

New York - M. M. A.



EUROPEAN PAINTINGS IN THE
METROPOLITAN MUSEUM

EUROPEAN PAINTINGS IN THE
METROPOLITAN MUSEUM OF ART

78
127677

A CONCISE CATALOGUE OF THE
EUROPEAN PAINTINGS IN THE
METROPOLITAN MUSEUM OF ART

By

Josephine L. Allen, *Associate Curator*

and

Elizabeth E. Gardner, *Assistant Curator, Department of Paintings*

New York, 1954

A GUIDE TO THE
METROPOLITAN MUSEUM OF ART
LIBRARY

On the cover:

Detail from *Flora* by Rembrandt

Color reproduction courtesy of Harry N. Abrams, Inc.

FOREWORD

This concise catalogue has been prepared by Mrs. Allen and Mrs. Gardner in answer to the continuing demand for a complete catalogue of the Museum's collection of European paintings. Such catalogues were published from 1904 through 1931 but were discontinued when work on special catalogues was begun. Two of these special catalogues, fully illustrated, giving a critical estimate of the paintings, and having complete bibliographies, have been published: the Catalogue of Italian, Spanish, and Byzantine Paintings in 1940 and the Catalogue of Early Flemish, Dutch, and German Paintings in 1947. A third volume on French paintings of the XV through the XVIII century is now in press, and a fourth volume on the Dutch and Flemish paintings of the XVII through the XIX century is in preparation.

It is the aim of the European Paintings Catalogue to give only essential information on each artist and his paintings: the artist's name, nationality, and dates; the title, material, and size of the paintings; the signature, date, and inscription, with their locations; the source from which the Museum acquired each painting, and its accession number.

THEODORE ROUSSEAU, JR.

Curator of Paintings

NOTE

The paintings are arranged alphabetically by artists. Artists without familiar surnames are entered under their first names (thus Rogier, not Van der Weyden; Claude, not Lorrain).

The works of each artist are arranged in their chronological sequence, when known.

Measurements are given in inches, height preceding width.

Signatures and most inscriptions have been transcribed.

Paintings by unknown masters are listed under the country of origin.

EUROPEAN PAINTINGS

- Achenbach, Andreas** German, 1815-1910
Sunset after a Storm, Coast of Sicily
 Oil on canvas, $32\frac{3}{4} \times 42\frac{1}{4}$ in.
 Signed and dated (lower right):
 A. Achenbach/1853
 Bequest of Catharine Lorillard Wolfe, 1887.
 87.15.23
- Albertinelli, Mariotto di Bigio di Bindo**
 Italian, Florentine, 1474-1515
Madonna and Child with the Infant Saint John the Baptist and an Angel
 Oil and tempera on wood, $38\frac{1}{2} \times 30\frac{1}{4}$ in.
 The Theodore M. Davis Collection. Bequest of Theodore M. Davis, 1915. 30.95.270
- Angelico, Fra** Italian, Florentine, 1387-1455
The Crucifixion. On the left: the Virgin and Saints Augustine, Monica, Dominic (kneeling), and Mary Magdalen (at the foot of the Cross); on the right: Saints John, Francis, Elizabeth of Hungary?, and Thomas Aquinas (kneeling)
 Tempera on wood, $13\frac{3}{8} \times 19\frac{3}{4}$ in., set in panel $15\frac{3}{4} \times 21\frac{1}{4}$ in.
 Bequest of Benjamin Altman, 1913.
 14.40.628
- The Nativity*
 Tempera on wood, $15\frac{1}{4} \times 11\frac{1}{2}$ in.
 Inscribed at top: . . . RA PAX HOTB BONE/ . . . s (" . . . on earth peace to men of good will")
 Rogers Fund, 1924. 24.22
- Angelico, Fra, Followers of**
 Italian, Florentine, XV century
The Annunciation
 Tempera on wood, $14\frac{3}{4} \times 16\frac{1}{4}$ in.
 Bequest of George Blumenthal, 1941.
 41.190.8
- The Annunciation*
 Tempera on wood, diameter $37\frac{1}{4}$ in.
 Bequest of George Blumenthal, 1941.
 41.190.25
- Antonello da Messina**
 Italian, Venetian, about 1430-1479
Portrait of a Young Man
 Oil on wood, $10\frac{5}{8} \times 8\frac{1}{8}$ in.
 Bequest of Benjamin Altman, 1913.
 14.40.645
- Christ Crowned with Thorns*
 Oil, perhaps over tempera, on wood, $16\frac{3}{4} \times 12$ in.
 Signed (lower center):
 ANTONELLUS MESS. N . . . ME PIN . . T.
 The Michael Friedsam Collection, 1931.
 32.100.82
- Antonello de Saliba**
 Italian, Venetian, active 1480-1535
Madonna Adoring the Child
 Tempera and oil on wood, $26\frac{5}{8} \times 19\frac{1}{2}$ in.
 The Theodore M. Davis Collection. Bequest of Theodore M. Davis, 1915. 30.95.249
- Antoniazio Romano**
 Italian, Umbrian, active 1461-1508
Madonna and Child. Lunette above, *The Holy Ghost*
 Tempera on wood, gold ground; over all $34 \times 15\frac{1}{4}$ in.
 The Theodore M. Davis Collection. Bequest of Theodore M. Davis, 1915. 30.95.290
- Madonna and Child*
 Tempera on wood, $14\frac{5}{8} \times 10\frac{3}{4}$ in.
 Bequest of George Blumenthal, 1941.
 41.190.9
- Antonio da Viterbo**
 Italian, Umbrian, active by 1478, died before 1516
Madonna and Child with Saint Jerome and Saint Francis
 Tempera on wood, $24\frac{1}{2} \times 16\frac{3}{4}$ in.
 The Michael Friedsam Collection, 1931.
 32.100.74

Apt, Ulrich, the Elder

German, active by 1481, died 1532

Portrait of a Man and His Wife

Tempera and oil on wood, 13 x 24 $\frac{7}{8}$ in.

Dated (center): 1512. The ages of the sitters are inscribed on the window frame: 52, 35.

Rogers Fund, 1912.

12.115

Arkipov, Abram Efimowisch

Russian, 1862-

Ivan Rodin

Oil on canvas, 44 x 34 $\frac{1}{4}$ in.

Signed and dated (lower left, in Russian):

A Arkipov/28

Gift of George D. Pratt, 1929.

29.63

Austrian Painter, Unknown

Tyrolese, last quarter of XV century

Two Saints: A Bishop and Saint Procopius

Tempera and oil on wood, 27 $\frac{1}{8}$ x 17 in.

Gift of William Rosenwald, 1944. 44.147.1

The Burial of Saint Wenceslaus

Tempera and oil on wood, 27 $\frac{1}{8}$ x 17 in.

Gift of William Rosenwald, 1944. 44.147.2

- Baca-Flor, Carlos** Peruvian, 1869-1941
The Honorable Joseph Hodges Choate (1832-1917). Trustee of the Metropolitan Museum, 1870-1917, and Vice-President, 1910-1917
 Oil on canvas, 62½ x 58¾ in.
 Gift of the late J. Pierpont Morgan and Mabel Choate, 1930. 30.22
- J. Pierpont Morgan* (1837-1913). President of the Metropolitan Museum, 1904-1913
 Oil on canvas, 45 x 40 in.
 Gift of J. Pierpont Morgan, 1939. 39.119
- Bacchiacca, Il. (Francesco Ubertini)**
 Italian, Florentine, 1494-1557
- Charity*
 Tempera and oil on wood, 15¾ x 11 in.
 Gwynne M. Andrews Fund, 1938. 38.178
- Baen, Johannes de** Dutch, 1633-1702
Portrait of a Man
 Oil on canvas, 47⅝ x 38⅝ in.
 Gift of George A. Hearn, 1897. 97.41.2
- Baixeras y Verdaguer, Dionisio**
 Spanish, 1862-
Boatmen of Barcelona
 Oil on canvas, 59 x 83 in.
 Signed and dated (lower left): D. BAIXERAS/1886
 Gift of George I. Seney, 1886. 87.4.7
- Bargue, Charles**
 French, active before 1867, died 1883
A Bashi Bazouk
 Oil on canvas, 18¼ x 13⅓ in.
 Signed and dated (lower right):
 BARGVE - 75
 Bequest of Catharine Lorillard Wolfe, 1887.
 87.15.102
- Barocci, Imitator of**
 Italian, School of Urbino, XVII century
The Holy Family
 Oil on canvas, 29 x 24 in.
 Rogers Fund, 1906. 06.1321
- Baronzio, Workshop of**
 Italian, School of the Romagna, middle of XIV century
The Crucified Christ. Fragment of a crucifix
 Tempera on wood, 40⅞ x 18 in.
 Gift of Mrs. W. Murray Crane, 1939. 39.42
- Bartolo di Fredi Battilori**
 Italian, Sieneese, born about 1330, died 1410
The Crucifixion
 Tempera on wood, gold ground, 20½ x 38½ in.
 Rogers Fund, 1912. 12.6
- The Adoration of the Shepherds*
 Tempera on wood, 68 x 45 in.
 Gift of John D. Rockefeller, Jr., 1925. The Cloisters Collection. 25.120.288
- Saint Lucy*
 Tempera on wood, 29½ x 20½ in.
 Gift of George Blumenthal, 1941. 41.100.14
- Bartolommeo di Giovanni**
 Italian, Florentine, active 1485-1500
Madonna and Child
 Tempera on wood, 36¾ x 19½ in.
 Gift of George Blumenthal, 1941. 41.100.1
- Bartolommeo Veneto**
 Italian, Venetian, active 1502-1530
Portrait of a Young Man
 Oil on canvas, 25½ x 19 in.
 The Theodore M. Davis Collection. Bequest of Theodore M. Davis, 1915. 30.95.246
- Bassano, Giacomo**
 Italian, Venetian, born between 1510 and 1515, died 1592
The Adoration of the Shepherds
 Oil on canvas, 41¼ x 31 in.
 Gift of Josephine Bieber, 1950. 50.206

- Bastien-Lepage, Jules** French, 1848-1884
Joan of Arc
 Oil on canvas, 100 x 110 in.
 Signed and dated (lower right) : J. BASTIEN-LEPAGE/ DAMVILLERS MEUSE/1879
 Gift of Erwin Davis, 1889. 89.21.1
- Batoni, Pompeo Girolamo ?**
 Italian, Roman, 1708-1787
Portrait of a Young Amateur
 Oil on canvas, 97 $\frac{1}{8}$ x 69 $\frac{1}{4}$ in.
 Rogers Fund, 1903. 03.37.1
- Bazzani, Giuseppe**
 Italian, Mantuan, born about 1690, died 1769
The Geographer
 Oil on canvas, 27 x 21 $\frac{1}{4}$ in.
 Bequest of Ludwig Vogelstein, 1935. 35.26
- Beaumont, Edouard de** French, 1821-1888
At the Tomb of Philippe Pot
 Oil on canvas, 23 $\frac{1}{2}$ x 37 $\frac{3}{4}$ in.
 Signed and dated (lower right) :
 E. de Beaumont 75
 Gift of the Estate of Marie L. Russell, 1946.
 46.150.2
- Beechey, William** British, 1753-1839
Frederick Augustus, Duke of York and Albany
 (1763-1827), second son of George III
 Oil on canvas, 63 x 51 $\frac{3}{4}$ in.
 Gift of T. J. Blakeslee, 1895. 95.19
Portrait of a Lady
 Oil on canvas, 50 x 40 $\frac{1}{4}$ in.
 Gift of George A. Hearn, 1905. 05.32.1
- Beerstraaten, Jan Abrahamz.**
 Dutch, 1622-1666
Skating at Slooten, near Amsterdam
 Oil on canvas, 36 $\frac{1}{4}$ x 51 $\frac{5}{8}$ in.
 Signed (lower right) :
 Slooten, J. Beerstraaten, Pingit
 Rogers Fund, 1911. 11.92
- Begeyn, Abraham Jansz.**
 Dutch, about 1637-1697
Plants and Butterflies
 Oil on wood, 11 $\frac{3}{8}$ x 8 $\frac{1}{2}$ in.
 Purchase, 1871. 71.92
- Beham, Barthel** German, 1502-1540
Chancellor Leonhard von Eck (1480-1550)
 Tempera and oil on wood, 22 $\frac{1}{8}$ x 14 $\frac{7}{8}$ in.
 Kennedy Fund, 1912. 12.194
- Bellegambe, Jean**
 French, born between 1467 and 1477, died 1535
The Retable of Le Cellier; central panel, the Virgin and Child enthroned; left wing, Saint Bernard presenting Cistercian monks (exterior, Saint Bernard); right wing, Saint Malachy O'Morgair presenting monks (exterior, the Virgin and Child)
 Oil on wood; center, 40 x 24 in.; left, 37 $\frac{3}{4}$ x 10 in.; right, 37 $\frac{1}{2}$ x 9 $\frac{1}{2}$ in.
 The Michael Friedsam Collection, 1931.
 32.100.102
Charles de Sainte-Radegonde Coguin, Abbot of Saint Sauveur d'Anchin, 1511-1547
 Oil on wood, 26 $\frac{3}{4}$ x 11 $\frac{3}{8}$ in.
 The Michael Friedsam Collection, 1931.
 32.100.125
- Bellini, Giovanni**
 Italian, Venetian, about 1430-1516
Madonna Adoring the Sleeping Child
 Tempera on wood, 28 $\frac{1}{2}$ x 18 $\frac{1}{4}$ in.
 The Theodore M. Davis Collection. Bequest of Theodore M. Davis, 1915. 30.95.256
Madonna and Child
 Oil on wood, 35 x 28 in.
 Signed (lower center) : IOANNES BELLINVS
 Rogers Fund, 1908. 08.183.1
Madonna and Child with Saints Peter, Margaret, Lucy, and John the Baptist
 Tempera and oil on wood, 38 x 60 in.
 Signed (lower center) : Ioannes Bellinvs
 The Jules S. Bache Collection, 1949. 49.7.1
Madonna and Child
 Tempera and oil on wood, 14 x 11 in.
 The Jules S. Bache Collection, 1949. 49.7.2
Portrait of a Young Man
 Oil on wood, 10 $\frac{1}{4}$ x 8 $\frac{1}{4}$ in.
 The Jules S. Bache Collection, 1949. 49.7.3
- Bellotto, Bernardo**
 Italian, Venetian, 1720-1780
View of Vaprio d'Adda
 Oil on canvas, 25 $\frac{1}{4}$ x 39 $\frac{1}{4}$ in.
 Joseph Pulitzer Bequest Fund, 1939. 39.142
- Benson, Ambrosius ?**
 Flemish, School of Bruges, active by 1519, died 1550
The Virgin and Child with Saints Dominic, Augustine, Margaret, and Barbara
 Tempera and oil on canvas, transferred from wood, 38 $\frac{3}{4}$ x 51 in.
 Bequest of George Blumenthal, 1941.
 41.190.18

Benvenuto di Giovanni

Italian, Sieneese, 1436-about 1518

The Assumption of the Virgin. In the foreground are Saints Francis, Thomas, and Anthony of Padua. From the church of the convent of Grangia, near Grosseto, Tuscany

Tempera on wood, 1161/8 x 867/8 in.

Signed and dated (lower center):

OPVS BENVENVTI IOHANIS/DE SENIS M.CCCC-LXXXXVIII

Gift of J. Pierpont Morgan, 1910. 10.148

Béraud, Jean

French, 1849-1910

A Windy Day on the Pont des Arts

Oil on canvas, 155/8 x 221/4 in.

Signed (lower right): Jean Béraud

Bequest of Eda K. Loeb, 1951. 52.48.1

Berchem, Claes

Dutch, 1620-1683

Rest

Oil on wood, 17 x 131/2 in.

Signed (lower left): CBerghem (date illegible)

Purchase, 1871. 71.125

Bertélemy, Antoine, II

French, 1631-1669

The Assumption of the Virgin. Sketch for a dome decoration

Oil on canvas, diameter 283/4 in.

Gift of J. Pierpont Morgan, 1906. The Hoentschel Collection. 07.225.311

Besozzo, Michelino Molinari da

Italian, Lombard, active 1388-1442

The Marriage of the Virgin

Tempera on wood, 255/8 x 183/4 in.

Bequest of Maitland Fuller Griggs, 1943. 43.98.7

Bicci di Lorenzo

Italian, Florentine, 1375-1452

Saint Nicholas Providing Dowries. This panel and the following one are from the predella of an altarpiece painted in 1433 for the monastery of San Niccolò in Florence.

Tempera on wood, 12 x 221/4 in.

Gift of Coudert Brothers, 1888. 88.3.89

Saint Nicholas Resuscitating Three Youths

Tempera on wood, 12 x 221/4 in.

Gift of Francis Kleinberger, 1916. 16.121

Madonna and Child with Saint Matthew and Saint Francis

Tempera on wood, gold ground, 45 x 231/2 in.

Gift of George Blumenthal, 1941. 41.100.16

Blake, William

British, 1757-1827

Zacharias and the Angel

Oil on canvas, 101/2 x 15 in.

Signed (lower left): WB

Bequest of William Church Osborn, 1951.

51.30.1

Blanchard, Jacques

French, 1600-1638

Angelica and Medor

Oil on canvas, 477/8 x 691/4 in.

Gift of George A. Hearn, 1906. 06.1268

Bliciek, Daniel de

Dutch, active by 1648, died 1673

Interior of a Church

Oil on canvas, 257/8 x 32 in.

Purchase, 1871. 71.66

Bloemen, Peeter van

Flemish, 1657-1720

Horses Taken to Water

Oil on canvas, 163/4 x 231/4 in.

