, 1929. The H. O. Havemeyer Collection.

Torso of a Woman
Oil on canvas, 29\(\frac{1}{4}\) x 24 in.
Signed (lower right): G. Courbet
Bequest of Mrs. H. O. Havemeyer, 1929. The H. O. Havemeyer Collection.

Lady in a Riding Habit — L’Amazone
Oil on canvas, 45\(\frac{1}{2}\) x 35\(\frac{1}{2}\) in.
Signed (lower left): G. Courbet
Bequest of Mrs. H. O. Havemeyer, 1929. The H. O. Havemeyer Collection.

Madame Marie Crocq
Oil on canvas, 69\(\frac{3}{4}\) x 42\(\frac{1}{2}\) in.
Signed (lower right): G. Courbet
Bequest of Mrs. H. O. Havemeyer, 1929. The H. O. Havemeyer Collection.

The Polish Exile — Madame de Brayer
Oil on canvas, 36 x 28\(\frac{3}{4}\) in.
Signed and dated (lower right): G. Courbet 58
Bequest of Mrs. H. O. Havemeyer, 1929. The H. O. Havemeyer Collection.

The Brook of the Black Well
Oil on canvas, 19\(\frac{3}{4}\) x 27\(\frac{3}{4}\) in.
Signed (lower left): G. Courbet
Anonymous gift, 1922.

Portait of a Man
Oil on canvas, 16\(\frac{1}{4}\) x 13\(\frac{1}{4}\) in.
Signed (lower left): G. Courbet
Bequest of Mrs. H. O. Havemeyer, 1929. The H. O. Havemeyer Collection.

Pond in the Valley
Oil on canvas, 20\(\frac{3}{4}\) x 25\(\frac{1}{2}\) in.
Signed (lower left): G. Courbet
Anonymous gift, 1922.

The Young Bather
Oil on canvas, 51\(\frac{1}{4}\) x 38\(\frac{1}{4}\) in.
Signed and dated (lower left): 66 Gustave Courbet
Bequest of Mrs. H. O. Havemeyer, 1929. The H. O. Havemeyer Collection.

Woman with a Parrot
Oil on canvas, 51 x 77 in.
Signed and dated (lower left): 66 Gustave Courbet
Bequest of Mrs. H. O. Havemeyer, 1929. The H. O. Havemeyer Collection.
The Sea
Oil on canvas, 20 x 24 in.
Signed (lower right): G. Courbet
Gift of Dikran Khan Kélickian, 1922.
22.27.1

The Woman with the Mirror — La Belle Irlandaise
Oil on canvas, 22 x 26 in.
Signed and dated (lower left): 66/Gustave Courbet
Bequest of Mrs. H. O. Havemeyer, 1929.
The H. O. Havemeyer Collection.
29.100.63

The Woman in the Waves
Oil on canvas, 25⅓ x 21¼ in.
Signed and dated (lower left): 68/G. Courbet
Bequest of Mrs. H. O. Havemeyer, 1929.
The H. O. Havemeyer Collection.
29.100.62

Coast Scene
Oil on canvas, 25½ x 32 in.
Signed (lower left): Gustave Courbet
Gift of Mary Goldenberg, 1899. 99.11.3

Calm Sea
Oil on canvas, 23½ x 28¾ in.
Signed and dated (lower left): 69/G. Courbet
Bequest of Mrs. H. O. Havemeyer, 1929.
The H. O. Havemeyer Collection.
29.100.566

Spring Flowers
Oil on canvas, 23¾ x 32¼ in.
Signed (lower left): G. Courbet (followed by illegible letters or date)
Bequest of Mrs. H. O. Havemeyer, 1929.
The H. O. Havemeyer Collection.
29.100.121

Marine — The Waterspout
Oil on canvas, 27½ x 39¼ in.
Signed and dated (lower right): G. Courbet 76
Gift of Horace Havemeyer, 1929. The H. O. Havemeyer Collection.
29.160.85

Couture, Thomas
French, 1815-1879

Daydreams
Oil on canvas, 51½ x 38½ in.
Signed (lower left): T. C.
Bequest of Catharine Lorillard Wolfe, 1887. 87.15.22

Cozzarelli, Guidoccio di Giovanni
Italian, Sienese, active 1450-1495

The Legend of Cloelia. Cassone panel
Tempera on wood, 17¼ x 45½ in.
Hewitt Fund, 1911. 11.126.2

Cranach, Lucas, the Elder
German, 1472-1553

Man with a Rosary
Tempera and oil on wood, 18⅝ x 13¾ in.
Bequest of Mrs. H. O. Havemeyer, 1929.
The H. O. Havemeyer Collection.
29.100.24

The Judgment of Paris
Tempera and oil on wood, 40⅛ x 28 in.
Signed (on rock, right foreground) with winged snake
Rogers Fund, 1928. 28.221

Judith with the Head of Holofernes
Tempera and oil on wood, 35⅛ x 24¾ in.
Signed (lower right) with winged snake
Rogers Fund, 1911. 11.15

John, Duke of Saxony (died 1537), son of George the Bearded
Tempera and oil on wood, 25¾ x 17¾ in.
Rogers Fund, 1908. 08.19

Cranach, Workshop of
Frederick III, the Wise, Elector of Saxony (1463-1525)
Oil on paper, mounted on wood, 8 x 5⅞ in.
Signed (upper left) with the winged serpent and dated 1533; labeled (at upper right) with printed paper pasted on the panel: Friderich der Drit Chur/furst und Hertzog zu/Sachsen; (beneath the portrait) a printed poem
Gift of Robert Lehman, 1946. 46.179.1

John I, the Steadfast, Elector of Saxony (1468-1532)
Oil on paper, mounted on wood, 8 x 5⅜ in.
Labeled (at upper left) with printed paper pasted on the panel: Johans der Erst/Churfurst/und Hertzog zu Sachsen; (beneath the portrait) a printed poem
Gift of Robert Lehman, 1946. 46.179.2

John I, the Steadfast, Elector of Saxony (1468-1532)
Oil on canvas, transferred from wood, 8½ x 5¾ in.
Labeled (upper left) with printed paper pasted on the panel: Johans der Erst/Churfurst/und Hertzog zu Sachsen; (lower half) 36 lines of verse by Martin Luther
Purchase, 1871. 71.128

Portrait of a Man
Tempera and oil on wood, 22 x 16¾ in.
Dated (upper left): MDXXXVII
The Michael Friedsam Collection, 1931. 32.100.61
Crayer, Gaspard de
Flemish, 1584-1669

*Alexander and Diogenes*
Oil on canvas, 87 1/2 x 127 in.
Purchase, 1871. 71.1

*The Return of the Holy Family from Egypt*
Oil on canvas, transferred from wood, 102 x 69 3/4 in.
Purchase, 1871. 71.2

Credi, Lorenzo di
Italian, Florentine, born 1459 or 1460, died 1537

*Madonna Adoring the Child with the Infant Saint John the Baptist and an Angel*
Tempera on wood, diameter 36 in.
Rogers Fund, 1909. 09.197

*Portrait of a Lady (Ginevra d’Amerigo Ben­ce ?)*
Tempera on wood, 23 1/6 x 17 5/6 in.
Bequest of Richard de Wolfe Brixey, 1943. 43.86.5

Cristiani, Giovanni di Bartolommeo
Italian, Florentine, active 1367-1396

*Saint Lucy before Paschasius*
Tempera on wood, gold ground, 9 1/2 x 15 1/4 in.
Rogers Fund, 1912. 12.41.1

*Saint Lucy Resisting Efforts to Move Her*
Tempera on wood, gold ground, 10 x 15 in.
Rogers Fund, 1912. 12.41.2

*Saint Lucy Giving Alms*
Tempera on wood, gold ground, 9 3/4 x 15 1/6 in.
Rogers Fund, 1912. 12.41.3

*Cristiani, Giovanni di Bartolommeo*
Italian, Florentine, active 1367-1396

*Saint Lucy Giving Alms*
Tempera on wood, gold ground, 9 3/4 x 15 1/6 in.
Rogers Fund, 1912. 12.41.4

Crivelli, Vittorio
Italian, Venetian, active 1481-1501

*Madonna and Child Enthroned with Angels and a Donor*
Tempera on wood, 54 1/2 x 25 1/2 in.
Gift of George Blumenthal, 1941. 41.100.32

*Madonna and Child*
Tempera on wood, 8 3/4 x 5 1/2 in.
Gift of Coudert Brothers, 1888. 88.3.76

Crivelli, Vittorio
Italian, Venetian, active 1481-1501

*Madonna and Child Enthroned with Angels and a Donor*
Tempera on wood, 54 1/2 x 25 1/2 in.
Gift of George Blumenthal, 1941. 41.100.32

*Madonna and Child*
Tempera on wood, 8 3/4 x 5 1/2 in.
Gift of Coudert Brothers, 1888. 88.3.76

Crome, John
British, 1768-1821

*Hautbois Common*
Oil on wood, 22 x 35 in.
Gift of Henry G. Marquand, 1889. 89.15.14

*Crome, John*
British, 1768-1821

*Hautbois Common*
Oil on wood, 22 x 35 in.
Gift of Henry G. Marquand, 1889. 89.15.14

*Landscape*
Oil on canvas, 48 5/8 x 67 1/4 in.
Gift of George A. Hearn, 1909. 10.58.2

*Roadway*
Oil on canvas, 16 1/2 x 20 1/6 in.
Bequest of Maria DeWitt Jesup, from the collection of her husband, Morris K. Jesup, 1915. 15.30.40

Cuylenborch, Abraham van
Dutch, active by 1639, died 1658

*Bacchus and Nymphs*
Oil on wood, 22 7/8 x 28 5/6 in.
Signed (lower left) : AvC f.
Bequest of Collis P. Huntington, 1925. 25.110.37

Cuyp, Aelbert
Dutch, 1620-1691

*Landscape with Cattle*
Oil on wood, 31 1/2 x 42 1/4 in.
Signed (lower right) : A.cuyp.
Gift of Henry G. Marquand, 1890. 91.26.8

*Young Herdsmen with Cows*
Oil on canvas, 44 1/4 x 52 1/4 in.
Signed (lower left) : A : cuyp.
Bequest of Benjamin Altman, 1913. 14.40.616

*Piping Shepherds*
Oil on canvas, 35 3/4 x 47 in.
Signed (lower right) : A cuyp. F.
Bequest of Collis P. Huntington, 1925. 25.110.15

***Starting for the Hunt***
Oil on canvas, 43 1/4 x 61 1/2 in.
Children and Cow
Oil on wood, 17¼ x 21½ in.
Signed (lower right): A. cuyp
Bequest of Mariana Griswold Van Rensselaer, in memory of her father, George Griswold, 1934.

Two Horsemen before an Inn
Oil on wood, 23¾ x 19½ in.
Signed (lower center): A. cuyp
Bequest of Ogden Mills, 1929.
Daddi, Bernardo  
Italian, Florentine, active before 1320, died between 1349 and 1351  

**Saint Catherine before the Emperor Maxentius**  
Tempera on wood, 12\(\frac{3}{4}\) x 15\(\frac{3}{4}\) in.  
Bequest of Maitland Fuller Griggs, 1943.  

43.98.3

**The Martyrdom of Saint Catherine**  
Tempera on wood, 9\(\frac{3}{4}\) x 13\(\frac{3}{4}\) in.  
Bequest of Maitland Fuller Griggs, 1943.  

43.98.4

Daddi, Workshop of  

**The Crucifixion**  
Tempera on wood, gold ground, 18\(\frac{3}{4}\) x 10\(\frac{3}{4}\) in.  
Bequest of George Blumenthal, 1941.  

41.190.12

**Madonna and Child Enthroned with Saints; left wing, Saint Francis Receiving the Stigmata; right wing, the Crucifixion**  
Tempera on wood, gold ground; over-all sizes: center, 19\(\frac{1}{2}\) x 11\(\frac{1}{4}\) in.; left, 18\(\frac{1}{4}\) x 5\(\frac{3}{4}\) in.; right, 18\(\frac{1}{4}\) x 5\(\frac{1}{2}\) in.  
The Michael Friedsam Collection, 1931.  

32.100.70

Daddi, Follower of  
Italian, Florentine, second quarter of XIV century  

**Madonna and Child Enthroned with Eight Saints**  
Tempera on wood, gold ground, 13\(\frac{1}{4}\) x 8\(\frac{1}{2}\) in.  
Gift of George Blumenthal, 1941.  

41.100.15

**The Martyrdom of Saint Agatha**  
Tempera on wood, gold ground, 19 x 16\(\frac{1}{2}\) in.  
Bequest of George Blumenthal, 1941.  

41.190.15

Dagnan-Bouveret, Pascal Adolph Jean  
French, 1852-1929  

**Hamlet and the Gravedigger**  
Oil on canvas, 36\(\frac{1}{2}\) x 34 in.  
Signed and dated (lower left):  
P.A.J. Dagnan-B. 1883  
Gift of George F. Baker, 1924.  

24.152

**The Pardon in Brittany**  
Oil on canvas, 45\(\frac{1}{4}\) x 38\(\frac{3}{4}\) in.  
Signed and dated (lower right):  
P.A.J. Dagnan-B/1886  
Gift of George F. Baker, 1931.  

31.132.34

Danckerts, Johan  
Dutch, born 1615, died between 1681 and 1687  

**Bacchanalia**  
Oil on canvas, 61 x 58\(\frac{3}{4}\) in.  
Signed (lower center): J Danckerts  
Gift of Eugen Boross, 1927.  

27.146

Dandridge, Bartholomew  
British, 1691-about 1754  

**The Price Family.** Uvedale Tomkyns Price, his son Robert, his cousins Miss Rodd and Miss Greville, and other Grevilles and Rodds are shown.  
Oil on canvas, 40\(\frac{1}{2}\) x 62\(\frac{1}{2}\) in.  
Rogers Fund, 1920.  

20.40

Daubigny, Charles François  
French, 1817-1878  

**Evening**  
Oil on canvas, 22\(\frac{3}{4}\) x 36\(\frac{1}{2}\) in.  
Signed (lower left): Daubigny  
Bequest of Robert Graham Dun, 1911.  

11.45.3

**The River Front**  
Oil on wood, 95\(\frac{1}{2}\) x 173\(\frac{1}{2}\) in.  
Signed and dated (lower left):  
Daubigny 1853  

30.95.275

**Banks of the Oise**  
Oil on wood, 14\(\frac{3}{4}\) x 26\(\frac{3}{4}\) in.  
Signed and dated (lower left):  
Daubigny. 1863.  
Bequest of Benjamin Altman, 1913.  

14.40.815
Landscape with Storks
Oil on wood, 91½ x 17½ in.
Signed and dated (lower left): Daubigny 1864
Bequest of Benjamin Altman, 1913.

Boats on Shore
Oil on wood, 13½ x 22¾ in.
Signed and dated (lower left): Daubigny 1871
Wolfe Fund, 1903.

Riverside
Oil on wood, 13½ x 22¾ in.
Signed and dated (lower left): Daubigny 1872
Bequest of Maria DeWitt Jesup, from the collection of her husband, Morris K. Jesup, 1915.

Apple Blossoms
Oil on canvas, 23¾ x 33¾ in.
Signed and dated (lower right): Daubigny 1873
Bequest of Collis P. Huntington, 1925.

On the Seine: Morning
Oil on wood, 15½ x 27¼ in.
Signed and dated (lower left): Daubigny 1874
Bequest of Catharine Lorillard Wolfe, 1887.

Banks of the Oise: Early Morning
Oil on wood, 14 x 23 in.
Signed and dated (lower right): Daubigny 1875
The Mr. and Mrs. Isaac D. Fletcher Collection. Bequest of Isaac D. Fletcher, 1917.

Solitude
Oil on wood, 16 x 26½ in.
Signed and dated (lower right): Daubigny 1876
Bequest of Richard de Wolfe Brixey, 1943.

Landscape
Oil on canvas, 25½ x 18½ in.
Signed (lower left): Daubigny

Don Quixote
Oil on wood, 93/4 x 18⅛ in.
Signed (lower left): h. D.
Wolfe Fund, 1909.

The Laundress
Oil on wood, 19½ x 13 in.
Bequest of Lizzie P. Bliss, 1931.

David, Gerard
Flemish, active by about 1484, died 1523

The Adoration of the Shepherds; Saint John the Baptist; Saint Francis Receiving the Stigmata (framed as a triptych)
Tempera and oil on wood; center, 18¾ x 13½ in.; wings, each 18 x 6½ in.
The Michael Friedsam Collection, 1931.

Christ Taking Leave of His Mother
Tempera and oil on wood, 61/4 x 4¾ in.
Bequest of Benjamin Altman, 1913.

The Rest on the Flight into Egypt
Tempera and oil on wood, 20 x 17 in.

The Archangel Gabriel
Tempera and oil on wood, 30 x 24 in.
Bequest of Mary Stillman Harkness, 1950.

The Virgin of the Annunciation
Tempera and oil on wood, 30 x 24 in.
Bequest of Mary Stillman Harkness, 1950.

The Nativity; with Donors and Patron Saints (Jerome and Vincent). Triptych
Tempera and oil on canvas, transferred from wood; center, 35½ x 28 in.; wings, each 35½ x 12⅛ in.

The Crucifixion
Tempera and oil on wood, 21 x 15 in.
Rogers Fund, 1909.

David, Gerard, Follower of
Flemish, early XVI century

The Virgin and Child
Tempera and oil on wood, 11 x 8½ in.
The Michael Friedsam Collection, 1931.

David, Jacques Louis
French, 1748-1825

The Death of Socrates
Oil on canvas, 51 x 77½ in.
Signed and dated: (on left) L.D./MDCCCLXXXVII; (on right) L. David
Wolfe Fund, 1931.
David, Jacques Louis, cont.

Madame Desbassayns de Richemont and Her Daughter, Camille
Oil on canvas, 46 x 35 1/4 in.
Gift of Julia A. Berwind, 1953. 53.61.4

Decamps, Alexandre Gabriel
French, 1803-1860

The Critics
Oil on canvas, 18 1/4 x 25 1/4 in.
Signed and dated (at left on chair): DE CAMPS 1837
Bequest of Mrs. H. O. Havemeyer, 1929.
The H. O. Havemeyer Collection. 29.100.196

The Good Samaritan
Oil on canvas, 35 5/8 x 29 1/4 in.
Gift of Horace Havemeyer, 1929. The H. O.
Havemeyer Collection. 29.160.96

The Night Patrol at Smyrna
Oil on canvas, 29 1/4 x 36 3/4 in.
Signed (lower right): DE CAMPS
Bequest of Catharine Lorillard Wolfe, 1887. 87.15.93

Defrance, Leonard
Flemish, 1735-1805

The Forge
Oil on wood, 12 5/8 x 16 1/2 in.
Signed (lower left): L Defrance/Liege
Purchase, 1871. 71.93

The Ropedancer
Oil on wood, 20 x 28 1/2 in.
Signed (lower right): L. Defrance/de Liege
Purchase, 1871. 71.105

Brigands Dividing Their Booty
Oil on wood, 18 7/8 x 29 1/8 in.
Signed (center, on trunk): L. Defrance/de Liege
Purchase, 1871. 71.154

Degas, Edgar Hilaire Germain
French, 1834-1917

Woman with Chrysanthemums (Mme. Hertel)
Oil on canvas, 29 x 36 1/2 in.
Signed and dated (lower left): 1865/Degas
Bequest of Mrs. H. O. Havemeyer, 1929.
The H. O. Havemeyer Collection. 29.100.128

The Collector of Prints
Oil on canvas, 20 7/8 x 15 3/4 in.
Signed and dated (lower left): Degas/1866
Bequest of Mrs. H. O. Havemeyer, 1929.
The H. O. Havemeyer Collection. 29.100.44

Joseph Henri Altès (1826-1895), first flute of
the Opera and professor at the Conservatory
Oil on canvas, 10 5/8 x 8 1/2 in.
Signed (upper left): Degas
Painted in 1868
Bequest of Mrs. H. O. Havemeyer, 1929.
The H. O. Havemeyer Collection. 29.100.181

James Tissot (1836-1902)
Oil on canvas, 59 5/8 x 44 in.
Stamped in red (lower right): Degas
Painted about 1868
Rogers Fund, 1939. 39.161

Madame Gobillard-Morisot
Oil on canvas, 21 3/8 x 25 5/8 in.
Signed (lower left): Degas
Painted in 1869
Bequest of Mrs. H. O. Havemeyer, 1929.
The H. O. Havemeyer Collection. 29.100.45

Le Foyer
Oil on wood, 7 3/4 x 10 5/8 in.
Signed (lower right): Degas
Bequest of Mrs. H. O. Havemeyer, 1929.
The H. O. Havemeyer Collection. 29.100.184

Mlle Marie Dihau
Oil on canvas, 8 3/4 x 10 3/4 in.
Painted in 1872
Bequest of Mrs. H. O. Havemeyer, 1929.
The H. O. Havemeyer Collection. 29.100.182

The Ballet of Robert Le Diable
Oil on canvas, 26 x 21 3/8 in.
Signed and dated (lower right): Degas/1872
Bequest of Mrs. H. O. Havemeyer, 1929.
The H. O. Havemeyer Collection. 29.100.552

Pouting
Oil on canvas, 12 3/4 x 18 1/4 in.
Signed (lower right): E. Degas
Painted about 1875 or 1876
Bequest of Mrs. H. O. Havemeyer, 1929.
The H. O. Havemeyer Collection. 29.100.43

Rehearsal of the Ballet on the Stage
Oil colors freely mixed with turpentine, on
paper mounted on canvas, 21 3/8 x 28 3/4 in.
Signed (upper left): Degas
Gift of Horace Havemeyer, 1929. The H. O.
Havemeyer Collection. 29.160.26

Dancers Practicing at the Bar
Oil colors freely mixed with turpentine, on
canvas, 29 3/4 x 32 in.
Signed (left center): Degas
Painted in 1877
Bequest of Mrs. H. O. Havemeyer, 1929. The H. O. Havemeyer Collection.

**Woman Ironing**
Oil on canvas, 213/8 x 151/2 in.
Signed (lower left): Degas
Painted about 1880
Bequest of Mrs. H. O. Havemeyer, 1929.
The H. O. Havemeyer Collection.

**Portrait of a Young Woman**
Oil on canvas, 103/4 x 83/4 in.
Signed (lower right): D
Bequest of Mrs. H. O. Havemeyer, 1929.
The H. O. Havemeyer Collection.

**The Rehearsal Room**
Oil on canvas, 153/4 x 351/4 in.
Signed (lower left): Degas
Bequest of Mrs. H. O. Havemeyer, 1929.
The H. O. Havemeyer Collection.

**Pink and Green**
Oil on canvas, 323/8 x 293/4 in.
Signed (lower right): Degas
Bequest of Mrs. H. O. Havemeyer, 1929.
The H. O. Havemeyer Collection.

**Delacroix, Eugène**
French, 1796-1863

**The Abduction of Rebecca**
Oil on canvas, 991/2 x 321/4 in.
Signed and dated (lower right): Eug. Delacroix, 1846
Wolfe Fund, 1903.

**Christ on Lake Gennesaret**
Oil on canvas, 20 x 24 in.
Signed (lower left): Eug. Delacroix
Bequest of Mrs. H. O. Havemeyer, 1929.
The H. O. Havemeyer Collection.

**Georges Sand’s Garden at Nohant**
Oil on canvas, 177/8 x 213/4 in.
Signed (lower left): Eg Delacroix
Wolfe Fund, 1922.

**Desgoffe, Blaise Alexandre**
French, 1830-1901

**Objects of Art**
Oil on canvas, 283/4 x 361/4 in.
Signed and dated (lower left): Blaise Desgoffe/174
Bequest of Catharine Lorillard Wolfe, 1887.

**Détaille, Edouard**
French, 1848-1912

**Skirmish between Cossacks and the Imperial Bodyguard, 1814**
Oil on canvas, 393/4 x 321/4 in.
Signed and dated (lower right): EDOUARD DETAILLE/1870
Bequest of Catharine Lorillard Wolfe, 1887.

**Cavalryman**
Oil on wood, 91/4 x 53/8 in.
Signed and dated (lower left): EDOUARD DETAILLE/1876

**The Defense of Champigny**
Oil on canvas, 48 x 843/4 in.
Signed and dated (lower right): EDOUARD DETAILLE/1879
Gift of Henry Hilton, 1887.

**Gendarmerie d’Ordonnance**
Oil on canvas, 22 x 163/4 in.
Signed and dated (lower left): Edouard Detai/1894
Gift of the Estate of George Albert Draper, through his son, Wickliffe P. Draper, 1948.

**Deveria, Eugène**
French, 1802-1864

**Louis Félix Amiel**
Oil on canvas, 24 x 193/4 in.
Signed and dated (lower right): Eug – Deveria 1837
Rogers Fund, 1953.

**De Wit, Jacob**
Dutch, 1695-1754

**The Triumph of Time over the Labors of Man.** This painting and the following one are studies for ceiling decorations
Oil on canvas, 187/8 x 231/4 in.
Signed and dated (lower left): J d Wit/1742

**The Triumph of Time over the Labors of Man**
Oil on canvas, 207/8 x 247/8 in.
Signed and dated (lower left): J d Wit/1743

**Wisdom Defeating Ignorance.** Sketch for a ceiling decoration
Oil on canvas, 201/2 x 153/4 in.

**Children Playing with a Goat**
Oil on canvas, monochrome, 263/4 x 41 in.

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29
De Wit, Jacob, cont.
Signed (lower left): de Wit
Gift of J. Pierpont Morgan, 1906. The Hoentschel Collection. 07.225.257

Forging Love’s Dart
Oil on canvas, monochrome, 47⅝ x 60⅝ in. Gift of Bradley Martin, 1895. 95.32.6

Diamante, Fra
Italian, Florentine, born about 1430, died after 1498
Portrait of a Lady in Profile
Tempera on wood, 15¼ x 12¼ in. The Michael Friedsam Collection, 1931. 32.100.98

Diaz de la Peña, Virgilio Narciso
French, 1808-1876
The Holy Family
Oil on wood, 12¾ x 9½ in. Signed and dated (lower left): N. Diaz 53 Bequest of Catharine Lorillard Wolfe, 1887. 87.15.38

Diana the Huntress
Oil on canvas, 46⅝ x 27¾ in. Signed and dated (lower left): N. Diaz. 69 Bequest of Collis P. Huntington, 1925. 25.110.30

A Clearing in the Forest of Fontainebleau
Oil on wood, 14¾ x 18¼ in. Signed and dated (lower left): N. Diaz - 72 Bequest of Benjamin Altman, 1913. 14.40.819

A Clearing in the Forest
Oil on wood, 12¾ x 17¼ in. Signed and dated (lower left): N. Diaz ’73 The Mr. and Mrs. Isaac D. Fletcher Collection. Bequest of Isaac D. Fletcher, 1917. 17.120.230

The Pool
Oil on wood, 12¼ x 16½ in. Signed and dated (lower right): N. Diaz 73 Bequest of Maria DeWitt Jesup, from the collection of her husband, Morris K. Jesup, 1915. 15.30.13

Fontainebleau
Oil on wood, 18¼ x 23½ in. Signed and dated (lower left): N. Diaz - 74 Bequest of Collis P. Huntington, 1925. 25.110.92

Landscape
Oil on wood, 9¼ x 13¼ in. Signed (lower left): N. Diaz Bequest of Catharine Lorillard Wolfe, 1887. 87.15.85

Woodland Pool and Figure
Oil on canvas, 19¾ x 26 in. Signed and dated (lower left): N. Diaz. 67 The Mr. and Mrs. Isaac D. Fletcher Collection. Bequest of Isaac D. Fletcher, 1917. 17.120.214

Edge of the Forest
Oil on wood, 9½ x 12 in. Signed (lower left): N. Diaz Bequest of Catharine Lorillard Wolfe, 1887. 87.15.143

Dietrich, Christian Wilhelm Ernst
German, 1712-1774

Christ Healing the Sick
Oil on canvas, 35¼ x 41¾ in. Signed and dated (lower right): Dietricy pinxt 1742 Gift of William H. Webb, 1885. 85.9

The Adoration of the Shepherds
Oil on canvas, 21¼ x 28½ in. Signed and dated (lower right): C. W. E. Dietricy 1760 Purchase, 1871. 71.162

Surprised: or, Infidelity Found Out
Oil on canvas, 28¼ x 28½ in. Inscribed (lower right): Peint Par C. E. Dietrich Purchase, 1871. 71.142

Diziani, Gasparo
Italian, Venetian, 1689-1767

Dawn. Ceiling decoration from the Palazzo Sagramo in Venice
Oil on canvas, 78 x 94½ in. Rogers Fund, 1906. 06.1335.1B

Dobson, William
British, 1610-1646
Queen Henrietta Maria (1609-1666)
Oil on canvas, 50¼ x 37¼ in. Bequest of Collis P. Huntington, 1925. 25.110.57

Domenico Veneziano?
Italian, Venetian, active by 1438, died 1461
Profile Portrait of a Girl. Possibly Elisabetta da Montefeltro, wife of Roberto Malatesta of Rimini
Tempera on canvas, transferred from wood, 15½ x 10½ in. The Jules S. Bache Collection, 1949. 49.7.6

Domingo y Marqués, Francisco
Spanish, 1842-1920

Interior with Figures
Oil on wood, 6¼ x 8¼ in.
Signed and dated (lower left):
1881 - Domingo
Bequest of Catharine Lorillard Wolfe, 1887.

Portrait of an Old Man
Oil on wood, 103/4 x 83/4 in.
Signed and dated (lower right):
Paris/Domingo/1882

Donck, Gerard
Dutch, active 1627-1640

Portrait of a Young Lady in a Landscape
Oil on wood, 26 x 193/4 in.
Dated and inscribed (lower right):
Ao 1636/AETA.32
The Michael Friedsam Collection, 1931.

Doré, Gustave
French, 1832-1883

Don Quixote and Sancho Panza Entertained by Basil and Quiteria
Oil on canvas, 363/4 x 283/4 in.
Signed (lower left): Gve Doré
Gift of Mrs. William A. McFadden and Mrs. Giles Whiting, 1928.

Dossi, Dosso. (Giovanni de Lutero)
Italian, Ferrarese, 1479-1542

The Three Ages of Man
Oil on canvas, 301/2 x 44 in.
Maria DeWitt Jesup Fund, 1926.

Dou, Gerard
Dutch, 1613-1675

Portrait of the Artist
Oil on wood, 191/2 x 153/4 in.
Signed (on edge at left): G. Dou
Bequest of Benjamin Altman, 1913.

Drost, Wilhelm
Dutch, active middle of XVII century

Portrait of a Man
Oil on canvas, 311/2 x 251/2 in.
Signed (lower left): Wilhelm Drost f/Amsterdam
Given in memory of Felix M. Warburg by his wife and children, 1941.

Drouais, François Hubert
French, 1727-1775

Madame Favart. Marie Justine Benoît Durocerey (1727-1772), French actress and singer, who married in 1745 Charles Simon Favart, Director of the Opéra Comique
Oil on canvas, 311/2 x 251/2 in.
Signed and dated (lower right):
Drouais le fils 1757
The Mr. and Mrs. Isaac D. Fletcher Collection. Bequest of Isaac D. Fletcher, 1917.

Marie de Verrières (about 1728-1775)
Oil on canvas, 421/2 x 343/4 in.
Signed and dated (left center):
Drouais le fils/1761

A Boy with a Black Spaniel
Oil on canvas, 253/4 x 21 in.

Drysdale, George Russell
Australian, 1912-

Monday Morning
Oil on canvas, 15 x 18 in.
Signed and dated (lower right):
R. Drysdale/38
Dodge Fund, 1941.

Duccio di Buoninsegna, Workshop of
Italian, Sienese, about 1255-1319

The Crucifixion with Saints and Scenes from the Life of the Madonna. Triptych
Tempera on wood, gold ground; painted surfaces: center panel 22 x 153/4 in.; wings, each 231/2 x 71/2 in.
Bequest of George Blumenthal, 1941.

Duccio, Follower of
Italian, Sienese, early XIV century

Madonna and Child. Below, the Annunciation and the Nativity
Tempera on wood, gold ground, 12 x 81/4 in.
Marquand Fund, 1920.

Dughet, Gaspard
French, 1613-1675

An Italian River Valley
Oil on canvas, 377/8 x 601/2 in.
Rogers Fund, 1908.

Duplessis, Joseph Sifrèd
French, 1725-1802

Benjamin Franklin (1706-1790)
Oil on canvas, oval, 281/2 x 23 in.
Signed and dated (right center):
J.S. Duplessis/pinx.parisis/1778
The Michael Friedsam Collection, 1931.
Duplessis, Workshop of
Benjamin Franklin
Oil on canvas, oval, 27 5/6 x 22 1/4 in.
Gift of George A. Lucas, 1895. 95.21

Dupré, Jules
French, 1811-1889
The Hay Wagon
Oil on canvas, 14 1/4 x 18 1/6 in.
Signed (lower left): Jules Dupré
Bequest of Catharine Lorillard Wolfe, 1887. 87.15.91

Dürer, Albrecht
German, 1471-1528
Salvator Mundi
Tempera and oil on wood, 22 7/8 x 18 1/2 in.
The Michael Friedsam Collection, 1931. 32.100.64

The Virgin and Child
Tempera and oil on wood, 11 x 7 7/8 in., set into panel 11 x 8 3/4 in.
Signed and dated (right center): AD (monogram) 1519
Gift of J. P. Morgan, 1917. 17.190.5

Dusart, Cornelis
Dutch, 1660-1704
Under the Trellis
Oil on wood, 7 1/4 x 6 in.
Purchase, 1871. 71.52

Dutch Painters, Unknown
First quarter of XVI century
A Young Man of the Van Steynoert Family
Tempera and oil on wood, 16 1/6 x 19 3/4 in.
The Michael Friedsam Collection, 1931. 32.100.45

Dated 1569
Portrait of a Surgeon
Oil on wood, 8 1/4 x 6 1/4 in.
Inscribed (at left): siet om of swijcht ("Be cautious or keep silent"); (on column, right): Ao 1569/siet om of swijcht/AETS 57
The Theodore M. Davis Collection. Bequest of Theodore M. Davis, 1915. 30.95.287

XVII century
Portrait of a Man
Oil on canvas, 31 1/8 x 29 1/4 in.
Purchase, 1871. 71.164

Second quarter of XVII century
Portrait of a Woman
Oil on wood, 32 1/6 x 12 3/4 in.
Gift of J. P. Morgan, 1916. 16.32.122

Dyck, Anthony van
Flemish, 1599-1641
Portrait of a Man
Oil on wood, 41 5/6 x 28 3/4 in.
Gift of Henry G. Marquand, 1889. 89.15.11

Portrait of a Lady
Oil on wood, 49 x 38 in.
Gift of Henry G. Marquand, 1889. 89.15.37

Lucas van Uffel (died 1637)
Oil on canvas, 49 x 39 3/8 in.
Bequest of Benjamin Altman, 1913. 14.40.619

The Marchesa Durazzo
Oil on canvas, 44 1/4 x 37 7/8 in.
Bequest of Benjamin Altman, 1913. 14.40.615

Portrait of a Member of the Spinola Family
Oil on canvas, 78 5/4 x 52 in.
Gift of Lillian S. Timken, 1950. 50.238.3

Saint Rosalie Interceding for the Plague-Stricken of Palermo
Oil on canvas, 39 1/2 x 29 3/4 in.
Purchase, 1871. 71.41

Portrait of the Artist
Oil on canvas, 47 x 33 3/4 in.
The Jules S. Bache Collection, 1949. 49.7.25

Robert Rich, Earl of Warwick (1587-1658)
Oil on canvas, 83 x 40 in.
Inscribed (lower left): Robert Rich 2nd Earl/Warwick Uncle to Lady Mary/Countess Breadalbane
The Jules S. Bache Collection, 1949. 49.7.26

James Stuart, Duke of Richmond and Lennox (1612-1655)
Oil on canvas, 85 x 50 1/4 in.
Gift of Henry G. Marquand, 1889. 89.15.16

The Virgin and Child
Oil on wood; 25 1/4 x 19 1/2 in., with added strips 25 3/4 x 20 in.
Fletcher Fund, 1951. 51.33.1

Peter Paul Rubens (1577-1640)
Oil on wood, monochrome, 10 x 7 5/8 in.
Bequest of Bertha Buswell, 1941. 42.23.1

Gentleman Mounting a Horse
Oil on wood, monochrome, 10 x 8 3/4 in. (with added strip)
Gift of Mr. and Mrs. Siegfried Bieber, 1949. 49.145.2
Horse and Rider
Oil on wood, monochrome, 10 1/4 x 8 7/8 in.
(with added strip)
Gift of Mr. and Mrs. Siegfried Bieber, 1949.
49.145.1

Dyck, Anthony van, and Snyders,
Frans Flemish, 1579-1657
River Gods
Oil on canvas, 62 3/4 x 45 7/8 in.
Marquand Fund, 1906. 06.1039

Dyck, Anthony van, and Helpers
Flemish, about 1635
The Children of Charles I (Charles II, 1630-
1685; James II, 1633-1701; Mary, 1631-1660)
Oil on canvas, 50 1/8 x 58 1/4 in.
Bequest of Collis P. Huntington, 1925. 25.110.48

Dyck, van, Workshop of
Thomas Howard, Earl of Arundel (1586-
1646), and His Grandson, Henry Howard,
later sixth Duke of Norfolk (1628-1684)
Oil on canvas, 96 1/4 x 55 1/2 in.
Gift of George A. Hearn, 1909. 10.58.5

Mlle de Gottignies
Oil on canvas, 45 1/2 x 39 3/8 in.
Bequest of Edmund C. Converse, 1921. 21.175.497
Eeckhout, Gerbrand van den
Dutch, 1621-1674
Isaac Blessing Jacob
Oil on canvas, 39 3/4 x 50 1/2 in.
Signed and dated (lower center):
G.V. eckGout/Ao 1642
Bequest of Collis P. Huntington, 1925.
25.110.16

Elisz. Pickenoy, Nicolaes
Dutch, born 1588, died between 1654 and 1656
Portrait of a Young Woman with a Large Ruff
Oil on wood, 35 1/4 x 27 1/4 in.
Rogers Fund, 1906.
06.173

Engelbrechtsz., Cornelis Dutch, 1468-1533
Ecce Homo; The Disrobing of Christ. On the exterior in grisaille: Christ Blessing; Saint John the Baptist
Tempera and oil on wood, each panel 16 1/2 x 8 3/4 in.
Gift of Ferdinand Hermann, 1911.
11.193.B.A
The Crucifixion
Tempera and oil on wood, 24 1/4 x 35 1/4 in.
Gift of Coudert Brothers, 1888.
88.3.88

Etty, William British, 1787-1849
The Three Graces. Sketch for Venus Disrobing
Oil on cardboard, 22 1/2 x 18 3/4 in.
Rogers Fund, 1905.
05.31

Everdingen, Allart van Dutch, 1621-1675
Mountain Torrent in Sweden
Oil on canvas, 21 1/4 x 16 1/2 in.
Bequest of Collis P. Huntington, 1925.
25.110.18

Eyck, Hubert van Flemish, died 1426
The Crucifixion; The Last Judgment
Tempera and oil on canvas, transferred from wood, each panel 22 1/4 x 7 3/4 in.
Fletcher Fund, 1933.
33.92A.B

Eyck, Jan van, and Helpers Flemish, active by 1422, died 1441
The Annunciation
Tempera and oil on wood, 30 1/2 x 25 3/8 in.
Inscribed (on doorstep): REGINA CELI LET
The Michael Friedsam Collection, 1931.
32.100.35

Eyck, Jan van, Follower of Flemish, middle of XV century
Portrait of a Man
Tempera and oil on wood, 83 3/4 x 7 in.
The Michael Friedsam Collection, 1931.
32.100.41
Faber, Conrad  
German, active by 1525, died about 1553

*Portrait of a Man*
Tempera and oil on wood, 20½ x 14½ in.
Kennedy Fund, 1912.  12.75

Fabritius, Barent  
Dutch, 1624-1673

*Hendrickje Stoffels* (born 1626, died before 1664)
Oil on canvas, 33½ x 24½ in.
Bequest of Benjamin Altman, 1913.  14.40.629

Faes, Peter  
Flemish, 1750-1814

*Still Life*
Oil on wood, 20 x 14½ in.
Signed and dated (lower right): P. Faes 1786
Bequest of Catherine D. Wentworth, 1948.  48.187.737

Femetti, Giovanni Domenico  
Italian, Florentine, born 1692, died between 1766 and 1769

*A Theatrical Performance*
Oil on canvas, 19 x 38 in.
Bequest of Mariana Griswold Van Rensselaer, 1934.  34.83.2

Fetti, Domenico  
Italian, Roman, about 1589-1624

*The Good Samaritan*
Oil on wood, 23½ x 17 in.
Rogers Fund, 1930.  30.31

Fiorenzo di Lorenzo, Follower of  
Italian, Umbrian, last quarter of XV century

*The Nativity*
Tempera on wood, 11½ x 26½ in.
Rogers Fund, 1906.  06.1214

Flegel, Georg  
Dutch, 1563-1638

*Still Life*
Oil on wood, 10½ x 13½ in.
Signed with monogram (lower right): GF
Gift of Dr. W. Bopp, 1921.  21.152.1

Flemish Painters, Unknown

*Second half of XV century*

*Christ Bearing the Cross*
Tempera and oil on wood, 42½ x 32½ in.
Bequest of George D. Pratt, 1935.  43.95

*Last quarter of XV century*

*Saint Catherine*
Tempera and oil on wood, 16½ x 11¾ in.
Bequest of George D. Pratt, 1935.  44.105.2

*Early XVI century*

*The Rest on the Flight into Egypt*
Oil on wood, 23¾ x 28 in.
Bequest of Mrs. H. O. Havemeyer, 1929.
The H. O. Havemeyer Collection.  29.100.599

Ferrari, Defendente  
Italian, Piedmontese, active 1511-1535

*Saint John and Saint Lawrence*
Oil over tempera on wood, 48½ x 19½ in.
Rogers Fund, 1915.  15.56
Flemish Painters, Unknown, cont.

First quarter of XVI century

The Virgin Suckling the Child
Tempera and oil on linen, 15¾ x 11½ in.
Inscribed (on simulated frame) in Latin with hymn to the Virgin
Gift of Robert Lehman, 1945. 45.170.1

About 1520
Charles V (1500-1558)
Tempera and oil on wood, 11½ x 8½ in.
The Michael Friedsam Collection, 1931. 32.100.46

About 1535
Portrait of a Young Lady
Tempera and oil on wood, 10½ x 8¼ in.
The Jules S. Bache Collection, 1949. 49.7.32

Dated 1541
Portrait of an Abbess
Tempera and oil on wood, 22¾ x 16¼ in.
Inscribed and dated (upper left):
AETA 55/1541
Bequest of Mr. and Mrs. Graham F. Blandy, 1940. 40.174.2

About 1560-1570
Head of a Man with a Bulbous Nose
Oil on wood; original panel 7¾ x 7¼ in., with added strips 9½ x 7¼ in.
Marquand Fund, 1925. 25.171

About 1600
Portrait of a Warrior
Oil on canvas, 50 x 43 in.
Gift of William H. Riggs, 1913. 14.25.1875

Dated 1608
The Dwarf Hans Voorbruec
Oil on canvas, 46¾ x 33¾ in.
Inscribed and dated (upper right):
HANS VOORBRUEC/DE WORST/MAECKER/1608
Gift of William H. Riggs, 1913. 14.25.1873

Second quarter of XVII century

Portrait of a Young Lady
Oil on canvas, 46¼ x 37¼ in.
Purchase, 1871. 71.46

About 1660-1670
Mother and Children
Oil on canvas, 51¼ x 40¾ in.
Marquand Fund, aided by private subscription, 1909. 09.213

Antwerp Mannerist, about 1520

The Adoration of the Magi
Tempera and oil on wood, 27½ x 21½ in.
Bequest of Helen L. Bullard, in memory of Harold C. Bullard, 1921. 21.132.2

Antwerp Mannerist, first quarter of XVI century

Scenes from the Life of a Saint
(Duke Charles the Good of Bruges ?)
Oil on wood, 33½ x 23 in.
Rogers Fund, 1908. 08.183.2

The Last Supper. Triptych. Left wing, Melchizedek and Abraham (exterior, Adam); right wing, the Fall of Manna (exterior, Eve)
Tempera and oil on wood; center, 47 x 33¾ in.; left, 47 x 16¾ in.; right, 47½ x 17 in.
Gift of J. P. Morgan, 1917. 17.190.18A-C

School of Bruges, 1470-1480

The Life and Miracles of Saint Godelieve.
Polyptych; seven scenes on five panels. On the exterior of the side panels are Saints Josse, Nicholas of Bari, Quirinus, and John the Baptist.
Tempera and oil on wood, over all 49½ x 126 in.
Kennedy Fund, 1912. 12.79

Flinck, Govaert
Dutch, 1615-1660
The Celebration of the Peace of Munster by the Civil Guard. Sketch for a large painting by Flinck in the Rijksmuseum, Amsterdam
Oil on canvas, 26½ x 40 in.
Purchase, 1871. 71.169

Portrait of a Bearded Man
Oil on wood, 23¾ x 20¾ in.
Signed (left center): G. Flinck f.
Bequest of Collis P. Huntington, 1925. 25.110.27

Foppa, Vincenzo
Italian, Milanese, born between 1427 and 1430, died 1515
Madonna and Child
Tempera on wood, 17 x 12¾ in.
The Theodore M. Davis Collection. Bequest of Theodore M. Davis, 1915. 30.95.293

Forni, Girolamo
Italian, School of Vicenza, active second half of XVI century

A Musical Soirée
Oil on canvas, 52 x 79 in.
Gift of Mrs. John Crosby Brown, 1889. 89.4.2742
Fortuny y Carbó, Mariano
Spanish, 1838-1874
Madame Gaye
Oil on canvas, 54 x 391/2 in.
Signed and dated (lower right):
M. Fortuny/ Roma 1865
Gift of Alfred Corning Clark, 1889. 89.22

Fragonard, Jean Honoré
French, 1732-1806
The Italian Family
Oil on canvas, 19 1/4 x 23 3/4 in.
Dick Fund, 1946. 46.30
Portrait of a Lady with a Dog
Oil on canvas, 32 x 25 3/4 in.
Fletcher Fund, 1937. 37.118
A Shady Avenue
Oil on canvas, 11 1/2 x 9 1/2 in.
The Jules S. Bache Collection, 1949. 49.7·51

The Cascade
Oil on canvas, 11 1/2 x 9 1/2 in.
The Jules S. Bache Collection, 1949. 49.7·50
The Two Sisters
Oil on canvas, 28 1/4 x 22 in.
Gift of Julia A. Berwind, 1953 53.61.5
Le Billet Doux
Oil on canvas, 92 3/4 x 26 3/8 in.
Inscribed (on letter):
A Monsieur mon Cavalier (or Cavallier)
The Jules S. Bache Collection, 1949. 49.7·49
Young Woman Reading
Oil on canvas, oval, 27 1/4 x 21 3/8 in.
Gift of René Fribourg, 1953. 53.161

Français, François Louis
French, 1814-1897
Gathering Olives
Oil on canvas, 83 3/4 x 51 3/4 in.
Signed and dated (lower right):
François 68
Gift of J. Montaigna, 1897. 97.18

Francesco di Giorgio
Italian, Sienese, 1439-1502
The Triumph of Diana
Tempera on wood, 16 1/4 x 18 in.
Marquand Fund, 1920. 20.182
The Nativity
Tempera on wood, 24 1/2 x 23 1/4 in.
Gift of George Blumenthal, 1941. 41.100.2
The Chess Players
Tempera on wood, 13 3/4 x 16 1/4 in.
Bequest of Maitland Fuller Griggs, 1943. 43.98.8

Francia (Francesco Raibolini)
Italian, Bolognese, about 1450-1517
Madonna and Child with Saint Francis and Saint Jerome
Tempera on wood, 29 1/2 x 22 1/4 in.
Gift of George Blumenthal, 1941. 41.100.3
Fedérico Gonzaga (1500-1540)
Tempera on canvas, transferred from wood, 19 x 14 in.
Bequest of Benjamin Altman, 1913. 14.40.688

Francia, Follower of
Italian, Bolognese, early XVI century
Madonna and Child
Tempera on wood, 15 3/4 x 12 3/8 in.
The Michael Friedsam Collection, 1931. 32.100.94
Francescibigio (Francesco di Cristofano)
Italian, Florentine, born 1482 or 1483, died 1525
Head of a Saint
Tempera on wood, 15 x 11 1/2 in.
The Michael Friedsam Collection, 1931. 32.100.89

French Monogrammist LAM
Active 1568-1574
Portrait of a Courtier in White
Oil on wood, 16 1/4 x 9 1/2 in.
Dated, inscribed and signed (center right):
ANNO DOMINI . /1574 . /AETATIS . SVAE . / 30 . / (monogram) LAM
The Michael Friedsam Collection, 1931. 32.100.119

French Painters, Unknown
About 1480
Portrait of a Monk in Prayer
Oil and tempera on wood, 13 3/4 x 9 1/2 in.
Fletcher Fund, 1937. 37.155
First quarter of XVI century
The Virgin and Child
Tempera and oil on wood, 25 3/4 x 19 3/4 in.
Bequest of George Blumenthal, 1941. 41.190.10
Dated 1521
Monsieur de Bellefourière
Tempera and oil on wood, over all 18 3/4 x 13 1/8 in.
Inscribed (at bottom):
monsieur: . . . : de: bellefourière 69.
Dated (at top): 1521
The Michael Friedsam Collection, 1931. 32.100.114
French Painters, Unknown, cont.

Dated 1540

*Portrait of a Member of the De Thou Family*
Tempera and oil on wood, 61/4 x 53/8 in.
Dated and inscribed at top:
Bequest of Michael Dreicer, 1921.
22.60.46

Dated 1570

*Portrait of a Man with a High Hat*
Tempera and oil on wood, 93/4 x 71/2 in.
Dated and inscribed at top:
AO 1570. AETS. SVE. 32
The Michael Friedsam Collection, 1931.
32.100.104

About 1580-1590

*The Lovers*
Oil on canvas, 351/4 x 32 in.
Bequest of Helen Hay Whitney, 1944.
45.128.16

Late XVI century

*Portrait of a Chevalier*
Oil on canvas, 47 x 35 in.
Gift of William H. Riggs, 1913.
14.40.1870

Dated 1603

*Charles de Grasse-Briçon* (1526-1603),
Grand Cross of the Order of Saint John of Malta
Oil on canvas, 713/4 x 51/4 in.
Inscribed and dated (on column):
AETATIS SVAE/77/1603
Gift of William H. Riggs, 1913.
14.25.1869

Late XVII century

*Portrait of a Chevalier in Blued Armor*
Oil on canvas, 40 x 31 in.
Gift of William H. Riggs, 1913.
14.25.1876

About 1700

*Portrait of a Young Girl*
Oil on canvas, oval, 11 x 93/4 in.
30.95.285

*Portrait of a Young Boy*
Oil on canvas, oval, 111/4 x 91/2 in.
30.95.284

XVIII century

*Portrait of a Lady Holding a Book*
Oil on canvas, 321/4 x 257/8 in.
Bequest of Catherine D. Wentworth, 1948.
48.187.734

First quarter of XVIII century

*Portrait of a Lady in a Rose Dress*
Oil on canvas, oval, 281/4 x 231/4 in.
Bequest of Catherine D. Wentworth, 1948.
48.187.731

*Portrait of a Man in a Brown Coat*
Oil on canvas, oval, 283/4 x 233/4 in.
Bequest of Catherine D. Wentworth, 1948.
48.187.732

Early XIX century

*Portrait of a Man*
Oil on canvas, 241/4 x 193/4 in.
Bequest of Catherine D. Wentworth, 1948.
48.187.735

School of Fontainebleau, about 1540-1560

*The Birth of Cupid*
Oil on wood, 421/2 x 513/8 in.
Rogers Fund, 1941.
41.48

School of Fontainebleau, third quarter of

XVI century

*The Nymph of Fontainebleau*
Oil on wood, 26 x 473/4 in.
Inscribed in Latin at base
Gift of Mrs. Heyward Cutting, 1942.
42.150.12

Northern France, about 1450

*The Crucifixion of Saint Peter, with a Donor.*
Interior of the left wing of an altarpiece
Tempera and oil on wood, 45 x 311/2 in.
The Michael Friedsam Collection, 1931.
32.100.110

*The Legend of Saint Anthony, with a Donatrix.*
Interior of the right wing of an altarpiece
Tempera and oil on wood, 45 x 31 in.
The Michael Friedsam Collection, 1931.
32.100.111

*The Angel of the Annunciation.* Exterior of the left wing of an altarpiece
Tempera and oil on wood, 45 x 31 in.
Inscribed: (on scroll) Ave. gracia. plena; (on sill) 1451
The Michael Friedsam Collection, 1931.
32.100.108

*The Virgin Annunciate.* Exterior of the right wing of an altarpiece
Tempera and oil on wood, 45 x 31 in.
Inscribed (on scroll): dominus tecum
The Michael Friedsam Collection, 1931.
32.100.109
Northern France, about 1460

The Crucifixion. Reverse, Saint Francis of Assisi
Oil on wood, 19 1/4 x 8 3/4 in.
The Michael Friedsam Collection, 1931.
32.100.106

The Resurrection. Reverse, An Abbot Saint
Oil on wood, 19 1/2 x 8 3/4 in.
The Michael Friedsam Collection, 1931.
32.100.107

Fromentin, Eugène French, 1820-1876

The Falconer
Oil on canvas, 42 3/4 x 28 1/2 in.
Signed and dated (lower right):
Eug Fromentin 1864
23.103.2

Arabs Crossing a Ford
Oil on wood, 20 x 24 1/2 in.
Signed and dated (lower right):
Eug. Fromentin — 73
Bequest of Catharine Lorillard Wolfe, 1887.
87.15.64

Northern France, about 1480

The Martyrdom of Saint Adrian
Tempera and oil on canvas, transferred from wood, 22 7/8 x 11 in.
Bequest of Michael Dreicer, 1921. 22.60.56

The Martyrdom of Two Saints (possibly Ache and Acheul)
Tempera and oil on canvas, transferred from wood, 22 7/8 x 11 in.
Bequest of Michael Dreicer, 1921. 22.60.57

The Nativity
Tempera on wood, 54 5/8 x 39 1/2 in.
Rogers Fund, 1926. 26.109

Madonna Adoring the Child with Angels
Tempera on wood, unfinished painting, 26 1/4 x 19 1/8 in.
Gift of George Blumenthal, 1941. 41.100.38

Fungai, Bernardino
Italian, Sienese, about 1460-1516

The Resurrection
Oil on canvas, 39 1/4 x 25 1/2 in.
The Michael Friedsam Collection, 1931.
32.100.112

Arabs Crossing a Ford
Oil on wood, 20 x 24 1/2 in.
Signed and dated (lower right):
Eug. Fromentin — 73
Bequest of Catharine Lorillard Wolfe, 1887.
87.15.64

Fyt, Jan Flemish, 1611-1661

Still Life
Oil on canvas, 37 1/2 x 43 1/2 in.
Signed and dated (at left):
Joannes Fyt /1649
The Michael Friedsam Collection, 1931.
32.100.141

Still Life: Hare and Birds
Oil on canvas, 23 5/8 x 31 in.
Purchase, 1871. 71.44

Still Life: Partridges
Oil on canvas, 18 1/8 x 14 in.
Signed (lower left): Joannes Fyt
Purchase, 1871. 71.45

Still Life: Game
Oil on canvas, 23 3/4 x 30 1/4 in.
Purchase, 1871. 71.43

Frère, Charles Théodore French, 1815-1888

Jerusalem from the Environs
Oil on canvas, 29 1/2 x 43 1/2 in.
Signed (lower right):
TH. FRÈRE/JÉRUSALEM. TERRE SAINTE
Bequest of Catharine Lorillard Wolfe, 1887.
87.15.106
Gaddi, Agnolo
Italian, Florentine, active about 1369, died 1396

*The Trinity*
Tempera on wood, 53 1/2 x 28 3/4 in.
Gift of George Blumenthal, 1941.

Gaddi, Taddeo
Italian, Florentine, active 1334, died 1366

*Madonna and Child Enthroned with Saints*
Tempera on wood, gold ground, 43 1/4 x 90 1/8 in.
Inscribed (on frame): S. LAVENTIVS
S. IOHANES S. MARIA MATER DEI S. IACOBVS

Rogers Fund, 1910.

Gainsborough, Thomas
British, 1727-1788

*The Painter's Daughter, Mary* (about 1748-1826)
Oil on canvas, 17 1/4 x 13 7/8 in.
Bequest of Maria DeWitt Jesup, from the collection of her husband, Morris K. Jesup, 1915.

*Miss Sparrow*
Oil on canvas, 30 1/8 x 24 3/4 in.
The Mr. and Mrs. Isaac D. Fletcher Collection.
Bequest of Isaac D. Fletcher, 1917.

*Charles Rousseau Burney* (1747-1819)
Oil on canvas, 30 1/4 x 25 1/8 in.
Bequest of Mary Stillman Harkness, 1950.

*Lady Mulgrave* (Lepell Hervey, 1729-1780)
Oil on wood, 7 1/2 x 6 in.

*English Landscape*
Oil on canvas, 47 3/4 x 58 1/8 in.
Gift of George A. Hearn, 1906.

*The Harvest Wagon*
Oil on canvas, 32 1/8 x 38 3/8 in.
Bequest of Helen Swift Neilson, 1945.

Gauguin, Paul
French, 1848-1903

*Ia Orana Maria*
Oil on canvas, 44 3/4 x 34 1/2 in.
Signed and dated (lower right): P. Gauguin '91
Inscribed (lower left): IA ORANA MARIA
Bequest of Samuel A. Lewisohn, 1951.

*Tahitian Landscape*
Oil on canvas, 25 3/8 x 18 5/8 in.
Signed and dated (lower left): P Gauguin—9 (and illegible number)
Anonymous gift, 1939.
Two Tahitian Women (Femmes aux Mangos)
Oil on canvas, 37 x 28½ in.
Signed and dated (lower left):
99/P.Gauguin

Gentile da Fabriano
Italian, Umbrian, active by 1408, died 1427
Madonna and Child
Tempera on wood, 33⅞ x 22 in.
Inscription on scroll in Latin from an Easter antiphon:
"Queen of heaven, rejoice, alleluia, because He whom thou wast found worthy to bear, alleluia, has risen, as He said."
The Theodore M. Davis Collection.

Géricault, Théodore
French, 1791-1824
A Nude Study
Oil on canvas, 31⅜ x 25¼ in.
Rogers Fund, 1952.

Alfred Dedreux as a Child (1810?-1860)
Oil on canvas, 18 x 15 in.
Alfred N. Punnett Fund, 1941.

German Painters, Unknown
Early XVII century
Adolf Gottorp, Duke of Schleswig-Holstein (1526-1586), and His Wife the Landgravine Christina (1543-1604)
Oil on canvas, 21½ x 15¼ in.
The Bashford Dean Memorial Collection.

Adolf Gottorp, Duke of Schleswig-Holstein (1526-1586), and His Wife the Landgravine Christina (1543-1604)
Oil on canvas, 21½ x 15¼ in.
The Bashford Dean Memorial Collection.

German Painters, Unknown
Early XVII century
Adolf Gottorp, Duke of Schleswig-Holstein (1526-1586), and His Wife the Landgravine Christina (1543-1604)
Oil on canvas, 21½ x 15¼ in.
The Bashford Dean Memorial Collection.

Augsburg, about 1525
Profile of a Man
Tempera and oil on wood, 13¼ x 10½ in.
The Michael Friedsam Collection, 1931.

Rhenish, about 1480
Saint George and Saint Sebastian (two panels)
Tempera and oil on wood, each 29½ x 13½ in.
The Bashford Dean Memorial Collection.

Ulm, first quarter of XVI century
Four Saints. Shutters to a shrine. Left wing, Saint Barbara (exterior, Saint Sebastian); right wing, Saint Margaret (exterior, Saint John the Baptist)
Tempera and oil on wood, sight size 23 x 5¼ in. each
Rogers Fund, 1912.

Westphalian, about 1400
The Crucifixion. One of eighteen scenes which formed the wings of a large altarpiece of the Glorification of the Virgin in the Neustädter Marienkirche in Bielefeld, Westphalia, painted about 1400
Tempera on wood, gold ground, 23½ x 17 in.
Rogers Fund, 1943.

Gérôme, Jean Léon
French, 1824-1904
Pygmalion and Galatea
Oil on canvas, 35 x 27 in.
Signed (on base of statue): J.L.GEROME
Gift of Louis C. Raegner, 1927.

Tiger and Cubs
Oil on canvas, 29 x 36 in.
Signed (lower left): J.L.GEROME
Bequest of Susan P. Colgate, 1912.

Prayer in the Mosque of 'Amr, Old Cairo
Oil on canvas, 35 x 29½ in.
Signed (upper right): J.L.GEROME
Bequest of Catharine Lorillard Wolfe, 1887.

Figures in a Mosque
Oil on wood, 15 x 10¾ in.
Signed (upper left): J.L.GEROME

Boy of the Bischari Tribe
Oil on canvas, 11½ x 8½ in.
Signed (on shield): J.L.GEROME
Bequest of Catharine Lorillard Wolfe, 1887.

Gheeraerts, Marcus, the Younger
British, 1561-1635
Portrait of a Young Lady
Oil on canvas, 60¾ x 31¼ in.
Inscribed, falsely (lower left):
Gheeraerts, Marcus, the Younger, cont.

ELIZABETH QUEEN OF ENGLAND
Gift of Kate T. Davison, in memory of her husband, Henry Pomeroy Davison, 1951.

51.194.1

Ghirlandaio, Domenico
Italian, Florentine, 1449-1494

Francesco Sassetti and His Son Teodoro
Tempera on wood, 29½ x 20½ in.
Inscribed (at top):
FRANCISCVS SAXETVS THEODORVSQVE F.

49.7.7

LADY OF THE SASSETTI FAMILY
Tempera on wood, 22½ x 17¾ in.
The Michael Friedsam Collection, 1931.

32.100.71

The Marriage of the Virgin; The Burial of Saint Zenobius; Tobias and the Angel.
Three predella panels from an altarpiece commissioned by the order of the Gesuati in Florence.
Tempera on wood, each 6¼ x 16¼ in.
Leland Fund, 1913.

13.119.1-3

Ghirlandaio, Ridolfo
Italian, Florentine, 1483-1561

The Nativity with Saints.
Triptych. Center, the Nativity with Saint Benedict; left wing, Saints Peter, Matthew, and Christine; right wing, Saints Paul, John the Evangelist, and Elizabeth of Hungary?
Tempera on wood; center, 14 x 9 in.; wings, each 14 x 4 in.
The Michael Friedsam Collection, 1931.

32.100.80A-C

Giambono (Michele Giovanni Bono)
Italian, Venetian, active about 1420-about 1462

The Man of Sorrows
Tempera on wood, 21½ x 15¼ in.
Rogers Fund, 1906.

06.180

Giaquinto, Corrado
Italian, Neapolitan, 1699-about 1765

The Seven Liberal Arts. Sketch for a ceiling decoration
Oil on canvas, 12 x 13¾ in.

07.225.293

Giovanni di Paolo
Italian, Sienese, born 1402 or 1403, died about 1482

Saint Matthew and Saint Francis
Tempera on wood, gold ground, 52½ x 34¼ in.
Gift of Coudert Brothers, 1888.

88.3.111

Four Saints: Catherine, Barbara, Agatha, and Dorothy
Tempera on wood, gold ground, each panel 18¼ x 5½ in.
The Michael Friedsam Collection, 1931.

32.100.83A-D

Madonna and Child with Angels
Tempera on wood, 57½ x 34½ in.
Bequest of George Blumenthal, 1941.

41.190.16

The Miraculous Communion of Saint Catherine of Siena
Tempera on wood, 11½ x 8¾ in.
The Michael Friedsam Collection, 1931.

32.100.95

The Presentation in the Temple
Tempera on wood, 15¼ x 18½ in.
Gift of George Blumenthal, 1941.

41.100.4

Paradise
Tempera on canvas, transferred from wood, 18½ x 16 in.
Rogers Fund, 1906.

06.1046

Madonna and Child with Saints. Polyptych.
At left, Saints Monica?, Augustine. At right, Saints John the Baptist, Bernardino
Tempera on wood; center, 82½ x 25¾ in.; left, from left to right, 70½ x 16½ in., 70½ x 16½ in.; right, from left to right, 70½ x 16½ in., 70½ x 16½ in.
Signed and dated (on frame):
OPVS IOHANNES MCCCLIII
The Michael Friedsam Collection, 1931.

32.100.76
Girolamo dai Libri
Italian, Veronese, 1474-1555

*Madonna and Child with Saints.* Painted for the Cartieri Chapel in the Church of San Leonardo nel Monte, near Verona. The saints are: left, Catherine and Leonard; right, Augustine and Apollonia.

Oil and tempera on canvas, 157 x 81\(\frac{1}{2}\) in.