Signed and dated (on rock, right center):

P V B/1710

Purchase, 1871. 71.139

Boccaccino, Boccaccio

Italian, Cremonese, about 1467-1524 or 1525

Madonna and Child

Oil on wood, 201/4 x 141/2 in.

The Theodore M. Davis Collection. Bequest of Theodore M. Davis, 1915. 30.95.289

Boeckhorst, Johann

Flemish, 1605-1668

The Cook

Oil on canvas, 57 x 787/8 in.

Purchase, 1871. 71.117

Böcklin, Arnold

German-Swiss, 1827-1901

Island of the Dead

Oil on wood, 29 x 48 in.

Signed (on rock, right): A B

Reisinger Fund, 1926. 26.90

Roman Landscape

Oil on canvas (several pieces joined together), 121/2 x 181/8 in.

Gift of Fearon Art Gallery, 1926. 26.100

Boeyermans, Theodor

Flemish, 1620-1678

The Crucifixion

Oil on canvas, mounted on wood, 431/2 x 331/4 in.

Purchase, 1871. 71.10

- Bol, Ferdinand** Dutch, 1616-1680
Portrait of a Dutch Lady
 Oil on canvas, 34 $\frac{3}{8}$ x 28 in.
 Signed and dated (left center):
 F. Bol fecit/1642
 The Theodore M. Davis Collection. Bequest
 of Theodore M. Davis, 1915. 30.95.269
- Boldini, Giovanni** Italian, 1845-1931
Gossip
 Oil on wood, 7 x 9 $\frac{1}{2}$ in.
 Signed and dated (lower left): Boldini/73
 Bequest of Catharine Lorillard Wolfe, 1887.
 87.15.81
- Consuelo, Duchess of Marlborough, and Lord
 Ivor Spencer-Churchill*
 Oil on canvas, 87 $\frac{1}{4}$ x 67 in.
 Signed and dated (lower right): Boldini/
 1906
 Gift of Consuelo Vanderbilt Balsan, 1946.
 47.71
- The Dispatch-Bearer*
 Oil on wood, 16 $\frac{3}{4}$ x 13 $\frac{1}{2}$ in.
 Signed (lower left): Boldini
 Bequest of Mrs. Martha T. Fiske Collord, in
 memory of Josiah M. Fiske, 1908. 08.136.12
- Boltraffio, Giovanni Antonio**
 Italian, Milanese, 1467-1516
Caterina Sforza?, Countess of Forli (1463-
 1509)
 Oil on wood, 26 $\frac{1}{4}$ x 21 $\frac{3}{4}$ in.
 The Theodore M. Davis Collection. Bequest
 of Theodore M. Davis, 1915. 30.95.252
- Bonheur, Rosa** French, 1822-1899
The Horse Fair
 Oil on canvas, 96 $\frac{1}{4}$ x 199 $\frac{1}{2}$ in.
 Signed and dated (lower right):
 Rosa Bonheur 1853-5
 Gift of Cornelius Vanderbilt, 1887. 87.25
- Weaning the Calves*
 Oil on canvas, 25 $\frac{5}{8}$ x 32 in.
 Signed and dated (lower left):
 Rosa Bonheur/1879
 Bequest of Catharine Lorillard Wolfe, 1887.
 87.15.109
- A Limier Briquet Hound*
 Oil on canvas, 14 $\frac{1}{2}$ x 18 in.
 Signed (lower right): R. B.
 Bequest of Catharine Lorillard Wolfe, 1887.
 87.15.77
- Bonifazio Veronese**
 Italian, Venetian, 1487-1553
The Infant Moses in Pharaoh's Palace
 Oil on canvas, 101 $\frac{1}{2}$ x 40 $\frac{1}{4}$ in.
 The Michael Friedsam Collection, 1931.
 32.100.78
- Bonington, Richard Parkes**
 British, 1802-1828
Mantes on the Seine
 Oil on canvas, 15 x 20 $\frac{3}{4}$ in.
 Bequest of Maria DeWitt Jesup, from the
 collection of her husband, Morris K. Jesup,
 1915. 15.30.54
- Château of the Duchesse de Berri*
 Oil on canvas, 14 $\frac{1}{2}$ x 20 $\frac{5}{8}$ in.
 Gift of Francis Neilson, 1945. 45.146.2
- Roadside Halt*
 Oil on canvas, 18 $\frac{1}{4}$ x 14 $\frac{7}{8}$ in.
 Signed and dated (lower right):
 R.P.B. 1826
 Gift of Francis Neilson, 1945. 45.146.1
- Bonnat, Léon** French, 1833-1922
Roman Girl at a Fountain
 Oil on canvas, 67 x 39 $\frac{1}{2}$ in.
 Signed and dated (lower right):
 Ln Bonnat - 75
 Bequest of Catharine Lorillard Wolfe, 1887.
 87.15.137
- John Taylor Johnston* (1820-1893). First Pres-
 ident of the Metropolitan Museum, 1870-1889
 Oil on canvas, 52 $\frac{1}{2}$ x 44 in.
 Signed and dated (upper left):
 Ln Bonnat/1880
 Gift of the Trustees, 1880. 80.8
- Borgognone (Ambrogio di Stefano)**
 Italian, Milanese, active by 1481, died 1523
The Assumption of the Virgin
 Tempera and oil on wood, 95 x 42 in.
 Fletcher Fund, 1926. 27.39.1
- The Twelve Apostles*
 Tempera on wood, each panel 12 $\frac{1}{4}$ x 6 in.
 Inscribed with the name of each apostle
 Fletcher Fund, 1926. 27.39.2-13
- Borzoni, Luciano ?**
 Italian, Genoese, 1590-1645
Saint John the Evangelist
 Oil on canvas, 68 x 48 $\frac{1}{2}$ in.
 Signed (lower right): L (or E) B
 Rogers Fund, 1906. 06.172
- Bosch, Hieronymus**
 Flemish, active by 1488, died 1516
The Adoration of the Magi
 Tempera and oil on wood, 28 x 22 $\frac{1}{4}$ in.
 Kennedy Fund, 1912. 13.26

- Bosch, Follower of**
Flemish, first quarter of XVI century
Christ's Descent into Hell
Tempera and oil on wood, 21 x 46 in.
Dick Fund, 1926. 26.244
- Both, Jan** Dutch, about 1618-1652
Italian Landscape
Oil on canvas, 51 x 63½ in.
Signed and dated (lower left):
Both fc ?/1640
Purchase, 1871. 71.68
- Botticelli, Sandro. (Alessandro Filipepi)**
Italian, Florentine, born 1444 or 1445, died
1510
The Last Communion of Saint Jerome
Tempera on wood, 13½ x 10 in.
Bequest of Benjamin Altman, 1913.
14.40.642
- Three Miracles of Saint Zenobius*
Tempera on wood, 26½ x 59¼ in.
Kennedy Fund, 1911. 11.98
- The Coronation of the Virgin*
Tempera on canvas, transferred from wood,
39½ x 60¼ in.
The Jules S. Bache Collection, 1949.
49-7-4
- Botticelli, Follower of**
Italian, Florentine, last quarter of XV cen-
tury
Madonna and Child
Tempera on wood, 29¼ x 16 in.
Given in memory of Felix M. Warburg by
his wife and children, 1941. 41.116.1
- Boucher, François** French, 1703-1770
The Interrupted Sleep
Oil on canvas, 29½ x 25½ in.
Signed and dated (on thatched shelter, left
center): f. Boucher/1750
The Jules S. Bache Collection, 1949.
49-7-46
- The Toilet of Venus*
Oil on canvas, 42⅝ x 33½ in.
Signed and dated (lower right):
f. Boucher 1751
Bequest of William K. Vanderbilt, 1920.
20.155.9
- The Dispatch of the Messenger*
Oil on canvas, 12⅝ x 10½ in.
Signed and dated (lower right):
f. Boucher/1765
Gift of Mrs. Joseph Heine, in memory of her
late husband, I. D. Levy, 1944. 44.141
- Rustic Landscape with Figures by a Stream*
Oil on canvas, 94½ x 92½ in.
Signed and dated: F. Boucher 1768
Gift of Julia A. Berwind, 1953
- Pastoral Landscape with Shepherds*
Oil on canvas, 94½ x 92½ in.
Signed and dated: F. Boucher 1768
Gift of Julia A. Berwind, 1953
- Boucher, Workshop of**
The Rescue of Arion from the Waves
Oil on canvas, 45½ x 52⅞ in.
Inscribed (lower right): f. Boucher
Gift of Léon Gauchez, 1875. 75-5
- Boucher, Followers of**
Middle of XVIII century
Portrait of a Lady
Oil on canvas, 19 x 14½ in.
The Mr. and Mrs. Isaac D. Fletcher Collec-
tion. Bequest of Isaac D. Fletcher, 1917.
17.120.215
- Third quarter of XVIII century
The Birth and Triumph of Venus
Oil on canvas, 80⅜ x 78 in.
Munsey Bequest and Gift of Henry Walters
and Germain Seligmann, 1928. 28.163
- Boudin, Eugène** French, 1824-1898
On the Beach at Trouville
Oil on canvas, 10 x 18 in.
Signed and dated (lower right):
E. Boudin - 63
Bequest of Amelia B. Lazarus, 1907.
07.88.4
- Baie de Fourmis, Beaulieu*
Oil on canvas, 21⅝ x 35½ in.
Signed and dated (lower left):
Beaulieu - Mars/ : Boudin 92.
Bequest of Jacob Ruppert, 1939. 39.65.2
- Boughton, George Henry**
British, 1834-1905
A Puritan Girl
Oil on wood, 15½ x 11½ in.
Signed (lower left): G. H. Boughton
Bequest of Catharine Lorillard Wolfe, 1887.
87.15.84
- The Edict of William the Testy*
Oil on wood, 22½ x 32⅜ in.
Bequest of Martha T. Fiske Collord, in
memory of Josiah M. Fiske, 1908. 08.136.3

Bouguereau, William Adolphe

French, 1825-1905

*The Two Sisters*Oil on canvas, 50 $\frac{7}{8}$ x 35 $\frac{1}{8}$ in.

Signed and dated (lower right):

W. BOUGVEREAV 1871

Bequest of Catharine Lorillard Wolfe, 1887.

87.15.32

Bouts, Aelbert

Flemish, born after 1451, died 1549

*The Man of Sorrows*Tempera and oil on wood, 17 $\frac{1}{2}$ x 11 $\frac{1}{4}$ in.

The Michael Friedsam Collection, 1931.

32.100.55

Bouts, Dieric

Flemish, active by 1457, died 1475

*The Virgin and Child*Tempera and oil on wood, 8 $\frac{1}{2}$ x 6 $\frac{1}{2}$ in.

The Theodore M. Davis Collection. Bequest of Theodore M. Davis, 1915. 30.95.280

*The Virgin and Child*Tempera and oil on wood, 11 $\frac{1}{2}$ x 8 $\frac{1}{4}$ in.

The Jules S. Bache Collection, 1949.

49.7.18

*Portrait of a Man*Tempera and oil on wood, 12 x 8 $\frac{1}{2}$ in.

Bequest of Benjamin Altman, 1913.

14.40.644

Bouts, Dieric, Copy after

Flemish, XVI century

*The Man of Sorrows; The Mourning Virgin*Tempera and oil on wood, each panel 16 x 12 $\frac{1}{2}$ in.

Purchase, 1871.

71.156 and 71.157

Bragadin, Donato Bernardo di Giovanni

Italian, Venetian, active by 1438, died 1473

*Madonna and Child; Saint Philip; Saint Agnes. Triptych*Tempera on wood; center, 23 $\frac{1}{2}$ x 13 in.; wings, each 23 $\frac{1}{4}$ x 5 $\frac{7}{8}$ in.

Inscribed (at bottom of center panel):

OPUS DONATI

Gift of The Samuel H. Kress Foundation, 1937. 37.163.13

Brakenburgh, Richard

Dutch, 1650-1702 or 1703

*The Old Rat Comes to the Trap at Last*Oil on canvas, 32 x 27 $\frac{1}{2}$ in.

Purchase, 1871.

71.59

Bramantino (Bartolommeo Suardi)

Italian, Milanese, active about 1490, died 1536

*Madonna and Child*Tempera on wood, 13 $\frac{1}{2}$ x 11 $\frac{1}{4}$ in.

Kennedy Fund, 1912.

12.178.2

Bramantino, Follower of

Italian, Milanese, XVI century

*A Series of Twelve Heads from a Frieze in the Gonzaga Palace of San Martino di Gusnaga, near Mantua*Tempera on wood, each panel about 18 $\frac{1}{2}$ x 18 $\frac{1}{4}$ in.

Rogers Fund, 1905.

05.2.1-12

Bramer, Leonard

Dutch, 1596-1674

*The Judgment of Solomon*Oil on wood, 31 $\frac{1}{8}$ x 40 $\frac{1}{2}$ in.

Gift of the National Surety Company, 1911.

11.73

Brekelenkam, Quringh Gerritsz. van

Dutch, about 1620-1668

*The Spinner*Oil on wood, 19 x 25 $\frac{1}{4}$ in.

Signed and dated (lower left): Q V B 1653

Purchase, 1871.

71.110

*Mother Amusing a Child*Oil on wood, 25 x 18 $\frac{1}{2}$ in.

Anonymous gift, 1922.

22.16.16

*Sentimental Conversation*Oil on wood, 16 $\frac{1}{4}$ x 13 $\frac{7}{8}$ in.

The Michael Friedsam Collection, 1931.

32.100.19

Breton, Jules

French, 1827-1906

*Pulse Gatherers*Oil on canvas, 28 $\frac{1}{8}$ x 50 $\frac{1}{4}$ in.

Signed and dated (lower right):

Jules Breton/Courriers 1868

Bequest of Collis P. Huntington, 1925.

25.110.66

Breu, Jörg, the Younger

German, active by about 1530, died 1547

*The Widow before the Emperor Trajan*Tempera on linen, 67 $\frac{5}{8}$ x 57 $\frac{1}{4}$ in.

Inscribed (on border of robe):

EVIS OAME SUPER AUGUST; (on sheath of sword): MARSUL [Mars Ultor]

Gift of Henry G. Marquand, 1889.

89.15.20

British Painters, Unknown

Dated 1539

Jean de Langeac?, *Bishop of Limoges*
(died 1541)

Tempera and oil on wood, 47¼ x 34½ in.
Inscribed (lower left): A.D. 1539; on the
paper, a verse from II Corinthians, Chap-
ter 5.
Gift of Henry G. Marquand, 1890. 91.26.3

XVI century

Queen Elizabeth? (1533-1603)

Oil on wood, 44½ x 34¾ in.
Gift of J. Pierpont Morgan, 1911. 11.149.1

Mary, Queen of Scots (1542-1587), with her
son *James VI* (1566-1625), afterwards James I
of England. The Duff-Ogilvie Portrait

Oil on stone, 8⅞ x 7¾ in.
Gift of J. P. Morgan, 1917. 17.190.2

Dated 1588

Sir John Shurley, of Isfield (1563-?)

Oil on wood, 35¾ x 29⅜ in. (with added
strip, 36¼ x 30 in.)

Inscribed (upper right): AETATIS SVAE 23/
ANO/1588. Coat of arms, upper left
Gift of Kate T. Davison, in memory of her
husband, Henry Pomeroy Davison, 1951.
51.194.2

Dated 1603

Henry Frederick, Prince of Wales (1594-1612)
and *Sir John Harrington* (1592-1614)

Oil on canvas, 79½ x 58 in.
Inscribed: (left) 1603/ fe/AE 11/ Sir John
Harrington; (right) 1603 fe/AE 9/ Henry
Frederick Prince of Wales Son/ of King
James the 1st
Joseph Pulitzer Bequest Fund, 1944. 44.27

Early XVIII century

Portrait of a Lady

Oil on canvas, 29 x 25 in.
Gift of George A. Hearn, 1896. 96.30.6

XVIII century

Master Goring Thomas, the Eton Boy

Oil on canvas, 66 x 47⅝ in.
Bequest of Maria DeWitt Jesup, from the
collection of her husband, Morris K. Jesup,
1915. 15.30.35

John Parker

Oil on canvas, 56 x 44½ in.
Bequest of Collis P. Huntington, 1925.
25.110.47

Portrait of a Lady

Oil on canvas, 29¾ x 24⅞ in.
Gift of George A. Hearn, 1906. 06.1294

Portrait of a Lady

Oil on canvas, 36 x 28 in.
Bequest of Ogden Mills, 1929. 37.160.15

Study of a Girl's Head

Oil on canvas, 18½ x 15½ in.
Gift of Ernest Gimpel, 1903. 03.39

Late XVIII century

Anne Pole-Carew, Lady Cocks, later Lady
Somers (died 1833)

Oil on canvas, 50 x 40 in.
The Theodore M. Davis Collection. Bequest
of Theodore M. Davis, 1915. 30.95.237

Early XIX century

Portrait of a Girl

Oil on canvas, 29¾ x 24¾ in.
Bequest of Collis P. Huntington, 1925.
25.110.33

Mrs. Coxe

Oil on canvas, 49⅞ x 40⅞ in.
Bequest of Collis P. Huntington, 1925.
25.110.58

The Mills

Oil on canvas, 27 x 23 in.
Gift of Henry G. Marquand, 1890. 91.26.6

Master Mackenzie and Dog

Oil on canvas, 44 x 34⅞ in.
Bequest of Collis P. Huntington, 1925.
25.110.32

First half of XIX century

Worcester Cathedral

Oil on canvas, 27⅝ x 35⅞ in.
Gift of George A. Hearn, 1912. 12.110

Middle of XIX century

Marie Anne Louisa Baring

Oil on canvas, 50½ x 40 in.
Gift of George A. Hearn, 1909. 10.58.4

Bronzino (Agnolo di Cosimo di Mariano)

Italian, Florentine, 1503-1572

Portrait of a Young Man. Possibly Guidobaldo
II, Duke of Urbino (1514-1574)

Oil on wood, 37⅝ x 29½ in.
Bequest of Mrs. H. O. Havemeyer, 1929.
The H. O. Havemeyer Collection.
29.100.16

Bronzino, Workshop of

Cosimo I de' Medici (1519-1574)

Oil on wood, 37¾ x 27¾ in.
Inscribed on armor of right elbow: CM
Rogers Fund, 1908. 08.262

- Brouwer, Adriaen** Flemish, 1605-1638
Old Woman with a Dog
 Oil on wood, oval panel $7\frac{1}{8} \times 5\frac{3}{8}$ in. set into a rectangular panel $8 \times 6\frac{1}{4}$ in.
 The Michael Friedsam Collection, 1931.
 32.100.1
- The Brawl*
 Oil on wood, $9\frac{5}{8} \times 7\frac{1}{2}$ in.
 The Michael Friedsam Collection, 1931.
 32.100.2
- Peasant with a Bird*
 Oil on wood, oval panel $7\frac{1}{8} \times 5\frac{1}{2}$ in. set into a rectangular panel $8 \times 6\frac{1}{4}$ in.
 The Michael Friedsam Collection, 1931.
 32.100.3
- The Smokers*
 Oil on wood, $18 \times 14\frac{3}{8}$ in.
 Signed (lower left): Brauwer
 The Michael Friedsam Collection, 1931.
 32.100.21
- Brown, John Lewis** French, 1829-1890
Fox Hunters
 Oil on wood, $5\frac{3}{4} \times 4\frac{7}{8}$ in.
 Signed (on dog): JLB. Signed and dated (lower left): J. L. Brown. 1866
 Bequest of Catharine Lorillard Wolfe, 1887.
 87.15.124
- Bruegel, Pieter, the Elder**
 Flemish, active by 1551, died 1569
The Harvesters
 Oil on wood, $46\frac{1}{2} \times 63\frac{1}{4}$ in.
 Signed and dated (lower right):
 BRVEGEL/[MD]LXV
 Rogers Fund, 1919. 19.164
- Bruegel, Pieter, the Elder, Copy after**
 Flemish, XVI century
A Winter Landscape with Skaters and a Bird Trap
 Tempera and oil on wood, $15\frac{1}{4} \times 22\frac{7}{8}$ in.
 Bequest of Grace Wilkes, 1922. 22.45.5
- Brueghel, Jan, the Elder, Copy after**
 Flemish, XVII century
Venus at the Forge of Vulcan
 Oil on canvas, $21\frac{1}{4} \times 37\frac{1}{4}$ in.
 The Bashford Dean Memorial Collection.
 Purchase, 1929. 29.158.749
- Brueghel, Jan, the Elder, Imitator of**
 Flemish, XVII century
The Hill
 Oil on copper, $7\frac{1}{4} \times 10\frac{1}{2}$ in.
 Purchase, 1871. 71.102
- The Windmill*
 Oil on copper, $7\frac{1}{2} \times 10\frac{3}{4}$ in.
 Purchase, 1871. 71.77
- Brueghel, Jan, the Younger**
 Flemish, 1601-1678
Flemish Village
 Oil on wood, $9\frac{1}{2} \times 12\frac{3}{4}$ in.
 Purchase, 1871 71.82
- Brueghel, Pieter, the Younger**
 Flemish, 1564-1637
The Whitsun Bride
 Tempera and oil on wood, $20 \times 30\frac{5}{8}$ in.
 Signed (on window, right): P. BRUEGHE[L]
 Gift of the Estate of George Gilbert Quackenbush, in his memory, 1939. 39.16
- Gamblers Quarreling* (copy after Pieter Bruegel the Elder)
 Tempera and oil on wood, $28\frac{3}{4} \times 40\frac{1}{2}$ in.
 Signed and dated (lower left):
 P. Breughel. 1619
 Purchase, 1871. 71.25
- Bruyn, Barthel, the Younger**
 Flemish, born about 1530, died before 1610
Portrait of a Lady
 Tempera and oil on wood, $17\frac{3}{4} \times 14\frac{1}{8}$ in.
 Inscribed (upper left):
 ANNO . 1557 . AETATIS . SVAE 34
 The Michael Friedsam Collection, 1931.
 32.100.50
- Bruyn, Theodore de** Flemish, 1726-1804
Adam and Eve in the Garden
 Oil on canvas, monochrome, $94 \times 69\frac{1}{4}$ in.
 Signed and dated (lower left):
 T D B. f 1789
 Gift of Bradley Martin, 1895. 95.32.8
- Bugiardini, Giuliano di Piero di Simone**
 Italian, Florentine, 1475-1554
Madonna and Child Enthroned with Saint Mary Magdalen and Saint John the Baptist
 Tempera on wood, $76\frac{1}{4} \times 65\frac{1}{4}$ in.
 Fletcher Fund, 1930. 30.83
- Bugiardini ?**
 Italian, Florentine, 1475-1554
Madonna and Child with the Infant Saint John the Baptist
 Tempera on wood, $23 \times 17\frac{1}{4}$ in.
 Rogers Fund, 1906. 06.171

Burne-Jones, Edward British, 1833-1898

Le Chant d'Amour

Oil on canvas, 45 x 61 $\frac{3}{8}$ in.

Signed (lower left): E B J

Punnett Fund, 1947.

47.26

Byzantine Painters, Unknown

XV century

The Presentation in the Temple

Tempera on wood, gold ground, 17 $\frac{1}{2}$ x 16 $\frac{5}{8}$ in.

Inscriptions in Greek

Bequest of Lizzie P. Bliss, 1931.

31.67.8

XVI century

The Entombment

Tempera on wood, gold ground, 8 x 9 $\frac{1}{2}$ in.

Gift of Coudert Brothers, 1888.

88.3.81

XVII century

The Virgin of the Sign

Tempera on wood, gold ground, 12 $\frac{1}{4}$ x 10 $\frac{1}{2}$ in.

Inscribed in Greek: "Mother of God/She who is wider than the heavens."

Gift of Mrs. Henry Morgenthau, 1933.

33.79.19

Probably XVII century

All Saints

Tempera on wood, gold ground, 12 $\frac{1}{4}$ x 8 $\frac{1}{4}$ in.

Inscriptions in Greek

Bequest of Lizzie P. Bliss, 1931.

31.67.9

Probably XVIII century

The Virgin and Child Enthroned with Angels

Tempera on wood, gold ground, 8 x 7 $\frac{1}{2}$ in.

Bequest of Lizzie P. Bliss, 1931.

31.67.10

- Cabanel, Alexandre** French, 1823-1889
The Birth of Venus
 Oil on canvas, 41 $\frac{3}{4}$ x 71 $\frac{7}{8}$ in.
 Signed and dated (lower left):
 ALEX. CABANEL—1875
 Gift of John Wolfe, 1893. 94.24.1
- Catharine Lorillard Wolfe* (1828-1887)
 Oil on canvas, 67 $\frac{1}{2}$ x 42 $\frac{3}{4}$ in.
 Signed and dated (upper left):
 ALEX. CABANEL/1876
 Bequest of Catharine Lorillard Wolfe, 1887.
 87.15.82
- Caliari, Carlo** Italian, Venetian, 1570-1596
Allegorical Figures
 Oil on canvas, 40 $\frac{5}{8}$ x 30 $\frac{1}{8}$ in.
 Gift of Louis R. Ehrich, 1906. 06.291
- Callcott, Augustus Wall** British, 1779-1844
Landscape
 Oil on canvas, 28 x 36 in.
 Gift of George A. Hearn, 1896. 97.41.4
- Cameron, David Young** British, 1865-
Sunrise on Badenoch Hills
 Oil on canvas, 27 x 40 $\frac{1}{8}$ in.
 Signed (lower left): D. Y. Cameron
 Dick Fund, 1917. 17.97.3
- Campin, Robert**
 Flemish, active by 1418, died 1444
Man in Prayer
 Tempera and oil on wood, 12 $\frac{1}{2}$ x 9 $\frac{1}{8}$ in.
 Bequest of Mary Stillman Harkness, 1950.
 50.145.35
- Campin, Workshop of**
The Virgin and Child in an Apse. Composition known as the Virgin of Salamanca
 Tempera and oil on canvas, transferred from wood; 17 $\frac{3}{4}$ x 13 $\frac{1}{2}$ in.
 Rogers Fund, 1905. 05.39.2
- Canaletto** Italian, Venetian, 1697-1768
Scene in Venice: The Piazzetta
 Oil on canvas, 51 $\frac{1}{2}$ x 51 $\frac{1}{4}$ in.
 Kennedy Fund, 1910. 10.207
- Cappelle, Jan van de**
 Dutch, born 1624 or 1625, died 1679
Mouth of the Scheldt
 Oil on wood, 27 $\frac{1}{2}$ x 36 $\frac{3}{8}$ in.
 Signed and dated (lower right):
 J v Cappelle [16]7[1] ?
 Leland Fund, 1912. 12.31
- Winter Scene*
 Oil on wood, 13 $\frac{3}{8}$ x 19 $\frac{1}{2}$ in.
 Signed (slightly rubbed, lower right):
 J. V DE CAPPELLE
 The Michael Friedsam Collection, 1931.
 32.100.16
- Caracciolo, Giovanni Battista**
 Italian, Neapolitan, active early in XVII century, died 1636
Christ and the Woman of Samaria
 Oil on canvas, 80 x 60 in.
 Curtis Fund, 1936. 36.135
- Caravaggio, Michelangelo Merisi da**
 Italian, Roman, 1573-1610
The Musicians
 Oil on canvas, 36 $\frac{1}{4}$ x 46 $\frac{5}{8}$ in.
 Inscribed (lower left):
 [MI]CHELANG[ELO] DA CARAVA/[C]GIO
 Rogers Fund, 1952. 52.81
- Carlone, Carlo** Italian, Lombard, 1686-1775
The Glorification of Saint Anthony Abbot.
 Sketch for the vault of the chapel of St. Anthony in the Cathedral at Monza
 Oil on canvas, 18 $\frac{1}{4}$ x 17 in.
 Gift of J. Pierpont Morgan, 1906.
 07.225.295
- Carnevale, Fra. (Bartolommeo di Giovanni Corradini) ?**
 Italian, Umbrian, active by 1456, died 1484
The Birth of the Virgin
 Oil and tempera on wood; original panel, 57 x 37 $\frac{7}{8}$ in.; with added strips, 59 $\frac{1}{2}$ x 39 in.
 Rogers and Gwynne M. Andrews Funds, 1935. 35.121

- Carolus-Duran** French, 1838-1917
Mrs. William Astor (Caroline Webster Schermerhorn, 1831-1908)
 Oil on canvas, 83½ x 42¼ in.
 Signed and dated (upper right):
 Carolus-Duran/Paris, 1890
 Gift of Orme Wilson and R. Thornton Wilson, 1949. 49.4
- Carpaccio, Vittore**
 Italian, Venetian, born about 1455, died between 1523 and 1526
The Meditation on the Passion. Saint Jerome on the left, Job on the right
 Tempera on wood, 27¾ x 34⅛ in.
 Signed (lower right):
 vjctorjs carpattjj/venetj opus
 Kennedy Fund, 1911. 11.118
- Casanova, Francesco**
 Italian, Venetian, 1727-1802
Cavalier and Shepherd
 Oil on canvas, 25⅝ x 32 in.
 Gift of J. Pierpont Morgan, 1906. The Hoentschel Collection. 07.225.253
- Castagno, Andrea del**
 Italian, Florentine, 1423-1457
Saint Sebastian
 Tempera on wood; painted surface 53¾ x 23 in.; over all 56¾ x 26¼ in.
 Rogers and Dick Funds, 1948. 48.78
- Catena (Vincenzo di Biagio)**
 Italian, Venetian, active by 1494, died 1531
The Circumcision. One of several versions painted by the followers of Giovanni Bellini after a painting by him
 Oil on wood, 26¾ x 40½ in.
 Dated: P.MDXI
 Inscribed (lower center): IOANNES BELLINVS (possibly denoting his workshop)
 Gift of J. P. Morgan, 1917. 17.190.9
- Portrait of a Venetian Procurator*
 Oil on canvas, 27¼ x 24 in.
 The Theodore M. Davis Collection. Bequest of Theodore M. Davis, 1915. 30.95.258
- Cavallino, Bernardo**
 Italian, Neapolitan, 1622-1654
Saint Catherine
 Oil on canvas, 50¼ x 40¼ in.
 Rogers Fund, 1943. 43.23
- Cazin, Jean Charles** French, 1841-1901
A Former Royal Highway
 Oil on canvas, 41½ x 48¼ in.
 Signed (lower left): J. C. CAZIN
 Bequest of Maria DeWitt Jesup, from the collection of her husband, Morris K. Jesup, 1915. 15.30.26
- Village Street*
 Oil on canvas, 25 x 29¾ in.
 Signed (lower right): J. C. CAZIN
 Bequest of Collis P. Huntington, 1925. 25.110.53
- Cesari d'Arpino, Giuseppe**
 Italian, Roman, 1568-1640
Perseus and Andromeda
 Oil on wood, 21 x 15½ in.
 Signed and dated (lower right):
 IOSEPE ARPINO 16. .
 Gift of Eustace Conway, 1928. 28.181
- Cézanne, Paul** French, 1839-1906
Man in a Blue Cap (Uncle Dominic)
 Oil on canvas, 31⅜ x 25¼ in.
 Wolfe Fund, 1951; from The Museum of Modern Art, Lizzie P. Bliss Collection. 53.140.1
- Man with a Straw Hat — Portrait of Boyer*
 Oil on canvas, 21⅝ x 15¼ in.
 Signed (lower right): P. Cézanne
 Bequest of Mrs. H. O. Havemeyer, 1929. The H. O. Havemeyer Collection. 29.100.65
- Still Life*
 Oil on canvas, 23⅞ x 29 in.
 Bequest of Mrs. H. O. Havemeyer, 1929. The H. O. Havemeyer Collection. 29.100.66
- The Gulf of Marseilles Seen from L'Estaque*
 Oil on canvas, 28¾ x 39½ in.
 Bequest of Mrs. H. O. Havemeyer, 1929. The H. O. Havemeyer Collection. 29.100.67
- Landscape with Viaduct*. In the background is La Montagne Sainte Victoire near Aix-en-Provence.
 Oil on canvas, 25¾ x 32⅛ in.
 Bequest of Mrs. H. O. Havemeyer, 1929. The H. O. Havemeyer Collection. 29.100.64
- The Poorhouse on the Hill* (La Colline des Pauvres)
 Oil on canvas, 32 x 25⅝ in.
 Signed (lower right): P. Cézanne
 Wolfe Fund, 1913. 13.66

- Cézanne, Paul, cont.**
Still Life: Apples and Primroses
 Oil on canvas, 28 $\frac{3}{8}$ x 35 $\frac{1}{2}$ in.
 Bequest of Samuel A. Lewisohn, 1951.
 51.112.1
- Rocks — Forest of Fontainebleau*
 Oil on canvas, 28 $\frac{7}{8}$ x 36 $\frac{3}{8}$ in.
 Bequest of Mrs. H. O. Havemeyer, 1929.
 The H. O. Havemeyer Collection.
 29.100.194
- Champagne, Philippe de**
 French, 1602-1674
- Jean Baptiste Colbert* (1619-1683)
 Oil on canvas, 36 $\frac{1}{4}$ x 28 $\frac{1}{2}$ in.
 Dated (on paper in sitter's hand) : Ao 1655
 Gift of the Wildenstein Foundation, Inc.,
 1951. 51.34
- Chardin, Jean Baptiste Siméon**
 French, 1699-1779
- Blowing Bubbles* (Les Bouteilles de Savon)
 Oil on canvas, 24 x 24 $\frac{7}{8}$ in.
 Signed (left) : J. Chardin
 Catherine D. Wentworth Fund, 1949. 49.24
- Madame Chardin with Lilacs and Eggs*
 Oil on canvas, 51 $\frac{1}{8}$ x 38 $\frac{1}{4}$ in.
 Signed (lower left) : S. Chardin
 Gift of Julia A. Berwind, 1953. 53.61.1
- Chardin, Workshop of**
Supplies for Lunch
 Oil on canvas, 26 $\frac{1}{2}$ x 22 $\frac{5}{8}$ in.
 Wolfe Fund, 1912. 12.178.1
- Chardin, Follower of**
 French, third quarter of XVIII century
- Young Woman Knitting*
 Oil on canvas, 36 $\frac{1}{4}$ x 28 $\frac{1}{2}$ in.
 The Mr. and Mrs. Isaac D. Fletcher Collec-
 tion. Bequest of Isaac D. Fletcher, 1917.
 17.120.211
- Charpentier, Constance Marie ?**
 French, 1767-1849
- Mlle Charlotte du Val d'Ognes*
 Oil on canvas, 63 $\frac{1}{2}$ x 50 $\frac{5}{8}$ in.
 The Mr. and Mrs. Isaac D. Fletcher Collec-
 tion. Bequest of Isaac D. Fletcher, 1917.
 17.120.204
- Chassériau, Théodore** French, 1819-1856
- Count of Saint Offange*
 Oil on canvas, 21 x 18 in.
 Signed and dated (lower right) :
 Th. Chassériau/1840
 Wilbour Fund, 1949. 49.110
- Chinnery, George** British, 1774-1852
- Portrait of the Artist*
 Oil on canvas, 85 $\frac{5}{8}$ x 71 $\frac{1}{4}$ in.
 Rogers Fund, 1943. 43.132.4
- Chrétien, Félix ?** French, about 1510-1579
- The Dinteville Brothers before Francis I as Moses and Aaron before Pharaoh*
 Tempera and oil on wood, 69 $\frac{1}{2}$ x 75 $\frac{5}{8}$ in.
 Inscribed with false signature and dated
 (lower left) : IOANNES HOLBEIN. 1537; names
 and ages of sitters on borders of garments
 Catherine D. Wentworth Fund, 1950. 50.70
- Christus, Petrus**
 Flemish, active by 1444, died 1472 or 1473
- Portrait of a Carthusian*
 Tempera and oil on wood, 11 $\frac{1}{2}$ x 8 in.
 Signed and dated (lower center) :
 PETRVS . XPI . ME . FECIT . AO 1446.
 The Jules S. Bache Collection, 1949.
 49.7.19
- The Lamentation over Christ*
 Tempera and oil on wood, 10 $\frac{1}{4}$ x 14 $\frac{1}{8}$ in.
 Gift of Henry G. Marquand, 1890. 91.26.12
- The Virgin and Child*
 Tempera and oil on wood, 23 x 12 $\frac{1}{8}$ in.
 Gift of Henry G. Marquand, 1889. 89.15.24
- Cima, Giovanni Battista (Cima da Conegli-
 ano)**
 Italian, Venetian, 1459-1517 or 1518
- Three Saints: Roch, Anthony, and Lucy*
 Tempera on canvas, transferred from wood,
 50 $\frac{1}{2}$ x 48 in.
 Rogers Fund, 1907. 07.149
- Madonna and Child with Saint Francis and Saint Clare*
 Tempera on wood, 8 x 10 $\frac{1}{2}$ in.
 Inscribed with false signature (across bot-
 tom) : IOANNES BELLINVS FACIEBAT
 Bequest of George Blumenthal, 1941.
 41.190.11
- Claesz., Pieter**
 Dutch, born 1597 or 1598, died 1661
- Still Life — Vanitas*
 Oil on wood, 9 $\frac{1}{2}$ x 14 $\frac{1}{8}$ in.
 Signed and dated (middle right) :
 PC (monogram) / Ao 1623
 Rogers Fund, 1949. 49.107
- Claude Lorrain** French, 1600-1682
- The Ford*
 Oil on canvas, 29 $\frac{1}{4}$ x 39 $\frac{3}{4}$ in.
 Signed and dated (lower left) :