Fletcher Fund, 1920. 20.92

Goes, Hugo van der
Flemish, active by 1467, died 1482

*Portrait of a Man*
Tempera and oil on wood, oval, 12\(\frac{1}{2}\) x 10\(\frac{1}{2}\) in.

Bequest of Mrs. H. O. Havemeyer, 1929. The H. O. Havemeyer Collection.

29.100.15

Gogh, Vincent van
Dutch, 1853-1890

*Sunflowers*
Oil on canvas, 17 x 24 in.

Signed and dated (lower left): Vincent 87

Rogers Fund, 1949.

49.41

L’Arlesienne (Mme. Ginoux)
Oil on canvas, 36 x 29 in.

Painted in 1888

Bequest of Samuel A. Lewisohn, 1951.

51.112.3

Goya, Francisco de
Spanish, 1746-1828

*Don Manuel Osorio de Zuñiga*
Oil on canvas, 50 x 40 in.

Signed (on card): Dn Franco Goya

Inscribed (at bottom): DN. MANV L OSORIO MANKRIQUE DE Zuñiga ST. DE GINES NACIO EN ABR A II DE 1784


49.7-41

Goubie, Jean Richard
French, 1842-1899

*The End of the Hunt*
Oil on canvas, 30 x 43\(\frac{1}{2}\) in.

Signed and dated (lower right): R. Goubie 1872

Bequest of Collis P. Huntington, 1925.

25.110.54

Goyen, Adriaen
Dutch, active 1620-1686

*Portrait of a Man in a Landscape with a Girl*
Oil on canvas, 67\(\frac{1}{2}\) x 52\(\frac{1}{2}\) in.

Bequest of Mrs. H. O. Havemeyer, 1929.

The H. O. Havemeyer Collection.

29.100.17
Goya, Francisco de, cont.

Don Tiburcio Pérez, the Architect
Oil on canvas, 40\(\frac{1}{4}\) x 32 in.
Inscribed, signed, and dated (lower left): A Tiburcio Perez/Goya. 1820
The Theodore M. Davis Collection. Bequest of Theodore M. Davis, 1915. 30.95.242

A City on a Rock
Oil on canvas, 33 x 41 in.
Bequest of Mrs. H. O. Havemeyer, 1929.
The H. O. Havemeyer Collection. 29.100.12

Goya, Copy after
Spanish, first quarter of XIX century

Maria Luisa of Parma, Queen of Spain (1751-1819)
Oil on canvas, 43\(\frac{1}{2}\) x 33\(\frac{1}{2}\) in.
Bequest of Mrs. H. O. Havemeyer, 1929.
The H. O. Havemeyer Collection. 29.100.11

Goyen, Jan van
Dutch, 1596-1656

A View of Rhenen
Oil on canvas, 39\(\frac{3}{4}\) x 53\(\frac{3}{4}\) in.
Signed and dated (lower left): V Goyen 1646
Rogers Fund, 1906. 06.290

Landscape on the Scheldt
Oil on wood, 14\(\frac{1}{2}\) x 22\(\frac{1}{2}\) in.
Signed and dated (on boat): VG 1643
Gift of Francis Neilson, 1945. 45.146.3

Country House near the Water
Oil on wood, 14\(\frac{3}{4}\) x 13 in.
Signed and dated (on boat): V.G. 1646
The Michael Friedsam Collection, 1931. 32.100.6

View of Haarlem and the Haarlemmer Meer
Oil on wood, 13\(\frac{3}{8}\) x 19\(\frac{7}{8}\) in.
Signed and dated (lower left): VG 1646
Purchase, 1871. 71.62

Boats near Moerdvck
Oil on canvas, 15 x 24\(\frac{1}{4}\) in.
Signed and dated (on boat, center): VG 1654
Purchase, 1871. 71.61

Gozzoli, Benozzo
Italian, Florentine, 1420-1497

Saint Peter and Simon Magus
The Conversion of Saint Paul
Saint Zenobius Resuscitating a Dead Child
Totila before Saint Benedict
Four panels painted for the Alessandri Chapel, San Pier Maggiore, Florence
Tempera on wood, 15\(\frac{3}{4}\) to 15\(\frac{1}{2}\) x 18 in.
Rogers Fund, 1915. 15.106.1-4

Graat, Barent
Dutch, 1628-1709

A Musical Party
Oil on canvas, 20 x 24\(\frac{1}{2}\) in.
Bequest of Annie C. Kane, 1926. 26.260.8

Græb, Carl Georg Anton
German, 1816-1884

Interior of the Cathedral of Freiburg, Germany
Oil on canvas, 31\(\frac{3}{4}\) x 41 in.
Signed and dated (lower right): Carl Graeb/Berlin 1874
Bequest of Catharine Lorillard Wolfe, 1887. 87.15.33

Granet, François Marius
French, 1775-1849

Choir of the Capucin Church of Santa Maria della Concezione, Rome
Oil on canvas, 77\(\frac{1}{4}\) x 58\(\frac{1}{4}\) in.
Signed and dated (lower right): GRANET 1815
Gift of L. P. Everard, 1880. 80.5.2

Greco, El. (Domenicos Theotocopoulos)
Spanish, 1541-1614

Cardinal Don Fernando Niño de Guevara (1541-1609)
Oil on canvas, 67\(\frac{1}{4}\) x 42\(\frac{1}{2}\) in.
Signed in Greek (on paper, lower center): “Domenicos Theotocopoulos made it”
Bequest of Mrs. H. O. Havemeyer, 1929.
The H. O. Havemeyer Collection. 29.100.5

Portrait of a Man (perhaps the artist)
Oil on canvas, 23\(\frac{1}{4}\) x 18\(\frac{1}{4}\) in.
Joseph Pulitzer Bequest Fund, 1924. 24.197.1

The Adoration of the Shepherds
Oil on canvas, 64\(\frac{1}{2}\) x 42 in.
Rogers Fund, 1905. 05.42

The Adoration of the Shepherds
Oil on canvas, 43\(\frac{3}{4}\) x 25\(\frac{3}{4}\) in.
Signed in Greek: “Domenico Theotocopolus made it”
Bequest of George Blumenthal, 1941. 41.190.17

View of Toledo
Oil on canvas, 47\(\frac{3}{4}\) x 42\(\frac{3}{4}\) in.
Signed in Greek (lower right): “Domenicos Theotocopolus made it”
Bequest of Mrs. H. O. Havemeyer, 1929.
The H. O. Havemeyer Collection. 29.100.6
Greco-Italian Painters, Unknown

XVI century

Deesis with Saint George and Saint Demetrius of Thessalonica. Triptych
Tempera on wood, gold ground; center, 9 3/4 x 5 7/8 in.; wings, each 7 1/8 x 3 in.
Gift of Mrs. Henry Morgenthau, 1933.

XVII century

The Last Judgment and Scenes from the Life of Christ. Triptych
Tempera on wood; center, 9 3/4 x 6 1/4 in.; left wing, 6 5/8 x 5 in.; right wing, 6 7/8 x 5 1/8 in.
Gift of Mrs. Henry Morgenthau, 1933.

Greuze, Jean Baptiste

French, 1725-1805

Broken Eggs (Les Oeufs Cassés)
Oil on canvas, 28 3/4 x 37 in.
Signed and dated (lower right):
Greuze f. Roma/1756

Study for the Head of a Girl
Oil on wood, 18 1/2 x 16 in.
Purchase, 1871.

A Young Peasant Boy
Oil on canvas, 18 5/8 x 15 3/8 in.
The Michael Friedsam Collection, 1931.

Grooth, Johann Nikolaus

German, 1723-1797

Portrait of a Woman
Oil on canvas, 32 x 25 5/8 in.
Gift of Edouard Jonas, 1922.

Guarana, Jacopo

Italian, Venetian, 1720-1808

The Crowning with Thorns
Oil on canvas, 30 5/8 x 34 1/4 in.
Signed (lower right): GVARA F
Purchase, 1871.

Guardi, Francesco

Italian, Venetian, 1712-1793

Santa Maria della Salute, Venice

Oil on canvas, 21 x 33 3/4 in.
Purchase, 1871.

The Rialto, Venice
Oil on canvas, 21 x 33 3/4 in.
Purchase, 1871.

Piazza San Marco, Venice
Oil on canvas, 27 1/8 x 33 3/4 in.
Signed (lower right): Franco Guardi
Bequest of Mary Stillman Harkness, 1950.

Fantastic Landscape. From the Castello di Colloredo, Udine
Oil on canvas, 61 1/4 x 107 1/2 in.
Rogers Fund, 1941.

Fantastic Landscape. From the Castello di Colloredo, Udine
Oil on canvas, 70 3/4 x 78 3/4 in.
Gift of Julia A. Berwind, 1953

Guardi, Workshop of

Landscape
Oil on canvas, oval, 61 1/4 x 4 3/4 in.
Bequest of Lucy Work Hewitt, 1935.

Landscapes
Oil on canvas, oval, 61 1/4 x 4 3/4 in.
Bequest of Lucy Work Hewitt, 1935.

Guardi, Copy after

Italian, Venetian, XVIII century

Fête on the Grand Canal
Oil on canvas, 30 1/4 x 49 1/2 in.
Rogers Fund, 1906.

The Doge Distributing Coins
Oil on canvas, 22 x 29 in.
The Collection of Giovanni P. Morosini, presented by his daughter Giulia, 1932.

Gysels, Peeter

Flemish, 1621-1690

Flemish Street Scene
Oil on copper, 10 1/4 x 19 3/4 in.
Signed (lower right): Peeter Geysels
Gift of Francis Neilson, 1945.
Habermann, Hugo von  German, 1849-1929

In the Studio
Oil on canvas, 39¼ x 37¼ in.
Signed and dated (upper left):
Habermann 1885
Reisinger Fund, 1916.

Haghe, Louis  Belgian, 1806-1885

Guardroom: The Toast
Oil on canvas, 16¼ x 22 in.
Bequest of Catharine Lorillard Wolfe, 1887.

Hals, Dirck  Dutch, 1591-1656

A Banquet
Oil on wood, 16 x 26 in.
Signed and dated (lower center):
Dirck Hals 1623
Purchase, 1871.

Hals, Frans  Dutch, after 1580-1666

The Merry Company
Oil on wood, 51¼ x 39¼ in.
Signed (on flagon): fh
Bequest of Benjamin Altman, 1913.

Yonker Ramp and His Sweetheart
Oil on canvas, 41½ x 31¼ in.
Bequest of Benjamin Altman, 1913.

A Bearded Man with a Ruff
Oil on canvas, 30 x 25 in.
Signed (at right): AETAT 36/ANO 1625

Petrus Scrivarius (1575-1660), historian and poet of Leyden
Oil on wood, 83½ x 6½ in.
Inscribed (right center): AETAT 50
Signed and dated (on border): FH 1626
Bequest of Mrs. H. O. Havemeyer, 1929.
The H. O. Havemeyer Collection. 29.100.8

Anna van der Aar, Wife of Petrus Scrivarius
Oil on wood, 83¼ x 61½ in.
Inscribed (left center): AETAT 50; signed and dated (on border): FH 1626
Bequest of Mrs. H. O. Havemeyer, 1929.
The H. O. Havemeyer Collection. 29.100.9

A Boy with a Lute
Oil on canvas, 28¾ x 23¼ in.
Bequest of Benjamin Altman, 1913.

Claes Duyst van Voorhout
Oil on canvas, 31¾ x 26 in.

Malle Babbe
Oil on canvas, 29½ x 24 in.
Signed (right center): FH
Purchase, 1871.

Portrait of a Man
Oil on canvas, 46¾ x 37 in.
Inscribed, dated, and signed (right center): AETAT SVAE 37/ANO 1643/ (monogram) FH
Gift of Archer M. Huntington, in memory of his father, Collis Potter Huntington, 1926.

Portrait of a Woman
Oil on canvas, 39½ x 32¼ in.
Gift of Henry G. Marquand, 1890.

Portrait of the Artist
Oil on wood, 12½ x 11 in.
The Michael Friedsam Collection, 1931.

Portrait of a Man
Oil on canvas, 43½ x 34 in.
Gift of Henry G. Marquand, 1890.

Hamm, H.
German, active middle of XIX century

Jacob Wiedenman (1829-1895)
Oil on canvas, 18¾ x 14¾ in.
Signed and dated (lower right): H. Hamm/München/1848 Juli
Gift of Marguerite Wiedenman, 1946.

46.104.1
Hanneman, Adriaen  
Dutch, about 1601-1671  
*Portrait of a Lady*  
Oil on canvas, 31 1/2 x 25 in.  
Gift of Henry G. Marquand, 1889.  89.15.27

Harlow, George H.  
British, 1787-1819  
*Portrait of the Artist*  
Oil on canvas, 30 x 25 in.  
Gift of George A. Hearn, 1895.  95.27.2

Harpignies, Henri  
French, 1819-1916  
*Moonrise*  
Oil on canvas, 34 1/2 x 64 1/4 in.  
Signed and dated (lower right):  
H. Harpignies 1885  
Gift of Arnold and Tripp, 1886.  86.6

Haverman, Margareta  
Dutch, active 1716-1750?  
*A Vase of Flowers*  
Oil on canvas, 31 1/4 x 23 3/4 in.  
Signed and dated (lower right):  
Margareta Haverman fecit/A. 1716  
Purchase, 1871.  71.6

Heem, Jan Davidsz. de  
Dutch, born 1606, died 1683 or 1684  
*Still Life*  
Oil on wood, 9 7/8 x 7 1/2 in.  
Signed (upper right): J. De Heem  
Purchase, 1871.  71.78

Heemskerck, Marten van  
Dutch, 1498-1574  
*Jacob Willemsz. van Veen, the Artist’s Father*  
Tempera and oil on wood, 20 1/4 x 13 3/4 in.  
Inscribed, signed, and dated (at bottom):  
mij soo heft mij hier gheconterfeitjdoe ic  
gheleeft had lxxv iare some seijt (“My son  
portrayed me here when I had lived 75  
years so people say”) /1532 MVH  
Purchase, 1871.  71.36

Helst, Bartholomeus van der  
Dutch, 1613-1670  
*A Dutch Burgomaster*  
Oil on wood, oval, 26 1/4 x 21 3/4 in.  
Inscribed, signed, and dated (lower right):  
A Eta. 62 /B. vanderhelst/I 647  
Purchase, 1871.  71.73

The Musician  
Oil on canvas, 54 1/2 x 43 3/4 in.  
Signed and dated (lower left):  
B. vanderhelst/1662  
Purchase, 1872.  73.2

Jean van Male  
Oil on canvas, 50 1/2 x 41 in.  
Gift of Henry G. Marquand, 1900.  00.17.1

Hemessen, Jan Sanders van  
Dutch, active by about 1524, died 1564?  
*The Calling of Matthew*  
Tempera and oil on wood, 43 3/4 x 59 1/2 in.  
Purchase, 1871.  71.155

Henner, Jean Jacques  
French, 1829-1905  
*A Bather*  
Oil on canvas, 38 1/2 x 27 3/4 in.  
Signed (lower left): J. J. HENNER  
Bequest of Catharine Lorillard Wolfe, 1887.  87.15.54

Heyden, Jan van der  
Dutch, 1637-1712  
*A Quay at Leyden*  
Oil on canvas, 21 5/8 x 27 3/4 in.  
Purchase, 1871.  71.158

Heyden, Jan van der  
Dutch, 1637-1712  
*A Street in Delft*  
Oil on wood, 21 3/4 x 27 3/4 in.  
Signed (lower right): JVHeyde  
The Theodore M. Davis Collection. Bequest of Theodore M. Davis, 1915.  39.95.297

Hobbema, Meindert  
Dutch, 1638-1709  
*Entrance to a Village*  
Oil on wood, 29 1/2 x 43 3/4 in.  
Signed (lower right): M Hobbema  
Bequest of Benjamin Altman, 1913.  14.40.614

Hogarth, William  
British, 1697-1764  
*The Wedding of Stephen Beckingham and Mary Cox*  
Oil on canvas, 50 1/2 x 40 1/2 in.  
Inscribed, dated, and signed (lower left):  
Nuptiae: Stp: Beckingham: Arr/June: 9th:  
1729: Wm: Hogarth: Pinxt:  
Marquand Fund, 1936.  36.111
Hogers, Jacob  
Dutch, 1614-1641  

*The Ark*  
Oil on canvas, 46¼ x 61¼ in.  
Gift of James DeLancey Verplanck and John Bayard Rodgers Verplanck, 1939.  

39.184.20

Holbein, Ambrosius  
German, born about 1494, died soon after 1519  

*Portrait of a Young Widow*  
Oil on paper, mounted on canvas, 81/8 x 5½ in.  
Bequest of Helen Swift Neilson, 1945.  

46.13.6

Holbein, Hans, the Younger  
German, 1497-1543  

*Benedikt von Hertenstein* (1495?-1522)  
Oil on paper, mounted on wood, 20¾ x 15½ in.  
Inscribed, dated, and signed (at left): *DA. ICH. HET. DIE. GE* / *STALT. WAS. ICH. 22./JAR. ALT. 1517. H.H.pINGEBAT.*  (*"When I looked like this I was 22 years old, 1517. H.H. painted it."*)  
Rogers Fund, aided by subscribers, 1906.  

06.1038

*Portrait of a Man in a Black Cap*  
Tempera and oil on wood, 8 x 6½ in.  
Inscribed (at top): *A. X XM. SEPTEMB XVIII/ E. LVIII. M. VII. D. X. III* (*"In the year 1520, September 18, aged 59, 7 months, 13 days")  
Bequest of Mary Stillman Harkness, 1950.  

50.145.23

*Portrait of a Member of the Wedigh Family*  
Tempera and oil on wood, 16½ x 12½ in.  
Dated, signed, and inscribed:  
(centre): *ANNO 1532. AETATIS SVAE 29.*  
(on cover of book): *H.H.*  
(on side of book): *HER? WID.*  
(on paper in book): *Veritas Odiu[m] parit.*  
Bequest of Edward S. Harkness, 1940.  

50.135-4

*Portrait of a Man*  
Tempera and oil on wood, diameter 12 in.  
Dated and inscribed (centre):  
*ANNO DOMI 1535 ETATIS SVAE 28.*  

49.7.28

Dirk Berck of Cologne  
Tempera and oil on canvas, transferred from wood, 21 x 16½ in.  
Inscribed: (lower right) *AN 1536 AETA: 30;*  
(on the letter in his hand) *Dem Ersame und/fromen Derick berk i/London upt*  
Stalhoff (?)/Besad de end ("To the honorable and noble Dirk Berck in London in the Steelyard. Consider the end"):  
(on cartellino at left): *Olim meminisse juvabit* ("Someday it will be pleasant to remember")  

49.7.28

Margaret Wyatt, Lady Lee  
Tempera and oil on wood, 16¾ x 12½ in.  
Inscribed (centre): *AETATIS SVAE 34.*  
Bequest of Benjamin Altman, 1913.  

14.40.637

*Portrait of a Lady of the Court of Henry VIII*  
Tempera and oil on wood, 11¾ x 9¾ in.  
Inscribed (centre): *ANNO ETATIS SVAE XVII.*  

49.7.30

Lady Rich (Elizabeth Jenks, died 1558)  
Tempera and oil on wood, 17½ x 13¾ in.  
Bequest of Benjamin Altman, 1913.  

14.40.646

Edward VI (1537-1553)  
Tempera and oil on wood, 12¾ in. diam.  
Inscribed (centre): *AETATIS SVAE VI.*  

49.7.31

Holbein, Hans, the Younger, Copy after XVI century  

*Lady Guldeford*  
Tempera and oil on wood, 32½ x 26½ in.  
Inscribed (upper left):  
*ANNO MDXXVII AETATIS SVAE 27.*  

20.155-4

Hondecoeter, Gysbert Gillisz. de  
Dutch, 1604-1653  

*Hawks Attacking Pigeons*  
Oil on canvas, 49¾ x 42½ in.  
Purchase, 1871.  

71.18

Hondecoeter, Melchior D'  
Dutch, 1636-1695  

*Peacocks*  
Oil on canvas, 74¼ x 53 in.  
Signed and dated (center right):  
*M. D Hondecoeter./Ao 1683.*  
Gift of Samuel H. Kress, 1927.  

27.250.1

Honthorst, Willem van  
Dutch, 1594-1666  

*Frederick V, Elector Palatine, "The Winter King of Bohemia"* (1596-1632)  
Tempera on wood, 17¼ x 13¾ in.  
Gift of Mr. and Mrs. Siegfried Bieber, 1951.  

51.182
Hooch, Pieter de Dutch, 1629-after 1684

*Interior with a Young Couple*
Oil on canvas, 21 3/8 x 24 3/4 in.
Bequest of Benjamin Altman, 1913.
14.40.613

The Maid servant
Oil on canvas, 24 1/4 x 20 1/4 in.
The Michael Friedsam Collection, 1931.
32.100.15

The Visit
Oil on canvas, 26 3/4 x 23 in.
Bequest of Mrs. H. O. Havemeyer, 1929.
The H. O. Havemeyer Collection.
29.100.7

Dutch Interior
Oil on canvas, 21 1/4 x 26 1/4 in.
Gift of George A. Hearn, 1893.
93.22.2

Hoppner, John British, 1758-1810

*Richard Humphreys, the Boxer*
Oil on canvas, 55 3/4 x 44 1/4 in.
Alfred N. Punnett Fund, 1953.
53.113

*Mrs. Richard Bache* (Sarah Franklin, 1744-1808)
Oil on canvas, 30 1/4 x 24 3/4 in.
Wolfe Fund, 1901.
01.20

The Sackville Children (George, Mary, and Elizabeth Sackville)
Oil on canvas, 60 x 49 in.
Bequest of Thomas W. Lamont, 1948.
53.59.3

*Mrs. Whaley* (died before 1800)
Oil on canvas, 93 1/4 x 58 in.
47.138

Sir Thomas Brooke-Pechell (1753-1826)
Oil on canvas, 30 x 24 1/4 in.
Bequest of Helen Swift Neilson, 1945.
46.13.3

Charlotte, Lady Brooke-Pechell (died 1841)
Oil on canvas, 30 x 25 in.
Bequest of Helen Swift Neilson, 1945.
46.13.4

Elizabeth Penman
Oil on canvas, 29 1/2 x 24 3/4 in.
Gift of George A. Hearn, 1896.
96.70.7

*Mrs. Garden and Her Children*
Oil on canvas, 50 1/4 x 89 3/4 in.
Bequest of Maria DeWitt Jesup, from the collection of her husband, Morris K. Jesup, 1915.
15.30.41

*Mrs. Fitzherbert* (Maria Anne Smythe, 1758-1837)
Oil on canvas, 30 x 24 3/4 in.
Gift of William T. and Eleanor Blodgett, 1906.
06.1242

Miss Barwell
Oil on canvas, 50 1/2 x 39 7/8 in.
Gift of Julia A. Berwind, 1953.
53.61.3

Anne Saunders, Second Viscountess Melville (died 1841)
Oil on canvas, 30 x 25 in.
Gift of Mr. and Mrs. Edwin C. Vogel, 1947.
47.112

Horemans, Peter Jacob Flemish, 1700-1776

*Family Group*
Oil on canvas, 34 1/4 x 42 in.
Signed and dated (at right, on pedestal): P. Horemans 1730
The Collection of Giovanni P. Morosini, presented by his daughter Giulia, 1932.
32.75.4

Houckgeest, Joachim Dutch, about 1580-1644

*Arent Hermanz. Hem* (1586-1656)
Oil on canvas, 85 x 52 1/4 in.
Dated and signed (lower left): Ao 1615 (monogram) JR
Gift of Jesse Winburn, 1923.
23.277

Huchtenburgh, Jan van Dutch, 1648-1733

*Foragers*
Oil on canvas, 12 x 15 7/8 in.
Purchase, 1871.
71.113

Hudson, Thomas British, 1701-1779

*George Frederick Handel* (1685-1759)
Oil on canvas, 47 3/4 x 37 in.
Gift of Francis Neilson, 1946.
46.60

Humbert, Ferdinand French, 1842-1934

*William H. Riggs* (1837-1924) in XVI Century Half-Armor. Museum Vice-President, 1870-1874
Oil on canvas, 22 x 15 in.
Signed and dated (lower right): F. Humbert 71.
Gift of William H. Riggs, 1913.
14.25.1878

Huys, Pieter Flemish, active 1545-1580

*The Temptation of Saint Anthony*
Tempera and oil on wood, 43 x 59 in.
Inscribed (lower left): V. Breughel
Anonymous gift, 1915.
15.133

Huysmans, Cornelis Flemish, 1648-1727

*Italian Landscape*
Oil on canvas, 25 3/4 x 31 1/8 in.
Purchase, 1871.
71.71

*Landscape with Figures*
Oil on canvas, 22 3/8 x 31 7/8 in.
Gift of George A. Hearn, 1906.
06.1283
Ingres, Jean Auguste Dominique
French, 1780-1867

*Odalisque en Grisaille*
Oil on canvas, 32 3/4 x 43 in.
Wolfe Fund, 1938. 38.65

*Portrait of the Artist as a Young Man*
Oil on canvas, 34 x 27 1/2 in.
Signed (lower left): Ingres Rom
Bequest of Grace Rainey Rogers, 1943.

*Monsieur Leblanc*
Oil on canvas, 47 3/8 x 37 5/8 in.
Signed (on paper at right): Ingres Pinx.
Wolfe Fund, 1918. 19.77.1

*Madame Leblanc*
Oil on canvas, 47 x 36 1/2 in.
Signed and dated (lower left):
Ingres p. flor 1823
Wolfe Fund, 1918. 19.77.2

*Portrait of a Gentleman*
Oil on canvas, 29 3/4 x 22 7/8 in.
Bequest of Mrs. H. O. Havemeyer, 1929.
The H. O. Havemeyer Collection.

*Edmond Ludovic Auguste Cavé (1794-1852)*
Oil on canvas, 16 x 12 3/8 in.
Signed and dated (lower right):
Ingres à Madame Cavé 1844
Bequest of Grace Rainey Rogers, 1943.

*Madame Edmond L. A. Cavé (Marie Elisabeth Blavot, born 1810 or 1815)*
Oil on canvas, 16 x 12 3/8 in.
Signed (lower right):
Ingres à Madame Cavé
Bequest of Grace Rainey Rogers, 1943.

*Isabey, Eugène*
French, 1803-1886

*Church Interior*
Oil on wood, 13 3/4 x 11 1/6 in.
Signed and dated (lower right):
E Isabey 66
Bequest of Collis P. Huntington, 1925.

*Isenbrant, Adriaen*
Flemish, active about 1510-1551

*The Nativity. Triptych. Left wing, the Adoration of the Magi (exterior, the Annunciation); right wing, the Flight into Egypt (exterior, the Visitation)*
Tempera and oil on wood; center, 9 1/6 x 6 7/8 in.; wings, each 10 3/4 x 3 1/2 in.
Hewitt Fund, 1913. 13.32A-C

*The Gold-Weigher*
Tempera and oil on wood, 20 x 12 in.
The Michael Friedsam Collection, 1931.
32.100.36

*The Man of Sorrows and the Mourning Virgin*
Tempera and oil on canvas, transferred from wood, 41 1/4 x 36 1/2 in.
Rogers Fund, 1904. 04.32

*Italian Painters, Unknown*

*XVI century*

*Madonna and Child with Saint John*
Oil on wood, 26 7/8 x 22 1/4 in.
Bequest of Katherine S. Dreier, 1952.

*First half of XVII century*

*Aloysius III*
Oil on canvas, 80 1/2 x 48 in.
Inscribed: ALOYSIVS III COMPSIAE/COMES VS VENVSII/PRINCEPS PRIMVS (“Aloysius III, fifth Count of Compsa, first Prince of Venusia”)
The Bashford Dean Memorial Collection.
Purchase, 1929. 29.158.750

*XVIII century*

*Saint James. Sketch for a ceiling decoration*
Oil on canvas, 11 x 25 in.
07.225.300

*Bergamask or Brescian, second quarter of XVI century*

*Portrait of a Man*
Oil on canvas, 38 3/4 x 29 1/2 in.
Gift of Henry G. Marquand, 1890. 91.26.2
Ferrarese, XV century

Madonna and Child
Tempera on wood, gold ground, 23 x 15 1/4 in.
Inscriptions on haloes
Bequest of George Blumenthal, 1941.

Florentine, mid-XIII century

Madonna and Child with Saints Peter and Paul, and Scenes from the Life of Christ.
Triptych
Tempera on wood, center 15 3/4 x 11 1/4; left 14 3/4 x 5 3/4; right 14 3/4 x 5 1/2 in.
Gift of George Blumenthal, 1941.

Florentine, about 1285

Madonna and Child Enthroned with Angels
Tempera on wood, 51 2/2 x 32 1/2 in.

Florentine, second half of XIV century

Crucifix. Painted on both sides and now split apart. On the terminals: obverse, the Four Evangelists; reverse, the Virgin and Saints John, Francis, and Bonaventura
Tempera on wood, gold ground, 18 x 13 1/4 in.
Gift of Samuel H. Kress, 1927.

Florentine, dated 1394

The Coronation of the Virgin and Saints. Triptych
Tempera on wood, gold ground, over all 78 x 76 in.
Inscribed (at base of central panel): HANC. TABULAM. FIERI. ALDEROTUS. DEBRUNELISCIS. QUE. DIMISSIT. /SILVESTER. PATRUUS. SUUS. PREMEDIO. ANIME. SUE. ESUORUM. A.D. M.C.C.C.L.-XXXIII. III. ("This picture was set up by Alderotus de Bruneleschi, whom Sylvester, his paternal uncle, left for the good of his soul and that of his family in the year 1394.")

Florentine, early XV century

The War of Charles of Durazzo. Cassone panel with three scenes
Tempera on wood, gold ground, 19 1/8 x 50 1/2 in.
Rogers Fund, 1906.
Italian Painters, Unknown, cont.

School of the Marches, third quarter of XV century

Four Saints. Shutters to a shrine. Left wing, Saints Jerome and Sebastian; right wing, Saints Louis of Toulouse and Roch
Tempera on wood; left, 49 x 14 in.; right, 49 x 14½ in.
Rogers Fund, 1908.

Neapolitan, late XVII century

Fruit
Oil on canvas, 28½ x 35½ in.
Purchase, 1871.

Northern, middle of XVI century

Portrait of a Knight
Oil on canvas, 46½ x 36 in.
Gift of William H. Riggs, 1913.

Northern, late XVI century

Portrait of a Man
Oil on copper, diameter 47¼ in.
The Michael Friedsam Collection, 1931.

Portrait of a Man
Oil on wood, 7¼ x 6¼ in.
Inscribed and dated: (left) ANNO AETATIS/ XXVII; (right) ANNO. MDIII/DIE VII MEN./ IVNI ("Aged 27, June 7, 1597")
The Michael Friedsam Collection, 1931.

Portrait of a Knight
Oil on canvas, 52½ x 38¼ in.
Gift of William H. Riggs, 1913.

Paduan, middle of XIV century

Madonna and Child
Tempera on wood, gold ground, 31¼ x 18¾ in.
Inscribed: BENEDICTVS SIT NOMEN DOMINI VHV/ XPT/ET NOMEN MATRIS EIYS GLORIOSE VIRGIN ("Blessed be the Name of the Lord Jesus Christ and the Name of His glorious Virgin Mother")
Gift of Coudert Brothers, 1888.

Piedmontese, early XVI century

Madonna and Child (fragment)
Fresco, 22½ x 14½ in.
Bequest of William H. Herriman, 1921.

Riminese, middle of XIV century

Scenes from the Life of Christ
Tempera on canvas, transferred from wood, gold ground, 26¼ x 15 in.
Rogers Fund, 1909.

Sicilian, middle of XV century

Madonna and Child Enthroned with Saint Catherine? and Saint Jerome
Tempera and oil on wood, 20⅙ x 19¼ in.
The Michael Friedsam Collection, 1931.

Sienese, XIV century

Saint Paul
Oil on wood, 51½ x 16½ in.
Inscribed (on book): ad Rom/anos
Bequest of George Blumenthal, 1941.

Sienese, second quarter of XIV century

An Apostle
Tempera on wood, 25½ x 15¼ in.
Gift of George Blumenthal, 1941.

Sienese, dated 1343
Cover of an Account Book of the Commune of Siena, dated 1343
Tempera on wood, 16½ x 9¾ in.
Rogers Fund, 1910.

Sienese, late XIV century

Madonna and Child Enthroned. Triptych
Tempera on wood, gold ground, over all 18¾ x 17¼ in.
Gift of Coudert Brothers, 1888.

Sienese, late XV century

Crucifix
Tempera on wood, gold ground, 21½ x 18¼ in.
Bequest of Michael Dreicer, 1921.