- CLAUDIO F/ROMAE [16]5?
Fletcher Fund, 1928. 28.117
- Sunrise*
Oil on canvas, 41 x 53 in.
Fletcher Fund, 1947. 47.12
- Claude Lorrain, Copy after**
French, XVIII century
David at the Cave of Adullam
Oil on canvas, 45¾ x 76 in.
Kretschmar Fund, 1921. 21.184
- Clays, Paul Jean** Belgian, 1819-1900
Marine
Oil on wood, 9¾ x 14⅛ in.
Signed (lower left) : P. J. Clays
Bequest of David Gardiner, 1928. 28.127.1
- Clouet, François, Workshop of**
French, middle of XVI century
Henry II, King of France (1519-1559)
Oil on canvas, transferred from wood, 61½ x 53 in.
Bequest of Helen Hay Whitney, 1944. 45.128.12
- Clouet, François, Follower of**
French, second half of XVI century
Charles IX of France as a Boy (1550-1574)
Tempera and oil on wood, 12¾ x 9 in.
The Michael Friedsam Collection, 1931. 32.100.124
- Clouet, Jean**
French, active by 1516, died 1540
Guillaume Budé (1467-1540)
Tempera and oil on wood, 15⅝ x 13½ in.
Inscribed (upper left) : ORONCIO
Maria DeWitt Jesup Fund, 1946. 46.68
- Coffermans, Marcellus**
Flemish, active 1549-1570
The Adoration of the Shepherds
Tempera and oil on wood, 8⅛ x 5½ in.
Signed (lower right) :
MARCEL. HELMON. FEC.
Gift of J. P. Morgan, 1917. 17.190.3
- Colyer, Edwaert**
Dutch, active about 1662—about 1700
Vanitas
Oil on wood, 37 x 44⅛ in.
Signed and dated (on book at left) :
(monogram) E C/1662
Purchase, 1871. 71.19
- Constable, John** British, 1776-1837
Mrs. James Pulham, Sr. (Frances Amys, about 1766-1856), of Woodbridge, Suffolk
Oil on canvas, 29¾ x 24¾ in.
Gift of George A. Hearn, 1906. 06.1272
- Tottenham Church*
Oil on canvas, 20½ x 18⅛ in.
Bequest of Maria DeWitt Jesup, from the collection of her husband, Morris K. Jesup, 1915. 15.30.50
- Salisbury Cathedral from the Bishop's Garden*
Oil on canvas, 34⅝ x 44 in.
Bequest of Mary Stillman Harkness, 1950. 50.145.8
- View at Stoke-by-Nayland*
Oil on canvas, 14¼ x 11⅛ in.
Curtis Fund, 1926. 26.128
- Coques, Gonzales** Flemish, 1614-1684
Portrait of Two Gentlemen
Oil on canvas, 43 x 36½ in.
Gift of Henry G. Marquand, 1889. 89.15.32
- A Court Ball*
Oil on canvas, 36⅝ x 56 in.
Signed (lower left) : G. Coques
Gift of Vera Bloom, in memory of her father, Congressman Sol Bloom, 1953. 53.68
- Corneille de Lyon**
French, born between 1500 and 1510, died about 1574
Charles de Cossé-Brissac (1506-1563)
Tempera and oil on wood, 8½ x 6 in. (with added strips)
The Jules S. Bache Collection, 1949. 49-7-44
- Portrait of a Man with a Black Plume*
Tempera and oil on wood, 6½ x 5½ in.
The Jules S. Bache Collection, 1949. 49-7-45
- Anne de Pisseleu, Duchesse d'Etampes (1508-1576)*
Tempera and oil on wood, 7 x 5⅝ in.
Bequest of Mrs. H. O. Havemeyer, 1929. The H. O. Havemeyer Collection. 29.100.197
- Portrait of a Man*
Tempera and oil on wood, 6⅞ x 6⅛ in.
Bequest of Mrs. H. O. Havemeyer, 1929. The H. O. Havemeyer Collection. 29.100.22
- Portrait of a Young Man with a Gold Chain*
Tempera and oil on wood, 5¼ x 4⅜ in.
The Michael Friedsam Collection, 1931. 32.100.129

Corneille de Lyon, Workshop of

About 1530-1540

Portrait of a Man

Tempera and oil on wood, 6 $\frac{7}{8}$ x 5 $\frac{7}{8}$ in.
The Theodore M. Davis Collection. Bequest
of Theodore M. Davis, 1915. 30.95.286

About 1540-1550

Portrait of a Widow. Copy of a portrait in the
E. W. Edwards Collection, Cincinnati

Tempera and oil on wood, 8 $\frac{3}{4}$ x 7 in.
The Michael Friedsam Collection, 1931. 32.100.113

About 1550-1560

Portrait of a Man with a Pointed Collar

Tempera and oil on wood, 5 $\frac{5}{8}$ x 4 $\frac{3}{4}$ in.
The Michael Friedsam Collection, 1931. 32.100.131

About 1555-1560

Portrait of a Man

Tempera and oil on wood, 7 x 5 $\frac{1}{2}$ in.
Inscribed (across top): M de la Nove
The Michael Friedsam Collection, 1931. 32.100.121

Corneille de Lyon, Manner of

French, about 1530-1540

Portrait of a Court Jester

Tempera and oil on wood, 5 $\frac{3}{4}$ x 4 $\frac{3}{4}$ in.
Bequest of Michael Dreicer, 1921. 22.60.63

About 1545

Jean de Rieux ?

Tempera and oil on wood, 6 $\frac{7}{8}$ x 5 $\frac{3}{4}$ in.
The Michael Friedsam Collection, 1931. 32.100.103

Corot, Jean Baptiste Camille

French, 1796-1875

Lake Albano and Castel Gandolfo

Oil on paper, mounted on wood, 9 x 15 $\frac{1}{2}$
in.
Stamped (lower left): VENTE COROT
Wolfe Fund, 1922. 22.27.2

Hagar in the Wilderness

Oil on canvas, 71 x 106 $\frac{1}{2}$ in.
Signed and dated (lower left):
COROT/1835
Rogers Fund, 1938. 38.64

Italian Landscape

Oil on paper, mounted on canvas, 5 x 10 $\frac{5}{8}$
in.
Signed (lower left): COROT
Gift of Mr. and Mrs. William B. Jaffe, 1950.
50.71.2

The Destruction of Sodom

Oil on canvas, 36 $\frac{3}{8}$ x 71 $\frac{3}{8}$ in.
Signed (lower right): COROT
Bequest of Mrs. H. O. Havemeyer, 1929.
The H. O. Havemeyer Collection. 29.100.18

Village Street — Dardagny

Oil on canvas, 13 $\frac{1}{2}$ x 9 $\frac{1}{2}$ in.
Signed (lower left): COROT
Bequest of Collis P. Huntington, 1925.
25.110.17

The Sibyl

Oil on canvas, 32 $\frac{1}{4}$ x 25 $\frac{1}{2}$ in.
Bequest of Mrs. H. O. Havemeyer, 1929.
The H. O. Havemeyer Collection. 29.100.565

A Wheelwright's Yard on the Seine

Oil on canvas, 18 $\frac{1}{4}$ x 21 $\frac{7}{8}$ in.
Signed (lower left): COROT
Bequest of Eloise Lawrence Breese Norrie,
1921. 21.70.4

Portrait of a Child — Rosa Bonheur? (1822-1899)

Oil on wood, 12 $\frac{5}{8}$ x 9 $\frac{1}{4}$ in.
Signed (lower left): Corot
Bequest of Mrs. H. O. Havemeyer, 1929.
The H. O. Havemeyer Collection. 29.100.564

Reverie

Oil on wood, 19 $\frac{5}{8}$ x 14 $\frac{3}{8}$ in.
Signed (lower left): COROT
Bequest of Mrs. H. O. Havemeyer, 1929.
The H. O. Havemeyer Collection. 29.100.563

Girl Weaving a Garland

Oil on canvas, 16 $\frac{1}{2}$ x 11 $\frac{3}{4}$ in.
Stamped (lower right): VENTE/COROT
Bequest of Mrs. H. O. Havemeyer, 1929.
The H. O. Havemeyer Collection. 29.100.562

Boatman among the Reeds

Oil on canvas, 23 $\frac{1}{2}$ x 32 in.
Signed (lower left): COROT
The Michael Friedsam Collection, 1931. 32.100.136

Bacchante by the Sea

Oil on wood, 15 $\frac{1}{4}$ x 23 $\frac{3}{8}$ in.
Signed and dated (lower right):
COROT 1865
Bequest of Mrs. H. O. Havemeyer, 1929.
The H. O. Havemeyer Collection. 29.100.19

The Ferryman

Oil on canvas, 26 $\frac{1}{8}$ x 19 $\frac{3}{8}$ in.
Signed (lower right): COROT
Bequest of Benjamin Altman, 1913.
14.40.811

- River with a Distant Tower*
Oil on canvas, 21½ x 30⅞ in.
Signed (lower left) : c. COROT
Bequest of Robert Graham Dun, 1911. 11.45.4
- The Muse — Comedy*
Oil on canvas, 181⅞ x 137⅞ in.
Signed (lower left) : COROT
Bequest of Mrs. H. O. Havemeyer, 1929.
The H. O. Havemeyer Collection. 29.100.193
- Souvenir of Normandy*
Oil on canvas, 17 x 25 in.
Signed (lower left) : COROT
Bequest of Benjamin Altman, 1913. 14.40.813
- Mother and Child*
Oil on wood, 12¾ x 8⅞ in.
Signed (lower right) : COROT
Gift of Mrs. P. H. B. Frelinghuysen, 1930.
The H. O. Havemeyer Collection. 30.13
- Environs of Paris*
Oil on wood, 13½ x 20¼ in.
The Theodore M. Davis Collection. Bequest
of Theodore M. Davis, 1915. 30.95.272
- Bacchante in a Landscape*
Oil on canvas, 12⅞ x 24¼ in.
Signed (lower left) : COROT
Bequest of Mrs. H. O. Havemeyer, 1929.
The H. O. Havemeyer Collection. 29.100.598
- The Letter*
Oil on wood, 21½ x 14¼ in.
Signed (lower left) : COROT
Gift of Horace Havemeyer, 1929. The H. O.
Havemeyer Collection. 29.160.33
- The Sleep of Diana*
Oil on canvas, 76 x 51½ in.
Signed and dated (lower left) : COROT 1868
Wolfe Fund, 1908. 08.236
- Woman Reading*
Oil on canvas, 21⅜ x 14¾ in.
Signed (lower left) : COROT
Gift of Louise Senff Cameron, in memory
of Charles H. Senff, 1928. 28.90
- Ville d'Avray*
Oil on canvas, 21⅝ x 31½ in.
Signed (lower right) : COROT
Bequest of Catharine Lorillard Wolfe, 1887.
87.15.141
- A Lane through the Trees*
Oil on canvas, 24 x 18 in.
Signed (lower right) : COROT
Bequest of Benjamin Altman, 1913. 14.40.817
- The Gypsies*
Oil on canvas, 21¾ x 31½ in.
- Signed and dated (lower left) : COROT 1872
The Mr. and Mrs. Isaac D. Fletcher Collec-
tion. Bequest of Isaac D. Fletcher, 1917. 17.120.212
- Woman Gathering Faggots — Ville d'Avray*
Oil on canvas, 28⅜ x 22½ in.
Signed (lower left) : COROT
The Mr. and Mrs. Isaac D. Fletcher Collec-
tion. Bequest of Isaac D. Fletcher, 1917. 17.120.225
- Two Men in a Skiff*
Oil on canvas, 16 x 12⅞ in.
Signed (lower left) : COROT
The Mr. and Mrs. Isaac D. Fletcher Collec-
tion. Bequest of Isaac D. Fletcher, 1917. 17.120.218
- Correggio (Antonio Allegri)**
Italian, School of Parma, 1489-1534
- Four Saints: Peter, Martha, Mary Magdalen,
and Leonard*
Oil on canvas, 87¼ x 63¾ in.
Kennedy Fund, 1912. 12.211
- Cossiers, Jan** Flemish, 1600-1671
- Portrait of a Gentleman*
Oil on canvas, 49⅝ x 40½ in.
Gift of Mrs. Walter Rathbone Bacon, in
memory of her brother-in-law, Edward R.
Bacon, 1917. 17.188
- Costa, Lorenzo**
Italian, Ferrarese, about 1460-1535
- Saint Lucy*
Tempera on wood, 12¼ x 7¾ in.
The Theodore M. Davis Collection. Bequest
of Theodore M. Davis, 1915. 30.95.292
- Three Saints: Catherine, Anthony of Padua,
and Ursula*
Tempera on wood, 85 x 68¾ in.
Signed (on spoke of wheel) : L. COSTA. F
Gift of Rodman Wanamaker, 1907. 07.304
- Cot, Pierre Auguste** French, 1837-1883
- The Storm*
Oil on canvas, 92¼ x 61¾ in.
Signed and dated (lower left) : P.A.COT 1880
Bequest of Catharine Lorillard Wolfe, 1887. 87.15.134
- Côtes, Francis** British, 1726-1770
- Harry Paulet, Sixth Duke of Bolton (1719-
1794)*
Oil on canvas, 50 x 40 in.
Bequest of Jacob Ruppert, 1939. 39.65.5

- Courbet, Gustave** French, 1819-1877
- Gueymard in the Role of Robert Le Diable*
Oil on canvas, 58½ x 42 in.
Signed (lower left): G. Courbet
Gift of Elizabeth Milbank Anderson, 1919.
19.84
- Les Demoiselles de Village.* The three sisters
of the artist, Zélie, Juliette, and Zoé
Oil on canvas, 76¾ x 102¾ in.
Signed (lower left): G. Courbet
Gift of Harry Payne Bingham, 1940. 40.175
- Alphonse Promayet*
Oil on canvas, 42⅛ x 27⅝ in.
Signed (lower right): G. Courbet
Bequest of Mrs. H. O. Havemeyer, 1929.
The H. O. Havemeyer Collection.
29.100.132
- Lady in a Riding Habit — L'Amazone*
Oil on canvas, 45½ x 35⅛ in.
Signed (lower left): G. Courbet
Bequest of Mrs. H. O. Havemeyer, 1929.
The H. O. Havemeyer Collection.
29.100.59
- Madame Marie Crocq*
Oil on canvas, 69½ x 42½ in.
Signed (lower right): G. Courbet
Bequest of Mrs. H. O. Havemeyer, 1929.
The H. O. Havemeyer Collection.
29.100.130
- Hunting Dogs*
Oil on canvas, 36½ x 58½ in.
Signed (lower right): G. Courbet
Gift of Horace Havemeyer, 1933. The H. O.
Havemeyer Collection. 33.77
- The Polish Exile — Madame de Brayer*
Oil on canvas, 36 x 28⅝ in.
Signed and dated (lower right):
G. Courbet 58
Bequest of Mrs. H. O. Havemeyer, 1929.
The H. O. Havemeyer Collection.
29.100.118
- The Deer*
Oil on canvas, 29⅜ x 36⅜ in.
Signed (lower left): G. Courbet
Gift of Horace Havemeyer, 1929. The H. O.
Havemeyer Collection. 29.160.34
- Snow Scene*
Oil on canvas, 20¼ x 24¼ in.
Signed (lower left): G. Courbet
Rogers Fund, 1906. 06.1233.1
- Monsieur Suisse*
Oil on canvas, 23¼ x 19⅜ in.
Signed (lower left): G. Courbet
Bequest of Mrs. H. O. Havemeyer, 1929.
The H. O. Havemeyer Collection.
29.100.120
- The Source*
Oil on canvas, 47¼ x 29¼ in.
Signed (lower right): G. Courbet
Bequest of Mrs. H. O. Havemeyer, 1929.
The H. O. Havemeyer Collection.
29.100.58
- After the Hunt*
Oil on canvas, 93 x 73¼ in.
Signed (lower left): G. Courbet
Bequest of Mrs. H. O. Havemeyer, 1929.
The H. O. Havemeyer Collection.
29.100.61
- Torso of a Woman*
Oil on canvas, 29½ x 24 in.
Signed (lower right): G. Courbet
Bequest of Mrs. H. O. Havemeyer, 1929.
The H. O. Havemeyer Collection.
29.100.60
- Landscape*
Oil on canvas, 23⅜ x 28¾ in.
Signed (lower right): G. Courbet
Anonymous gift, 1922. 22.16.13
- The Source of the Loue*
Oil on canvas, 39¼ x 56 in.
Signed (left center): G. Courbet
Bequest of Mrs. H. O. Havemeyer, 1929.
The H. O. Havemeyer Collection.
29.100.122
- The Brook of the Black Well*
Oil on canvas, 19⅝ x 23⅞ in.
Signed (lower left): G. Courbet
Anonymous gift, 1922. 22.16.14
- Portrait of a Man*
Oil on canvas, 16¼ x 13⅛ in.
Signed (lower left): G. Courbet
Bequest of Mrs. H. O. Havemeyer, 1929.
The H. O. Havemeyer Collection.
29.100.201
- Pond in the Valley*
Oil on canvas, 20¾ x 25½ in.
Signed (lower left): G. Courbet
Anonymous gift, 1922. 22.16.15
- Woman with a Parrot*
Oil on canvas, 51 x 77 in.
Signed and dated (lower left):
66 Gustave Courbet
Bequest of Mrs. H. O. Havemeyer, 1929.
The H. O. Havemeyer Collection.
29.100.57
- The Young Bather*
Oil on canvas, 51¼ x 38¼ in.
Signed and dated (lower left):
66/G. Courbet
Bequest of Mrs. H. O. Havemeyer, 1929.
The H. O. Havemeyer Collection.
29.100.124

- The Sea*
Oil on canvas, 20 x 24 in.
Signed (lower right) : G. Courbet
Gift of Dikran Khan Kélékian, 1922.
22.27.1
- The Woman with the Mirror — La Belle Irlandaise*
Oil on canvas, 22 x 26 in.
Signed and dated (lower left) :
66/Gustave Courbet
Bequest of Mrs. H. O. Havemeyer, 1929.
The H. O. Havemeyer Collection.
29.100.63
- The Woman in the Waves*
Oil on canvas, 25¾ x 21¼ in.
Signed and dated (lower left) :
68/G. Courbet
Bequest of Mrs. H. O. Havemeyer, 1929.
The H. O. Havemeyer Collection.
29.100.62
- Coast Scene*
Oil on canvas, 25½ x 32 in.
Signed (lower left) : Gustave Courbet
Gift of Mary Goldenberg, 1899. 99.11.3
- Calm Sea*
Oil on canvas, 23½ x 28¾ in.
Signed and dated (lower left) :
69/G. Courbet
Bequest of Mrs. H. O. Havemeyer, 1929.
The H. O. Havemeyer Collection.
29.100.566
- Spring Flowers*
Oil on canvas, 23¾ x 32¼ in.
Signed (lower left) : G. Courbet (followed
by illegible letters or date)
Bequest of Mrs. H. O. Havemeyer, 1929.
The H. O. Havemeyer Collection.
29.100.121
- Marine — The Waterspout*
Oil on canvas, 27⅛ x 39¼ in.
Signed and dated (lower right) :
G. Courbet 76
Gift of Horace Havemeyer, 1929. The H. O.
Havemeyer Collection. 29.160.35
- Couture, Thomas** French, 1815-1879
- Daydreams*
Oil on canvas, 51½ x 38⅝ in.
Signed (lower left) : T. C.
Bequest of Catharine Lorillard Wolfe, 1887.
87.15.22
- Cozzarelli, Guidoccio di Giovanni**
Italian, Sienese, active 1450-1495
- The Legend of Cloelia.* Cassone panel
Tempera on wood, 17¼ x 45½ in.
Hewitt Fund, 1911. 11.126.2
- Cranach, Lucas, the Elder**
German, 1472-1553
- Man with a Rosary*
Tempera and oil on wood, 18¾ x 13⅞ in.
Bequest of Mrs. H. O. Havemeyer, 1929.
The H. O. Havemeyer Collection.
29.100.24
- The Judgment of Paris*
Tempera and oil on wood, 40⅛ x 28 in.
Signed (on rock, right foreground) with
winged snake
Rogers Fund, 1928. 28.221
- Judith with the Head of Holofernes*
Tempera and oil on wood, 35¼ x 24⅜ in.
Signed (lower right) with winged snake
Rogers Fund, 1911. 11.15
- John, Duke of Saxony* (died 1537), son of
George the Bearded
Tempera and oil on wood, 25⅝ x 17⅜ in.
Rogers Fund, 1908. 08.19
- Cranach, Workshop of**
- Frederick III, the Wise, Elector of Saxony*
(1463-1525)
Oil on paper, mounted on wood, 8 x 5⅝ in.
Signed (upper left) with the winged serpent
and dated 1533; labeled (at upper right)
with printed paper pasted on the panel:
Friderich der Drit Chür/furst und Hertzog
zu/Sachsen; (beneath the portrait) a printed
poem
Gift of Robert Lehman, 1946. 46.179.1
- John I, the Steadfast, Elector of Saxony* (1468-
1532)
Oil on paper, mounted on wood, 8 x 5⅝ in.
Labeled (at upper left) with printed paper
pasted on the panel: Johans der Erst/Chur-
furst/und Hertzog zu Sachsen; (beneath the
portrait) a printed poem
Gift of Robert Lehman, 1946. 46.179.2
- John I, the Steadfast, Elector of Saxony* (1468-
1532)
Oil on canvas, transferred from wood, 8¼
x 5⅞ in.
Labeled (upper left) with printed paper
pasted on the panel: Johans der Erst/Chur-
furst/und Hertzog zu Sachsen; (lower
half) 36 lines of verse by Martin Luther
Purchase, 1871. 71.128
- Portrait of a Man*
Tempera and oil on wood, 22 x 16¾ in.
Dated (upper left) : MDXXXVII
The Michael Friedsam Collection, 1931.
32.100.61

- Crayer, Gaspard de** Flemish, 1584-1669
Alexander and Diogenes
 Oil on canvas, 87½ x 127 in.
 Purchase, 1871. 71.1
- The Return of the Holy Family from Egypt*
 Oil on canvas, transferred from wood, 102 x 69¾ in.
 Purchase, 1871. 71.2
- Credi, Lorenzo di**
 Italian, Florentine, born 1459 or 1460, died 1537
Madonna Adoring the Child with the Infant Saint John the Baptist and an Angel
 Tempera on wood, diameter 36 in.
 Rogers Fund, 1909. 09.197
- Portrait of a Lady* (Ginevra d'Américo Ben-ci ?)
 Tempera on wood, 23⅛ x 17⅝ in.
 Bequest of Richard de Wolfe Brixey, 1943. 43.86.5
- Cristiani, Giovanni di Bartolommeo**
 Italian, Florentine, active 1367-1396
Saint Lucy before Paschasius
 Tempera on wood, gold ground, 9½ x 15¼ in.
 Rogers Fund, 1912. 12.41.1
- Saint Lucy Resisting Efforts to Move Her*
 Tempera on wood, gold ground, 10 x 15 in.
 Rogers Fund, 1912. 12.41.2
- Saint Lucy Giving Alms*
 Tempera on wood, gold ground, 9¾ x 15⅛ in.
 Rogers Fund, 1912. 12.41.3
- Saint Lucy and Her Mother at the Shrine of Saint Agatha*
 Tempera on wood, gold ground, 9¾ x 15⅛ in.
 Rogers Fund, 1912. 12.41.4
- Crivelli, Carlo**
 Italian, Venetian, active by 1457, died after 1495
Saint Dominic
 Tempera on wood, gold ground, 38¼ x 12¾ in.
 Rogers Fund, 1905. 05.41.1
- Saint George*
 Tempera on wood, gold ground, 38 x 13¼ in.
 Rogers Fund, 1905. 05.41.2
- Pietà*
 Tempera on wood, gold ground, 27¾ x 25½ in.
 Kennedy Fund, 1913. 13.178
- Madonna and Child*
 Tempera on wood, 14⅞ x 9 in.
 Signed (lower center) :
 OPVS.KAROLI.CRIVELLI.VENETI
 The Jules S. Bache Collection, 1949. 49.7.5
- Crivelli, Vittorio**
 Italian, Venetian, active 1481-1501
Madonna and Child Enthroned with Angels and a Donor
 Tempera on wood, 54½ x 25½ in.
 Gift of George Blumenthal, 1941. 41.100.32
- A Franciscan Reading*
 Tempera on wood, 8¾ x 5½ in.
 Gift of Coudert Brothers, 1888. 88.3.76
- Crome, John** British, 1768-1821
Hautbois Common
 Oil on wood, 22 x 35 in.
 Gift of Henry G. Marquand, 1889. 89.15.14
- Landscape*
 Oil on canvas, 48⅝ x 67¼ in.
 Gift of George A. Hearn, 1909. 10.58.2
- Roadway*
 Oil on canvas, 16½ x 20⅛ in.
 Bequest of Maria DeWitt Jesup, from the collection of her husband, Morris K. Jesup, 1915. 15.30.40
- Cuylenborch, Abraham van**
 Dutch, active by 1639, died 1658
Bacchus and Nymphs
 Oil on wood, 22⅞ x 28⅜ in.
 Signed (lower left) : AvC f.
 Bequest of Collis P. Huntington, 1925. 25.110.37
- Cuyp, Aelbert** Dutch, 1620-1691
Landscape with Cattle
 Oil on wood, 31½ x 42¼ in.
 Signed (lower right) : A.cuÿp.
 Gift of Henry G. Marquand, 1890. 91.26.8
- Young Herdsmen with Cows*
 Oil on canvas, 44⅛ x 52⅛ in.
 Signed (lower left) : A : cuÿp.
 Bequest of Benjamin Altman, 1913. 14.40.616
- Piping Shepherds*
 Oil on canvas, 35¾ x 47 in.
 Signed (lower right) : A cuÿp. F.
 Bequest of Collis P. Huntington, 1925. 25.110.15
- Starting for the Hunt*
 Oil on canvas, 43¼ x 61½ in.

Signed (lower left): A. cuyp. fecit.
The Michael Friedsam Collection, 1931.
32.100.20

Children and Cow

Oil on wood, $17\frac{1}{4} \times 21\frac{1}{2}$ in.
Signed (lower right): A. cuijp
Bequest of Mariana Griswold Van Rensse-

laer, in memory of her father, George Griswold, 1934. 34.83.1

Two Horsemen before an Inn

Oil on wood, $23\frac{1}{4} \times 19\frac{1}{8}$ in.
Signed (lower center): A. cuyp
Bequest of Ogden Mills, 1929. 37.160.13

Daddi, Bernardo

Italian, Florentine, active before 1320, died between 1349 and 1351

Saint Catherine before the Emperor Maxentius

Tempera on wood, 12 $\frac{5}{8}$ x 15 $\frac{7}{8}$ in.
Bequest of Maitland Fuller Griggs, 1943.
43.98.3

The Martyrdom of Saint Catherine

Tempera on wood, 9 $\frac{3}{4}$ x 13 $\frac{5}{8}$ in.
Bequest of Maitland Fuller Griggs, 1943.
43.98.4

Daddi, Workshop of

The Crucifixion

Tempera on wood, gold ground, 18 $\frac{3}{4}$ x 10 $\frac{1}{4}$ in.
Bequest of George Blumenthal, 1941.
41.190.12

Madonna and Child Enthroned with Saints; left wing, Saint Francis Receiving the Stigmata; right wing, the Crucifixion

Tempera on wood, gold ground; over-all sizes: center, 19 $\frac{1}{2}$ x 11 $\frac{1}{4}$ in.; left, 18 $\frac{1}{4}$ x 5 $\frac{5}{8}$ in.; right, 18 $\frac{1}{4}$ x 5 $\frac{1}{2}$ in.
The Michael Friedsam Collection, 1931.
32.100.70

Daddi, Follower of

Italian, Florentine, second quarter of XIV century

Madonna and Child Enthroned with Eight Saints

Tempera on wood, gold ground, 13 $\frac{1}{4}$ x 8 $\frac{1}{2}$ in.
Gift of George Blumenthal, 1941.
41.100.15

The Martyrdom of Saint Agatha

Tempera on wood, gold ground, 13 x 16 $\frac{1}{2}$ in.
Bequest of George Blumenthal, 1941.
41.190.15

Dagnan-Bouveret, Pascal Adolph Jean

French, 1852-1929

Hamlet and the Gravedigger

Oil on canvas, 36 $\frac{1}{2}$ x 34 in.

Signed and dated (lower left):

P A J DAGNAN-B 1883
Gift of George F. Baker, 1924. 24.152

The Pardon in Brittany

Oil on canvas, 45 $\frac{1}{8}$ x 33 $\frac{3}{8}$ in.
Signed and dated (lower right):
P.A.J. DAGNAN-B/1886
Gift of George F. Baker, 1931. 31.132.34

Danckerts, Johan

Dutch, born 1615, died between 1681 and 1687

Bacchanalia

Oil on canvas, 61 x 58 $\frac{5}{8}$ in.
Signed (lower center): J Danckerts
Gift of Eugen Boross, 1927. 27.146

Dandridge, Bartholomew

British, 1691-about 1754

The Price Family. Uvedale Tomkyns Price, his son Robert, his cousins Miss Rodd and Miss Greville, and other Grevilles and Rodds are shown.

Oil on canvas, 40 $\frac{1}{4}$ x 62 $\frac{1}{2}$ in.
Rogers Fund, 1920. 20.40

Daubigny, Charles François

French, 1817-1878

Evening

Oil on canvas, 22 $\frac{3}{4}$ x 36 $\frac{1}{2}$ in.
Signed (lower left): Daubigny
Bequest of Robert Graham Dun, 1911.
11.45.3

The River Front

Oil on wood, 9 $\frac{5}{8}$ x 17 $\frac{3}{8}$ in.
Signed and dated (lower left):
Daubigny 1853
The Theodore M. Davis Collection. Bequest of Theodore M. Davis, 1915. 30.95.275

Banks of the Oise

Oil on wood, 14 $\frac{3}{4}$ x 26 $\frac{3}{8}$ in.
Signed and dated (lower left):
Daubigny. 1863.
Bequest of Benjamin Altman, 1913.
14.40.815

- Landscape with Storks*
Oil on wood, 9½ x 17⅝ in.
Signed and dated (lower left) :
Daubigny 1864
Bequest of Benjamin Altman, 1913. 14.40.818
- Boats on Shore*
Oil on wood, 13½ x 22⅞ in.
Signed and dated (lower left) :
Daubigny . 1871
Wolfe Fund, 1903. 03.29
- Riverside*
Oil on wood, 13⅝ x 22⅞ in.
Signed and dated (lower left) :
Daubigny 1872
Bequest of Maria DeWitt Jesup, from the
collection of her husband, Morris K. Jesup,
1915. 15.30.14
- Apple Blossoms*
Oil on canvas, 23⅛ x 33⅜ in.
Signed and dated (lower right) :
Daubigny 1873
Bequest of Collis P. Huntington, 1925.
25.110.3
- On the Seine: Morning*
Oil on wood, 15¼ x 27¼ in.
Signed and dated (lower left) :
Daubigny 1874
Bequest of Catharine Lorillard Wolfe, 1887.
87.15.120
- Banks of the Oise: Early Morning*
Oil on wood, 14 x 23 in.
Signed and dated (lower right) :
Daubigny 1875
The Mr. and Mrs. Isaac D. Fletcher Collec-
tion. Bequest of Isaac D. Fletcher, 1917.
17.120.217
- Solitude*
Oil on wood, 16 x 26½ in.
Signed and dated (lower right) :
Daubigny 1876
Bequest of Richard de Wolfe Brixey, 1943.
43.86.6
- Landscape*
Oil on canvas, 25⅛ x 18⅞ in.
Signed (lower left) : Daubigny
Bequest of Martha T. Fiske Collord, in
memory of Josiah M. Fiske, 1908. 08.136.4
- Daumier, Honoré** French, 1808-1879
- The Third-Class Carriage*
Oil on canvas, 25¾ x 35½ in.
Bequest of Mrs. H. O. Havemeyer, 1929.
The H. O. Havemeyer Collection. 29.100.129
- Don Quixote*
Oil on wood, 9¾ x 18⅞ in.
Signed (lower left) : h.D.
Wolfe Fund, 1909. 09.198
- The Laundress*
Oil on wood, 19½ x 13 in.
Bequest of Lizzie P. Bliss, 1931. 47.122
- David, Gerard**
Flemish, active by about 1484, died 1523
- The Adoration of the Shepherds; Saint John
the Baptist; Saint Francis Receiving the Stig-
mata* (framed as a triptych)
Tempera and oil on wood; center, 18¾ x
13½ in.; wings, each 18 x 6½ in.
The Michael Friedsam Collection, 1931.
32.100.40A-C
- Christ Taking Leave of His Mother*
Tempera and oil on wood, 6⅞ x 4¾ in.
Bequest of Benjamin Altman, 1913.
14.40.636
- The Rest on the Flight into Egypt*
Tempera and oil on wood, 20 x 17 in.
The Jules S. Bache Collection, 1949.
49.7.21
- The Archangel Gabriel*
Tempera and oil on wood, 30 x 24 in.
Bequest of Mary Stillman Harkness, 1950.
50.145.9A
- The Virgin of the Annunciation*
Tempera and oil on wood, 30 x 24 in.
Bequest of Mary Stillman Harkness, 1950.
50.145.9B
- The Nativity, with Donors and Patron Saints*
(Jerome and Vincent). Triptych
Tempera and oil on canvas, transferred
from wood; center, 35¼ x 28 in.; wings, each
35¼ x 12⅜ in.
The Jules S. Bache Collection, 1949.
49.7.20A-C
- The Crucifixion*
Tempera and oil on wood, 21 x 15 in.
Rogers Fund, 1909. 09.157
- David, Gerard, Follower of**
Flemish, early XVI century
- The Virgin and Child*
Tempera and oil on wood, 11 x 8½ in.
The Michael Friedsam Collection, 1931.
32.100.53
- David, Jacques Louis** French, 1748-1825
- The Death of Socrates*
Oil on canvas, 51 x 77¼ in.
Signed and dated: (on left) L.D/MDCCLXXX-
VII; (on right) L. David
Wolfe Fund, 1931. 31.45

David, Jacques Louis, cont.