Tuscan, second half of XIII century

Madonna and Child
Tempera on wood, gold ground, 60½ x 56 in.
Gift of George Blumenthal, 1941.

Umbrian, beginning of XVI century

Scenes from the Life of Nebuchadnezzar. Cas­sona panel
Tempera on wood, 21½ x 65 in.
Gift of James Loeb, 1908.

Venetian, last quarter of XIV century

Madonna and Child with Saints
Tempera on wood, 12½ x 17½ in.
The Michael Friedsam Collection, 1931.

Venetian, early XV century

Saint Ursula and Her Maidens
Tempera on wood, 37 x 31 in.  
Inscribed (at top): SANTA URSULA  
Rogers Fund, 1923.  

Venetian, middle of XV century  
**Madonna and Child**  
Tempera on wood, 15 3/4 x 10 in.  
The Michael Friedsam Collection, 1931.  

Venetian, XVI century  
**Taddeo Rota**  
Oil on canvas, 48 x 39 1/4 in.  
Gift of William H. Riggs, 1913.  

Venetian, middle of XVI century  
**Portrait of a Nobleman**  
Oil on canvas, 47 1/4 x 36 1/2 in.  
Gift of William H. Riggs, 1913.  

Charles V (1500-1558), Emperor of the Holy Roman Empire  
Oil on canvas, 27 1/4 x 22 in.  
The Bashford Dean Memorial Collection.  
Purchase, 1929.  

Venetian, late XVI century  
**Giovanni Battista Rota**  
Oil on canvas, 86 1/2 x 53 in.  
The Bashford Dean Memorial Collection.  
Purchase, 1929.  

Venetian, XVII century  
**Hercules and Omphale.** Sketch for a ceiling decoration  
Oil on canvas, 16 1/2 x 11 3/4 in.  

Venetian, first quarter of XV century  
**Scenes from the Life of Christ.** Triptych  
Tempera on wood, gold ground; center, 20 3/4 x 14 3/4; wings, each 21 1/2 x 16 1/2 in.  
Rogers Fund, 1909.  

Venetian, first half of XVI century  
**Madonna and Child**  
Tempera on wood, gold ground, 24 3/4 x 17 in.  
Bequest of George Blumenthal, 1941.  

Venetian, first half of XVI century  
**The Rape of Helen**  
Oil on canvas, 44 x 112 in.  
Rogers Fund, 1912.  

Italo-Byzantine Painter, Unknown  
XVI century  
**The Crucifixion**  
Tempera on wood, gold ground, 54 x 32 3/4 in.  
Gift of Samuel H. Kress, 1932.
Jaconino del Conte  
Italian, Florentine, 1510-1598

*Portrait of a Knight of Malta*
Oil on canvas, 35 x 26 1/4 in.
Inscribed (lower right): MDLXVI/AETATIS SVAE/ANN XXIX
Gift of George Blumenthal, 1941. 41.100.5

Jacque, Charles \*Emile\*  
French, 1813-1894

*The Sheepfold*
Oil on wood, 18 1/8 x 36 1/3 in.
Signed and dated (lower left): Ch. Jacque/1857
Wolfe Fund, 1897. 97.40

*Schepherdess and Sheep*
Oil on canvas, 32 x 25 1/4 in.
Signed (lower left): Ch. Jacque
Bequest of Susan P. Colgate, in memory of Romulus R. Colgate, 1936. 36.162.3

Janneck, Franz Christoph  
Austrian, 1703-1761

*The Departure of the Prodigal Son*
Oil on copper, 12 1/8 x 17 9/16 in.
Purchase, 1871. 71.111

*The Prodigal Son Spending His Money in Riotous Living*
Oil on copper, 12 1/4 x 17 3/4 in.
Purchase, 1871. 71.112

Jongh, Ludolf de  
Dutch, 1616-1679

*Scene in a Courtyard*
Oil on canvas, 26 1/2 x 32 3/4 in.
Bequest of William K. Vanderbilt, 1920. 20.155.5

Jongkind, Barthold  
Dutch, 1819-1891

*Honfleur*
Oil on canvas, 20 1/4 x 32 1/4 in.
Signed and dated (lower right): Jongkind 1865
Wolfe Fund, 1916. 16.39

Jonson van Ceulen, Cornelius, I  
Dutch, born 1593, died 1664 or 1665

*Dorothy Percy, Countess of Leicester*  
(married Robert Sidney, second Earl of Leicester in 1616, died 1650)
Oil on canvas, 30 1/8 x 24 5/8 in.
Bequest of Maria DeWitt Jesup, from the collection of her husband, Morris K. Jesup, 1915. 15.30.5

Jonson van Ceulen, Cornelius, the Younger  
Dutch, after 1622-after 1698

*Portait of a Watchmaker*
Oil on canvas, 33 x 27 3/4 in.
Signed and dated (lower left): Cornelius Jonson/van Ceulen/Junior/1657
Given in memory of Felix M. Warburg by his wife and children, 1941. 41.116.3

Joos van Cleve  
Flemish, active by 1507, died 1540 or 1541

*The Virgin and Child with Saint Joseph*
Tempera and oil on wood, 16 7/8 x 12 1/2 in.
The Michael Friedsam Collection, 1931. 32.100.57

*The Crucifixion with Saints and a Donor.*  
Triptych. Central panel, the Crucifixion with the Virgin, Saints Joseph of Arimathea and John, and the donor; left wing, Saints John and Catherine; right wing, Saints Anthony of Padua and Nicholas of Tolentino
Tempera and oil on wood; central panel, 38 3/4 x 29 1/4 in.; wings, each 39 3/4 x 12 7/8 in.
Bequest of George Blumenthal, 1941. 41.190.20

*The Holy Family*
Tempera and oil on wood, 20 5/8 x 14 5/8 in.
Bequest of George Blumenthal, 1941. 41.190.19

*The Annunciation*
Tempera and oil on wood, 34 x 31 1/2 in.
The Michael Friedsam Collection, 1931. 32.100.60

*The Last Judgment*
Tempera and oil on wood, 48 3/4 x 34 in.
Bequest of Mr. and Mrs. Graham F. Blandy, 1940. 40.174.1
Joos van Cleve, Workshop of
Flemish, second quarter of XVI century
Francis I of France (1494-1547)
Tempera and oil on canvas, transferred from wood, 16 x 12 7/8 in.
The Michael Friedsam Collection, 1931. 32.100.120

Joos van Gent
Flemish, active 1460—about 1480
The Adoration of the Magi
Tempera on linen, 43 x 63 in.
Bequest of George Blumenthal, 1941. 41.190.21

Jordaens, Jacob
Flemish, 1593-1678
The Visit of Saint John the Baptist to the Infant Jesus
Oil on wood, 67 x 59 1/2 in.
Inscribed (lower center): RADIUS SANTA ET RAMI/Rom. 11.16 (“and if the root is holy, so are the branches”)
Purchase, 1871. 71.11

Saint Ives, Patron of Lawyers
Oil on paper, mounted on canvas, 10 x 11 7/8 in.
Purchase, 1871. 71.83

The Philosophers Democritus and Heraclitus
Oil on canvas, 50 3/8 x 38 3/8 in.
Gift of Jane L. Melville, 1884. 84.15
Kaemmerer, Frederik Hendrik
Dutch, 1839-1902
Study of a Girl’s Head
Oil on canvas, 9 3/4 x 6 1/4 in.
Signed (lower center): F. H. KAEMMERER
Bequest of Catharine Lorillard Wolfe, 1887.
87.15.80

Kalf, Willem
Dutch, 1622-1693
Still Life
Oil on canvas, 23 x 20 in.
Signed and dated (lower right): W. KALF 1659
Maria DeWitt Jesup Fund, 1953. 53.111

Kandinsky, Wassily
Russian, 1866-1944
Improvisation No. 27
Oil on canvas, 47 3/8 x 55 1/4 in.
Signed and dated (lower left): Kandinsky 1912
The Alfred Stieglitz Collection, 1949. 49.70.1

Klomp, Albert Jansz.
Dutch, about 1618-1688
Barnyard Scene
Oil on canvas, 20 x 27 in.
The Michael Friedsam Collection, 1931. 32.100.12

Knapton, George
British, 1698-1778
Miss Rich Building a House of Cards
Oil on canvas, 30 1/8 x 25 1/4 in.
Gift of Henry G. Marquand, 1890. 91.26.1

Kessel, Jan van
Dutch, 1641 or 1642, died 1680
Canal in Amsterdam
Oil on canvas, 41 1/2 x 55 1/6 in.
Signed (lower right): J Kessel
Purchase, 1871. 71.24

Keyser, Thomas de
Cavalier
Oil on canvas, 37 1/4 x 30 3/8 in.
Bequest of Ogden Mills, 1929. 29.180.1

Knapton, George
British, 1698-1778
Miss Rich Building a House of Cards
Oil on canvas, 30 1/8 x 25 1/4 in.
Gift of Henry G. Marquand, 1890. 91.26.1

Kaulbach, Friedrich August von
German, 1850-1920
An Italian Garden
Oil on canvas, 19 3/8 x 25 3/8 in.
Signed and dated (lower right): (monogram) FAK/April 1894
Reisinger Fund, 1916. 16.148.3

Klomp, Albert Jansz.
Dutch, about 1618-1688
Barnyard Scene
Oil on canvas, 20 x 27 in.
The Michael Friedsam Collection, 1931. 32.100.12

Knepper, Albert Jansz.
Dutch, about 1618-1688
Miss Rich Building a House of Cards
Oil on canvas, 30 1/8 x 25 1/4 in.
Gift of Henry G. Marquand, 1890. 91.26.1

Knapton, George
British, 1698-1778
Miss Rich Building a House of Cards
Oil on canvas, 30 1/8 x 25 1/4 in.
Gift of Henry G. Marquand, 1890. 91.26.1

Knaus, Ludwig
German, 1829-1910

*The Holy Family*
Oil on wood, 44\(\frac{7}{8}\) × 31\(\frac{7}{8}\) in.
Signed and dated (lower right): L. Knaus 1876.
Bequest of Catharine Lorillard Wolfe, 1887.

*Charity*
Oil on wood, 33\(\frac{7}{8}\) × 47\(\frac{7}{8}\) in.
Signed and dated (lower left): L. Knaus 1887
Bequest of Collis P. Huntington, 1925.

Kneller, Godfrey
British, 1646-1723

*Charles Beauclerk, Duke of St. Albans* (1670-1726)
Oil on canvas, 49\(\frac{7}{8}\) × 40\(\frac{1}{2}\) in.
Signed (lower left): GK (followed by c ?)
Inscribed (upper center):
The wrht Ho/CHARLES BEAUCLAIRE/
Baron Hedington/Earle of BURFORD
Bequest of Jacob Ruppert, 1939.

Koekkoek, Barend Cornelis
Dutch, 1803-1862

*Winter Landscape, Holland*
Oil on wood, 14 × 17 in.
Signed and dated (lower left): B. C. Koek-Koek 1833

Kulmbach, Hans von
German, active by about 1505, died 1522

*The Ascension*
Tempera and oil on wood, 24\(\frac{1}{2}\) × 15\(\frac{7}{8}\) in.
Rogers Fund, 1921.

*Koek-Koek, Barend Cornelis* (1803-1862)

*Winter Landscape, Holland*
Oil on wood, 14 × 17 in.
Signed and dated (lower left): B. C. Koek-Koek 1833

Kulmbach, Hans von
German, active by about 1505, died 1522

*The Ascension*
Tempera and oil on wood, 24\(\frac{1}{2}\) × 15\(\frac{7}{8}\) in.
Rogers Fund, 1921.

A Girl Making a Garland. Reverse, Head of a Young Man
Tempera and oil on wood, 7 × 5\(\frac{1}{2}\) in.
Inscribed: (on ribbon) ICH PINT MIT VERGIS MEIN NIT. ("I am here too; do not forget me.") At right center, false Dürer monogram and date 1508
Gift of J. P. Morgan, 1917.

B C Koek-Koek 1833
Bequest of Catharine Lorillard Wolfe, 1887.

Sunset on the Rhine
Oil on canvas, 32\(\frac{7}{8}\) × 42\(\frac{3}{8}\) in.
Signed and dated (lower right): B.C. Koek Koek ft/1852
Bequest of Catharine Lorillard Wolfe, 1887.

Koek-Koek, Barend Cornelis
Dutch, 1803-1862

*Winter Landscape, Holland*
Oil on wood, 14 × 17 in.
Signed and dated (lower left): B. C. Koek-Koek 1833

Kulmbach, Hans von
German, active by about 1505, died 1522

*The Ascension*
Tempera and oil on wood, 24\(\frac{1}{2}\) × 15\(\frac{7}{8}\) in.
Rogers Fund, 1921.

A Girl Making a Garland. Reverse, Head of a Young Man
Tempera and oil on wood, 7 × 5\(\frac{1}{2}\) in.
Inscribed: (on ribbon) ICH PINT MIT VERGIS MEIN NIT. ("I am here too; do not forget me.") At right center, false Dürer monogram and date 1508
Gift of J. P. Morgan, 1917.
Labille-Guiard, Adélaide  French, 1749-1803  
*Portrait of the Artist with Two Pupils, Mlle Capet and Mlle Rosemond*  
Oil on canvas, 82 1/2 x 60 in. Signed and dated (lower left): Labille fm. Guiard/1785  
Gift of Julia A. Berwind, 1953

Laer, Pieter van  Dutch, born 1592 or 1595, died 1642  
*The Halt*  
Oil on wood, 23 3/4 x 30 1/8 in.  
Signed: (monogram) GLI  
Purchase, 1871.  71.65

La Hire, Laurent de  French, 1606-1656  
*The Allegory of Music: The Muse Euterpe*  
Oil on canvas, 37 x 53 3/4 in.  
Signed and dated (lower left): DE LA HIRE/p. 1648  
Charles B. Curtis Fund, 1950.  50.189

Lairesse, Gerard de  Dutch, 1640-1711  
*The Apotheosis of the House of Nassau*  
Oil on canvas, 80 1/2 x 76 1/2 in.  
Signed and dated (lower left): G. Lairesse F ... 1671  
Gift of Manuel E. and Ellen G. Rionda, 1943.  43.118

La Joue, Jacques de, the Younger  French, 1687-1761  
*Allegory of Winter*  
Oil on canvas, 43 3/4 x 45 in.  
Gift of J. Pierpont Morgan, 1906. The Hoentschel Collection.  07.225.258

Largillière, Nicolas de  French, 1656-1746  
*Madame Claude Lambert deThorigny?*  
(Marie Marguerite Bontemps, 1668-1701)  
Oil on canvas, 55 x 42 in.  
Signed and dated (lower left): peint/par N. de/Largillierre —/1696  
Rogers Fund, 1903.  03.37.2

Baron de Prangins (1675-1747)  
Oil on canvas, 54 1/4 x 41 5/8 in.  
Rogers Fund, 1921.  21.85.1

Baroness de Prangins (Judith van Robais)  
Oil on canvas, 54 3/4 x 41 1/2 in.  
Rogers Fund, 1921.  21.85.2

Lawrence, Thomas  British, 1769-1830  
*Elizabeth Farren, Countess of Derby (about 1759-1829)*  
Oil on canvas, 94 x 57 1/2 in.  
Painted in 1790  
Bequest of Edward S. Harkness, 1940.  50.135.5

John Julius Angerstein (1735-1823)  
Oil on canvas, 50 3/4 x 40 3/4 in.  
Gift of Victor G. Fischer, 1912.  12.43.2

The Calmady Children (Emily, 1818-1906, and Laura Anne, 1820-1894), daughters of Charles Biggs Calmady  
Oil on canvas, 30 7/8 x 30 1/4 in.  
Bequest of Collis P. Huntington, 1925.  25.110.1

The Reverend William Pennicott  
Oil on canvas, 30 x 25 in.  
Rogers Fund, 1906.  06.1213

Ann, Lady Ellenborough (died 1843)  
Oil on canvas, 30 3/4 x 25 1/4 in.  
Gift of George A. Hearn, 1906.  06.1286

Leen, Willem van  Flemish, 1753-1825  
*Flowers in a Blue Vase*  
Oil on canvas, 55 x 29 1/2 in.  
Signed (lower right): Van Leen F.  
Gift of J. Pierpont Morgan, 1906. The Hoentschel Collection.  07.225.470

Le Févreur, Jules  French, 1834-1912  
*Graziaella, a Girl of Capri*  
Oil on canvas, 78 3/4 x 44 in.  
Signed and dated (lower right): Jules LeFévreur. 1878.  
Bequest of Catharine Lorillard Wolfe, 1887.  87.15.111

Leibl, Wilhelm  German, 1844-1900  
*Peasant Girl with a White Headcloth*  
Oil on canvas, 9 3/8 x 9 1/8 in.
Signed and dated (under chin): 
W. Leibl/1885
Reisinger Fund, 1916. 16.148.1

Leighton, Frederick  British, 1830-1896
Head of a Woman, Lucia
Oil on canvas, 14 7/8 x 10 in.
Bequest of Catharine Lorillard Wolfe, 1887. 87.15.79

Lachrymae
Oil on canvas, 62 x 24 3/4 in.
Wolfe Fund, 1896. 96.28

Leloir, Alexandre Louis  French, 1843-1884
Choosing the Dinner
Oil on canvas, 12 1/4 x 18 3/4 in.
Signed and dated (lower right):
Louis Leloir—72
Bequest of Catharine Lorillard Wolfe, 1887. 87.15.90

Lely, Peter  British, 1618-1680
Mary, Duchess of Beaufort (died 1714), and
Elizabeth, Countess of Carnarvon (died 1678)
Oil on canvas, 51 1/4 x 67 in.
Signed (lower left on parapet):
(monogram) PL
Bequest of Jacob Ruppert, 1939. 39.65.3

Sir Henry Capel (1637 or 1638-1696)
Oil on canvas, 49 3/4 x 40 1/2 in.
Signed (on base of column): PL
Bequest of Jacob Ruppert, 1939. 39.65.6

Portrait of a Lady
Oil on canvas, 26 1/2 x 21 1/2 in.
Rogers Fund, 1906. 06.1198

Portrait of a Lady
Oil on canvas, 50 1/4 x 39 3/4 in.
Bequest of Harriet K. and Grace Wilkes, 1922. 22.45.33

Barbara Villiers, Duchess of Cleveland (1641-1709)
Oil on canvas, 50 1/4 x 40 3/4 in.
Bequest of Harriet K. and Grace Wilkes, 1922. 22.45.34

Lely, Workshop of
Barbara Villiers, Duchess of Cleveland (1641-1709)
Oil on canvas, 89 x 54 in.
Inscribed (at bottom):
FRANCOISE VILERS DE CREVELANDE
Bequest of Jacob Ruppert, 1939. 39.65.9

LeMoyne, Francois  French, 1688-1737
Hercules and the Hydra. Sketch for a ceiling decoration
Oil on canvas, 40 1/4 x 18 1/2 in.
Gift of J. Pierpont Morgan, 1906. The Hoentschel Collection. 07.225.270

Le Nain, Louis, Follower of
French, middle of XVII century

Beggars at a Doorway
Oil on canvas, 20 1/4 x 23 3/8 in.
Purchase, 1871. 71.80

Lenbach, Franz von  German, 1836-1904
Professor Edwin Emerson (1823-1907)
Oil on canvas, 43 x 33 3/4 in.
Signed and dated (lower right):
F. Lenbach 1894
Wolfe Fund, 1911. 11.52

Portrait of a Young Woman
Oil on canvas, 29 3/4 x 23 3/8 in.
Signed and dated (upper left):
F. Lenbach 1898
The Mr. and Mrs. Isaac D. Fletcher Collection. Bequest of Isaac D. Fletcher, 1917. 17.120.207

Prince Regent Luitpold of Bavaria (1821-1912)
Oil on pressboard, 30 x 24 1/4 in.
Signed and dated (lower left):
F. Lenbach/1902
Bequest of Jacob Ruppert, 1939. 39.65.4

Lens, Andries  Flemish, 1739-1822
Pyramus and Thisbe
Oil on canvas, 51 3/4 x 39 3/8 in.
Inscribed: Rubens. P.
Gift of Henry G. Marquand, 1889. 89.15.12

Leon y Escosura, Ignacio de
Spanish, 1834-1901
Auction Sale in Clinton Hall, New York City, 1876
Oil on canvas, 22 3/4 x 31 5/6 in.
Signed and dated (lower left):
Leon/y/Escosura 1876
Gift of the Artist, 1889. 89.11
Lerolle, Henri  French, 1848-1929
*The Organ Rehearsal*
Oil on canvas, 88½ x 145 in.
Signed (lower right): H. Lerolle
Gift of George I. Seney, 1887. 87.8.12

Leslie, Charles Robert  British, 1794-1859
*Dr. John Wakefield Francis (1786-1861), first President of New York Academy of Medicine*
Oil on wood, 15¾ x 11¼ in.
Signed (upper left): C. R. Leslie
Gift of John L. Cadwalader, 1886. 86.25

Lhermitte, Léon Augustin  French, 1844-1925
*The Vintage*
Oil on canvas, 99 x 82¼ in.
Signed and dated (lower left): L. Lhermitte 1884
Gift of William Schaus, 1887. 87.22.2

*Among the Lowly*
Oil on canvas, 104¾ x 90 in.
Signed and dated (lower left): L. Lhermitte/1905
Wolfe Fund, 1905. 05.38

Liebermann, Max  German, 1849-1935
*The Ropewalk*
Oil on canvas, 39¾ x 28 in.
Signed and dated (lower left): M Lieberman 1904
Reisinger Fund, 1916. 16.148.2

Lingelbach, Johannes  Dutch, 1623-1674
*Peasants Dancing*
Oil on canvas, 26¼ x 29½ in.
Signed and dated (on bench, center): J. Lingelba[ch] 165. (fourth digit illegible)
Purchase, 1871. 71.123

*Battle Scene*
Oil on canvas, 44½ x 63¼ in.
Signed and dated (lower center, on tree trunk): /L/INGELBACH/he/1671
Purchase, 1871. 71.23

*Hawking Party Assembled at a Country Mansion*
Oil on canvas, 19½ x 25½ in.
Signed (lower right): J. Lingelbach, ft.
Purchase, 1871. 71.115

Lippi, Filippino  Italian, Florentine, 1457-1504
*Madonna and Child*
Tempera on wood, 32 x 23½ in.
The Jules S. Bache Collection, 1949. 49.7.10

Lippi, Filippino, Workshop of
*Madonna and Child with Saint Joseph and an Angel*
Tempera on canvas, transferred from wood, 22 x 15 in.
Bequest of Benjamin Altman, 1913. 14.40.641

*The Descent from the Cross*
Tempera on wood, 22 x 16 in.
Kennedy Fund, 1912. 12.168

Lippi, Filippino, Follower of
*First quarter of XVI century*
*The Annunciation*
Tempera on wood, tondo, 34¾ x 31¾ in.
Bequest of Georgiana L. McClelland, 1952. 53.115

Lippi, Fra Filippo  Italian, Florentine, about 1406-1469
*Saint Lawrence Enthroned with Saints Cosmo and Damian and Alessandro Alessandri and Two of His Sons; Saint Benedict; Saint Anthony Abbot.* Part of an altarpiece from the church of the Alessandri at Vincigliata, Fiesole.
Tempera on wood, gold ground; central panel, 47½ x 41½ in.; left panel, 27½ x 12 in.; right panel, 28½ x 12 in.
Rogers Fund, 1935. 35.31.1A-C

*Four Saints: Augustine, Francis, Louis of Toulouse, and Benedict*
Tempera on canvas, transferred from wood, 56 x 39½ in.
Rogers Fund, 1917. 17.89

*Madonna and Child Enthroned*
Tempera and oil on wood, 48½ x 24¾ in.
The Jules S. Bache Collection, 1949. 49.7-9

Lippi, Fra Filippo, Workshop of
*Portrait of a Man and a Woman at a Casement*
Tempera on wood, 25½ x 16½ in.
Gift of Henry G. Marquand, 1889. 89.15.19

*The Annunciation*
Tempera on wood, 15½ x 27½ in.
Bequest of Maitland Fuller Griggs, 1943. 43.98.2

Lippi-Pesellino Imitators
Italian, Florentine, second half of XV century
*Madonna and Child with the Infant Saint John the Baptist and Angels*
Tempera on wood, 33¾ x 23¼ in.
The Michael Friedsam Collection, 1931. 32.100.79
Longhi, Alessandro  
Italian, Venetian, 1733-1813

Count Carlo Aurelio Widmann (1750-1799)  
Oil on canvas, 90 1/4 x 53 3/4 in.  
Gift of Henry W. Cannon, 1915.  15.118

Longhi, Pietro  
Italian, Venetian, 1702-1785

The Visit  
Oil on canvas, 24 x 19 1/2 in.  
Signed and dated (on back of canvas): Pietrus Longhi 1746  
Hewitt Fund, 1912.  14.32.2

The Letter  
Oil on canvas, 24 x 19 1/2 in.  
Hewitt Fund, 1912.  14.32.1

The Temptation  
Oil on canvas, 24 x 19 1/2 in.  
Gift of J. P. Morgan, 1917.  17.190.12

The Meeting  
Oil on canvas, 24 x 19 1/2 in.  
Gift of Samuel H. Kress, 1936.  36.16

Loo, Charles André van  
French, 1705-1765

Catherine II of Russia (1729-1796)  
Oil on canvas, 45 1/2 x 32 1/2 in.  
Signed (on edge of table): Carlo Van Loo  
Bequest of Collis P. Huntington, 1925.  25.110.56

Lorenzetti, Ambrogio  
Italian, Sienese, active 1323-1348

Madonna and Child  
Tempera on wood, gold ground, 37 x 22 in.  
Inscribed: (on haloes) AVE. MARIA GRATIA, JESU. CRIST.; (across bottom of frame) AVE MARIA GRATIA PLENA-JOOM (DOM. ?) TECO.  
Bequest of George Blumenthal, 1941.  41.190.26

Lorenzetti, Pietro  
Italian, Siene, active 1320-1342

Saint Catherine  
Tempera on wood, gold ground, 26 x 16 1/4 in.  
Rogers Fund, 1915.  13.212

Lorenzo Monaco. (Piero di Giovanni)  
Italian, Florentine, about 1370-1425

Madonna and Child with Angels  
Tempera on wood, gold ground, 35 1/4 x 22 1/4 in.  
Rogers Fund, 1909.  09.91

Lotto, Lorenzo  
Italian, Venetian, about 1480-1556

Portrait of a Young Man  
Oil on wood, 28 1/4 x 20 1/4 in.  
Rogers Fund, 1906.  06.1924

Portrait of a Man  
Oil on canvas, 38 x 32 1/2 in.  
Gift of George Blumenthal, 1941.  41.100.7

Loutherbourg, Phillipp Jakob, the Younger  
French, 1740-1812

Fête of the Tunny Fishers at Marseilles  
Oil on canvas, 33 x 48 in.  
Purchase, 1871.  71.81

Lucas van Leyden, Copy after  
Dutch, XVI century

Christ Presented to the People  
Oil on wood, 10 7/8 x 18 in.  
Gift of Henry G. Marquand, 1889.  89.15.13
Madrazo y Garreta, Raimundo de
Spanish, 1841-1920

Samuel P. Avery (1822-1904). Trustee of The Metropolitan Museum of Art, 1872-1904
Oil on wood, 24 x 19¼ in.
Inscribed, signed, and dated (upper right):
à Mr Avery/R. Madrazo/1876
Gift of the family of Samuel P. Avery, 1904.
04.29.1

Girls at a Window
Oil on canvas, 28¾ x 23½ in.
Signed (lower right): R. Madrazo
Bequest of Catharine Lorillard Wolfe, 1887.
87.15.13

Masquerade Ball at the Ritz Hotel, Paris
Oil on canvas, 35 x 47 in.
Signed and dated (lower right):
R. Madrazo/1909
Bequest of Emma T. Cary, 1937.
37.20.3

Maes, Nicolaes
Dutch, 1632-1693

Portrait of a Woman
Oil on canvas, 44 x 35¼ in.
Rogers Fund, 1906.
06.1325

Young Girl Peeling Apples
Oil on wood, 21½ x 18 in.
Bequest of Benjamin Altman, 1913.
14.40.612

Woman Making Lace
Oil on canvas, 17¼ x 20¾ in.
Signed (on base of child’s chair): N. MAES
The Michael Friedsam Collection, 1931.
32.100.5

Admiral Binkes (Jacob Binkes, died 1677)
Oil on canvas, oval, 17¼ x 12½ in.
Signed (lower right): MAAS
Gift of J. Pierpont Morgan, 1911.
11.149.2

Ingena Rotterdam, Betrothed to Admiral Binkes (later married Pieter d’Orville)
Oil on canvas, oval, 17¼ x 13 in.
Signed and dated (lower right): Maes/1676
Gift of J. Pierpont Morgan, 1911.
11.149.3

Maggiotto (Domenico Fedeli)
Italian, Venetian, 1713-1794

Joseph Sold by His Brethren
Oil on canvas, 43¾ x 64 in.
Fletcher Fund, 1929.
29.70

Magnasco, Alessandro
Italian, Genoese, 1677-1749

Landscape
Oil on canvas, 34½ x 45¾ in.
Punnett Fund, 1927.
27.163

Mainardi, Sebastiano di Bartolo
Italian, Florentine, about 1460-1513

Madonna and Child with Angels
Tempera on canvas, transferred from wood, diameter 38¾ in.
Bequest of Benjamin Altman, 1913.
14.40.635

Portrait of a Cardinal
Tempera on wood, 21½ x 17¼ in.
The Michael Friedsam Collection, 1931.
32.100.67

Malherbe, William
French, 1894-1951

Thetford Hill, Vermont
Oil on canvas, 31 x 40 in.
Signed and dated (lower right):
WILLIAM MALHERBE 1944
Anonymous gift, 1945.
45:51
Mancini, Antonio

Italian, 1852-1930

A Circus Boy
Oil on canvas, 59\% x 28\% in.
Signed and dated (lower right): A. Mancini 1872
Bequest of Mrs. Elizabeth U. Coles, in memory of her deceased son, William F. Coles, 1892.

92.1.62

Manet, Edouard

French, 1832-1883

The Barque of Dante (after Delacroix)
Oil on canvas, 13 x 16\% in.
Bequest of Mrs. H. O. Havemeyer, 1929.
The H. O. Havemeyer Collection.

29.100.114

The Guitarist
Oil on canvas, 58 x 45 in.
Signed and dated (right): ed Manet 1860

49.58.2

Boy with a Sword
Oil on canvas, 51\% x 36\% in.
Signed and dated (lower left): Manet/1860 (?)
Gift of Erwin Davis, 1889.

89.21.2

Mlle Victorine in the Costume of an Espada
Oil on canvas, 65 x 50\% in.
Signed and dated (lower left): éd Manet/1862
Bequest of Mrs. H. O. Havemeyer, 1929.
The H. O. Havemeyer Collection.

29.100.53

Young Man in the Costume of a Major
Oil on canvas, 74 x 49\% in.
Signed and dated (lower right): éd. Manet 1863
Bequest of Mrs. H. O. Havemeyer, 1929.
The H. O. Havemeyer Collection.

29.100.54

The Dead Christ with Angels
Oil on canvas, 70\% x 59 in.
Inscribed (on stone): évang. sel. St. Jean/Chap. XX v-xii
Signed (lower left): Manet
Bequest of Mrs. H. O. Havemeyer, 1929.
The H. O. Havemeyer Collection.

29.100.51

Woman with a Parrot
Oil on canvas, 72\% x 50\% in.
Signed (lower left): Manet
Gift of Erwin Davis, 1889.

89.21.7

Torero Saluting
Oil on canvas, 67\% x 44\% in.
Signed (lower left): Manet
Bequest of Mrs. H. O. Havemeyer, 1929.
The H. O. Havemeyer Collection.

29.100.52

The Funeral
Oil on canvas, 28\% x 35\% in.
Wolfe Fund, 1909.

10.36

Jean Baptiste Faure (1830-1914)
Oil on canvas, 23\% x 19\% in.
Gift of Mr. and Mrs. William B. Jaffe, 1950.

50.71.1

Boating
Oil on canvas, 38\% x 51\% in.
Signed (lower right): Manet
Bequest of Mrs. H. O. Havemeyer, 1929.
The H. O. Havemeyer Collection.

29.100.115

Mantegna, Andrea

Italian, Paduan, 1431-1506

The Adoration of the Shepherds
Tempera on canvas, transferred from wood, 15\% x 21\% in.
Anonymous gift, 1932.

32.130.2

The Holy Family with Saint Mary Magdalen
Oil on canvas, 22\% x 18 in.
Bequest of Benjamin Altman, 1913.

14.40.643

Mantegna, Workshop of

Madonna and Child with Cherubim
Tempera on wood, 17\% x 11\% in.
The Michael Friedsam Collection, 1931.