Madame Desbassayns de Richemont and Her Daughter, Camille

Oil on canvas, 46 x 35¼ in.

Gift of Julia A. Berwind, 1953. 53.61.4

Decamps, Alexandre Gabriel

French, 1803-1860

The Critics

Oil on canvas, 18¼ x 25¼ in.

Signed and dated (at left on chair) :

DE CAMPS 1837

Bequest of Mrs. H. O. Havemeyer, 1929.

The H. O. Havemeyer Collection.

29.100.196

The Good Samaritan

Oil on canvas, 36⅝ x 29⅞ in.

Gift of Horace Havemeyer, 1929. The H. O.

Havemeyer Collection.

29.160.36

The Night Patrol at Smyrna

Oil on canvas, 29¼ x 36⅜ in.

Signed (lower right) : DECAMPS

Bequest of Catharine Lorillard Wolfe, 1887.

87.15.93

Defrance, Leonard

Flemish, 1735-1805

The Forge

Oil on wood, 12⅝ x 16½ in.

Signed (lower left) : L. Defrance/Liege

Purchase, 1871.

71.93

The Ropedancer

Oil on wood, 20 x 28½ in.

Signed (lower right) : L. Defrance/de Liege

Purchase, 1871.

71.105

Brigands Dividing Their Booty

Oil on wood, 18⅞ x 29⅞ in.

Signed (center, on trunk) :

L. Defrance/de Liege

Purchase, 1871.

71.154

Degas, Edgar Hilaire Germain

French, 1834-1917

Woman with Chrysanthemums (Mme. Her-
tel)

Oil on canvas, 29 x 36½ in.

Signed and dated (lower left) : 1865/Degas

Bequest of Mrs. H. O. Havemeyer, 1929.

The H. O. Havemeyer Collection.

29.100.128

The Collector of Prints

Oil on canvas, 20⅞ x 15¾ in.

Signed and dated (lower left) : Degas/1866

Bequest of Mrs. H. O. Havemeyer, 1929.

The H. O. Havemeyer Collection.

29.100.44

Joseph Henri Altès (1826-1895), first flute of
the Opera and professor at the Conservatory

Oil on canvas, 10⅝ x 8½ in.

Signed (upper left) : Degas

Painted in 1868

Bequest of Mrs. H. O. Havemeyer, 1929.

The H. O. Havemeyer Collection.

29.100.181

James Tissot (1836-1902)

Oil on canvas, 59⅝ x 44 in.

Stamped in red (lower right) : Degas

Painted about 1868

Rogers Fund, 1939.

39.161

Madame Gobillard-Morisot

Oil on canvas, 21⅜ x 25⅝ in.

Signed (lower left) : Degas

Painted in 1869

Bequest of Mrs. H. O. Havemeyer, 1929.

The H. O. Havemeyer Collection.

29.100.45

Le Foyer

Oil on wood, 7¾ x 10⅝ in.

Signed (lower right) : Degas

Bequest of Mrs. H. O. Havemeyer, 1929.

The H. O. Havemeyer Collection.

29.100.184

Mlle Marie Dihau

Oil on canvas, 8¾ x 10¾ in.

Painted in 1872

Bequest of Mrs. H. O. Havemeyer, 1929.

The H. O. Havemeyer Collection.

29.100.182

The Ballet of Robert Le Diable

Oil on canvas, 26 x 21⅜ in.

Signed and dated (lower right) : Degas/1872

Bequest of Mrs. H. O. Havemeyer, 1929.

The H. O. Havemeyer Collection.

29.100.552

Pouting

Oil on canvas, 12¾ x 18¼ in.

Signed (lower right) : E. Degas

Painted about 1875 or 1876

Bequest of Mrs. H. O. Havemeyer, 1929.

The H. O. Havemeyer Collection.

29.100.43

Rehearsal of the Ballet on the Stage

Oil colors freely mixed with turpentine, on

paper mounted on canvas, 21⅜ x 28¾ in.

Signed (upper left) : Degas

Gift of Horace Havemeyer, 1929. The H. O.

Havemeyer Collection.

29.160.26

Dancers Practicing at the Bar

Oil colors freely mixed with turpentine, on

canvas, 29¾ x 32 in.

Signed (left center) : Degas

Painted in 1877

- Bequest of Mrs. H. O. Havemeyer, 1929.
The H. O. Havemeyer Collection.
29.100.34
- Woman Ironing*
Oil on canvas, 21 $\frac{3}{8}$ x 15 $\frac{1}{2}$ in.
Signed (lower left) : Degas
Painted about 1880
Bequest of Mrs. H. O. Havemeyer, 1929.
The H. O. Havemeyer Collection.
29.100.46
- Portrait of a Young Woman*
Oil on canvas, 10 $\frac{3}{4}$ x 8 $\frac{3}{4}$ in.
Signed (lower right) : D
Bequest of Mrs. H. O. Havemeyer, 1929.
The H. O. Havemeyer Collection.
29.100.183
- The Rehearsal Room*
Oil on canvas, 15 $\frac{3}{8}$ x 35 $\frac{1}{4}$ in.
Signed (lower left) : Degas
Bequest of Mrs. H. O. Havemeyer, 1929.
The H. O. Havemeyer Collection.
29.100.127
- Pink and Green*
Oil on canvas, 32 $\frac{3}{8}$ x 29 $\frac{3}{4}$ in.
Signed (lower right) : Degas
Bequest of Mrs. H. O. Havemeyer, 1929.
The H. O. Havemeyer Collection.
29.100.42
- Delacroix, Eugène** French, 1796-1863
- The Abduction of Rebecca*
Oil on canvas, 39 $\frac{1}{2}$ x 32 $\frac{1}{4}$ in.
Signed and dated (lower right) :
Eug. Delacroix/1846
Wolfe Fund, 1903. 03.30
- Christ on Lake Gennesaret*
Oil on canvas, 20 x 24 in.
Signed (lower left) : Eug. Delacroix
Bequest of Mrs. H. O. Havemeyer, 1929. The
H. O. Havemeyer Collection. 29.100.131
- Georges Sand's Garden at Nohant*
Oil on canvas, 17 $\frac{7}{8}$ x 21 $\frac{3}{4}$ in.
Signed (lower left) : Eg Delacroix
Wolfe Fund, 1922. 22.27.4
- Desgoffe, Blaise Alexandre**
French, 1830-1901
- Objects of Art*
Oil on canvas, 28 $\frac{3}{4}$ x 36 $\frac{1}{4}$ in.
Signed and dated (lower left) :
Blaise Desgoffe/-74
Bequest of Catharine Lorillard Wolfe, 1887.
87.15.119
- Détaille, Edouard** French, 1848-1912
- Skirmish between Cossacks and the Imperial
Bodyguard, 1814*
Oil on canvas, 39 $\frac{3}{4}$ x 32 $\frac{3}{8}$ in.
Signed and dated (lower right) :
EDOUARD DETAILLE/1870
Bequest of Catharine Lorillard Wolfe, 1887.
87.15.46
- Cavalryman*
Oil on wood, 9 $\frac{1}{2}$ x 5 $\frac{3}{8}$ in.
Signed and dated (lower left) :
EDOUARD DETAILLE/1876
Bequest of Mrs. Martha T. Fiske Collord,
in memory of Josiah M. Fiske, 1908.
08.136.5
- The Defense of Champigny*
Oil on canvas, 48 x 84 $\frac{3}{4}$ in.
Signed and dated (lower right) :
EDOUARD DETAILLE-/1879
Gift of Henry Hilton, 1887. 87.20.2
- Gendarmerie d'Ordonnance*
Oil on canvas, 22 x 16 $\frac{5}{8}$ in.
Signed and dated (lower left) :
Edouard Detaille/1894
Gift of the Estate of George Albert Draper,
through his son, Wickliffe P. Draper, 1948.
48.115
- Deveria, Eugène** French, 1805-1865
- Louis Félix Amiel (1802-1864)*
Oil on canvas, 24 x 19 $\frac{3}{4}$ in.
Signed and dated (lower right) :
Eug — Deveria 1837
Rogers Fund, 1953. 53.160
- De Wit, Jacob** Dutch, 1695-1754
- The Triumph of Time over the Labors of
Man.* This painting and the following one are
studies for ceiling decorations
Oil on canvas, 18 $\frac{7}{8}$ x 23 $\frac{1}{4}$ in.
Signed and dated (lower left) :
J d Wit/1742
Gift of J. Pierpont Morgan, 1906. The
Hoentschel Collection. 07.225.298
- The Triumph of Time over the Labors of
Man*
Oil on canvas, 20 $\frac{7}{8}$ x 24 $\frac{7}{8}$ in.
Signed and dated (lower left) :
J d Wit/1743
Gift of J. Pierpont Morgan, 1906. The
Hoentschel Collection. 07.225.301
- Wisdom Defeating Ignorance.* Sketch for a
ceiling decoration
Oil on canvas, 20 $\frac{1}{8}$ x 15 $\frac{3}{8}$ in.
Gift of J. Pierpont Morgan, 1906. The
Hoentschel Collection. 07.225.296
- Children Playing with a Goat*
Oil on canvas, monochrome, 26 $\frac{3}{4}$ x 41 in.

De Wit, Jacob, cont.

Signed (lower left) : de Wit
Gift of J. Pierpont Morgan, 1906. The
Hoentschel Collection. 07.225.257

Forging Love's Dart

Oil on canvas, monochrome, 47 $\frac{5}{8}$ x 60 $\frac{3}{4}$ in.
Gift of Bradley Martin, 1895. 95.32.6

Diamante, Fra ?

Italian, Florentine, born about 1430, died
after 1498

Portrait of a Lady in Profile

Tempera on wood, 16 $\frac{1}{4}$ x 12 $\frac{1}{4}$ in.
The Michael Friedsam Collection, 1931.
32.100.98

Diaz de la Peña, Virgilio Narcisso

French, 1808-1876

The Holy Family

Oil on wood, 12 $\frac{1}{4}$ x 9 $\frac{1}{2}$ in.
Signed and dated (lower left) : N. Diaz - 53
Bequest of Catharine Lorillard Wolfe, 1887.
87.15.38

Diana the Huntress

Oil on canvas, 46 $\frac{1}{2}$ x 27 $\frac{3}{4}$ in.
Signed and dated (lower left) : N. Diaz. 69
Bequest of Collis P. Huntington, 1925.
25.110.30

A Clearing in the Forest of Fontainebleau

Oil on wood, 14 $\frac{7}{8}$ x 18 $\frac{1}{2}$ in.
Signed and dated (lower left) :
N. Diaz - 72
Bequest of Benjamin Altman, 1913.
14.40.819

A Clearing in the Forest

Oil on wood, 12 $\frac{3}{4}$ x 17 $\frac{1}{4}$ in.
Signed and dated (lower left) : N. Diaz '73
The Mr. and Mrs. Isaac D. Fletcher Collec-
tion. Bequest of Isaac D. Fletcher, 1917.
17.120.230

The Pool

Oil on wood, 12 $\frac{1}{2}$ x 16 $\frac{1}{8}$ in.
Signed and dated (lower right) : N. Diaz 73
Bequest of Maria DeWitt Jesup, from the
collection of her husband, Morris K. Jesup,
1915. 15.30.13

Fontainebleau

Oil on wood, 18 $\frac{5}{8}$ x 23 $\frac{5}{8}$ in.
Signed and dated (lower left) : N. Diaz - 74
Bequest of Collis P. Huntington, 1925.
25.110.92

Landscape

Oil on wood, 9 $\frac{1}{2}$ x 13 $\frac{3}{4}$ in.
Signed (lower left) : N. Diaz
Bequest of Catharine Lorillard Wolfe, 1887.
87.15.85

Woodland Pool and Figure

Oil on canvas, 19 $\frac{3}{4}$ x 26 in.
Signed and dated (lower left) : N. Diaz. 67
The Mr. and Mrs. Isaac D. Fletcher Collec-
tion. Bequest of Isaac D. Fletcher, 1917.
17.120.214

Edge of the Forest

Oil on wood, 9 $\frac{1}{2}$ x 12 in.
Signed (lower left) : N. Diaz
Bequest of Catharine Lorillard Wolfe, 1887.
87.15.143

Dietrich, Christian Wilhelm Ernst

German, 1712-1774

Christ Healing the Sick

Oil on canvas, 35 $\frac{1}{8}$ x 41 $\frac{3}{8}$ in.
Signed and dated (lower right) :
Dietrich pinxt 1742
Gift of William H. Webb, 1885. 85.9

The Adoration of the Shepherds

Oil on canvas, 21 $\frac{5}{8}$ x 28 $\frac{3}{4}$ in.
Signed and dated (lower right) :
C. W. E. Dietrichy 1760
Purchase, 1871. 71.162

Surprised: or, Infidelity Found Out

Oil on canvas, 28 $\frac{3}{4}$ x 28 $\frac{5}{8}$ in.
Inscribed (lower right) :
Peint Par C. E. Dietrich
Purchase, 1871. 71.142

Diziani, Gasparo

Italian, Venetian, 1689-1767

*Dawn. Ceiling decoration from the Palazzo Sa-
greto in Venice*

Oil on canvas, 78 x 94 $\frac{1}{2}$ in.
Rogers Fund, 1906. 06.1335.1B

Dobson, William

British, 1610-1646

Queen Henrietta Maria (1609-1666)

Oil on canvas, 50 $\frac{1}{4}$ x 37 $\frac{1}{4}$ in.
Bequest of Collis P. Huntington, 1925.
25.110.57

Domenico Veneziano ?

Italian, Venetian, active by 1438, died 1461

*Profile Portrait of a Girl. Possibly Elisabetta
da Montefeltro, wife of Roberto Malatesta of
Rimini*

Tempera on canvas, transferred from wood,
15 $\frac{1}{2}$ x 10 $\frac{1}{2}$ in.
The Jules S. Bache Collection, 1949. 49.7.6

Domingo y Marqués, Francisco

Spanish, 1842-1920

Interior with Figures

Oil on wood, 6 $\frac{1}{4}$ x 8 $\frac{1}{4}$ in.