52.100.97

Maratti, Carlo

Italian, Roman, 1625-1713

Pope Clement IX (1600-1669)
Oil on canvas, 37\% x 29\% in.
Gift of Archer M. Huntington, 1891.

91.28

Marchal, Charles

French, 1825-1877

The Grey Lady
Oil on canvas, 43\% x 19\% in.
Signed (upper right): Charles Marchal
Gift of Mrs. Adolf Obriog, in memory of her husband, 1917.

17.138.2

Marinetti, Antonio

Italian, Venetian, about 1710-1796

Saint Joseph and the Christ Child
Oil on canvas, 29\% x 24 in.
Gift of Mary T. Bradley, 1950.

50.78

Maris, Jacob

Dutch, 1837-1899

A Canalside
Oil on canvas, 5\% x 7 in.
Signed (lower left): J. Maris
Bequest of Margaret Crane Hurlbut, 1933.

33.136.3

Maris, Matthys

Dutch, 1839-1917

Reverie
Oil on canvas, 12 x 9\% in.
Maris, Matthys, cont.
Signed and dated (upper right): M M 75
Bequest of Mrs. Elizabeth U. Coles, in memory of her deceased son, William F. Coles, 1892. 92.1.49

Marne, Jean Louis de French, 1754-1829
A Gust of Wind
Oil on canvas, 14 7/8 x 17 7/8 in.
Purchase, 1871. 71-94

Marseus van Schrieck, Otto Dutch, 1619-1678
Still Life: Poppy and Lizard
Oil on canvas, 26 7/8 x 20 3/4 in.
Signed (lower left): otto Marseus/jvan Schrieck fecit
Rogers Fund, 1953. 58.155

Martini, Simone, Workshop of Italian, Sienese, active by 1315, died 1344
Saint Thomas
Saint Bartholomew
Saint Matthias
Saint Andrew
Tempera on wood, gold ground, 11 1/2 to 11 3/4 x 8 5/8 in.
Inscribed (center), respectively: SANTVS/THOMAS; S BART HOLOMEV; SCS. MATHYAS;
SCS/ANDREAS
Bequest of Maitland Fuller Griggs, 1943. 43.98.9-12

Martino di Bartolommeo di Biagio Italian, Sienese, active by 1389, died 1434 or 1435
Saint Stephen. Above, the Angel of the Annunciation
Tempera on wood, 59 x 11 3/4 in.
The Theodore M. Davis Collection. Bequest of Theodore M. Davis, 1915. 30.95.263

Saint James the Less. Above, the Virgin of the Annunciation
Tempera on wood, 59 1/4 x 12 1/4 in.
The Theodore M. Davis Collection. Bequest of Theodore M. Davis, 1915. 30.95.264

Saint Anthony Abbot. Above, Saint John the Baptist
Tempera on wood, 58 3/4 x 12 in.
The Theodore M. Davis Collection. Bequest of Theodore M. Davis, 1915. 30.95.265

Saint Julian of Cilicia. Above, Saint Nicholas of Bari
Tempera on wood, 58 7/8 x 12 1/4 in.
The Theodore M. Davis Collection. Bequest of Theodore M. Davis, 1915. 30.95.266

Maso di Banco
Italian, Florentine, active 1341-1350
Saint Anthony of Padua
Tempera on wood, gold ground, 29 3/4 x 16 in.
Bequest of Maitland Fuller Griggs, 1943. 43.98.19

Masolino da Panicale, Workshop of Italian, Florentine, 1383-1447
The Crucifixion
Tempera on wood, 25 1/8 x 19 in.
Bequest of Maitland Fuller Griggs, 1943. 43.98.5

Massys, Cornelis Flemish, active 1531-1550
The Arrival in Bethlehem
Tempera and oil on wood, 26 1/2 x 36 7/8 in.
Rogers Fund, 1916. 16.69

Massys, Quentin Flemish, born 1465 or 1466, died 1560
Portrait of a Man
Tempera and oil on wood, 18 x 13 3/4 in.
Inscribed (on collar): LEVER
The Michael Friedsam Collection, 1931. 32.100.49

Portrait of a Lady
Tempera and oil on wood, 19 x 17 in.
The Michael Friedsam Collection, 1931. 32.100.47

The Adoration of the Magi
Tempera and oil on wood, 40 1/2 x 31 1/2 in.
Kennedy Fund, 1911. 11.143

Massys, Quentin, Follower of Flemish, second quarter of XVI century
Saint Jerome in His Study
Tempera and oil on wood, 32 1/4 x 25 3/8 in.
Bequest of John Henry Abegg, 1921. 22.47.1

Massys, Quentin, Followers of Flemish, middle of XVI century
The Rest on the Flight into Egypt
Tempera and oil on wood, 37 1/4 x 30 1/4 in.
The Michael Friedsam Collection, 1931. 32.100.52

Master of Alkmaar
Dutch, first quarter of XVI century
Jan, First Count of Egmond (1458-1516)
Tempera and oil on canvas, transferred from wood, 16 7/8 x 10 3/4 in.
The Michael Friedsam Collection, 1931. 32.100.122
Magdalena van Werdenburg, Countess of Egmond (1464-1538)
Tempera and oil on wood, 19 1/4 x 12 1/2 in.
The Michael Friedsam Collection, 1931.
32.100.118

Master of the Augustine Altarpiece
German, Nuremberg, active by 1487

Portraiture of a Man
Tempera and oil on wood, 18 3/4 x 12 in.
Inscribed and dated (at top): 1491/H. H.
Fletcher Fund, 1923.
23.255

Master of the Benson Portraits
French, middle of XVI century

Portraiture of a Man with a Glove
Tempera and oil on wood, 8 1/4 x 6 1/2 in.
30.95.279

Master of the Burg Weiler Altar
German, about 1470

Madonna and Child with Saints Apollonia, Barbara, Catherine, and Lawrence. On the wings, Saints Sebastian, Maurice, Wendel, and Jodocus; exterior of wings, the Martyrdom of the Theban Legion, and a bishop saint (Saint Adelphus ?)
Oil on wood; center, 68 1/2 x 26 in.; wings, each 68 1/2 x 26 in.
Purchase, 1953. The Cloisters Collection.
53.21

Master of the Castello Nativity
Italian, Florentine, third quarter of XV century

Madonna and Child
Tempera on wood, 19 3/4 x 15 in.
Gift of George Blumenthal, 1941.
41.100.6

Master of the Holy Blood
Flemish, active about 1520

The Descent from the Cross, with Mary Magdalen and Joseph of Arimathea. Triptych, copy of a lost painting by Rogier van der Weyden
Tempera and oil on wood, over all 36 x 56 1/4 in. without added strips
Gift of Clyde Fitch and Ferdinand Gottschalk, 1917.
17.187A-C

Master of the Holy Kinship
German, School of Cologne, active 1486-1515

The Adoration of the Magi. Reverse, The Throne of Grace
Tempera and oil on wood, 45 3/4 x 33 3/4 in.
Fletcher Fund, 1926.
26.52A,B

Master of the Joseph Legend
Flemish, active about 1500

Joseph Interpreting the Dreams of His Fellow Prisoners
Tempera and oil on wood, diameter 61 1/2 in.
Dick Fund, 1953.
53.168

Master of the Mansi Magdalen
Flemish, early XVI century

The Virgin and Child
Tempera and oil on wood, 19 1/4 x 15 1/4 in.
Bequest of William H. Herriman, 1921.
21.134.2

Master of the Saint Barbara Legend
Flemish, late XV century

David Giving a Letter to Uriah; The Queen of Sheba Bringing Gifts to Solomon. Wings of an altarpiece
Tempera and oil on wood, each wing 36 3/4 x 17 5/8 in.
The Michael Friedsam Collection, 1931.
32.100.56A,B

The Archangel Gabriel; The Virgin of the Annunciation. Grisaille paintings formerly on the reverse of the preceding panels
Tempera and oil on wood, each wing 36 3/4 x 17 5/8 in.
The Michael Friedsam Collection, 1931.
32.100.56C,D

Master of Saint Gudule
Flemish, active about 1485

Young Man Holding a Prayer Book
Tempera and oil on wood, 8 1/4 x 5 1/2 in.
Bequest of Mary Stillman Harkness, 1950.
50.145.27

Master of the Saint Ursula Legend
Flemish, active second half of XV century

The Virgin Suckling the Child
Tempera and oil on wood, 22 1/2 x 13 1/2 in.
Gift of J. P. Morgan, 1917.
17.190.16

A Donor with Saint Paul; Christ Appearing to His Mother. Wings of an altarpiece
Tempera and oil on wood, each wing 37 3/4 x 11 1/4 in.
The Michael Friedsam Collection, 1931.
32.100.63A,B

Master of the Virgin among Virgins
Dutch, active about 1460-1495

The Lamentation over Christ
Tempera and oil on wood, 34 3/4 x 20 1/4 in.
Rogers Fund, 1926.
26.26
Matisse, Henri  French, 1869-
The Bouquet on the Bamboo Table
Oil on canvas, 21 1/2 x 18 1/2 in.
Signed (lower left): Henri Matisse
Alfred N. Punnett Fund, 1951; from The Museum of Modern Art, gift of Mrs. Wendell T. Bush.
53.140.2

Matteo di Giovanni  Italian, Sienese, 1430-?1495
Madonna and Child with Saint Bernardino, Saint Jerome, and Two Angels
Tempera on wood, gold ground, 21 3/4 x 19 1/2 in.
Gift of George Blumenthal, 1941.
41.100.17

Matteo di Giovanni, Workshop of
Madonna and Child and Six Saints
Tempera on wood, gold ground, 25 1/4 x 19 1/4 in.
Bequest of George Blumenthal, 1941.
41.190.29

Mauve, Anton  Dutch, 1838-1888
Changing Pasture
Oil on canvas, 24 x 39 1/2 in.
Signed (lower right): A Mauve
Bequest of Benjamin Altman, 1913.
14.40.810

Twilight
Oil on canvas, 25 7/8 x 17 3/4 in.
Signed (lower right): A Mauve
Bequest of Benjamin Altman, 1913.
14.40.812

The Return to the Fold
Oil on canvas, 19 3/4 x 33 3/8 in.
Signed (lower right): A. Mauve
Bequest of Benjamin Altman, 1913.
14.40.816

Gathering Wood
Oil on canvas, 16 1/2 x 13 in.
Signed (lower right): A Mauve
Bequest of Richard de Wolfe Brixey, 1943.
43.86.8

Max, Gabriel  Austrian, 1840-1915
The Last Token — A Christian Martyr
Oil on canvas, 67 1/2 x 47 in.
Signed (lower right): Gab. Max
Inscribed (lower center): Ein Grüs
Bequest of Catharine Lorillard Wolfe, 1887.
87.15.58

Mazo, Juan Bautista Martinez del  Spanish, about 1612-1667
The Infanta Maria Teresa (1638-1683)
Oil on canvas, 58 1/4 x 40 1/2 in.
Rogers Fund, 1943.
43.101

Meissonier, Jean Louis Ernest  French, 1815-1891
The Brothers Adriaen and Willem van der Velde
Oil on wood, 10 5/8 x 8 3/8 in.
Signed and dated (lower left): EMeissonier 1856
Bequest of Catharine Lorillard Wolfe, 1887.
87.15.16

Partie Perdue
Oil on wood, 13 3/8 x 10 1/2 in.
Signed and dated (lower left): EMeissonier 1863
Bequest of Collis P. Huntington, 1925.
25.110.39

A Lute Player
Oil on wood, 11 1/4 x 8 5/8 in.
Signed and dated (lower right): EMeissonier 1865
80.136.7

A General and His Aide-de-Camp
Oil on wood, 7 3/4 x 10 7/8 in.
Signed and dated (lower right): EMeissonier 1869
Bequest of Catharine Lorillard Wolfe, 1887.
87.15.37

Friedland, 1807
Oil on canvas, 53 1/2 x 95 1/2 in.
Signed and dated (lower left): EMeissonier/1875
Gift of Henry Hilton, 1887.
87.20.1

Memling, Hans  Flemish, active about 1465, died 1494
The Virgin Suckling the Child
Tempera and oil on wood; diameter of painted surface 6 7/8 in.
The Michael Friedsam Collection, 1931.
32.100.59

Portrait of an Old Man
Tempera and oil on wood, 10 3/8 x 7 5/8 in.
Bequest of Benjamin Altman, 1913.
14.40.648

A Lady with a Pink
Tempera and oil on wood, 17 x 17 1/4 in.
49.7-23

Tommaso Portinari (about 1432-1501)
Tempera and oil on wood, 17 7/8 x 13 1/4 in.
Bequest of Benjamin Altman, 1913.
14.40.626

Maria Maddalena Baroncelli, Wife of Tommaso Portinari (born 1450)
Tempera and oil on wood, 17 3/4 x 13 3/8 in.
Bequest of Benjamin Altman, 1913.
14.40.627
The Betrothal of Saint Catherine
Tempera and oil on wood, 27 x 28\(\frac{1}{4}\) in.
Bequest of Benjamin Altman, 1913. 14.40.634

Portrait of a Lady
Tempera and oil on wood, 10\(\frac{1}{4}\) x 8\(\frac{1}{4}\) in.
Bequest of Mary Stillman Harkness, 1950. 50.145.28

Salvator Mundi
Tempera and oil on wood; diameter of painted surface 8 in.
The Michael Friedsam Collection, 1931. 32.100.54

The Virgin and Child
Tempera and oil on wood, 9\(\frac{1}{2}\) x 7 in.
The Jules S. Bache Collection, 1949. 49.7.22

Memling, Followers of
Second half of XV century
The Mass of Saint Gregory. Triptych. Left panel, Saint Michael; right panel, Saint Jerome
Tempera and oil on wood; central panel, 6\(\frac{1}{8}\) x 3\(\frac{3}{4}\) in.; left, 6\(\frac{1}{4}\) x 3\(\frac{7}{8}\) in.; right, 6\(\frac{1}{4}\) x 3\(\frac{3}{4}\) in.
Bequest of William H. Herriman, 1921. 21.134A-C

End of XV century
The Virgin and Child
Tempera and oil on wood, 14\(\frac{1}{4}\) x 10\(\frac{1}{4}\) in.
The Michael Friedsam Collection, 1931. 32.100.58

Memmi, Lippo
Italian, Sienese, active 1317-1347
Saint Paul
Tempera on wood, gold ground, 36\(\frac{3}{4}\) x 17\(\frac{1}{4}\) in.
Inscribed (on epistles held in Saint Paul's hand): AD ROMANO[8] PAVLVS
Gift of Coudert Brothers, 1888. 88.3.99

Menescardi, Giustino
Italian, Venetian, active 1751-1765
Esther before Ahasuerus
Oil on canvas, 18 x 51 in.
Gift of Henry G. Marquand, 1894. 94.4.364

Mengs, Anton Raphael
German, 1728-1779
Johann Joachim Winckelmann (1717-1768)
Oil on canvas, 25 x 19\(\frac{3}{8}\) in.
Dick Fund, 1948. 48.141
Maria Luisa of Parma (1751-1819), wife of Charles IV of Spain
Oil on canvas, 89 x 65 in.
Bequest of Annie C. Kane, 1926. 26.260.9

Merle, Hugues
French, 1823-1881
Falling Leaves
Oil on canvas, 68\(\frac{1}{2}\) x 43\(\frac{1}{4}\) in.
Signed and dated (lower right): Hugues Merle, 1872
Bequest of Catharine Lorillard Wolfe, 1887. 87.15.107

Mesgrigny, Frank de
French, 1836-1884
River Scene
Oil on canvas, 14\(\frac{1}{4}\) x 22\(\frac{1}{8}\) in.
Signed (lower left): F. de Mesgrigny
Bequest of Catharine Lorillard Wolfe, 1887. 87.15.69

Metsu, Gabriel
Dutch, 1629-1667
The Music Lesson
Oil on canvas, 24\(\frac{1}{2}\) x 21\(\frac{1}{5}\) in.
Signed and dated (on paper): G. Metsu/1659
Gift of Henry G. Marquand, 1890. 91.26.11

A Visit to the Nursery
Oil on canvas, 30\(\frac{1}{2}\) x 32 in.
Signed and dated (over door, left): G. Metsu 1661
Gift of J. P. Morgan, 1917. 17.190.20

Tavern Scene
Oil on wood, 14\(\frac{3}{8}\) x 16\(\frac{3}{8}\) in.
Signed (on table leg): G Metsu
Bequest of William H. Herriman, 1921. 21.134-5

Meulen, Adam Frans van der
Flemish, born 1631 or 1632, died 1690
A Combat of Cavalry
Oil on canvas, 18\(\frac{3}{4}\) x 24\(\frac{1}{2}\) in.
Purchase, 1871. 71.88

An Encounter of Cavalry
Oil on wood, 8\(\frac{1}{2}\) x 12\(\frac{1}{2}\) in.
Signed (lower center): A. F. V MEVLEN—FEC
Purchase, 1871. 71.96

Michel, Georges
French, 1763-1843
The Old Château
Oil on canvas, 20\(\frac{1}{4}\) x 27\(\frac{1}{2}\) in.
Gift of Paul Durand-Ruel, 1880. 80.2
Windmill
Oil on canvas, 29 x 40 in.
Bequest of Collis P. Huntington, 1925. 25.110.8

67
Michele da Verona
Italian, Veronese, born about 1470, died between 1536 and 1544
Madonna and Child with the Infant Saint John the Baptist
Oil on wood, 29 x 22 3/4 in.
Anonymous gift, 1927.

Michelin, Jean
French, about 1616-1670
The Baker’s Cart
Oil on canvas, 38 3/4 x 49 3/4 in.
Signed and dated (lower left):
J Michelin/1656
Fletcher Fund, 1927.

Miereveld, Michiel Jansz. van
Dutch, 1567-1641
Portrait of a Woman with a Lace Collar
Oil on wood, 29 3/8 x 23 3/4 in.

Portrait of a Woman with Red Hair
Oil on wood, 45 x 33 3/8 in.
Dated (upper left): ANo 1631

Margaretha van Clootwyck, Wife of Jacob van Dael
Oil on wood, 27 3/4 x 22 3/4 in.
Inscribed, signed, and dated (right side):
AEtatis, 56./Ao 1639/M. Miereveld
Bequest of Collis P. Huntington, 1925.

Jacob van Dael
Oil on wood, 27 1/2 x 23 in.
Inscribed, signed, and dated (at left):
AEtatis 60./Ao 1640/M. Miereveld
Bequest of Collis P. Huntington, 1925.

Millais, John Everett
British, 1829-1896
Portia
Oil on canvas, 49 1/4 x 33 in.
Signed and dated (lower right):
(monogram) JEM/1886
Wolfe Fund, 1906.

Millet, Jean François
French, 1814-1875
Garden Scene
Oil on canvas, 6% x 8% in.
Signed (lower right): J. F. Millet
Bequest of Maria DeWitt Jesup, from the collection of her husband, Morris K. Jesup, 1915.

Autumn
Oil on canvas, 31 7/8 x 39 in.
Signed (lower right): J. F. Millet
The Mr. and Mrs. Isaac D. Fletcher Collection. Bequest of Isaac D. Fletcher, 1917.

Woman with a Rake
Oil on canvas, 15% x 19 1/2 in.
Signed (lower right): J. F. Millet
Gift of Stephen C. Clark, 1938.

Calling Home the Cows
Oil on wood, 37 1/4 x 25 1/2 in.
Signed (lower left): J F Millet

Mokos, Ioannes
Greco-Italian, XVII century
The Dormition of the Virgin
Tempura and oil on wood, 13 3/4 x 11 1/4 in.
Signed in Greek (below):
"(By the) hand of Ioannes Mokos"
Inscribed in Greek (above):
"The falling asleep of the Mother of God"
Gift of Mrs. Henry Morgenthau, 1933.

Molyn, Pieter de
Dutch, 1595-1661
Landscape with Cottage
Oil on canvas, 14 3/4 x 21 3/4 in.
Signed and dated (lower left):
P Molyn/1626
Gift of Henry G. Marquand, 1895.

Monet, Claude
French, 1840-1926
Dr. Leclenché
Oil on canvas, 18 x 12 3/4 in.
Signed and dated (lower right):
Cl. Monet/64
Gift of Mr. and Mrs. Edwin C. Vogel, 1951.

The Green Wave
Oil on canvas, 19 1/8 x 25 1/2 in.
Signed and dated (lower right):
Cl. Monet 65
Bequest of Mrs. H. O. Havemeyer, 1929.
The H. O. Havemeyer Collection.
La Grenouillère
Oil on canvas, 29¾ x 39½ in.
Signed (lower right): Claude Monet
Bequest of Mrs. H. O. Havemeyer, 1929.
The H. O. Havemeyer Collection. 29.100.112

The Beach at Sainte Adresse
Oil on canvas, 29½ x 40 in.
Signed (lower left): Claude Monet
Bequest of William Church Osborn, 1951. 51.30.4

Apple Blossoms
Oil on canvas, 24½ x 39½ in.
Signed and dated (lower left): Claude Monet
Bequest of Mary Livingston Willard, 1926. 26.186.1

The Seine at Vétheuil
Oil on canvas, 23¼ x 39¼ in.
Signed and dated (lower right): Claude Monet 1880
The Theodore M. Davis Collection. Bequest of Theodore M. Davis, 1915. 30.95.271

Vétheuil
Oil on canvas, 23½ x 39¼ in.
Signed and dated (lower right): Claude Monet 1880
Bequest of William Church Osborn, 1951. 51.30.3

Sunflowers
Oil on canvas, 39¼ x 32 in.
Signed and dated (upper right): Claude Monet 81
Bequest of Mrs. H. O. Havemeyer, 1929.
The H. O. Havemeyer Collection. 29.100.107

Chrysanthemums
Oil on canvas, 39¾ x 32½ in.
Signed and dated (lower left): Claude Monet 82
Bequest of Mrs. H. O. Havemeyer, 1929.
The H. O. Havemeyer Collection. 29.100.106

The Cliff at Étretat
Oil on canvas, 25¾ x 32 in.
Signed and dated (lower left): Claude Monet 83
Bequest of William Church Osborn, 1951. 51.30.5

The Valley of the Nervia, near Ventimiglia
Oil on canvas, 26 x 32 in.
Signed and dated (lower left): Claude Monet 84
The Theodore M. Davis Collection. Bequest of Theodore M. Davis, 1915. 30.95.251

Étretat
Oil on canvas, 32 x 25¾ in.
Signed and dated (lower left): Claude Monet 86
Bequest of Lizzie P. Bliss, 1931. 31.67.11

Haystacks in Snow
Oil on canvas, 25¾ x 36¼ in.
Signed and dated (lower left): Claude Monet 91
Bequest of Mrs. H. O. Havemeyer, 1929.
The H. O. Havemeyer Collection. 29.100.109

The Poplars
Oil on canvas, 32¼ x 32½ in.
Signed and dated (lower left): Claude Monet 91
Bequest of Mrs. H. O. Havemeyer, 1929.
The H. O. Havemeyer Collection. 29.100.110

The Ice Floe
Oil on canvas, 26 x 39½ in.
Signed and dated (lower right): Claude Monet 93
Bequest of Mrs. H. O. Havemeyer, 1929.
The H. O. Havemeyer Collection. 29.100.108

Rouen Cathedral
Oil on canvas, 89¼ x 25¾ in.
Signed and dated (lower left): Claude Monet 94
The Theodore M. Davis Collection. Bequest of Theodore M. Davis, 1915. 30.95.250

Bridge over a Pool of Pond Lilies
Oil on canvas, 36¼ x 29 in.
Signed and dated (lower right): Claude Monet/99
Bequest of Mrs. H. O. Havemeyer, 1929.
The H. O. Havemeyer Collection. 29.100.113

Monnoyer, Jean Baptiste, Follower of
French, second half of XVII century
A Vase of Flowers. Overdoor
Oil on canvas, 28¾ x 34½ in.
Gift of J. Pierpont Morgan, 1906. The Hoentschel Collection. 07.225.274

Montagna, Bartolommeo
Italian, Vicenza, about 1450-1523
Madonna Adoring the Child
Tempera on wood, 24¾ x 20½ in.
Rogers Fund, 1909. 09.102

A Lady of Rank as Saint Justina of Padua
Tempera on wood, 19 x 14¾ in. including added strip at top
Bequest of Benjamin Altman, 1913. 14.40.606
Monticelli, Adolphe French, 1824-1886
The Court of the Princess
Oil on wood, 15 x 23 3/8 in.
Wolfe Fund, 1907. 07.267

The Symposium
Oil on wood, 13 3/4 x 11 in.
Signed (lower right): Monticelli
The Theodore M. Davis Collection. Bequest of Theodore M. Davis, 1915. 30.95.248

Mor, Anthonis Dutch, born between 1517 and 1520, died 1576 or 1577
Portrait of a Nobleman. Possibly Ottavio Farnese, Duke of Parma and Piacenza (1520 - 1586)
Oil on canvas, 82 1/4 x 46 3/4 in.
Dated (lower left): 1563
Gift of Mr. and Mrs. Nate B. Spingold, 1951. 51.5

Moreau, Gustave French, 1826-1898
Oedipus and the Sphinx
Oil on canvas, 81 3/4 x 41 1/4 in.
Signed and dated (lower left): Gustave Moreau 64
Bequest of William H. Herriman, 1921. 21.134.1

Moretto da Brescia Italian, Brescian, about 1498-1554
Christ in the Wilderness
Oil on canvas, 18 x 21 3/4 in.
Rogers Fund, 1911. 11.53

Portait of a Man
Oil on canvas, 34 1/4 x 32 in.
Rogers Fund, 1928. 28.79

The Entombment
Oil on canvas, 94 1/2 x 74 1/2 in.
Dated (lower left): ANO DOM/MDLV MENS OCT ("In the month of October in the year of our Lord 1554")
Inscribed (lower right): FACTVS EST/ OBIEDIENS/VSQVE AD MORTEM ("He... became obedient even unto death.")
Kennedy Fund, 1912. 12.61

Morland, George British, 1763-1804
The Bell Inn
Oil on canvas, 20 1/2 x 26 1/4 in.
Signed (lower right): G Morland Pinx
Bequest of Collis P. Huntington, 1925. 25.110.20

The Dancing Dogs
Oil on canvas, 30 x 25 1/2 in.
Gift of Evander B. Schley, 1951. 52.116

Morone, Domenico ?
Italian, Veronese, about 1442-about 1518
A Miracle of Saint Dominic
Tempera on canvas, transferred from wood, 14 x 17 3/8 in.
Bequest of Michael Dreicer, 1921. 22.60.59

Saint Thomas Aquinas Aided by Saint Peter and Saint Paul
Tempera on wood, 17 x 12 in.
Fletcher Fund, 1923. 23.140

Moroni, Giovanni Battista Italian, Brescian, 1525-1578
Bartolommeo Bongo (died 1584)
Oil on canvas, 40 x 32 1/4 in.
Inscribed (at left): BARTHOLOMEVS BONGVS. I.V.D./CANVS ET PRIMICERVS CATHLIS BERGIS/ PROTHONOTVS APLICVS. COMES ET AEQVES/ ANNO. DNI. MDLXXXIV. ("Bartolommeo Bongo, doctor of both laws, canon and dean of the cathedral of Bergamo, apostolic pro­notary, count and knight, in the year of our Lord 1584")
Joseph Pulitzer Bequest Fund, 1913. 13.177

The Prioress Lucretia Cataneo
Oil on canvas, 35 1/2 x 26 3/4 in.
Inscribed: LVCRETIA NOBILISS. ALEXIS ALARDI/ BERGOMENSIS FILIA HONORATISS. /FRANCISCI CATANEI VERTVATIS/VXOR DIVAE ANNAE ALBINENSE/TEMPLVM IPSA STATVENDV
Theodore M. Davis Collection. Bequest of Theodore M. Davis, 1915. 30.95.255

Mucha, Alphonse Marie Austrian, 1860-1939
Maude Adams as Joan of Arc
Oil on canvas, 82 1/4 x 30 in.
Signed and dated (lower left): Mucha/1909
Gift of A. J. Kobler, 1920. 20.33
Munari, Pellegrino
Italian, Modenese, active by 1483, died 1523
Madonna and Child Enthroned with Saints Thomas and Nicodemus
Oil on canvas, 99 x 80½ in.
Inscribed (on banderole over Madonna's head), with parts in reverse: REGINA CELI LE ... T ... / (in reverse) RE ... LELVIA QVIA ... QVE ... MERVISTI PORTARE ALI ... VIA (Part of the hymn Regina Caeli, Lactare: "Queen of heaven, rejoice, alleluia. For He whom you merited to bear, alleluia . . . .")
Gift of the children of Mrs. Harry Payne Whitney, 1942.

Munkácsy, Mihály de Hungarian, 1844-1909
The Music Room
Oil on wood, 35 x 46 in.
Signed (lower right): Munkácsy

Murant, Emanuel Dutch, 1622-about 1700
The Old Château
Oil on wood, 15¾ x 21½ in.

Murillo, Bartolomé Esteban
Spanish, 1618-1692
Don Andres de Andrade y la Col
Oil on canvas, 79 x 47 in.
Inscribed (on column at left): D ANDRE/de ANDRADE Y/LA COl.
Purchase, proceeds from the sale of paintings in the bequest of Collis P. Huntington, 1927.

The Virgin and Child
Oil on canvas, 65¼ x 43 in.
Rogers Fund, 1943.

Mytens, Daniel Dutch, about 1590-1642
Charles I, King of England (1600-1649)
Oil on canvas, 78¾ x 55½ in.
Signed (lower right): Pinxit Daniel Mytens
Inscribed and dated (on base of column): CAROLVS DG MDCXXIX./BRITANNIAE FRANCIAE ET HIBERNIAE REX./FIDEI DEFENSOR./AETAT. 29./ANNO 1629.
Gift of George A. Hearn, 1906.

Mytens, Marten van, the Younger
Swedish, 1695-1770
A Huntsman and His Wife
Oil on canvas, 90¼ x 75 in.
Gift of Mr. and Mrs. Nate B. Spingold, 1950.
Naiveu, Matthys  
Dutch, 1647-1721  
*The Newborn Baby*  
Oil on canvas, 25½ x 31½ in.  
Signed and dated (lower left):  
M: Naiveu F./1675  
Purchase, 1871.  
71.160

Nardo di Cione, Follower of  
Italian, Florentine, third quarter of XVI century  
*The Man of Sorrows*  
Fresco, 65 x 70 in.  
Inscribed (on cross): inri  
Gift of John D. Rockefeller, Jr., 1925. The Cloisters Collection.  
25.120.241

Nasmyth, Patrick  
British, 1787-1831  
*At Penshurst, Kent*  
Oil on wood, 27½ x 56¼ in.  
Signed and dated (lower left):  
Patk. Nasmyth.j.1828  
Bequest of Maria DeWitt Jesup, from the collection of her husband, Morris K. Jesup, 1915.  
15.30.56

Nason, Pieter  
Dutch, born about 1612, died between 1688 and 1690  
*Portrait of a Prince of Orange*  
Oil on canvas, 30½ x 24 in.  
Purchase, 1871.  
71.141

Nattier, Jean Marc  
French, 1685-1766  
*Madame de Marsollier and Her Daughter*  
Oil on canvas, 57½ x 45 in.  
Signed and dated (lower right):  
Nattier pinxit/1749  
Bequest of Florence S. Schuette, 1945.  
45.172

*Nattier, Jean Marc*  
French, 1685-1766  
*Madame de Marsollier and Her Daughter*  
Oil on canvas, 57½ x 45 in.  
Signed and dated (lower right):  
Nattier pinxit/1749  
Bequest of Florence S. Schuette, 1945.  
45.172

*Portrait of a Lady as Diana*  
Oil on canvas, 53¾ x 41½ in.  
Signed and dated (lower right):  
Nattier p.x./1756.  
Rogers Fund, 1903.  
03.37.3

Neeffs, Pieter, the Elder  
Flemish, born about 1578, died 1659 or 1656  
*Interior of Antwerp Cathedral*  
Oil on copper, 5½ x 6½ in.  
Signed: (under window, left) P. N.; (on border, lower right) P..ter Neeffs f.; (on base of column, left) F Franck.  
Bequest of Edward C. Post, 1930.  
30.58.20

*Interior of Antwerp Cathedral*  
Oil on copper, 5½ x 6½ in.  
Signed: (under window, right) P. N.; (on tomb, center foreground) ffranck  
Bequest of Edward C. Post, 1930.  
30.58.21

Neeffs, Pieter, the Younger  
Flemish, born 1620, died after 1675  
*Interior of a Church*  
Oil on canvas, 36¼ x 48½ in.  
Signed: P. Neefs  
Purchase, 1871.  
71.39

*Interior of a Church*  
Oil on wood, 10 x 7¾ in.  
Purchase, 1871.  
71.50

Neer, Aert van der  
Dutch, 1603-1677  
*The Farrier*  
Oil on wood, 19 x 24½ in.  
Signed with monogram (lower left): AVDN  
Purchase, 1871.  
71.60

*Sunset*  
Oil on canvas, 31¼ x 43 in.  
Purchase, 1871.  
71.64

*Landscape*  
Oil on canvas, 20 x 28½ in.
Signed with monogram (lower center): AV DN
Gift of J. P. Morgan, 1917. 17.190.11

Sports on a Frozen River
Oil on wood, 9 1/4 x 13 3/4 in.
Signed with monogram (lower left): AVN
The Michael Friedsam Collection, 1931. 32.100.11

Neer, Eglon Hendrik van der
Dutch, 1634-1703
The Reader
Oil on canvas, 15 x 11 in.
Inscribed with monogram (on table leg): CTB
The Michael Friedsam Collection, 1931. 32.100.9

Neroccio di Bartolommeo Landi
Italian, Sienese, 1447-1500
Madonna and Child with Saint Michael and Saint Bernardino
Tempera on wood, 27 3/4 x 19 in.
Gift of George Blumenthal, 1941. 41.100.18

Netscher, Caspar
Dutch, 1639-1684
Portrait of Five Children
Oil on canvas, 32 3/8 x 39 3/4 in.
Signed and dated (on step, center):
G. Netcher fecit 1672
Bequest of Collis P. Huntington, 1925. 25.110.60

A Dutch Lady
Oil on canvas, 12 1/4 x 10 1/2 in.
Purchase, 1871. 71.67

The Card Party
Oil on canvas, 19 3/4 x 17 3/4 in.
Gift of Henry G. Marquand, 1889. 89.15.6

Neufchatel, Nicolas. (Lucidel)
Flemish, 1527-about 1590
Portrait of a German Warrior
Oil on canvas, 48 x 40 1/2 in.

Inscribed: (at right) TREV. VND/FRVMB.
("Faithful and devout"); (at left) undecipherable inscription ending with a date, probably 1518
The Theodore M. Davis Collection. Bequest of Theodore M. Davis, 1915. 30.95.238

Neuville, Alphonse Marie de
French, 1836-1885

Drummer
Oil on canvas, 12 3/8 x 8 3/8 in.
Signed and dated (lower left):
A. de Neuville/1877
Bequest of Martha T. Fiske Collord, in memory of Josiah M. Fiske, 1908. 08.136.8

Cavalryman
Oil on canvas, 18 1/4 x 15 in.
Signed and dated (lower left):
A De Neuville 1884
Bequest of Maria DeWitt Jesup, from the collection of her husband, Morris K. Jesup, 1915. 15.30.20

Newton, Gilbert Stuart
British, 1795-1835

Deserted
Oil on millboard, 9 3/8 x 8 in.
Gift of Samuel P. Avery, 1895. 95.17.4

Neyn, Pieter de
Dutch, 1597-1639

Wagoners at a Village Inn
Oil on wood, 17 3/4 x 25 3/4 in.
Bequest of John Henry Abegg, 1921. 22.47.2

Nieulandt, Adriaen van
Flemish, 1587-1658

Kitchen Interior
Oil on canvas, 44 3/4 x 63 in.
Rogers Fund, 1906. 06.288
Oost, Jacques van, the Elder
Flemish, 1601-1671
and Arthois, Jacques d’Flemish, 1613-1686
Family Portrait
Oil on canvas, 48 3/4 x 60 1/8 in.
The Theodore M. Davis Collection. Bequest of Theodore M. Davis, 1915. 30.95.241

Oosten, Frans van
Flemish, died 1679 or 1680
The Destruction of Sodom
Oil on wood, 14 x 20 in.
Gift of George A. Hearn, 1906. 06.1278

Orley, Van, Follower of
Flemish, about 1492-1542
The Virgin and Child with Angels
Tempera and oil on wood, 33 3/8 x 27 1/2 in.
Bequest of Benjamin Altman, 1913. 14.40.632

Orley, Follower of
About 1520
Four Scenes from the Passion: The Agony in the Garden; The Bearing of the Cross; The Crucifixion; The Lamentation
Tempera and oil on wood, 11 3/4 x 11 3/4 in.
Bequest of George Blumenthal, 1941. 41.190.14

Orpen, William
British, 1878-1931
Leading the Life in the West
Oil on canvas, 40 1/8 x 33 1/8 in.
Gift of George F. Baker, 1914. 14:59

Ortolano, L’. (Giovanni Battista Benvenuti)
Italian, Ferrarese, born before 1488, died 1525?
The Adoration of the Shepherds
Tempera and oil on canvas, 19 1/2 x 28 3/4 in.
The Theodore M. Davis Collection. Bequest of Theodore M. Davis, 1915. 30.95.296

Ostade, Adriaen van
Dutch, 1610-1685
The Old Fiddler
Oil on canvas, 26 3/4 x 33 1/4 in.
Signed and dated (lower left, on wagon):
AV. OSTADE 1641
Purchase, 1871. 71.74

A Smoker
Oil on wood, 11 1/4 x 9 3/4 in.
Purchase, 1871. 71.148

The Smokers
Oil on wood, 8 x 7 3/4 in.
Rogers Fund, 1906. 06.196

Portrait of a Man
Oil on wood, 10 1/4 x 8 1/2 in.
Bequest of Mrs. H. O. Havemeyer, 1929.
The H. O. Havemeyer Collection. 29.100.198

Oudry, Jean Baptiste
French, 1686-1755
Dog Guarding Dead Game
Oil on canvas, 25 1/2 x 31 3/4 in.
Signed and dated (lower left):
J. B. Oudry 1753
Purchase, 1871. 71.89

Ducks Resting in Sunshine
Oil on canvas, 25 1/2 x 31 3/4 in.
Signed and dated (lower left):
J. B. Oudry/1753
Purchase, 1871. 71.57

Ouwater, Aelbert van
Dutch, active about middle of XV century
Head of a Donor
Tempera and oil on wood, 37 3/4 x 31 1/2 in.
Gift of J. P. Morgan, 1917. 17.190.22

Ouwater, Van, Follower of
Dutch, second half of XV century
The Virgin and Child
Tempera and oil on wood, 15 5/8 x 12 1/8 in.
Joseph Pulitzer Bequest Fund, 1922. 22.66
Ovens, Jurriaen  
Dutch, 1623-1678

*Portrait of a Lady*

Oil on canvas, 49⅞ x 37⅜ in.
Signed and dated (lower left): J. Ovens, f. A. 1650, 10 Maij
Gift of Henry G. Marquand, 1889.

89.15.28

Overschee, Pieter van  
Dutch, active about 1645-1661

*Still Life*

Oil on wood, 32⅞ x 46⅞ in.
Signed and dated (right, on table): Pieter van Overschee 1645
Bequest of Harriet K. and Grace Wilkes, 1922.

22.45.10
Pacecco de Rosa  
Italian, Neapolitan, about 1600-1654  
*Christ Blessing Children*  
Oil on canvas, 53 1/4 x 38 1/2 in.  
Gift of Eugen Boross, 1927. 27.106

Palmerucci, Guido or Guiduccio  
Italian, Umbrian, active between 1315 and 1349  
*Madonna and Child*  
Tempera on wood, gold ground, 50 1/2 x 25 1/4 in.  
Inscribed (at base of frame): *AVE MARIA GRATIA PLENA DOMINVS TECM BENS FVTS* (“Hail, Mary, full of grace: the Lord is with thee. . . . blessed is the fruit. . . .”)

Pannini, Giovanni Paolo  
Italian, Roman, born 1691 or 1692, died 1765  
*Cardinal Polignac Visiting St. Peter's, Rome*  
Oil on canvas, 29 1/8 x 39 1/4 in.  
Purchase, 1871. 71.31

Pârini, Albrecht  
Italian, 1826-1899  
*A Mosque*  
Oil on canvas, 35 x 26 1/4 in.  
Signed and dated (lower left): A. Pasini 1872  
Bequest of Collis P. Huntington, 1925. 25.110.94

Pater, Jean Baptiste Joseph  
French, 1695-1736  
*The Fair at Bezons*  
Oil on canvas, 42 x 56 in.  
The Jules S. Bache Collection, 1949. 49.7.52

Patinir, Joachim  
Flemish, active before 1515, died 1524  
*The Penitence of Saint Jerome. Triptych. Left wing, the Baptism of Christ; right wing, the Temptation of Saint Anthony. Exterior in monochrome: left wing, Saint Anne with the Virgin and Child; right wing, Saint Sebald Tempera and oil on wood; center panel, 47 3/4 x 32 in.; wings, each 48 x 14 1/2 in.*  
Fletcher Fund, 1936. 36.14

Peele, John Thomas  
British, 1822-1897  
*Spring Flowers*  
Oil on canvas, oval, 30 x 25 in.  
Signed and dated (lower left): J. T. Peele, 1860  
Gift of Samuel P. Avery, Jr., 1904. 04.29.4
Peeters, Bonaventura
Flemish, 1614-1652

*The Harbor at Antwerp*
Oil on canvas, 28 3/8 x 46 1/4 in.
Purchase, 1871. 71.124

Perugino (Pietro Vanucci)
Italian, Umbrian, about 1450-1523

*The Resurrection*
Tempera on wood, 10 5/8 x 18 in.
Hewitt Fund, 1911. 11.65

Pesellino (Francesco di Stefano)
Italian, Florentine, 1422-1457

*Madonna and Child with Six Saints*
Tempera on wood, gold ground, 10 x 9 in.
Bequest of Mary Stillman Harkness, 1950.
50.145.30

Pesellino

*Madonna and Child Enthroned with Saint John the Baptist and Another Saint*
Tempera on wood, 29 3/4 x 17 1/4 in.
Gift of George Brauer, 1906. 06.1048

*The Crucifixion*
Tempera on wood, 16 1/2 x 11 5/8 in.
Marquand Fund, 1919. 19.87

Pesellino, Follower of
Middle of XV century

*Scenes from the Story of the Argonauts.* Cas­sone panel
Tempera on wood, 19 5/8 x 56 in.
Gift of J. Pierpont Morgan, 1909. 09.136.1

*Scenes from the Story of the Argonauts.* Cas­sone panel
Tempera on wood, 19 5/8 x 56 in.
Gift of J. Pierpont Morgan, 1909. 09.136.2

Philips, Charles
British, 1708-1747

*The Strong Family*
Oil on canvas, 29 3/8 x 37 in.
Signed and dated (lower right): C Phillips pinxit 1732
Gift of Robert Lehman, 1944. 44.159

Picasso, Pablo
Spanish, 1881-

*The Actor*
Oil on canvas, 76 3/8 x 44 1/8 in.
Signed (lower right): Picasso
Painted in 1905
Gift of Thelma Chrysler Foy, 1952. 52.175

*Gertrude Stein* (1874-1946)
Oil on canvas, 39 1/4 x 32 in.
Painted in 1906
Bequest of Gertrude Stein, 1946. 47.106

*La Coiffure*
Oil on canvas, 68 7/8 x 39 1/4 in.
Signed (lower left): Picasso
Painted in 1906
Wolfe Fund, 1951; from The Museum of Modern Art, anonymous gift. 53.140.3

*The Blind Man*
Oil on canvas, 37 1/2 x 37 1/4 in.
Signed (upper right): Picasso
Gift of Mr. and Mrs. Ira Haupt, 1950.
50.188

*Girl Ironing*
Oil on canvas, mounted on cardboard, 19 1/2 x 10 1/4 in.
Inscribed and signed (upper right): a Jacobus Cabartes/Picasso
The Alfred Stieglitz Collection, 1949.

*Woman in White*
Oil on canvas, 39 x 31 1/2 in.
Signed (lower right): Picasso
Painted in 1923
Rogers Fund, 1951; from The Museum of Modern Art, Lizzie P. Bliss Collection.

Piero di Cosimo
Italian, Florentine, 1462-1521?

*A Hunting Scene*
Tempera and oil on wood, 27 3/4 x 66 3/4 in.
Gift of Robert Gordon, 1875. 75.7.2

*The Return from the Hunt*
Tempera and oil on wood, 27 3/4 x 66 3/4 in.
Gift of Robert Gordon, 1875. 75.7.1

*The Young Saint John the Baptist*
Tempera on wood, 11 1/4 x 9 1/4 in.
Bequest of Michael Dreicer, 1921. 22.60.52

Pietersz., Aert
Flemish, 1550-1612

*Portrait of a Man in a Fur Collar*
Oil on wood, 42 1/2 x 30 1/4 in.
Gift of Henry G. Marquand, 1889. 89.15.23

Pietro di Domenico
Italian, Sienese, 1457-1506?

*Madonna and Child with Saint Peter and Saint Paul*
Tempera on wood, 20 1/2 x 14 3/4 in.
Gift of Coudert Brothers, 1888. 88.3.100

Pietro di Domenico da Montepulciano
Italian, School of the Marches, active early XV century

*Madonna and Child with Angels*
Tempera on wood, gold ground, 34 1/2 x 26 1/4 in.
Pietro di Domenico da Montepulciano, cont.
Signed and dated (at base of panel):
Petrus Dominici Demonte Pulitiano Pinsit
mccccxx
Rogers Fund, 1907.

Piloty, Carl Theodor von
German, 1826-1886
Thusnelda at the Triumphal Entry of Germanicus into Rome
Oil on canvas, 53 x 77¼ in.
Signed (lower right):
Carl Piloty/München
Gift of Horace Russell, 1887.

Pintoricchio (Bernardino di Betto di Biagio)
Italian, Umbrian, about 1454-1513
Ceiling from the Palazzo del Magnifico, Siena.
Twenty-two panels. Painted about 1509 for Pandolfo Petrucci, despot of Siena
Fresco, transferred to canvas
Rogers Fund, 1914.

Pissarro, Camille
French, 1830-1903
Hillside at Jailais, Pontoise
Oil on canvas, 34¼ x 45¼ in.
Signed and dated (lower right):
C. Pissarro 1867
Bequest of William Church Osborn, 1951.

Bather in the Woods
Oil on canvas, 29¾ x 28¾ in.
Signed and dated (lower left):
C. Pissarro 1895
Bequest of Mrs. H. O. Havemeyer, 1929.
The H. O. Havemeyer Collection.

Pluym, Karel van der
Dutch, 1625-1672
Adrian van Ryn in Armor
Oil on canvas, 49¼ x 35¾ in.
Purchase, 1871.

Poelenburgh, Cornelis van
Dutch, 1586-1667
Fauns and Nymphs Bathing
Oil on wood, 83¾ x 11 in.
Purchase, 1871.

Pollaiuolo, Antonio
Italian, Florentine, 1433-1498
Portrait of a Young Lady
Tempera on wood, 181½ x 13 in.
Bequest of Edward S. Harkness, 1940.
Prud'hon, Pierre Paul  
French, 1758-1823
Andromache and Astyanax. Completed by Charles Boulanger de Boisfremont (1773-1838)
Oil on canvas, 52 x 67 1/2 in.
Signed (lower left, on base of plinth):
P. P. Prud'hon
Bequest of Collis P. Huntington, 1925.

Puvis de Chavannes, Pierre  
French, 1824-1898
Sleep
Oil on canvas, 26 1/8 x 41 3/4 in.
Signed (lower left): P. Puvis de Chavannes

Cider. Preliminary painting for the decoration of the Museum at Amiens
Oil on canvas, 51 x 99 1/4 in.
Signed (lower right):
P. Puvis de Chavannes
Wolfe Fund, 1926.

The Sacred Grove. Sketch for a wall painting in the Sorbonne, Paris
Oil on canvas, 32 5/8 x 180 1/4 in.
Signed and dated (lower right):
P. Puvis de Chavannes, 1889
Bequest of Mrs. H. O. Havemeyer, 1929.
The H. O. Havemeyer Collection.

The Shepherd's Song
Oil on canvas, 41 1/8 x 43 1/4 in.
Signed and dated (lower left):
P. Puvis de Chavannes/1891
Rogers Fund, 1906.
Raeburn, Henry
British, 1756-1823
Miss Janet Law
Oil on canvas, 35 1/4 x 27 1/4 in.
Bequest of Helen Swift Neilson, 1945.
46.13.5

Dr. Blake of Kirkaldy, Scotland
Oil on canvas, 51 x 40 1/4 in.
Gift of Victor G. Fischer, 1912.
12.43.1

William Forsyth (1737-1804)
Oil on canvas, 30 x 24 7/8 in.
Gift of Arthur H. Hearn, 1896. 46.1

William, Lord Robertson (1754-1835)
Oil on canvas, 49 1/2 x 30 1/4 in.
Bequest of Mary Stillman Harkness, 1950.
50.145.32

William Scott-Elliot of Arkleton (1811-1901)
Oil on canvas, 47 7/8 x 36 5/8 in.
Gift of Mrs. Guy Fairfax Cary, in memory of her mother, Mrs. Burke Roche, 1949.
49-142

Harley Drummond (1783-1855)
Oil on canvas, 94 1/4 x 58 in.
Gift of Mrs. Guy Fairfax Cary, in memory of her mother, Mrs. Burke Roche, 1949.
45-59.2

The Drummond Children
Oil on canvas, 94 1/4 x 60 1/4 in.
Bequest of Mary Stillman Harkness, 1950.
50.145.31

Mrs. Harvey and Her Child
Oil on canvas, 89 x 59 1/4 in.
Gift of Lillian S. Timken, 1950.
50.238.1

Raffaëlli, Jean François
French, 1850-1924
Place Saint Germain des Prés, Paris
Oil on canvas, 27 1/2 x 31 1/2 in.
Signed (lower right): J F RAFFAELLI
Wolfe Fund, 1908.
08.123

Mr. Fletcher's New York Residence
Oil on canvas, 29 3/4 x 32 in.
Signed (lower right): J F RAFFAELLI
The Mr. and Mrs. Isaac D. Fletcher Collection. Bequest of Isaac D. Fletcher, 1917.
17.120.228

Raggi, Giovanni
Italian, Bergamask, 1712-1792 or 1794
Portrait of a Member of the Locatelli Family
Oil on canvas, 38 3/4 x 32 1/2 in.
Gift of Mrs. Wheeler Smith, 1908.
08.237.2

Ramberg, Arthur Georg von
Austrian, 1819-1875
The Meeting on the Lake
Oil on canvas, 45 1/2 x 36 1/2 in.
Signed and dated (lower left): Ramberg/1869
Bequest of Catharine Lorillard Wolfe, 1887.
87.15.132

Raphael
Italian, Umbrian, 1483-1520
Madonna and Child Enthroned with Saints Catherine, Peter, Cecilia, Paul, and the Infant Saint John the Baptist.
In the lunette, God the Father and angels. Altarpiece painted for the Convent of Saint Anthony of Padua, Perugia.
Tempera on wood; main panel, 66 5/8 x 66 1/4 in.; lunette, 28 3/4 x 66 1/4 in.
Gift of J. P. Morgan, 1916. 16.30A,B

The Agony in the Garden.
Predella panel for the altarpiece described above
Tempera and oil on wood, 9 1/2 x 11 3/4 in.
Anonymous fund, 1932.
32.130.1

Giuliano de' Medici, Duke of Nemours (1479-1516)
Tempera and oil on canvas, 32 3/4 x 26 in.
Inscribed (lower left): R.S.M....V
49-7.12

Ravesteijn, Jan Anthonisz. van
Dutch, about 1570-1657
Portrait of a Lady
Oil on wood, 26 7/8 x 22 7/8 in.
Dated and signed with monogram (upper right: Anno 1685/JVR. F.
Gift of Henry Goldman, 1912.
12.202
Recco, Giuseppe
Italian, Neapolitan, 1634-1695

A Cat Stealing Fish
Oil on canvas, 38 x 50 1/4 in.
Signed (lower left) : G R
Purchase, 1871. 71.17

Redon, Odilon
French, 1840-1916

Apollo
Oil on canvas, 26 x 32 in.
Signed (lower left) : ODILON REDON
Anonymous gift, 1927. 27.29

Etruscan Vase
Tempera on canvas, 32 x 23 1/4 in.
Maria DeWitt Jesup Fund, 1951; from The Museum of Modern Art, Lizzie P. Bliss Collection. 53.140.5

Regnault, Alexandre Georges Henri
French, 1843-1871

Salome
Oil on canvas, 63 x 40 1/2 in.
Signed and dated (left) : HRegnault/Rome 1870
Gift of George F. Baker, 1916. 16.95

Rembrandt Harmensz. van Ryn
Dutch, 1606-1669

Portrait of the Artist as a Young Man
Oil on wood, 85/8 x 61/2 in.
Signed with monogram (right) : RHL
Bequest of Evander B. Schley, 1952. 53.18

The Noble Slave
Oil on canvas, 60 1/8 x 43 3/4 in.
Signed and dated (lower right) : RL van Rijn/1632
Bequest of William K. Vanderbilt, 1920. 20.155.2

Cornelis van Beresteyn ? (1586-1638)
Oil on canvas, 44 x 35 in.
Signed and dated (at right) : R L van Rijn/1632
Bequest of Mrs. H. O. Havemeyer, 1929.
The H. O. Havemeyer Collection. 29.100.3

Wife of Cornelis van Beresteyn ?
Oil on canvas, 44 x 35 in.
Signed and dated (lower right) : R. van Rijn/1682
Bequest of Mrs. H. O. Havemeyer, 1929.
The H. O. Havemeyer Collection. 29.100.4

Portrait of a Young Woman
Oil on wood, oval, 26 3/4 x 19 3/4 in.
Signed and dated (lower left) : Rembrandt f./1633
Bequest of Benjamin Altman, 1913. 14.40.625

Bellona
Oil on canvas, 50 x 38 3/4 in.
Signed and dated (lower left) : Rembrandt/1633
The Michael Friedsam Collection, 1931. 32.100.23

Portrait of a Lady with a Fan
Oil on canvas, 49 1/2 x 39 3/4 in.
Signed and dated (lower left) : Rembrandt f./1633
Gift of Helen Swift Neilson, 1943. 43.125

Old Woman in an Armchair
Oil on canvas, 50 3/8 x 39 3/4 in.
Signed and dated (upper right) : Rembrandt f./1635
Inscribed (upper left) : AET. SVE 70
Bequest of Benjamin Altman, 1913. 14.40.603

The Gilder Herman Doomer
Oil on wood, 29 5/8 x 21 3/4 in.
Signed and dated (lower right) : Rembrandt F/1640
Bequest of Mrs. H. O. Havemeyer, 1929.
The H. O. Havemeyer Collection. 29.100.1

The Toilet of Bathsheba
Oil on wood, 22 1/8 x 30 in.
Signed and dated (lower right) : Rembrandt F/1643
Bequest of Benjamin Altman, 1913. 14.40.651

Man with a Steel Gorget
Oil on canvas, 37 1/8 x 30 3/8 in.
Signed and dated (lower left) : Rembrandt f./1644
Bequest of Benjamin Altman, 1913. 14.40.601

Old Woman Cutting Her Nails
Oil on canvas, 49 3/4 x 40 1/4 in.
Signed and dated (lower left) : Rembrandt/1648
Bequest of Benjamin Altman, 1913. 14.40.609

Portrait of a Man Holding Gloves
Oil on wood, 31 3/4 x 26 1/2 in.
Signed and dated (lower right) : Rembrandt [illegible]
Bequest of Benjamin Altman, 1913. 14.40.620
Rembrandt Harmensz. van Ryn, cont.

**Flora**
Oil on canvas, 39 3/4 x 36 1/2 in.
Gift of Archer M. Huntington, in memory of his father, Collis Potter Huntington, 1926. 26.101.10

**The Standard-Bearer**
Oil on canvas, 55 1/4 x 45 1/4 in.
Signed and dated (lower left): Rembrandt f. 1654.

**The Artist’s Son, Titus** (1641-1668)
Oil on canvas, 31 1/4 x 23 1/4 in.
Signed and dated (upper left): Rembrandt f. 1655
Bequest of Benjamin Altman, 1913.

**Portrait of a Young Man**
Oil on canvas, 42 3/4 x 34 in.
Signed and dated (on book): Rembrandt f. 1658
Bequest of Benjamin Altman, 1913.

**Young Man in a Red Cloak**
Oil on canvas, 15 1/4 x 12 1/4 in.
Signed and dated (lower right): Rembr ... f. 1659 (?)

**Hendrickje Stoffels** (1626-before 1667)
Oil on canvas, 30 7/8 x 27 1/4 in.
Signed and dated (at right): Rembrandt f. 1660
Gift of Archer M. Huntington, in memory of his father, Collis Potter Huntington, 1926.

**Portrait of the Artist**
Oil on canvas, 31 3/4 x 26 1/2 in.
Signed and dated (lower right): Rembrandt f. 1660
Bequest of Benjamin Altman, 1913.

**Head of Christ**
Oil on canvas, 18 5/8 x 14 3/8 in. (original canvas 16 3/4 x 13 1/2 in.)
The Mr. and Mrs. Isaac D. Fletcher Collection. Bequest of Isaac D. Fletcher, 1917.

**Pilate Washing His Hands**
Oil on canvas, 51 1/4 x 65 3/4 in.
Bequest of Benjamin Altman, 1913.

**Christ with a Pilgrim’s Staff**
Oil on canvas, 37 1/2 x 32 1/2 in.
Signed and dated (right center): Rembrandt f. 1661

**Portrait of a Man**
Oil on canvas, 32 3/4 x 25 3/4 in.
Gift of Henry G. Marquand, 1890.

**Man with a Magnifying Glass**
Oil on canvas, 36 x 29 1/4 in.
Bequest of Benjamin Altman, 1913.

**Lady with a Pink**
Oil on canvas, 36 1/4 x 29 3/4 in.

**Man with a Beard**
Oil on canvas, 28 7/8 x 25 1/4 in.
Signed and dated (lower left): Rembrandt f. 1665
Gift of Henry G. Marquand, 1889.

**Lieven W. van Coppenol** (1598-after 1667)
Oil on wood, 14 3/8 x 11 3/8 in.
Bequest of Mary Stillman Harkness, 1950.

**Rembrandt**

**The Sibyl**
Oil on canvas, 38 1/2 x 30 3/4 in.

**Portrait of an Admiral**
Oil on canvas, 47 3/4 x 38 3/4 in.
Bequest of Mrs. H. O. Havemeyer, 1929.
The H. O. Havemeyer Collection.

**Portrait of the Admiral’s Wife**
Oil on canvas, 47 3/8 x 38 3/8 in.
Signed and dated (left, on chair): Rembrandt f./1643
Bequest of Mrs. H. O. Havemeyer, 1929.
The H. O. Havemeyer Collection.

**Rembrandt, Copy after XIX century**

**Portrait of a Young Man**
Oil on wood, 23 3/4 x 20 1/2 in.
Bequest of Maria DeWitt Jesup, from the collection of her husband, Morris K. Jesup, 1915.

**Portrait of a Young Woman**
Oil on wood, 23 3/4 x 20 1/4 in.
Bequest of Maria DeWitt Jesup, from the collection of her husband, Morris K. Jesup, 1915.
Renoir, Pierre Auguste French, 1841-1919

Madame Darras
Oil on canvas, 30½ x 24½ in.
Signed and dated (right) : A. Renoir '71
Gift of Margaret Seligman Lewisohn, in memory of her husband, Samuel A. Lewisohn, and of her sister-in-law, Adele Lewisohn Lehman, 1951, subject to the life interest of Mrs. Lehman

Madame Charpentier and Her Children
Oil on canvas, 60½ x 74½ in.
Signed and dated (lower right) : Renoir.78
Wolfe Fund, 1907.

By the Seashore
Oil on canvas, 36¼ x 28½ in.
Signed and dated (lower left) : Renoir.83
Bequest of Mrs. H. O. Havemeyer, 1929.

In the Meadow
Oil on canvas, 32 x 25¾ in.
Signed (lower left) : Renoir
Bequest of Samuel A. Lewisohn, 1951.

Helène Bellon (about 1890-)
Oil on canvas, 13½ x 11½ in.
Signed (upper right) : Renoir
Gift of Miss G. Louise Robinson, 1940.

Tréboul, near Douarnenez, Brittany
Oil on canvas, 21¼ x 25½ in.
Signed (lower right) : Renoir
Gift of Miss G. Louise Robinson, 1940.

Reynolds, Joshua British, 1723-1792

William Augustus, Duke of Cumberland (1721-1765)
Oil on canvas, 49½ x 39½ in.
Signed of George A. Hearn, 1896.

Lady Charlotte Johnstone
Oil on canvas, 29½ x 24½ in.
Bequest of George D. Pratt, 1935.

Mrs. Domenick Angelo (Elizabeth Johnson, about 1738-1805)
Oil on canvas, 30¼ x 25 in.
Signed of George A. Hearn, 1906.

George, Viscount Malden (1757-1839), and Lady Elizabeth Capel (1755-1834)
Oil on canvas, 71½ x 57½ in.
Signed and dated (lower right) :
1 Reynolds Pinx/1768
Inscribed (lower right) : George Visct. Malden & Lady Eliz. Capel only/Son and Dau. of the Earl of Essex by his first/wife Frances Dau. of Sr. Ch. Hanbury/Williams & Lady Frances Coningesby/Ld Malden AEtat 10/
L. Eliz. Capel AEtat 13

Nancy Parsons, Viscountess Maynard (about 1734-about 1814)
Oil on canvas, 36¼ x 28 in.
Painted in 1769
Fletcher Fund, 1945.

Mrs. Barnard
Oil on canvas, 50 x 40¼ in.
Gift of George A. Hearn, 1909.

Mrs. Richard Brinsley Sheridan ? (Elizabeth Ann Linley, 1754-1792)
Oil on canvas, 29½ x 25 in.
Bequest of Mary Stillman Harkness, 1950.

Hon. Henry Fané, with His Guardians, Inigo Jones and Charles Blair
Oil on canvas, 100¼ x 142 in.
Inscribed (lower edge, under figures) :
INIGO . JONES . ESQR . / THE HONble . HENRY . FANE . ESQR . / CHARLES . BLAIR . ESQR .
Gift of Junius S. Morgan, 1887.

Colonel George K. H. Coussmaker, Grenadier Guards (1759-1801)
Oil on canvas, 93½ x 57½ in.
Painted in 1782

Mrs. Baldwin
Oil on canvas, 36½ x 29½ in.
Gift of William T. Blodgett and his sister, Eleanor Blodgett, in memory of their father, William T. Blodgett, one of the founders of the Museum, 1906.

Georgiana Augusta Frederica Seymour (1782-1813), daughter of Mrs. Grace Dalrymple Eliott and later Lady Charles Bentinck
Oil on canvas, 35 x 30 in.
Bequest of Maria DeWitt Jesup, from the collection of her husband, Morris K. Jesup, 1915.

Lady Smith and Her Children
Oil on canvas, 55½ x 44½ in.
Bequest of Collis P. Huntington, 1925.

Lady Carew
Oil on canvas, 30¼ x 25 in.
Gift of Henry G. Marquand, 1889.