- Signed and dated (lower left) :
1881 - Domingo
Bequest of Catharine Lorillard Wolfe, 1887.
87.15.116
- Portrait of an Old Man*
Oil on wood, 10 $\frac{3}{4}$ x 8 $\frac{3}{4}$ in.
Signed and dated (lower right) :
Paris/Domingo/1882
Bequest of Mrs. Martha T. Fiske Collord,
in memory of Josiah M. Fiske, 1908.
08.136.14
- Donck, Gerard** Dutch, active 1627-1640
- Portrait of a Young Lady in a Landscape*
Oil on wood, 26 x 19 $\frac{7}{8}$ in.
Dated and inscribed (lower right) :
Ao 1636/AETA.32
The Michael Friedsam Collection, 1931.
32.100.10
- Doré, Gustave** French, 1832-1883
- Don Quixote and Sancho Panza Entertained
by Basil and Quiteria*
Oil on canvas, 36 $\frac{1}{4}$ x 28 $\frac{3}{4}$ in.
Signed (lower left) : Gve Doré
Gift of Mrs. William A. McFadden and Mrs.
Giles Whiting, 1928. 28.113
- Dossi, Dosso. (Giovanni de Lutero)**
Italian, Ferrarese, 1479-1542
- The Three Ages of Man*
Oil on canvas, 30 $\frac{1}{2}$ x 44 in.
Maria DeWitt Jesup Fund, 1926. 26.83
- Dou, Gerard** Dutch, 1613-1675
- Portrait of the Artist*
Oil on wood, 19 $\frac{1}{4}$ x 15 $\frac{3}{8}$ in.
Signed (on edge at left) : G. Dou
Bequest of Benjamin Altman, 1913.
14.40.607
- An Evening School*
Oil on wood, 10 x 9 in., arched top
Bequest of Lillian M. Ellis, 1940. 40.64
- Drost, Wilhelm**
Dutch, active middle of XVII century
- Portrait of a Man*
Oil on canvas, 34 $\frac{1}{8}$ x 28 $\frac{1}{2}$ in.
Signed (lower left) :
Wilhelm Drost f/Amsterdam
Given in memory of Felix M. Warburg by
his wife and children, 1941. 41.116.2
- Drouais, François Hubert**
French, 1727-1775
- Madame Favart. Marie Justine Benoît Duron-
cercy (1727-1772)*, French actress and singer,
who married in 1745 Charles Simon Favart,
Director of the Opéra Comique
Oil on canvas, 31 $\frac{1}{2}$ x 25 $\frac{1}{2}$ in.
Signed and dated (lower right) :
Drouais le fils 1757
The Mr. and Mrs. Isaac D. Fletcher Collec-
tion. Bequest of Isaac D. Fletcher, 1917.
17.120.210
- Marie de Verrières (about 1728-1775)*
Oil on canvas, 42 $\frac{1}{2}$ x 34 $\frac{5}{8}$ in.
Signed and dated (left center) :
Drouais le fils/1761
The Jules S. Bache Collection, 1949.
49-7-47
- A Boy with a Black Spaniel*
Oil on canvas, 25 $\frac{3}{8}$ x 21 in.
The Jules S. Bache Collection, 1949.
49-7-48
- Drysdale, George Russell** Australian, 1912-
- Monday Morning*
Oil on canvas, 15 x 18 in.
Signed and dated (lower right) :
R. Drysdale/38
Dodge Fund, 1941. 41.181
- Duccio di Buoninsegna, Workshop of**
Italian, Sieneese, about 1255-1319
- The Crucifixion with Saints and Scenes from
the Life of the Madonna. Triptych*
Tempera on wood, gold ground; painted
surfaces: center panel 22 x 15 $\frac{3}{4}$ in.; wings,
each 23 $\frac{1}{2}$ x 7 $\frac{1}{2}$ in.
Bequest of George Blumenthal, 1941.
41.190.31A-C
- Duccio, Follower of**
Italian, Sieneese, early XIV century
- Madonna and Child. Below, the Annunciation
and the Nativity*
Tempera on wood, gold ground, 12 x 8 $\frac{1}{4}$ in.
Marquand Fund, 1920. 20.160
- Dughet, Gaspard** French, 1613-1675
- An Italian River Valley*
Oil on canvas, 37 $\frac{7}{8}$ x 60 $\frac{1}{2}$ in.
Rogers Fund, 1908. 08.227.1
- Duplessis, Joseph Siffred** French, 1725-1802
- Benjamin Franklin (1706-1790)*
Oil on canvas, oval, 28 $\frac{1}{2}$ x 23 in.
Signed and dated (right center) :
J.S. Duplessis/pinx.parisis/1778
The Michael Friedsam Collection, 1931.
32.100.132

- Duplessis, Workshop of**
Benjamin Franklin
 Oil on canvas, oval, 27 $\frac{5}{8}$ x 22 $\frac{1}{4}$ in.
 Gift of George A. Lucas, 1895. 95.21
- Dupré, Jules** French, 1811-1889
The Hay Wagon
 Oil on canvas, 14 $\frac{1}{4}$ x 18 $\frac{1}{8}$ in.
 Signed (lower left): Jules Dupré
 Bequest of Catharine Lorillard Wolfe, 1887.
 87.15.91
- Dürer, Albrecht** German, 1471-1528
Salvator Mundi
 Tempera and oil on wood, 22 $\frac{7}{8}$ x 18 $\frac{1}{2}$ in.
 The Michael Friedsam Collection, 1931.
 32.100.64
- The Virgin and Child*
 Tempera and oil on wood, 11 x 7 $\frac{3}{8}$ in., set
 into panel 11 x 8 $\frac{3}{4}$ in.
 Signed and dated (right center):
 AD (monogram)/1516
 Gift of J. P. Morgan, 1917. 17.190.5
- The Virgin and Child with Saint Anne*
 Tempera and oil on canvas, transferred
 from wood, 23 $\frac{5}{8}$ x 19 $\frac{5}{8}$ in.
 Signed and dated (right center):
 AD (monogram) 1519
 Bequest of Benjamin Altman, 1913.
 14.40.633
- Dusart, Cornelis** Dutch, 1660-1704
Under the Trellis
 Oil on wood, 7 $\frac{1}{4}$ x 6 in.
 Purchase, 1871. 71.52
- Dutch Painters, Unknown**
 First quarter of XVI century
A Young Man of the Van Steynoert Family
 Tempera and oil on wood, 16 $\frac{1}{8}$ x 12 $\frac{3}{4}$ in.
 The Michael Friedsam Collection, 1931.
 32.100.45
 Dated 1569
Portrait of a Surgeon
 Oil on wood, 8 $\frac{1}{4}$ x 6 $\frac{1}{4}$ in.
 Inscribed (at left): siet om of swijcht ("Be
 cautious or keep silent"); (on column,
 right) AO 1569/siet om of swijcht/AETS 57
 The Theodore M. Davis Collection. Bequest
 of Theodore M. Davis, 1915. 30.95.287
- XVII century
Portrait of a Man
 Oil on canvas, 31 $\frac{7}{8}$ x 29 $\frac{1}{4}$ in.
 Purchase, 1871. 71.164
- Second quarter of XVII century
Portrait of a Woman
 Oil on wood, 32 $\frac{1}{2}$ x 12 $\frac{3}{4}$ in.
 Gift of J. P. Morgan, 1916. 16.32.122
- Dyck, Anthony van** Flemish, 1599-1641
Portrait of a Man
 Oil on wood, 41 $\frac{5}{8}$ x 28 $\frac{3}{4}$ in.
 Gift of Henry G. Marquand, 1889. 89.15.11
- Portrait of a Lady*
 Oil on wood, 49 x 38 in.
 Gift of Henry G. Marquand, 1889. 89.15.37
- Lucas van Uffel* (died 1637)
 Oil on canvas, 49 x 39 $\frac{5}{8}$ in.
 Bequest of Benjamin Altman, 1913.
 14.40.619
- The Marchesa Durazzo*
 Oil on canvas, 44 $\frac{1}{4}$ x 37 $\frac{3}{8}$ in.
 Bequest of Benjamin Altman, 1913.
 14.40.615
- Portrait of a Member of the Spinola Family*
 Oil on canvas, 78 $\frac{3}{4}$ x 52 in.
 Gift of Lillian S. Timken, 1950. 50.238.3
- Saint Rosalie Interceding for the Plague-
 Stricken of Palermo*
 Oil on canvas, 39 $\frac{1}{2}$ x 29 $\frac{1}{4}$ in.
 Purchase, 1871. 71.41
- Portrait of the Artist*
 Oil on canvas, 47 x 33 $\frac{1}{2}$ in.
 The Jules S. Bache Collection, 1949.
 49.7.25
- Robert Rich, Earl of Warwick* (1587-1658)
 Oil on canvas, 83 x 49 in.
 Inscribed (lower left): Robert Rich 2nd
 Earle/Warwick Uncle to Lady Mary/
 Countess Breadalbane
 The Jules S. Bache Collection, 1949.
 49.7.26
- James Stuart, Duke of Richmond and Lennox*
 (1612-1655)
 Oil on canvas, 85 x 50 $\frac{1}{4}$ in.
 Gift of Henry G. Marquand, 1889. 89.15.16
- The Virgin and Child*
 Oil on wood; 25 $\frac{1}{4}$ x 19 $\frac{1}{2}$ in., with added
 strips 25 $\frac{7}{8}$ x 20 in.
 Fletcher Fund, 1951. 51.33.1
- Peter Paul Rubens* (1577-1640)
 Oil on wood, monochrome, 10 x 7 $\frac{5}{8}$ in.
 Bequest of Bertha Buswell, 1941. 42.23.1
- Gentleman Mounting a Horse*
 Oil on wood, monochrome, 10 x 8 $\frac{3}{4}$ in.
 (with added strip)
 Gift of Mr. and Mrs. Siegfried Bieber, 1949.
 49.145.2

Horse and Rider

Oil on wood, monochrome, $10\frac{1}{8} \times 8\frac{7}{8}$ in.
(with added strip)
Gift of Mr. and Mrs. Siegfried Bieber, 1949.
49.145.1

Dyck, Anthony van, and Snyder,
Frans Flemish, 1579-1657

River Gods

Oil on canvas, $62\frac{3}{4} \times 45\frac{7}{8}$ in.
Marquand Fund, 1906. 06.1039

Dyck, Anthony van, and Helpers
Flemish, about 1635

The Children of Charles I (Charles II, 1630-

1685; James II, 1633-1701; Mary, 1631-1660)
Oil on canvas, $50\frac{1}{8} \times 58\frac{1}{4}$ in.
Bequest of Collis P. Huntington, 1925.
25.110.48

Dyck, van, Workshop of

Thomas Howard, Earl of Arundel (1586-1646), and *His Grandson, Henry Howard*, later sixth Duke of Norfolk (1628-1684)

Oil on canvas, $96\frac{1}{4} \times 55\frac{1}{2}$ in.
Gift of George A. Hearn, 1909. 10.58.5

Mlle de Gottignies

Oil on canvas, $45\frac{1}{2} \times 39\frac{3}{8}$ in.
Bequest of Edmund C. Converse, 1921.
21.175.407

- Eeckhout, Gerbrand van den** Dutch, 1621-1674
Isaac Blessing Jacob
 Oil on canvas, 39 $\frac{5}{8}$ x 50 $\frac{1}{2}$ in.
 Signed and dated (lower center):
 G.V. eeckGout/Ao 1642
 Bequest of Collis P. Huntington, 1925.
 25.110.16
- Eliasz. Pickenoy, Nicolaes**
 Dutch, born 1588, died between 1654 and 1656
Portrait of a Young Woman with a Large Ruff
 Oil on wood, 35 $\frac{1}{4}$ x 27 $\frac{1}{4}$ in.
 Rogers Fund, 1906. 06.173
- Engelbrechtsz., Cornelis** Dutch, 1468-1533
Ecce Homo; The Disrobing of Christ. On the exterior in grisaille: Christ Blessing; Saint John the Baptist
 Tempera and oil on wood, each panel 16 $\frac{1}{2}$ x 8 $\frac{3}{4}$ in.
 Gift of Ferdinand Hermann, 1911.
 11.193.B,A
- The Crucifixion*
 Tempera and oil on wood, 24 $\frac{1}{4}$ x 35 $\frac{1}{4}$ in.
 Gift of Coudert Brothers, 1888. 88.3.88
- Etty, William** British, 1787-1849
The Three Graces. Sketch for Venus Disrobing
 Oil on cardboard, 22 $\frac{1}{2}$ x 18 $\frac{3}{4}$ in.
 Rogers Fund, 1905. 05.31
- Everdingen, Allart van** Dutch, 1621-1675
Mountain Torrent in Sweden
 Oil on canvas, 21 $\frac{1}{4}$ x 16 $\frac{1}{2}$ in.
 Bequest of Collis P. Huntington, 1925.
 25.110.18
- Eyck, Hubert van** Flemish, died 1426
The Crucifixion; The Last Judgment
 Tempera and oil on canvas, transferred from wood, each panel 22 $\frac{1}{4}$ x 7 $\frac{3}{4}$ in.
 Fletcher Fund, 1933. 33.92A,B
- Eyck, Jan van, and Helpers**
 Flemish, active by 1422, died 1441
The Annunciation
 Tempera and oil on wood, 30 $\frac{1}{2}$ x 25 $\frac{3}{8}$ in.
 Inscribed (on doorstep): REGINA CELI LET
 The Michael Friedsam Collection, 1931.
 32.100.35
- Eyck, Jan van, Follower of**
 Flemish, middle of XV century
Portrait of a Man
 Tempera and oil on wood, 8 $\frac{3}{4}$ x 7 in.
 The Michael Friedsam Collection, 1931.
 32.100.41

- Faber, Conrad**
 German, active by 1525, died about 1553
Portrait of a Man
 Tempera and oil on wood, 20 $\frac{7}{8}$ x 14 $\frac{1}{8}$ in.
 Kennedy Fund, 1912. 12.75
- Fabritius, Barent ?** Dutch, 1624-1673
Hendrickje Stoffels (born 1626, died before 1664)
 Oil on canvas, 33 $\frac{1}{8}$ x 24 $\frac{1}{2}$ in.
 Bequest of Benjamin Altman, 1913. 14.40.629
- Faes, Peter** Flemish, 1750-1814
Still Life
 Oil on wood, 20 x 14 $\frac{7}{8}$ in.
 Signed and dated (lower right):
 P. Faes 1786
 Bequest of Catherine D. Wentworth, 1948. 48.187.737
- Still Life*
 Oil on wood, 19 $\frac{1}{2}$ x 15 $\frac{1}{8}$ in.
 Signed and dated (lower right):
 P. Faes 1786
 Bequest of Catherine D. Wentworth, 1948. 48.187.738
- Fantin-Latour, Henri** French, 1836-1904
Portrait of a Lady
 Oil on canvas, 39 $\frac{1}{2}$ x 32 in.
 Signed and dated (upper left):
 Fantin . 85
 Wolfe Fund, 1910. 10.41
- The Palace of Aurora*
 Oil on canvas, 18 $\frac{1}{8}$ x 15 in.
 Signed (lower left): Fantin
 Bequest of Anne D. Thomson, 1923. 23.280.9
- Ferrari, Defendente**
 Italian, Piedmontese, active 1511-1535
Saint John and Saint Lawrence
 Oil over tempera on wood, 48 $\frac{1}{2}$ x 19 $\frac{3}{8}$ in.
 Rogers Fund, 1915. 15.56
- Ferretti, Giovanni Domenico**
 Italian, Florentine, born 1692, died between 1766 and 1769
A Theatrical Performance
 Oil on canvas, 19 x 38 in.
 Bequest of Mariana Griswold Van Rensselaer, 1934. 34.83.2
- Fetti, Domenico**
 Italian, Roman, about 1589-1624
The Good Samaritan
 Oil on wood, 23 $\frac{5}{8}$ x 17 in.
 Rogers Fund, 1930. 30.31
- Fiorenzo di Lorenzo, Follower of**
 Italian, Umbrian, last quarter of XV century
The Nativity
 Tempera on wood, 11 $\frac{1}{2}$ x 26 $\frac{1}{2}$ in.
 Rogers Fund, 1906. 06.1214
- Flegel, Georg** Dutch, 1563-1638
Still Life
 Oil on wood, 10 $\frac{5}{8}$ x 13 $\frac{3}{8}$ in.
 Signed with monogram (lower right): GF
 Gift of Dr. W. Bopp, 1921. 21.152.1
- Flemish Painters, Unknown**
 Second half of XV century
Christ Bearing the Cross
 Tempera and oil on wood, 42 $\frac{3}{8}$ x 32 $\frac{3}{8}$ in.
 Bequest of George D. Pratt, 1935. 43.95
- Last quarter of XV century
Saint Catherine
 Tempera and oil on wood, 16 $\frac{1}{8}$ x 11 $\frac{3}{4}$ in.
 Bequest of George D. Pratt, 1935. 44.105.2
- Early XVI century
The Rest on the Flight into Egypt
 Oil on wood, 23 $\frac{3}{8}$ x 28 in.
 Bequest of Mrs. H. O. Havemeyer, 1929.
 The H. O. Havemeyer Collection. 29.100.599

Flemish Painters, Unknown, cont.

First quarter of XVI century

The Virgin Suckling the Child

Tempera and oil on linen, 15 $\frac{5}{8}$ x 11 $\frac{7}{8}$ in.
Inscribed (on simulated frame) in Latin
with hymn to the Virgin
Gift of Robert Lehman, 1945. 45.170.1

About 1520

Charles V (1500-1558)

Tempera and oil on wood, 11 $\frac{5}{8}$ x 8 $\frac{7}{8}$ in.
The Michael Friedsam Collection, 1931.
32.100.46

About 1535

Portrait of a Young Lady

Tempera and oil on wood, 10 $\frac{1}{2}$ x 8 $\frac{1}{4}$ in.
The Jules S. Bache Collection, 1949.
49.7.32

Dated 1541

Portrait of an Abbess

Tempera and oil on wood, 22 $\frac{3}{8}$ x 16 $\frac{1}{4}$ in.
Inscribed and dated (upper left):
AETA 55/1541
Bequest of Mr. and Mrs. Graham F. Blandy,
1940. 40.174.2

About 1560-1570

Head of a Man with a Bulbous Nose

Oil on wood; original panel 7 $\frac{5}{8}$ x 7 $\frac{1}{4}$ in.,
with added strips 9 $\frac{5}{8}$ x 7 $\frac{1}{4}$ in.
Marquand Fund, 1925. 25.171

About 1600

Portrait of a Warrior

Oil on canvas, 50 x 43 in.
Gift of William H. Riggs, 1913. 14.25.1875

Dated 1608

The Dwarf Hans Voorbruec

Oil on canvas, 46 $\frac{3}{4}$ x 33 $\frac{3}{4}$ in.
Inscribed and dated (upper right):
HANS VOORBRUEC/DE WORST/MAECKER/1608
Gift of William H. Riggs, 1913. 14.25.1873

Second quarter of XVII century

Portrait of a Young Lady

Oil on canvas, 46 $\frac{1}{4}$ x 37 $\frac{1}{4}$ in.
Purchase, 1871. 71.46

About 1660-1670

Mother and Children

Oil on canvas, 51 $\frac{1}{4}$ x 40 $\frac{7}{8}$ in.
Marquand Fund, aided by private subscrip-
tion, 1909. 09.213

Antwerp Mannerist, about 1520

The Adoration of the Magi

Tempera and oil on wood, 27 $\frac{1}{8}$ x 21 $\frac{1}{2}$ in.
Bequest of Helen L. Bullard, in memory of
Harold C. Bullard, 1921. 21.132.2

Antwerp Mannerist, first quarter of XVI
century

*Scenes from the Life of a Saint (Duke Charles
the Good of Bruges ?)*

Oil on wood, 33 $\frac{1}{2}$ x 23 in.
Rogers Fund, 1908. 08.183.2

*The Last Supper. Triptych. Left wing, Melchi-
zedek and Abraham (exterior, Adam); right
wing, the Fall of Manna (exterior, Eve)*

Tempera and oil on wood; center, 47 x 33 $\frac{3}{4}$
in.; left, 47 x 16 $\frac{7}{8}$ in.; right, 47 $\frac{1}{8}$ x 17 in.
Gift of J. P. Morgan, 1917. 17.190.18A-C

School of Bruges, 1470-1480

The Life and Miracles of Saint Godelieve.
Polyptych; seven scenes on five panels. On the
exterior of the side panels are Saints Josse,
Nicholas of Bari, Quirinus, and John the Bap-
tist.