Anne, Countess of Galloway (died 1830)
Oil on canvas, 52 x 46¼ in.
Signed (lower right, on bas relief) :
Reynolds pinxit (?)
Gift of Lillian S. Timken, 1950.
Ribera, Jusepe
Spanish, 1591-1652
The Holy Family with Saint Catherine
Oil on canvas, 82 1/2 x 60 3/4 in.
Signed and dated (at right): Jusepe de Ribera español/accademico Rono./F.1648
Samuel D. Lee Fund, 1934. 34.73

Ribot, Théodore
French, 1823-1891
Group Portrait of Peasants
Oil on canvas, 21 1/4 x 18 1/4 in.
Signed (lower left): T. Ribot
Bequest of Catherine D. Wentworth, 1948. 48.187·736

Ricard, Louis Gustave
French, 1824-1873
Girl with a Dog
Oil on canvas, 22 x 18 3/4 in.
Gift of S. W. de Jonge, 1920. 20.64

Rico y Ortega, Martín
Spanish, 1833-1908
An Italian Garden
Oil on canvas, 24 x 15 1/4 in.
Signed (lower right): Rico
Bequest of Stephen Whitney Phoenix, 1881. 81.1.666

A Canal in Venice
Oil on canvas, 27 3/4 x 18 1/2 in.
Signed (lower left): Rico
Bequest of Collis P. Huntington, 1925. 25.110.81

A Canal in Venice
Oil on canvas, 19 3/4 x 26 3/4 in.
Signed (lower left): Rico
Bequest of Catharine Lorillard Wolfe, 1887. 87.15.57

View of Venice from the Giardini Pubblici
Oil on canvas, 16 7/8 x 28 in.
Signed (lower left): Rico
Bequest of Maria DeWitt Jesup, from the collection of her husband, Morris K. Jesup, 1915. 15.30.70

On the Seine
Oil on canvas, 15 1/4 x 25 1/2 in.
Signed (lower right): Rico
Bequest of Maria DeWitt Jesup, from the collection of her husband, Morris K. Jesup, 1915. 15.30.71

Riefstahl, Wilhelm
German, 1827-1888
A Wedding Procession in the Bavarian Tyrol
Oil on canvas, 26 1/4 x 42 3/4 in.
Signed (lower right): W. Riefstahl
Bequest of Catharine Lorillard Wolfe, 1887. 87.15.60

Rigaud, Hyacinthe
French, 1659-1743
Portrait of a Nobleman
Oil on canvas, oval, 32 1/4 x 25 3/4 in.
Bequest of Catherine D. Wentworth, 1948. 48.187.733

Ring, Ludger Tom, the Younger
German, 1522-1584
Christ Blessing, Surrounded by Donor and Family
Tempera and oil on wood; center, 31 3/8 x 37 3/8 in.; wings, each 32 x 14 3/8 in.
Gift of J. P. Morgan, 1917. 17.190.13

Rivera, Diego
Mexican, 1886-1938
La Terrasse du Café
Oil on canvas, 23 3/4 x 19 1/2 in.
Signed with stencil (lower left): D.M.R.
Inscribed (on inside cover of tobacco box): BENITO JU/A
The Alfred Stieglitz Collection, 1949. 49.70.51

Robert, Hubert
French, 1733-1808
The Portico of a Country Mansion
Oil on canvas, 80 3/4 x 48 1/4 in.
Signed (on block of stone, in right corner): ROBERT/PINXT L./PARISIORUM/ANNO 1773
Bequest of Lucy Work Hewitt, 1935. 35.40.2

The Return of the Cattle
Oil on canvas, 80 3/4 x 48 in.
Bequest of Lucy Work Hewitt, 1935. 35.40.3

The Mouth of a Cave
68 1/4 x 31 3/4 in.
Signed and dated (lower right): H. ROBERT/1784

The Fountain
68 1/4 x 31 3/4 in.
Inscribed (on pedestal of column): PONTE M . . .

The Swing
68 1/4 x 34 3/4 in.
Signed (on base of statue): H. ROBERT

The Dance
68 1/4 x 33 3/4 in.

The Bathing Pool
68 3/4 x 48 3/4 in.

Wandering Minstrels
68 3/4 x 48 3/4 in.

The six paintings above were decorations for a boudoir in the Château de Bagatelle, near Paris.

Oil on canvas, sizes as indicated
Gift of J. P. Morgan, 1917. 17.190.25.30

Arches in Ruins
Oil on canvas, 23 3/8 x 61 1/4 in.
Gift of J. P. Morgan, 1917. 17.190.31

A Colonade in Ruins
Oil on canvas, 23 x 61 1/8 in.
Gift of J. P. Morgan, 1917. 17.190.32
Robert, Workshop of

Bridge over a Cascade
Oil on canvas, 38\(1/2\) x 60\(1/4\) in.
Gift of J. Pierpont Morgan, 1906. The Hoentschel Collection. 07.225.264A

Aqueduct in Ruins
Oil on canvas, 38\(1/2\) x 60\(1/4\) in.
Gift of J. Pierpont Morgan, 1906. The Hoentschel Collection. 07.225.264B

Rogier van der Weyden
Flemish, about 1400-1464

Christ Appearing to His Mother
Tempera and oil on wood, 25 x 15 in.
Bequest of Michael Dreicer, 1921. 22.60.58

Portrait of a Man in a Turban
Tempera and oil on wood, 11 x 73/4 in.
The Jules S. Bache Collection, 1949. 49.7.24

Francesco d'Este (about 1430-after 1474)
Tempera and oil on wood, 113/4 x 8 in.
The Michael Friedsam Collection, 1931. 32.100.43

The Annunciation
Tempera and oil on wood, 73/4 x 451/4 in.
Gift of J. P. Morgan, 1917. 17.190.7

Rogier van der Weyden, Workshop of

The Nativity. Altarpiece
Tempera and oil on wood, center panel 551/2 x 761/2 in.
Purchase, 1949. The Cloisters Collection. 49.109

Rogier van der Weyden, Follower of
Middle of XV century

The Holy Family with Saint Paul and a Donor
Tempera and oil on wood, 221/2 x 19 in.
The Michael Friedsam Collection, 1931. 32.100.44

Rogier van der Weyden, Imitator of
Second half of XV century

The Virgin and Child in a Gothic Porch
Tempera and oil on wood, 177/8 x 127/8 in.
Bequest of George D. Pratt, 1935. 44.105.1

Romano, Giulio
Italian, Roman, 1499-1546

The Signs of the Zodiac: Aquarius,
Pisces, Aries, Taurus, Gemini, Cancer, Leo,
Virgo, Libra, Scorpio, Sagittarius,
Capricorn
48.17.1-12

Mnemosyne with Four Muses; The Wedding
of Hercules and Hebe
48.17.13.14

Thalia, Terpsichore, Erato, Urania, Euterpe,
Minerva, Melpomene, Apollo
48.17.15-22

A series of frescoes from the Villa Mattei on
the Palatine, Rome
Fresco, transferred to canvas; 48.17.1-12,
each 127/8 x 127/8 in.; 48.17.13.14, each 131/2
x 267/8 in.; 48.17.15-22, each 351/2 x 201/4 in.
Gwynne M. Andrews Fund, 1947

Rombouts, Salomon
Dutch, active 1664, died before 1702

The Cottages
Oil on wood, 16 x 221/4 in.
Signed with monogram (lower right) : SRB
Bequest of Margaret Crane Hurbut, 1933. 33.139.6

Romeyn, Willem
Dutch, about 1624-about 1694

Cattle in Repose
Oil on wood, 14 x 161/4 in.
Signed (on rock, left center) : WROMEYN
Purchase, 1871. 71.85

Romney, George
British, 1734-1802

Mrs. Charles Frederick (Martha Rigden, died
1794)
Oil on canvas, 293/4 x 243/4 in.
Fletcher Fund, 1945. 45.59-5

Elizabeth, Countess of Derby (1753-1797)
Oil on canvas, 50 x 40 in.
The Jules S. Bache Collection, 1949. 49.7.57

The Honorable Mrs. Tickell (Mary Linley,
1756-1787)
Oil on canvas, 30 x 251/2 in.
Bequest of Maria DeWitt Jesup, from the
collection of her husband, Morris K. Jesup,
1915. 15.30.36

The Honorable Charles Francis Greville
(1749-1809)
Oil on canvas, 30 x 243/4 in.
Painted in 1787
Gift of Mr. and Mrs. Edwin C. Vogel, 1950.
50.169

Mrs. George Horsley (Charlotte Talbot, died
1828)
Oil on canvas, 30 x 247/8 in.
Bequest of Jacob Ruppert, 1839. 39.65.1

Mrs. Bryan Cooke (Frances Puleston, 1765-
1818)
Oil on canvas, 50 x 391/2 in.
Fletcher Fund, 1945. 45.59-4

Portrait of the Artist
Oil on canvas, 30 x 25 in.
Painted in 1795
Bequest of Maria DeWitt Jesup, from the
collection of her husband, Morris K. Jesup,
1915. 15.30.37

85
Rosa, Salvator
Italian, Neapolitan, 1615-1673
*Portrait of the Artist*
Oil on canvas, 39 x 31⅛ in.  
Inscribed: (on paper) Salvatore Rosa dipinse nell'Eremo/e dono a Gio. Batt. Ricciardisu/suo Amico (“Salvator Rosa painted it in retirement and gave it to his friend Giovanni Battista Ricciardi”); (on skull, in Greek) “Behold, whither, when”  
Bequest of Mary L. Harrison, 1921. 21.105

**Bandits on a Rocky Coast**
Oil on canvas, 29⅓ x 39⅞ in.  
Charles B. Curtis Fund, 1934. 34.137

Rosselli, Cosimo
Italian, Florentine, 1439-1507
*Portrait of the Artist*
Tempera on wood, 203/4 x 13 in.  
Bequest of Edward S. Harkness, 1940. 50.135.1

**Madonna and Child with Angels**
Tempera on wood, 33⅛ x 23 in.  
The Michael Friedsam Collection, 1931. 32.100.84

Rothenstein, William
British, 1872-1945
*Portrait of the Artist*
Oil on canvas, 29⅓ x 24⅛ in.  
Signed and dated (lower right): W.R./1900  
Gift of Mrs. T. C. Chadbourne, 1909. 09.179

Rouault, Georges
French, 1871-
*Two Nudes—A Sketch. Repeated on reverse*
Oil on paper, 39⅛ x 25⅞ in.  
Signed (lower right, each side): G. Rouault  
Gift of Mr. and Mrs. Alex L. Hillman, 1949. 49.160A.B.

Henri Lebasque (1865-1937)
*Oil on canvas, 36⅛ x 28⅞ in.  
Joseph Pulitzer Bequest Fund, 1951; from The Museum of Modern Art, Purchase Fund.*

Rousseau, Henri. (Le Douanier)
French, 1844-1910
*Spring in the Valley of the Bièvre*
Oil on canvas, 21⅜ x 18 in.  
Signed (lower right): H. Rousseau  
Gift of Marshall Field, 1939. 39.15

*The Repast of the Lion*
Oil on canvas, 44⅜ x 63 in.  
Signed (lower right): Henri Rousseau  
Bequest of Samuel A. Lewisohn, 1951. 51.112.5

Rousseau, Pierre Etienne Théodore
French, 1812-1867
*River Landscape*
Oil on canvas, 8½ x 10⅝ in.  
Signed (lower right): Th. Rousseau  
Bequest of Catharine Lorillard Wolfe, 1887. 87.15.142

*Edge of the Woods*
Oil on wood, 31⅝ x 48 in.  
Signed and dated (lower right): TH. Rousseau 1854  
Wolfe Fund, 1896. 96.27

*Landscape*
Oil on wood, 101⅔ x 13⅜ in.  
Signed (lower left): Th. Rousseau Wolfe Fund, 1903. 03.28

*Winter Sunset, Forest of Fontainebleau*
Oil on canvas, 64 x 102⅛ in.  
Signed (lower left): Th. Rousseau  
Gift of P. A. B. Widener, 1911. 11.4

*Meadow Bordered by Trees*
Oil on wood, 16½ x 24⅜ in.  
Signed (lower left): Th. Rousseau  
Bequest of Robert Graham Dun, 1911. 11.45.5

*Path among the Rocks*
Oil on wood, 15 x 23⅜ in.  
Signed (lower left): Th. Rousseau  
Bequest of Benjamin Altman, 1913. 14.40.814

*Trees by a Pool*
Oil on wood, 6 x 9½ in.  
Signed (lower left): Th. Rousseau  
Bequest of Maria DeWitt Jesup, from the collection of her husband, Morris K. Jesup, 1915. 15.30.16

*Fontainebleau*
Oil on wood, 12⅝ x 16 in.  
Signed (lower left): Th. Rousseau  
The Mr. and Mrs. Isaac D. Fletcher Collection. Bequest of Isaac D. Fletcher, 1917. 17.120.219

*Landscape*
Oil on canvas, 18½ x 27½ in.  
Signed (lower left): Th. Rousseau  
Bequest of Eloise Lawrence Breese Norrie, 1921. 21.70.5

*Sunset: D’Arbonne*
Oil on wood, 25¼ x 39 in.  
Signed: (lower right) TH. R: (lower left) TH. Rousseau  
Bequest of Collis P. Huntington, 1925. 25.110.4

*Landscape*
Oil on canvas, 16⅝ x 26½ in.
Signed (lower left): Th. Rousseau
Bequest of Collis P. Huntington, 1925.

Village in a Valley
Oil on canvas, 9½ x 16 in.
Signed (lower left): TH. Rousseau
The Michael Friedsam Collection, 1931.

Landscape
Oil on wood, 16½ x 24½ in.
Signed (lower left): TH. Rousseau
Bequest of Richard de Wolfe Brixey, 1943.

Roybet, Ferdinand
French, 1840-1920

The Game of Cards
Oil on wood, 18½ x 21½ in.
Signed (lower left): F. Roybet.
Bequest of Catharine Lorillard Wolfe, 1887.

Rubens, Peter Paul
Flemish, 1577-1640

Wolf and Fox Hunt
Oil on canvas, 96 x 148½ in.
Kennedy Fund, 1910.

Atalanta and Meleager
Oil on wood, 52½ x 41 in.
Fletcher Fund, 1944.

Portrait of an Old Man
Oil on wood, 25½ x 20½ in.
Egleston Fund, 1922.

The Triumph of Christ over Sin and Death.
Sketch for an altarpiece
Oil on wood, 28 x 19 in.
Bequest of Ogden Mills, 1929.

Saint Cecilia
Oil on canvas, 48 x 40½ in.
Bequest of Mrs. H. O. Havemeyer, 1929.
The H. O. Havemeyer Collection.

Venus and Adonis
Oil on canvas, 77½ x 94½ in.
Gift of Harry Payne Bingham, 1937.

Anne of Austria (1601-1666), daughter of Philip III of Spain and wife of Louis XIII of France
Oil on canvas, 60½ x 48 in.
Fletcher Fund, 1935.

The Triumphal Entry of Henri IV into Paris.
Sketch for the painting in the Uffizi, Florence, a projected decoration for the Palais du Luxembourg, Paris
Oil on wood, 19½ x 32½ in.
Rogers Fund, 1942.

Rubens, Peter Paul, and
Brueghel, Jan, the Elder
Flemish, 1566-1625

The Feast of Acheloüs
Oil on wood, 42½ x 64½ in., with added strips 43½ x 65½ in.
Gift of Alvin Untermyer and Irwin Untermyer, in memory of their parents, 1945.

Rubens, Workshop of
First half of XVII century

The Holy Family with Saint Francis
Oil on canvas, 68½ x 82 in.
Gift of James Henry Smith, 1902.

Saint Theresa Praying for the Souls in Purgatory
Oil on wood, 24½ x 19½ in.
Gift of J. P. Morgan, 1917.

The Adoration of the Magi. Sketch for the altarpiece in the Church of Saint Jean, Mechlin, painted in 1617-1619
Oil on wood, 20 x 15½ in.
Rogers Fund, 1926.

Ladislaus Sigismund IV, King of Poland (1595-1648)
Oil on canvas, 49½ x 39½ in.
Painted in 1624
Bequest of Mrs. H. O. Havemeyer, 1929.
The H. O. Havemeyer Collection.

The Virgin and Child
Oil on wood, 39½ x 50½ in.
The Michael Friedsam Collection, 1931.

Rubens, Copy after
XVIII century

Cambyses and the Unjust Judge
Oil on wood, 18 x 17½ in.
Gift of William E. Dodge, 1900.

Ruysdael, Jacob Isaaksz. van
Dutch, born 1628 or 1629, died 1682

Landscape
Oil on canvas, 39½ x 50½ in.
Signed (lower right): JvRuisdael
Gift of Henry G. Marquand, 1889.

Wheatfields
Oil on canvas, 39½ x 51½ in.
Signed (lower right): JVRuysdael
Bequest of Benjamin Altman, 1913.

Grainfields
Oil on canvas, 18½ x 22½ in.
Signed (lower right): RuisDael
The Michael Friedsam Collection, 1931.
Ruoppoli, Giovanni Battista
Italian, Neapolitan, 1620-1685
Fruit
Oil on canvas, 24 1/4 x 29 in.
Purchase, 1871. 71.118

Russian Painters, Unknown
XVII or XVIII century
Calendar of Saints and Festivals. Twelve panels
Tempera on wood, gold ground, each panel 12 3/4 x 10 1/4 in.
Gift of Mrs. Henry Morgenthau, 1933.
33-79.1-12

XIX century
The Virgin and Child
Tempera on wood, 12 5/8 x 9 3/4 in.
Inscribed (in Slavonic):
“Our Lady of Kazan”
Gift of Mrs. Henry Morgenthau, 1933.
33-79.13

About 1890
Christ Preaching
Oil on wood, 4 3/4 x 4 1/4 in. (Frame encrusted with pearls and stones)
Gift of the Estate of Mary Harrison McKee, through Jackson E. Reynolds, 1932. 32.72

School of Novgorod, XV century
Christ Enthroned. Central part of Deësis
Oil on wood, 42 1/8 x 30 7/8 in.
Inscribed (on book, in Slavonic):
“Come to Me and be judged justly.”
Gift of George R. Hann, 1944. 44-101

Ruysch, Rachel
Dutch, 1664-1750
Flowers
Oil on canvas, 35 5/8 x 29 3/4 in.
Signed (lower left): Rachel Ruysch
Purchase, 1871. 71.174

Ruysdael, Salomon van
Dutch, about 1600-1670
Ferry near Gorcum
Oil on canvas, 41 7/8 x 52 1/2 in.
Signed and dated (lower center, on boat):
SVRuysdael 1646
Bequest of Maria DeWitt Jesup, from the collection of her husband, Morris K. Jesup, 1915. 15-30.4

A Country Road
Oil on canvas, 38 7/8 x 52 7/8 in.
Signed and dated (lower left):
S VRuysdael/1648
Rogers Fund, 1906. 06.1201

Marine
Oil on canvas, 13 5/8 x 17 1/8 in.
Signed and dated (lower right on spar):
SV/1650
Purchase, 1871. 71.98

Drawing the Eel
Oil on wood, 29 1/2 x 41 3/4 in.
Signed and dated (lower center):
SVR/1650
Purchase, 1871. 71.75

View of the Town of Alkmaar
Oil on wood, 20 1/4 x 33 in.
Purchase, 1871. 71.135

Ryckaert, David, III
Flemish, 1612-1661
The Inn at Emmaus
Oil on canvas, 35 5/8 x 45 3/4 in.
Signed (lower right): D Ryckart
Purchase, 1871. 71.12

The Storage Shed
Oil on canvas, 36 x 45 in.
Signed (lower left): D. Rýckart
Purchase, 1871. 71.13

Ryley, Charles Reuben
British, 1752-1798
Massacre by the Turks
Oil on canvas, 39 7/8 x 50 in.
Signed (lower right): C. R. Ryley
Maria DeWitt Jesup Fund, 1923. 95.22.4
Salimbeni, Follower of the Italian, School of the Marches, first half of XV century

The Annunciation
Tempera on wood, 18 x 15 in. Inscribed (on wall near Virgin): Fiat m sedm verbu tum ("Be it unto me according to thy word.") The Michael Friedsam Collection, 1931.

Salviati, Francesco ? Italian, Florentine, 1510-1563

Portrait of a Man
Oil on canvas, 37¾ x 29½ in. Bequest of Helen Hay Whitney, 1944.

Sánchez Coello, Alonzo Spanish, born 1531 or 1532, died 1588

The Infanta Isabella Clara Eugenia of Spain (1566-1633)
Oil on canvas, 36½ x 27¾ in. Bequest of Collis P. Huntington, 1925.

Sano di Pietro Italian, Sienese, 1406-1481

Madonna and Child. Above, the Man of Sorrows
Tempera on wood, gold ground, 21½ x 13½ in. Inscribed (on halo): AVE GRATIA PLENA Rogers Fund, 1909.

Madonna and Child with Saint Catherine, Saint Dorothy, and Angels
Tempera on wood, 32 x 21¾ in. Inscribed (on halo of Virgin): AVE GRATIA PLENA Gift of George Blumenthal, 1941.

Sano di Pietro, Workshop of
King Solomon and the Queen of Sheba. Casone panel
Tempera on wood, 20½ x 69¾ in. Inscribed (across the base): [QU]ESTA SIE LASTORIA QVANDO LAREINA SABA ANDO AVDIRE LASAPIENTIA DELRE [S]ALAMONE INGIERSALEM ("This is the story of how the Queen of Sheba went to hear the wisdom of King Solomon in Jerusalem.") Rogers Fund, 1914.

Santvoort, Dirck Dutch, 1610-1680

Portrait of a Lady and a Gentleman
Oil on canvas, 47¼ x 36¾ in. Gift of Henry G. Marquand, 1889.

Sarto, Andrea del Italian, Florentine, 1486-1530

The Holy Family
Oil on wood, 53¼ x 39½ in. Maria DeWitt Jesup Fund, 1922.

Sassetta (Stefano di Giovanni) Italian, Sienese, 1392-1450

Madonna and Child
Tempera on wood, 29 x 15½ in. Gift of George Blumenthal, 1941.

The Journey of the Magi
Tempera on wood, 8½ x 11½ in. Bequest of Maitland F. Griggs, 1943.

Savoldo, Giovanni Girolamo Italian, Brescian, active by 1508, died soon after 1548

Saint Matthew and the Angel
Oil on canvas, 36¼ x 49 in. Marquand Fund, 1912.

Schrader, Julius German, 1815-1900

Baron Alexander von Humboldt (1769-1859)
Oil on canvas, 62½ x 54½ in. Signed and dated (lower right): Julius Schrader 1859 Gift of H. O. Havemeyer, 1889.

Schreyer, Adolf German, 1828-1899

Arabs on the March
Oil on canvas, 22½ x 37¾ in.
Schreyer, Adolf, cont.
Signed (lower left): Ad. Schreyer
Bequest of Catharine Lorillard Wolfe, 1887. 87.15.127

Battle Scene: Arabs Making a Detour
Oil on canvas, 59 3/4 x 99 1/2 in.
Signed (lower right): Ad. Schreyer
Gift of John Wolfe, 1893. 94.24.2

Scorel, Jan van
Flemish, 1495-1562
Adam and Eve
Tempera and oil on wood, 18 1/2 x 13 3/4 in.
Gift of Mrs. Stanford White, 1910. 10.8

Scott, Samuel
British, about 1710-1772
Westminster Abbey from the Thames
Oil on canvas, 24 x 44 3/4 in.
Signed (lower right): S. Scott
Curtis and Pulitzer Funds, 1944. 44.56

Sebastiano del Piombo
Italian, Venetian, about 1485-1547
Christopher Columbus (about 1446-1506)
Oil on canvas, 42 x 34 3/4 in.
Inscribed (across top): HAEC EST EFFIGIES
LIGVRI MARANDA COLVMBI ANTIPODVM PRIMVS
 RATE QVI PENETRavit IN ORBEM. 1519
Signed (at right): SEBASTIANVS/VENETVS FACIT
Gift of J. Pierpont Morgan, 1900. 00.18.2

Portrait of a Man
Oil on canvas, 47 1/2 x 38 1/4 in. (original canvas,
43 3/4 x 36 1/4 in.)
The Theodore M. Davis Collection. Bequest of
Theodore M. Davis, 1915. 30.95.236

Segna di Buonaventura
Italian, Sienese, active by 1305, died before
1331
Madonna and Child with Saint Benedict and
Saint Sylvester. Triptych
Tempera on wood; central panel, 37 1/4 x
23 3/4 in.; left, 28 3/4 x 16 1/8 in.; right, 28 x
16 1/4 in.
Signed (on frame under central panel):
[HOC OPUS PI[NXIT S]EGNA SE[NENSIS]
Inscribed: S. BEN[eCTUS]. S. SILVE[STER].
Dick Fund, 1924. 24.78A-C

Segna di Buonaventura, Follower of
Early XIV century
Madonna and Child Enthroned, with Five
Scenes from the Passion. Triptych
Tempera on wood; central panel, 30 1/2 x
16 1/8 in.; wings, each 30 1/2 x 8 1/2 in.
Rogers Fund, 1918. 18.117.1

Sellajo, Jacopo del
Italian, Florentine, born 1441 or 1442, died
1493
Madonna with Saint John the Baptist Adoring
the Infant Jesus
Tempera on wood, 41 x 27 in.
Gift of George Blumenthal, 1941. 41.100.10

Sert y Badia, José María
Spanish, 1876-1945
The Queen of Sheba's Minstrels
Oil over silver leaf on pressboard, 98 x 52 3/4
in.
Gift of Mr. and Mrs. Henry C. Gray, 1951. 51.31

Seurat, Georges
French, 1859-1891
An Afternoon at La Grande Jatte
Oil on canvas, 27 3/4 x 41 in.
Painted in 1884
Bequest of Samuel A. Lewisohn, 1951. 51.112.6

Severini, Gino
Italian, 1883-
Danuseuse—Hélice—Mer
Oil on canvas, 29 5/8 x 30 3/4 in.
Signed, inscribed, and dated:
(lower left) G. Severini; (on reverse)
Gino Severini/”Danuseuse—Hélice—Mer”/
Paris, 1915
The Alfred Stieglitz Collection, 1949. 49.70.3

Shee, Martin Archer
British, 1769-1850
Daniel O’Connell (1775-1847)
Oil on canvas, 35 3/4 x 28 1/4 in.
Gift of John D. Crimmings, 1899. 99.30

William Archer Shee
Oil on canvas, 30 x 24 3/4 in.
Bequest of Maria DeWitt Jesup, from the
collection of her husband, Morris K. Jesup,
1915. 15.30.48

Signorelli, Luca
Italian, Umbrian, 1441-1523
The Madonna and Child
Tempera on wood, gold ground, 20 1/2 x
18 1/2 in.
The Jules S. Bache Collection, 1949. 49.7-13

Signorelli, Follower of
First quarter of XVI century
The Assumption of the Virgin, with Saint Mi-
chael and Saint Romuald
Oil and tempera on wood, 67 3/4 x 51 3/4 in.
Joseph Pulitzer Bequest Fund, 1929. 29.164
Slingeland, Pieter Cornelisz. van
Dutch, 1640-1691

*Portrait of a Man*
Oil on wood, 14 1/2 x 11 3/4 in.
Signed (lower left): P. V. Slingeland fecit
Purchase, 1871. 71.70

Snayers, Peeter
Flemish, 1592-1667

*Soldiers Bivouacking*
Oil on wood, 28 1/2 x 41 in.
Signed (lower left, on rock to right of footpath): Pietr (?) Snaeyers
Collection of Giovanni P. Morosini, presented by his daughter Giulia, 1932.

Solario, Andrea
Italian, Milanese, about 1460-1524

*Salome with the Head of Saint John the Baptist*
Oil on wood, 22 1/2 x 18 1/2 in.
Signed (lower right): ANDREAS DE SOLARIO/F.
The Michael Friedsam Collection, 1931. 32.75.3

Sorolla y Bastida, Joaquín
Spanish, 1863-1923

*The Bath, Jávea*
Oil on canvas, 35 1/2 x 50 1/2 in.
Signed and dated (lower right): J Sorolla Bastida/1905
Wolfe Fund, 1909. 09.71.2

Swimmers
Oil on canvas, 54 3/4 x 85 1/2 in.
Signed and dated (lower right): J Sorolla Bastida 1905
Wolfe Fund, 1909. 09.71.1

Castle of San Servando, Toledo
Oil on canvas, 26 1/4 x 36 1/2 in.
Signed and dated (lower right): J Sorolla y Bastida/1906
Gift of Archer M. Huntington, 1922. 22.119.1

Señora de Sorolla in Black
Oil on canvas, 73 1/2 x 46 3/4 in.
Signed and dated (lower left): J. Sorolla Bastida 1906
Inscribed (right center): Clotilde de Sorolla.
Wolfe Fund, 1909. 09.71.3

Spanish Painters, Unknown
About 1460

*The Virgin*
Tempera and oil on wood, 18 3/4 x 15 7/8 in.
Gift of Walter C. Baker, 1952. 52.35

Late XVI century

*Portrait of a Spanish Grandee*
Oil on canvas, 72 1/4 x 39 in.
The Bashford Dean Memorial Collection.
Purchase, 1929. 29.158.757

First half of XVII century

*Doña Marianna Stampá Parravicina, Contesa di Segrato*
Oil on canvas, 80 1/2 x 46 in.
Inscribed (upper left): D. MARIANA STAMPA/PARRAVICINA CONTE/SACa DI SANGRATE
Bequest of Helen Hay Whitney, 1944. 45.128.15

Andalusian, second half of XVII century

*Saint Michael the Archangel*
Oil on canvas, 64 3/4 x 43 1/4 in.
Gift of Henry G. Marquand, 1889. 89.15.17

*Portrait of a Man* (fragment)
Oil on canvas, 25 x 20 1/2 in.
Inscribed (at upper right): NUESTRA [SE]NORA
The Michael Friedsam Collection, 1931. 32.100.7

Aragonese, second half of XV century

*Six Scenes from the Passion*
Tempera on wood; two panels, over all 56 x 123 1/4 in.
Inscribed (on scrolls) with Apostles’ Creed
Gift of William M. Laffan, 1910. 10.12
Spanish Painters, Unknown, cont.

Aragonese, cont.
Saint Anne, the Virgin, and Saint Michael. Retable
Tempera on wood; height over all, more than 15 feet
Gift of Mrs. Herbert Shipman, in memory of her father and mother, Edson and Julia Wentworth Bradley, 1938. 38.144A-O

Castilian, early XIII century
Lion with Frieze; Dragon with Frieze. Frescoes from San Pedro de Arlanza
Fresco, mounted on canvas; lion and dragon panels, each 89 x 132 in.; friezes, each 48 x 132 in.
Gift of John D. Rockefeller, Jr., 1931. The Cloisters Collection. 31.38.1A, B, 2A, B

Castilian, late XIV century
Scenes from the Creation and the Life of Saint Andrew
Tempera on wood, 73 1/4 x 39 3/4 in.
Gift of John D. Rockefeller, Jr., 1925. The Cloisters Collection. 25.120.257

Castilian, XV century
Pietà with Saints John the Evangelist and Mary Magdalen; Saint Andrew; Saint Peter; Saint John the Baptist; The Archangel Michael. Altarpiece
Tempera on wood; central panel, 57 x 29 in.; two panels, each 49 x 24 3/4 in.; two other panels, 49 x 24 1/2 in. and 49 x 24 1/4 in.
Bequest of George Blumenthal, 1941. 41.190.27A-E

Castilian, end of XV century
Saint Anne Enthroned with the Virgin and Child
Tempera on wood, 59 x 32 in.
Gift of Coudert Brothers, 1888. 88.3.82

Battle Scene
Tempera and oil on wood, 49 x 35 in.
The Bashford Dean Memorial Collection. Purchase, 1929. 29.158.744

Castilian, XVII century
Head of a Man
Oil on canvas, 14 x 10 3/4 in.
Bequest of Mrs. H. O. Havemeyer, 1929.
The H. O. Havemeyer Collection. 29.100.607

Catalan, late XIV century
A Combat of Knights
Tempera and oil on wood, 43 x 26 5/4 in.
The Bashford Dean Memorial Collection. Purchase, 1929. 29.158.742

Catalan, first half of XV century
Christ among the Doctors
Tempera on wood, 44 x 30 in.
The Michael Friedsam Collection, 1931. 32.100.123

Saint Andrew with Scenes from His Life
Tempera on wood, gold ground, over all 123 1/4 x 123 3/8 in.
Rogers Fund, 1906. 06.1211.1-9

Catalan, middle of XV century
Salome Dancing before Herod
Tempera on wood, 34 1/4 x 33 3/4 in.
The Michael Friedsam Collection, 1931. 32.100.126
The Beheading of Saint John the Baptist
Tempera on wood, 33 3/4 x 34 in.
The Michael Friedsam Collection, 1931. 32.100.127

Salome with the Head of Saint John the Baptist
Tempera on canvas, transferred from wood, 34 1/2 x 34 1/2 in.
The Michael Friedsam Collection, 1931. 32.100.128

Valencian, early XV century
The Trinity Adored by All Saints. Retable
Tempera on wood; central panel, 67 1/2 x 22 in.; left panel, 67 3/4 x 20 1/8 in.; right panel, 67 7/8 x 20 1/2 in.
Fletcher Fund, 1939. 39.54

Saint Giles, with Christ Triumphant over Satan and the Mission of the Apostles
Tempera on wood, gold ground; left panel, 59 1/2 x 21 in.; right panel, 59 1/2 x 18 in.
Inscriptions in Latin on left panel
Gift of J. Bruyn Andrews, 1876. 76.10

Valencian, first quarter of XV century
Saint Michael and the Dragon
Tempera on wood, gold ground, 41 3/8 x 40 3/4 in.
Rogers Fund, 1912. 12.192

Valencian, early XVI century
Saint Michael the Archangel
Tempera and oil on wood, 35 3/4 x 16 in.
Inscribed (in Greek letters on armor): Adonai ? Vindex ?
The Bashford Dean Memorial Collection. Purchase, 1929. 29.158.745

Spinello Aretino
Italian, Florentine, about 1346-1410
Saint Mary Magdalen with a Crucifix. Reverse,
The Flagellation of Christ. Processional banner
Tempera on canvas, gold ground, 69 1/2 x 47 1/4 in.
Gift of the Estate of Francis M. Bacon, 1914.
13.175

Saint Margaret and the Dragon
Tempera on wood, 9 1/8 x 8 in.
Bequest of George Blumenthal, 1941.
41.190.23

Stark, James
British, 1794-1859
The Mill
Oil on canvas, 29 1/2 x 41 1/4 in.
Bequest of Maria DeWitt Jesup, from the collection of her husband, Morris K. Jesup, 1915.
15.30.53

Steen, Jan
Dutch, about 1626-1679
The Lovesick Maiden
Oil on canvas, 34 x 39 in.
Signed (lower right): iSteens
Bequest of Helen Swift Neilson, 1945.
46.13.2

A Dutch Kermesse
Oil on canvas, 24 5/8 x 30 1/4 in.
Signed (on boat): JSteen
Purchase, 1871.
71.72

The Surprise
Oil on wood, 21 x 27 1/4 in.
Signed and dated (lower right): IS 1675
Gift of Lillian S. Timken, 1951.
51.199.2

Stevens, Alfred
Belgian, 1828-1906
After the Ball
Oil on canvas, 37 3/4 x 27 1/4 in.
Signed and dated (upper left): Alfred Stevens, 74
Gift of the Estate of Marie L. Russell, 1946.
46.150.1

The Japanese Robe
Oil on canvas, 36 1/2 x 25 1/2 in.
Signed (lower right): AStevens
Bequest of Catharine Lorillard Wolfe, 1887.
87.15.56

Preparing for the Ball
Oil on wood, 12 1/4 x 8 3/8 in.
Signed (at left): AStevens
Gift of Mary Goldenberg, 1899.
99.11.1

Streater, Robert
British, 1624-1679
John Milton (1608-1674)
Oil on canvas, 27 1/4 x 21 1/2 in.
Gift of Mrs. Wheeler Smith, 1908.
08.237.1

Strigel, Bernhard
German, born 1451, died before 1528
Portrait of a Lady
Tempera and oil on wood, 15 1/8 x 10 1/2 in.
Purchase, 1871.
71.34

Strozzi, Bernardo
Italian, Genoese, 1581-1644
David with the Head of Goliath
Oil on canvas, 46 x 38 3/4 in.
Fletcher Fund, 1927.
27.93

Stuven, Ernst
Dutch, about 1660-1712
Flowers and Fruit
Oil on canvas, 30 7/8 x 25 1/4 in.
Signed (lower right): Ernst Stuven
Purchase, 1871.
71.53

Sustermans, Justus
Flemish, 1597-1681
Ferdinand II de' Medici as a Boy (1610-1670)
Oil on canvas, 51 1/4 x 38 3/4 in.
Bequest of Helen Hay Whitney, 1944.
45.128.13

Sustermans, Workshop of
Cosimo II de' Medici (1590-1620)
Oil on canvas, 75 x 48 in.
Gift of Bashford Dean, 1922.
22.150

Swiss Painters, Unknown
Last quarter of XV century
Saint Remigius Replenishing the Barrel of Wine. Reverse, Saint Remigius and the Burning Wheat
Tempera and oil on wood, 54 1/4 x 30 1/2 in.
Purchase, 1871.
71.33A,B

A Martyr Saint in the Arena. Reverse, The Beheading of a Martyr Saint
Tempera and oil on wood, 54 1/4 x 30 1/2 in.
Purchase, 1871.
71.40A,B

About 1525
Charles III, Duke of Savoy (1486-1553)
Tempera and oil on wood, 14 1/4 x 11 in., set into a panel 15 3/8 x 12 1/4 in.
The Michael Friedsam Collection, 1931.
32.100.13
Taddeo di Bartolo, Followers of
Italian, Sienese, first half of XV century

Madonna and Child
Tempera on wood, 43 1/4 x 22 1/2 in.
Gift of George Blumenthal, 1941.
41.100.35

Saint Agatha and Saint Lucy
Tempera on wood, gold ground, 45 x 22 in.
Gift of George Blumenthal, 1941.
41.100.36

Saint Ursula and Saint George
Tempera on wood, gold ground, 45 x 22 in.
Gift of George Blumenthal, 1941.
41.100.37

Teniers, David, the Younger
Flemish, 1610-1690

Landscape
Oil on wood, 5 3/4 x 7 3/4 in.
Signed (lower right): D T
Bequest of John Henry Abegg, 1921.
22.47.3

Judith with the Head of Holofernes
Oil on copper, 14 3/8 x 10 5/8 in.
Gift of Gouveneur Kemble, 1872. 72.2

Village Festival
Oil on canvas, 26 3/4 x 39 3/4 in.
Signed (lower right): D Teniers
Bequest of Collis P. Huntington, 1925.
25.110.64

A Marriage Festival
Oil on canvas, 25 5/8 x 29 1/4 in.
Signed (lower right): D. Teniers Fec.
Purchase, 1871. 71.99

Landscape
Oil on wood, 6 1/2 x 9 in.
Gift of Henry G. Marquand, 1889.
89.15.26

A Flemish Kitchen
Oil on canvas, 31 3/4 x 45 1/2 in.
Signed (lower right): D. TENIERS F
Gift of William H. Webb, 1874. 74-55

The Good Samaritan. Copy after Bassano;
original in the Belvedere Gallery, Vienna
Oil on wood, 6 3/4 x 9 in.
Gift of Henry G. Marquand, 1889. 89.15.25

Shepherds and Sheep. Copy after Bassano;
original in the Belvedere Gallery, Vienna
Oil on canvas, 6 3/4 x 9 in.
Gift of Henry G. Marquand, 1889.
89.15.22

Herse and Mercury. Copy after Boeckhorst;
original in the Kunsthistorisches Museum, Vienna
Oil on canvas, 7 1/2 x 10 5/4 in.
Gift of Eustace Conway, 1929. 29.97

Teniers, David, the Younger, Imitator of
Flemish, last quarter of XVIII century
The Temptation of Saint Anthony
Oil on wood, 22 1/2 x 16 3/4 in.
Gift of Mary A. and Edward Robinson, 1874. 74.56.2

Terborch, Gerard
Dutch, 1617-1681

Portrait of a Gentleman
Oil on wood, 14 1/4 x 12 in.
Gift of Henry G. Marquand, 1889. 89.15.15

A Lady Playing the Theorbo
Oil on wood, 14 1/2 x 12 5/4 in.
Bequest of Benjamin Altman, 1913.
14.40.617

The Toilet
Oil on wood, 18 3/4 x 13 3/4 in.
Gift of J. P. Morgan, 1917. 17.190.10

Curiosity
Oil on canvas, 30 x 24 1/4 in.
49.7.38

Thoma, Hans
German, 1839-1924

At Lake Garda
Oil on millboard, 33 x 26 3/4 in.
Signed and dated (lower right): H.T. 1907
Gift of Hugo Reisinger, 1909. 9.48

Tiepolo, Giovanni Battista
Italian, Venetian, 1696-1770

The Investiture of Bishop Harold as Duke of Franconia, 1668. Sketch for a fresco in the
Kaisersaal of the Residenz, Würzburg
Oil on canvas, 28 1/4 x 20 1/4 in.
Purchase, 1871. 71.121

The Glorification of Francesco Barbaro. Cell-
ing decoration for the Palazzo Barbaro, Venice
Oil on canvas, 96 x 183 3/4 in.
Anonymous gift, in memory of Oliver H. Payne, 1923. 23.128

The Adoration of the Magi. Sketch for an altarpiece for the Benedictine abbey in Schwarza, Franconia
Oil on canvas, 23 3/4 x 18 3/4 in.
Rogers Fund, 1937. 37.165.1

Neptune and the Winds. Sketch for a ceiling decoration
Oil on canvas, 24 1/2 x 24 1/2 in.
Rogers Fund, 1937. 37.165.4

Saint Thecla Praying for the Plague-Stricken.
Sketch for a painting in the cathedral at Este, near Padua
Oil on canvas, 32 x 17 1/2 in.
Rogers Fund, 1937. 37.165.2

The Apotheosis of the Spanish Monarchy.
Sketch for a ceiling decoration in the Royal Palace, Madrid
Oil on canvas, 30 1/4 x 22 3/4 in.
Gift of J. Pierpont Morgan, 1906. The Hoentschel Collection. 07.225.308

Virtue and Wisdom
Oil on canvas, 21 x 15 3/4 in.
Gift of J. Pierpont Morgan, 1906. The Hoentschel Collection. 07.225.297

Tiepolo, Giovanni Domenico
Italian, Venetian, 1727-1804
The Sacrifice of Abraham
Oil on canvas, 15 3/4 x 21 in.
Purchase, 1871. 71.28

The Visit of a Landlord to His Tenant
Oil on canvas, 45 1/2 x 63 3/4 in.
Purchase, 1871. 71.32

Tintoretto (Jacopo Robusti)
Italian, Venetian, 1518-1594
The Finding of Moses
Oil on canvas, 90 1/4 x 52 3/4 in.
Gwynne M. Andrews Fund, 1939. 39.55

The Miracle of the Loaves and the Fishes
Oil on canvas, 61 x 160 1/2 in.
Leland Fund, 1913. 13.75

Doge Alvise Mocenigo Presented to the Redeemer
Oil on canvas, 38 1/4 x 78 in.
Kennedy Fund, 1910. 10.206

Portrait of a Man
Oil on canvas, 44 3/4 x 35 in.
Gift of George Blumenthal, 1941. 41.100.12

Benedetto Varchi, the Historian (1502-1565)
Oil on canvas, 43 3/4 x 37 1/2 in.
The Theodore M. Davis Collection. Bequest of Theodore M. Davis, 1915. 30.95.240

Tintoretto, Follower of
Late XVI century
Portrait of Two Brothers
Oil on canvas, 41 x 32 1/2 in.
Kennedy Fund, 1913. 13.98

Tintoretto, Copy after
XVI century
The Last Supper. Original in the Church of San Trovaso, Venice
Oil on canvas, 25 3/4 x 38 in.
Rogers Fund, 1907. 07.150
Titian (Tiziano Vecelli)
Italian, Venetian, 1477 – 1576

Alfonso d’Este, Duke of Ferrara (1486-1534)
Oil on canvas, 50 x 38\(\frac{3}{4}\) in.
Munsey Fund, 1927.

Madonna and Child
Oil on wood, 18 x 22 in.

Filippo Archinto, Archbishop of Milan (about 1500-1558)
Oil on canvas, 46\(\frac{1}{2}\) x 37 in.
Bequest of Benjamin Altman, 1913.

Doge Andrea Gritti (1454-1538)
Oil on canvas, 40\(\frac{1}{4}\) x 31\(\frac{3}{4}\) in.
The Michael Friedsam Collection, 1931.

Venus and Adonis
Oil on canvas, 42 x 52\(\frac{1}{2}\) in.

Portait of a Venetian Nobleman
Oil on canvas, 47\(\frac{1}{2}\) x 36\(\frac{1}{2}\) in.

Venus and the Lute Player
Oil on canvas, 65 x 82\(\frac{1}{2}\) in.
Munsey Fund, 1936.

Titian, Follower of
Third quarter of XVI century

Adonis with His Dog
Oil on canvas, 39 x 27 in.
Gift of George Blumenthal, 1941.

Tizard, Ronald
New Zealand, 1908-

Farms on Melrose Road, Auckland, New Zealand
Oil on pressboard, 191\(\frac{1}{2}\) x 32 in.
Signed (lower right): R Tizard
Gift of the Auckland Society of Arts, 1945.

Todeschini (Giacomo Francesco Cipper)
North Italian, active 1707-1736

A Woman with a Dog
Oil on canvas, 38 x 28\(\frac{1}{4}\) in.
Maria DeWitt Jesup Fund, 1929.

Tommaso Fiorentino
Italian, Florentine, active first half XVI century

Portrait of a Man
Tempera on wood, 32\(\frac{1}{4}\) x 23\(\frac{3}{4}\) in.

Gift of J. P. Morgan, 1917.

Tommè, Luca di
Italian, Sienese, active 1356-1389

Madonna and Child
Tempera on wood, gold ground, 58\(\frac{1}{2}\) x 24\(\frac{3}{4}\) in.
Inscribed (on scroll held by the Child): EG0 SVM LVX MVNDI (“I am the light of the world.”)
Gift of Samuel H. Kress, 1928.

Madonna and Child
Tempera on wood, 53 x 22\(\frac{1}{4}\) in.
Inscribed (on scroll held by the Child): EG0 SUM VIA VERI (“I am the way and the truth.”)
Gift of George Blumenthal, 1941.

Toulouse-Lautrec, Henri de
French, 1864-1901

The Sofa
Oil on cardboard, 24\(\frac{3}{4}\) x 31\(\frac{3}{4}\) in.
Stamped with monogram (lower left): HTL
Rogers Fund, 1951.

Troy, Jean François de
French, 1679-1752

The Triumph of Mordecai
Oil on canvas, 33\(\frac{3}{4}\) x 59\(\frac{1}{4}\) in.

Troyon, Constant
French, 1810-1865

Road in the Woods
Oil on canvas, 22\(\frac{3}{4}\) x 19 in.
Signed (lower left): C Troyon
Bequest of Collis P. Huntington, 1925.

Resting in Pasture
Oil on canvas, 25\(\frac{1}{4}\) x 35\(\frac{1}{2}\) in.
Signed (lower left): C. Troyon
Bequest of Collis P. Huntington, 1925.

Going to Market
Oil on canvas, 16\(\frac{1}{4}\) x 12\(\frac{3}{4}\) in.
Signed and dated (lower right): C. Troyon 1860
The Mr. and Mrs. Isaac D. Fletcher Collection. Bequest of Isaac D. Fletcher, 1917.

96
Trübner, Wilhelm  
*German, 1851-1917*

**Landscape**
Oil on canvas, 29 3/4 x 24 1/4 in.
Signed and dated (lower right):
W. Trübner: 1910
Reisinger Fund, 1916.  
16.15

Tura, Cosimo  
*Italian, Ferrarese, active by 1451, died 1495*

**Portrait of a Member of the Este Family**
Tempera on wood, 11 1/4 x 8 1/2 in.
Bequest of Benjamin Altman, 1913.  
14.40.649

**The Flight into Egypt**
Tempera on wood, diameter 15 in.
49.7.17

Saint Louis of Toulouse
Tempera on wood, 28 1/2 x 15 5/8 in.
30.95.259

Turner, Joseph Mallord William  
*British, 1775-1851*

**Saltash, Devon**
Oil on canvas, 25 5/8 x 47 1/2 in.
Gift of Henry G. Marquand, 1889.  
89.15.9

**Grand Canal, Venice**
Oil on canvas, 36 x 48 1/6 in.
Bequest of Cornelius Vanderbilt, 1899.  
99.31

**The Whale Ship**
Oil on canvas, 36 1/8 x 48 1/4 in.
Wolfe Fund, 1896.  
96.29

Tzanès, Emmanuel  
*Greco-Italian, 1639-1699*

**Head of the Virgin (Deësis type)**
Tempera on wood, 8 3/8 x 7 1/8 in.
Inscribed (above, in Greek): “Mother of God”
Gift of Mrs. Henry Morgenthau, 1933.  
33.79-15

**Head of Christ (Deësis type)**
Tempera on wood, 8 3/8 x 7 1/8 in.
Inscribed (above, in Greek): “Jesus Christ”
Signed (below left, in Greek): “(By the) hand of (the) priest [Em]man­uel of [Tz]ane”
Gift of Mrs. Henry Morgenthau, 1933.  
33.79-14

**Head of Saint John the Baptist (Deësis type)**
Tempera on wood, 8 3/8 x 7 1/8 in.
Inscribed (above, in Greek): “John the Forerunner”? 
Gift of Mrs. Henry Morgenthau, 1933.  
33.79-18
Uhde, Karl Hermann Fritz von
German, 1848-1911
Going Home
Oil on wood, 30\% x 39\% in.
Signed (lower left) : F Uhde
The Mr. and Mrs. Isaac D. Fletcher Collection. Bequest of Isaac D. Fletcher, 1917.
17.120.203

Utili da Faenza
Italian, Florentine, active 1476-1504
The Story of Joseph
Tempera on wood, 27 x 59 in.
The Michael Friedsam Collection, 1931.
32.100.69

Vallayer-Coster, Anne
French, 1744-1818
Vase with Flowers
Oil on canvas, oval, 19\% x 15 in.
Signed and dated (lower right) : Mlle. Vallayer/1780
07.225.504

Vanni, Lippo
Italian, Sienese, active 1341-1375
Madonna and Child Enthroned with Saint Peter and Saint Paul and Angels
Tempera on wood, 13 x 81\% in.
The Michael Friedsam Collection, 1931.
32.100.100

An Apostle
Tempera on panel, 23\% x 16 in.
Gift of George Blumenthal, 1941.
41.100.23

Veerendael, Nicolaes van
Flemish, 1640-1691
Bouquet of Flowers
Oil on canvas, 19\% x 15\% in.
Signed and dated (lower left) : N, V, Veerendael, 1662
Bequest of Stephen Whitney Phoenix, 1881.
81.1.652

Velazquez, Diego Rodríguez de Silva y
Spanish, 1599-1660
Christ and the Pilgrims of Emmaus
Oil on canvas, 48\% x 52\% in.
Bequest of Benjamin Altman, 1913.
14.40.631

Philip IV, King of Spain (1605-1665)
Oil on canvas, 78\% x 40\% in.
Bequest of Benjamin Altman, 1913.
14.40.639

Portrait of the Artist
Oil on canvas, 27 x 21\% in.
49.7-42

Don Gaspar de Guzmán, Count Duke of Olivares (1587-1645)
Oil on canvas, 50\% x 41 in.
Fletcher Fund, 1952.
52.125

The Infanta Maria Theresa (1636-1683)
Oil on canvas, 17\% x 15\% in.
49.7-43

Cardinal Gaspar de Borja y Velasco (1582-1645)
Oil on canvas, 30 x 25 in.
Gift of Samuel H. Kress, 1942.
42.135

Velazquez, Workshop of
Portrait of Velazquez
Oil on canvas, 27\% x 22\% in.
Gift of Henry G. Marquand, 1889.
89.15.29

Don Gaspar de Guzmán, Count Duke of Olivares (1587-1645)
Oil on canvas, 27\% x 21 in.
Gift of Henry G. Marquand, 1889.
89.15.30

Prince Baltasar Carlos (1629-1646)
Oil on canvas, 20\% x 16\% in.
Gift of Henry G. Marquand, 1889.
89.15.31

Mariana of Austria, Queen of Spain (1634-1696)
Oil on canvas, 32\% x 39\% in.
Gift of Henry G. Marquand, 1889.
89.15.18
Velazquez, Follower of XVII century

*Philip IV in Armor* (1605-1665)
Oil on canvas, 78 x 46½ in.
Bequest of Helen Hay Whitney, 1944.

45.128.14

Velde, Willem van de, the Younger Dutch, 1633-1707

*Entrance to a Dutch Port*
Oil on canvas, 25¾ x 30¾ in.
Signed (lower left): W. V. V.

20.155.6

Verkolje, Nicolaes Dutch, 1673-1746

*Leda and the Swan*
Oil on wood, 18¾ x 13½ in.
Purchase, 1871.

71.166

Vermeer, Johannes Dutch, 1632-1675

*Girl Asleep*
Oil on canvas, 34½ x 30½ in.
Signed (on wall to left of girl's head): J. VMeer
Bequest of Benjamin Altman, 1913.

14.49.611

*Young Woman with a Water Jug*
Oil on canvas, 18 x 16 in.
Gift of Henry G. Marquand, 1889.

89.15.21

*Lady with a Lute*
Oil on canvas, 20¼ x 18 in.
Bequest of Collis P. Huntington, 1925.

25.110.24

*Allegory of the New Testament*
Oil on canvas, 45 x 55 in.
The Michael Friedsam Collection, 1931.

32.100.18

Vermeer, ?

*Portrait of a Young Boy*
Oil on canvas, 23½ x 19⅜ in.

49.7.39

Vernet, Carle French, 1758-1836

*The Triumph of Paulus Aemilius*
Oil on canvas, 51⅛ x 172½ in.
Signed and dated (lower left): Carle Vernet 1789

6.144

Vernet, Claude Joseph French, 1714-1789

*View of a Port in the Morning*
Oil on canvas, 29 x 65¾ in.
Dated (lower right): 1754
Bequest of Ogden Mills, 1929.

37.160.16

*Harbor Scene with Fishermen and a Grotto*
Oil on canvas, 22¾ x 42¼ in.
Bequest of Catherine D. Wentworth, 1948.

48.187.739

Vernet, Horace French, 1789-1863

*Preparing for the Race*
Oil on canvas, 18½ x 21½ in.
Signed (lower right): H V
Bequest of Catharina Lorillard Wolfe, 1887.

87.15.47

Veronese, Paolo Italian, Venetian, 1528 ?-1588

*Mars and Venus United by Love*
Oil on canvas, 81 x 63¾ in.
Signed (lower center): PAVLVS VERONensis. F.
Kennedy Fund, 1910.

10.189

*Portrait of a Boy with a Greyhound. A member of the Colleoni family*
Oil on canvas, 68½ x 40½ in.
Bequest of Mrs. H. O. Havemeyer, 1929.
The H. O. Havemeyer Collection.

29.100.105

Alessandro Vittoria (born 1524 or 1525, died 1608)

*Oils on canvas, 43½ x 32½ in.*
Gwynne M. Andrews Fund, 1946.

46.31

*Portrait of a Woman*
Oil on canvas, 46½ x 39 in.
Bequest of Mrs. H. O. Havemeyer, 1929.
The H. O. Havemeyer Collection.

29.100.104

Verrocchio, Andrea del Italian, Florentine, 1435-1488

*Madonna and Child*
Tempera on canvas, transferred from wood, 26 x 19 in.
Bequest of Benjamin Altman, 1913.

14.49.647

Verspronck, Johannes Cornelisz.
Dutch, 1597-1662

*Portrait of a Man*
Oil on canvas, 311¼ x 25½ in.
Signed and dated (lower right): J V Spronck 1645
Bequest of Susan P. Colgate, 1936.

36.162.1

Vertes, Marcel Hungarian, 1895-

*Decorative Panels for a Room*
Oil on masonite, various sizes.
Signed and dated on 50.54.11 (lower right): Vertes/1947

50.54.1-27
Vibert, Jehan Georges French, 1840-1902
The Startled Confessor
Oil on canvas, 33 1/4 x 25 1/4 in.
Signed (lower left): J. G. Vibert
Bequest of Catharine Lorillard Wolfe, 1887.
87:15:53

The Missionary's Adventures
Oil on wood, 39 x 53 in.
Signed (lower left): J G Vibert
Bequest of Collis P. Huntington, 1925.
25:110:140

Victors, Jan Dutch, 1620-after 1676
Jacob and Laban
Oil on canvas, 58 x 65 1/2 in.
Signed (at right): Jan Victors
Purchase, 1871.
71:170

Vigée-Le Brun, Louise Elisabeth French, 1755-1842
Madame Grant, later Princess de Talleyrand-Périgord (died 1835)
Oil on canvas, oval, 35 3/4 x 28 1/2 in.
Signed and dated (left center):
L.E.LeBrun 1783
Bequest of Edward S. Harkness, 1940.
50:135:2

Emmanuel de Crussol, Duc d'Uzès (1747-1815)
Oil on wood, 35 3/4 x 25 1/2 in.
Signed and dated (upper right):
Lze. Ebe Vigée:Le Brun: Pxte. 1787.
49:7:53

Villegas, José Spanish, 1848-1921
Examining Arms
Oil on wood, 15 5/8 x 12 1/2 in.
Signed and dated (lower left):
Villegas 1870
Bequest of Catharine Lorillard Wolfe, 1887.
87:15:39

Vincent, George British, 1796-1831
Landscape: Whittingham, near Norwich
Oil on canvas, 25 1/4 x 36 in.
Signed (lower right): G. Vincent
Gift of George A. Hearn, 1906.
66:1300

Farm by the Brook
Oil on canvas, 22 1/8 x 26 1/4 in.
Signed with monogram (lower center): GV
Bequest of Maria DeWitt Jesup, from the collection of her husband, Morris K. Jesup, 1915.
15:30:44

Vinckeboons, David Flemish, 1578-1629
Summer
Oil on copper, 8 x 10 7/8 in.
Purchase, 1871.
71:143

Vinne, Vincent Laurens van der Dutch, 1629-1702
Portrait of the Artist's Sister-in-law
Oil on wood, 24 1/2 x 18 1/2 in.
Gift of Léon Gauchez, 1873.
73:3

Vivari, Antonio Italian, Venetian, active 1441-1464
Saint Peter Martyr Healing the Leg of a Youth
Tempera on wood, 20 7/8 x 13 1/8 in.
37:163:4

Vivari, Bartolommeo Italian, Venetian, active about 1450-1499
Madonna and Child
Tempera on canvas, transferred from wood, 32 3/4 x 25 3/4 in.
Signed and dated (lower right):
OPVS FACTVM ... S ... BARTHOLOMEV/... VIA.R[IN]VM DEMVRIANO 1472.
30:95:277

The Death of the Virgin
Tempera on wood, arched top, 74 3/4 x 59 in.
50:229:1

Vlieger, Simon de Dutch, 1600-1653
Calm Sea
Oil on wood, 14 3/4 x 17 1/2 in.
Rogers Fund, 1906.
66:1200

Vollon, Antoine French, 1833-1900
Big White Cheese
Oil on canvas, 33 3/4 x 35 3/4 in.
Signed (lower left): A Vollon
Bequest of William Hall Walker, 1918.
18:22:1

Volterrano (Baldassare Franceschini) Italian, Florentine, 1611-1689
An Angel and a Child
Fresco, 19 1/4 x 14 1/2 in.
Gift of Cornelius Vanderbilt, 1880.
80:3:673
<table>
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<tr>
<th>Artist</th>
<th>Nationality</th>
<th>Years</th>
<th>Description</th>
<th>Medium</th>
<th>Size (inches)</th>
<th>Notes</th>
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<tr>
<td>Vosmaer, Jacob</td>
<td>Dutch</td>
<td>1584-1641</td>
<td><em>Vase with Flowers</em></td>
<td>Oil on wood</td>
<td>33 1/2 x 24 5/8</td>
<td>Signed and dated (lower left): Vosmaer 1615. Purchase, 1871.</td>
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</table>

Vries, Roelof van Dutch, 1631-1681

*The Pigeon House*

Oil on canvas, 14 1/2 x 12 in.
Purchase, 1871. 71.116
Wahlberg, Alfred  Swedish, 1834-1906
*A Day in October near Waxholm, Sweden*
Oil on canvas, 41 x 64½ in.
Signed and dated (lower left):
Alf. Wahlberg—73
Bequest of Catharine Lorillard Wolfe, 1887.

Walker, Robert  British, born 1599, died between 1658 and 1660
*General Henry Ireton* (1611-1651)
Oil on canvas, 22 x 18½ in.
Gift of Samuel P. Avery, 1894.

Wappers, Gustaaf Egide Charles  Belgian, 1803-1874
*Confidences*
Oil on canvas, 45¼ x 38½ in.
Signed and dated (lower left):
Gustaf Wappers 1853
Bequest of Catharine Lorillard Wolfe, 1887.

Watteau, Jean Antoine  French, 1684-1721
*Mezzetin*
Oil on canvas, 21¾ x 17 in.
Munsey Fund, 1934.

Watts, Frederick Waters  British, 1800-1862
*The Old Bridge*
Oil on canvas, 21½ x 32½ in.
Gift of George A. Hearn, 1897.

Watts, George Frederick  British, 1817-1904
*Ariadne in Naxos*
Oil on canvas, 24 x 20 in.
Signed and dated (lower right):
G. F. Watts/1894
Rogers Fund, 1905.

Weeks, John  New Zealand, contemporary
*An Early Settler’s Homestead, New Zealand*
Tempera on pressboard, 24 x 30 in.
Signed (lower left): JOHN WEEKS
Gift of the Auckland Society of Arts, 1945.

Weenix, Jan  Dutch, 1640-1719
*Fruit*
Oil on canvas, 22½ x 19½ in.
Signed (at right, on step): J. Weenix
Purchase, 1871.

Weenix, Jan Baptist  Dutch, about 1621-1660
*Italian Seaport*
Oil on wood, 15¾ x 21¼ in.
Signed (on barrel in center): J.B.W.1648 (?)
Purchase, 1871.
**Wheatley, Francis**  
British, 1747-1801  

*Landscape in Wales*  
Oil on canvas, 12 x 14 in.  
Gift of Messrs. Dowdeswell and Dowdeswell, 1903.  

*View in Wales*  
Oil on canvas, 12 x 13¾ in.  
Gift of Messrs. Dowdeswell and Dowdeswell, 1903.  

*Taking Home the Bride*  
Oil on canvas, 22 x 18 in.  
Signed (lower right): Wheatly  
Bequest of Maria DeWitt Jesup, from the collection of her husband, Morris K. Jesup, 1915.  

**Wilkie, David**  
British, 1785-1841  

*Return of the Highland Warrior*  
Oil on wood, 24 x 36 in.  
Bequest of Maria DeWitt Jesup, from the collection of her husband, Morris K. Jesup, 1915.  

**Willaerts, Adam**  
Flemish, 1577-1664  

*River Scene with Boats*  
Oil on wood, 18¼ x 33½ in.  
Signed and dated (at left): A. W./1643  
Gift of George A. Hearn, 1906.  

**Wilson, Richard**  
British, 1714-1782  

*Afternoon*  
Oil on canvas, 17 x 21¼ in.  
Bequest of Maria DeWitt Jesup, from the collection of her husband, Morris K. Jesup, 1915.  

**Winterhalter, Franz Xavier**  
German, 1806-1873  

*Florinda*  
Oil on canvas, 70¼ x 96¼ in.  
Signed (lower right): Fx. Winterhalter  
Bequest of William H. Webb, 1901.  

**Wissing, William**  
British, 1656-1687  

*Portrait of a Lady*  
Oil on canvas, 49¾ x 40¼ in.  
Signed (at right): W. Wissing fecit  
Bequest of Jacob Ruppert, 1939.  

**Worms, Jules**  
French, 1832-1924  

*The Fountain of the Bulls, Granada*  
Oil on canvas, 23¼ x 31¾ in.  
Signed (lower left): J. Worms  
Bequest of Catharine Lorillard Wolfe, 1887.  

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Lake Nemi from a Convent Garden  
Oil on canvas, 16¾ x 21½ in.  
Gift of George A. Hearn, 1905.  

View of Aqua Acetosa on the Tiber  
Oil on canvas, 40½ x 50 in.  
Bequest of Maria DeWitt Jesup, from the collection of her husband, Morris K. Jesup, 1915.  

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Bequest of Maria DeWitt Jesup, from the collection of her husband, Morris K. Jesup, 1915.
Zafuri, Nicolaus Italo-Byzantine, XV century

*Christ Bearing the Cross*
Oil and tempera on wood, 27 1/4 x 20 1/2 in.
Signed (lower center): NICOLAUS ZAFVRI PINXIT
The Bashford Dean Memorial Collection.
Purchase, 1929. 29.158.746

Zaganelli, Bernardino
Italian, Ferrarese, born between 1460 and 1470, died after 1509

*Madonna Adoring the Child Assisted by Two Angel Musicians*
Tempera on wood, 30 x 24 in.
Inscribed (on scroll held by bird): Bernardinus Magnus, 1515
Gift of George Blumenthal, 1941. 41.100.13

Zorn, Anders Leonard
Swedish, 1860-1920

*Edward Rathbone Bacon* (1846-1915)
Oil on canvas, 48 1/4 x 35 1/4 in.
Signed and dated (lower right): Zorn 1897
Bequest of Virginia Purdy Bacon, 1919. 19.112

*Mrs. Walter Rathbone Bacon* (Virginia Purdy Bacon, died 1919)
Oil on canvas, 67 1/4 x 42 1/2 in.
Signed and dated (lower right): Zorn 1897
Gift of Mrs. Walter Rathbone Bacon, 1917. 17.204

Zuloaga, Ignacio
Spanish, 1870-1945

*Victims of the Fiesta*
Oil on canvas, 30 3/4 x 39 in.
Signed (lower left): I. Zuloaga
Gift of Esther Slater, 1928. 28.199

*Julia Wainright Robbins*
Oil on canvas, 82 x 54 1/4 in.
Signed (lower left): I. Zuloaga
Gift of Julia Giles, 1949. 49.64

Zurbarán, Francisco de
Spanish, 1598-1664

*The Battle with the Moors at Jerez*
Oil on canvas, 13 1/8 x 75 1/4 in.
Kretschmar Fund, 1920. 20.104

*The Young Virgin*
Oil on canvas, 46 x 37 in.
Fletcher Fund, 1927. 27.137
Printed in December, 1953
by Plantin Press, New York