Tempera and oil on wood, over all 49 $\frac{3}{8}$ x
126 in.
Kennedy Fund, 1912. 12.79

Flinck, Govaert

Dutch, 1615-1660

*The Celebration of the Peace of Münster by
the Civil Guard.* Sketch for a large painting by
Flinck in the Rijksmuseum, Amsterdam

Oil on canvas, 26 $\frac{1}{4}$ x 40 in.
Purchase, 1871. 71.169

Portrait of a Bearded Man

Oil on wood, 23 $\frac{3}{4}$ x 20 $\frac{5}{8}$ in.
Signed (left center): G. Flinck f.
Bequest of Collis P. Huntington, 1925.
25.110.27

Foppa, Vincenzo

Italian, Milanese, born between 1427 and
1430, died 1515

Madonna and Child

Tempera on wood, 17 x 12 $\frac{3}{4}$ in.
The Theodore M. Davis Collection. Bequest
of Theodore M. Davis, 1915. 30.95.293

Forni, Girolamo

Italian, School of Vicenza, active second half
of XVI century

A Musical Soirée

Oil on canvas, 52 x 79 in.
Gift of Mrs. John Crosby Brown, 1889.
89.4.2742

- Fortuny y Carbó, Mariano**
Spanish, 1838-1874
- Madame Gaye*
Oil on canvas, 54 x 39½ in.
Signed and dated (lower right):
M. Fortuny-/Roma 1865
Gift of Alfred Corning Clark, 1889. 89.22
- Fragonard, Jean Honoré** French, 1732-1806
- The Italian Family*
Oil on canvas, 19¼ x 23¾ in.
Dick Fund, 1946. 46.30
- Portrait of a Lady with a Dog*
Oil on canvas, 32 x 25¾ in.
Fletcher Fund, 1937. 37.118
- A Shady Avenue*
Oil on canvas, 11½ x 9½ in.
The Jules S. Bache Collection, 1949.
49.7.51
- The Cascade*
Oil on canvas, 11½ x 9½ in.
The Jules S. Bache Collection, 1949.
49.7.50
- The Two Sisters*
Oil on canvas, 28¼ x 22 in.
Gift of Julia A. Berwind, 1953 53.61.5
- Le Billet Doux*
Oil on canvas, 32¾ x 26¾ in.
Inscribed (on letter):
A Monsieur mon Cavalier (or Cavallier)
The Jules S. Bache Collection, 1949.
49.7.49
- Young Woman Reading*
Oil on canvas, oval, 27⅞ x 21⅝ in.
Gift of René Fribourg, 1953. 53.161
- Français, François Louis** French, 1814-1897
- Gathering Olives*
Oil on canvas, 83¾ x 51⅝ in.
Signed and dated (lower right): Français 68
Gift of J. Montaigna, 1897. 97.18
- Francesco di Giorgio**
Italian, Siennese, 1439-1502
- The Triumph of Diana* ?
Tempera on wood, 16¼ x 18 in.
Marquand Fund, 1920. 20.182
- The Nativity*
Tempera on wood, 24½ x 23¼ in.
Gift of George Blumenthal, 1941. 41.100.2
- The Chess Players*
Tempera on wood, 13¾ x 16¼ in.
Bequest of Maitland Fuller Griggs, 1943.
43.98.8
- Francia (Francesco Raibolini)**
Italian, Bolognese, about 1450-1517
- Madonna and Child with Saint Francis and Saint Jerome*
Tempera on wood, 29½ x 22¼ in.
Gift of George Blumenthal, 1941. 41.100.3
- Federigo Gonzaga* (1500-1540)
Tempera on canvas, transferred from wood,
19 x 14 in.
Bequest of Benjamin Altman, 1913.
14.40.638
- Francia, Follower of**
Italian, Bolognese, early XVI century
- Madonna and Child*
Tempera on wood, 15¼ x 12¾ in.
The Michael Friedsam Collection, 1931.
32.100.94
- Franciabigio (Francesco di Cristofano)**
Italian, Florentine, born 1482 or 1483, died
1525
- Head of a Saint*
Tempera on wood, 15 x 11½ in.
The Michael Friedsam Collection, 1931.
32.100.89
- French Monogrammist LAM**
Active 1568-1574
- Portrait of a Courtier in White*
Oil on wood, 16⅞ x 9½ in.
Dated, inscribed and signed (center right):
ANNO DOMINI . /1574 . /AETATIS . SVAE . /
30 . / (monogram) LAM
The Michael Friedsam Collection, 1931.
32.100.119
- French Painters, Unknown**
About 1480
- Portrait of a Monk in Prayer*
Oil and tempera on wood, 13¼ x 9½ in.
Fletcher Fund, 1937. 37.155
- First quarter of XVI century
- The Virgin and Child*
Tempera and oil on wood, 25¾ x 19¾ in.
Bequest of George Blumenthal, 1941.
41.190.10
- Dated 1521
- Monsieur de Bellefourière*
Tempera and oil on wood, over all 18¾ x
13⅞ in.
Inscribed (at bottom):
monsieur: . . . de: bellefourière 69.
Dated (at top): 1521
The Michael Friedsam Collection, 1931.
32.100.114

French Painters, Unknown, cont.

Dated 1540

Portrait of a Member of the De Thou Family
Tempera and oil on wood, $6\frac{1}{8} \times 5\frac{3}{8}$ in.
Dated and inscribed at top:
ROMAE 1540 . MEN . MAR . ETA . [2]8 .
Bequest of Michael Dreicer, 1921. 22.60.46

Dated 1570

Portrait of a Man with a High Hat
Tempera and oil on wood, $9\frac{5}{8} \times 7\frac{1}{2}$ in.
Dated and inscribed at top:
AO 1570 . AETS . SVE . 32
The Michael Friedsam Collection, 1931.
32.100.104

About 1580-1590

The Lovers
Oil on canvas, $35\frac{1}{4} \times 32$ in.
Bequest of Helen Hay Whitney, 1944.
45.128.16

Late XVI century

Portrait of a Chevalier
Oil on canvas, 47×35 in.
Gift of William H. Riggs, 1913. 14.40.1870

Dated 1603

*Charles de Grasse-Briançon (1526-1603),
Grand Cross of the Order of Saint John of
Malta*
Oil on canvas, $71\frac{3}{8} \times 51\frac{1}{4}$ in.
Inscribed and dated (on column):
AETATIS SVAE/77/1603
Gift of William H. Riggs, 1913. 14.25.1869

Late XVII century

Portrait of a Chevalier in Blued Armor
Oil on canvas, 40×31 in.
Gift of William H. Riggs, 1913. 14.25.1876

About 1700

Portrait of a Young Girl
Oil on canvas, oval, $11 \times 9\frac{3}{4}$ in.
The Theodore M. Davis Collection. Bequest
of Theodore M. Davis, 1915. 30.95.285

Portrait of a Young Boy
Oil on canvas, oval, $11\frac{1}{4} \times 9\frac{1}{2}$ in.
The Theodore M. Davis Collection. Bequest
of Theodore M. Davis, 1915. 30.95.284

XVIII century

Portrait of a Lady Holding a Book
Oil on canvas, $32\frac{1}{4} \times 25\frac{7}{8}$ in.
Bequest of Catherine D. Wentworth, 1948.
48.187.734

First quarter of XVIII century

Portrait of a Lady in a Rose Dress
Oil on canvas, oval, $28\frac{1}{2} \times 23\frac{1}{4}$ in.
Bequest of Catherine D. Wentworth, 1948.
48.187.731

Portrait of a Man in a Brown Coat
Oil on canvas, oval, $28\frac{3}{4} \times 23\frac{1}{4}$ in.
Bequest of Catherine D. Wentworth, 1948.
48.187.732

Early XIX century

Portrait of a Man
Oil on canvas, $24\frac{1}{4} \times 19\frac{5}{8}$ in.
Bequest of Catherine D. Wentworth, 1948.
48.187.735

Burgundian?, about 1495

Portrait of a Young Man
Tempera and oil on wood, $13 \times 10\frac{1}{4}$ in.
The Michael Friedsam Collection, 1931.
32.100.115

School of Fontainebleau, about 1540-1560

The Birth of Cupid
Oil on wood, $42\frac{1}{2} \times 51\frac{3}{8}$ in.
Rogers Fund, 1941. 41.48

School of Fontainebleau, third quarter of
XVI century

The Nymph of Fontainebleau
Oil on wood, $26 \times 47\frac{3}{4}$ in.
Inscribed in Latin at base
Gift of Mrs. Heyward Cutting, 1942.
42.150.12

Northern France, about 1450

The Crucifixion of Saint Peter, with a Donor.
Interior of the left wing of an altarpiece
Tempera and oil on wood, $45 \times 31\frac{1}{8}$ in.
The Michael Friedsam Collection, 1931.
32.100.110

*The Legend of Saint Anthony, with a Dona-
trix.* Interior of the right wing of an altarpiece
Tempera and oil on wood, 45×31 in.
The Michael Friedsam Collection, 1931.
32.100.111

The Angel of the Annunciation. Exterior of
the left wing of an altarpiece
Tempera and oil on wood, 45×31 in.
Inscribed: (on scroll) Ave. gracia. plena;
(on sill) 1451
The Michael Friedsam Collection, 1931.
32.100.108

The Virgin Annunciate. Exterior of the right
wing of an altarpiece
Tempera and oil on wood, 45×31 in.
Inscribed (on scroll): dominus tecum
The Michael Friedsam Collection, 1931.
32.100.109

- Northern France, about 1460
The Crucifixion. Reverse, Saint Francis of Assisi
 Oil on wood, 19½ x 8¾ in.
 The Michael Friedsam Collection, 1931. 32.100.106
- The Resurrection. Reverse, An Abbot Saint*
 Oil on wood, 19½ x 8¾ in.
 The Michael Friedsam Collection, 1931. 32.100.107
- Northern France, about 1480
The Martyrdom of Saint Adrian
 Tempera and oil on canvas, transferred from wood, 22⅞ x 11 in.
 Bequest of Michael Dreicer, 1921. 22.60.56
- The Martyrdom of Two Saints (possibly Ache and Acheul)*
 Tempera and oil on canvas, transferred from wood, 22⅞ x 11 in.
 Bequest of Michael Dreicer, 1921. 22.60.57
- Christ Bearing the Cross*
 Oil on wood, 14¾ x 10⅝ in.
 The Michael Friedsam Collection, 1931. 32.100.112
- Northern France, dated 1605
Portrait of a Man of the Moncheaux Family
 Oil on wood, 10¾ x 8⅜ in.
 Inscribed: (left) En Esperat Mocheaulx; (right) AETA . SVAE . 80/6 MOIS . AO 1605
 The Michael Friedsam Collection, 1931. 32.100.130
- Frère, Charles Théodore** French, 1815-1888
Jerusalem from the Environs
 Oil on canvas, 29½ x 43½ in.
 Signed (lower right):
 TH. FRÈRE/JÉRUSALEM. TERRE SAINTE
 Bequest of Catharine Lorillard Wolfe, 1887. 87.15.106
- Fromentin, Eugène** French, 1820-1876
The Falconer
 Oil on canvas, 42¾ x 28½ in.
 Signed and dated (lower right):
 Eug Fromentin 1864
 The John Hobart Warren Bequest, 1923. 23.103.2
- Arabs Crossing a Ford*
 Oil on wood, 20 x 24½ in.
 Signed and dated (lower right):
 Eug. Fromentin - 73
 Bequest of Catharine Lorillard Wolfe, 1887. 87.15.64
- Fungai, Bernardino** Italian, Sieneese, about 1460-1516
The Nativity
 Tempera on wood, 54⅝ x 39½ in.
 Rogers Fund, 1926. 26.109
- Madonna Adoring the Child with Angels*
 Tempera on wood, unfinished painting, 26¼ x 19⅞ in.
 Gift of George Blumenthal, 1941. 41.100.38
- Fyt, Jan** Flemish, 1611-1661
Still Life
 Oil on canvas, 37½ x 43½ in.
 Signed and dated (at left):
 . . . nnes FyT/1649
 The Michael Friedsam Collection, 1931. 32.100.141
- Still Life: Hare and Birds*
 Oil on canvas, 23⅞ x 31 in.
 Purchase, 1871. 71.44
- Still Life: Partridges*
 Oil on canvas, 18⅞ x 14 in.
 Signed (lower left): Joannes Fyt
 Purchase, 1871. 71.45
- Still Life: Game*
 Oil on canvas, 23¾ x 30¼ in.
 Purchase, 1871. 71.43

Gaddi, Agnolo

Italian, Florentine, active about 1369, died 1396

The Trinity

Tempera on wood, 53½ x 28¾ in.
Gift of George Blumenthal, 1941.

41.100.33

Gaddi, Taddeo

Italian, Florentine, active 1334, died 1366

Madonna and Child Enthroned with Saints

Tempera on wood, gold ground, 43¼ x 90⅞ in.

Inscribed (on frame) : S. LAVRENTIVS

S. IOHANES S. MARIA MATER DEI S. IACOBVS

S. STEFANVS

Rogers Fund, 1910.

10.97

Gainsborough, Thomas British, 1727-1788*The Painter's Daughter, Mary* (about 1748-1826)

Oil on canvas, 17¼ x 13⅞ in.

Bequest of Maria DeWitt Jesup, from the collection of her husband, Morris K. Jesup, 1915.

15.30.34

Miss Sparrow

Oil on canvas, 30⅞ x 24⅞ in.

The Mr. and Mrs. Isaac D. Fletcher Collection. Bequest of Isaac D. Fletcher, 1917.

17.120.224

Charles Rousseau Burney (1747-1819)

Oil on canvas, 30¼ x 25 ⅞ in.

Bequest of Mary Stillman Harkness, 1950.

50.145.16

Lady Mulgrave (Lepell Hervey, 1723-1780)

Oil on wood, 7½ x 6 in.

The Jules S. Bache Collection, 1949.

49.7.56

English Landscape

Oil on canvas, 47⅞ x 58⅞ in.

Gift of George A. Hearn, 1906.

06.1279

The Harvest Wagon

Oil on canvas, 32⅞ x 38⅞ in.

Bequest of Helen Swift Neilson, 1945.

45.13.1

Queen Charlotte of England (1744-1818)

Oil on canvas, 23¾ x 17½ in.

The Jules S. Bache Collection, 1949.

49.7.55

Mrs. Grace Dalrymple Elliott

Oil on canvas, 92¼ x 60½ in.

Bequest of William K. Vanderbilt, 1920.

20.155.1

Mrs. William Tennant (Mary Wilde, died 1798)

Oil on canvas, 49½ x 40 in.

Fletcher Fund, 1945.

45.59.1

A Child with a Cat

Oil on canvas, 59¼ x 47½ in.

Gift of Henry G. Marquand, 1889.

89.15.8

The Wood Gatherers

Oil on canvas, 58⅞ x 47⅞ in.

Painted in 1787

Bequest of Mary Stillman Harkness, 1950.

50.145.17

Garofalo (Benvenuto Tisi da Garofalo)

Italian, Ferrarese, about 1481-1559

Saint Nicholas of Tolentino Reviving the Birds

Oil on canvas, transferred from wood, 12⅞ x 26 in.

Gift of J. P. Morgan, 1917.

17.190.23

Saint Nicholas of Tolentino Reviving a Child

Oil on canvas, transferred from wood, 13 x 25¾ in.

Gift of J. P. Morgan, 1917.

17.190.24

Gauguin, Paul

French, 1848-1903

Ia Orana Maria

Oil on canvas, 44¾ x 34½ in.

Signed and dated (lower right) :

P. Gauguin '91

Inscribed (lower left) : IA ORANA MARIA

Bequest of Samuel A. Lewisohn, 1951.

51.112.2

Tahitian Landscape

Oil on canvas, 25⅞ x 18⅞ in.

Signed and dated (lower left) :

P Gauguin—9 (and illegible number)

Anonymous gift, 1939.

39.182

Two Tahitian Women (Femmes aux Mangos)
Oil on canvas, 37 x 28½ in.
Signed and dated (lower left):
99/P.Gauguin
Gift of William Church Osborn, 1949.
49.58.1

Gentile da Fabriano

Italian, Umbrian, active by 1408, died 1427
Madonna and Child
Tempera on wood, 33⅞ x 22 in.
Inscription on scroll in Latin from an
Easter antiphon: "Queen of heaven, rejoice,
alleluia, because He whom thou wast found
worthy to bear, alleluia, has risen, as He
said."
The Theodore M. Davis Collection. Bequest
of Theodore M. Davis, 1915. 30.95.262

Géricault, Théodore French, 1791-1824
A Nude Study
Oil on canvas, 31¾ x 25¼ in.
Rogers Fund, 1952. 52.71
Alfred Dedreux as a Child (1810?-1860)
Oil on canvas, 18 x 15 in.
Alfred N. Punnett Fund, 1941. 41.17

German Painters, Unknown

Early XVII century
Adolf Gottorp, Duke of Schleswig-Holstein
(1526-1586), and *His Wife the Landgravine*
Christina (1543-1604)
Oil on canvas, 21½ x 15¼ in.
Inscribed (lower center): ADOLFE Hertzog
zu/Schleswig Holsen Konig Fridric/des I
Sohn gebo: 1526 gest 1586. CHRISTINA land-
gra/Philip zu Hesses Tochter/gebo: 1543
gesto: 1604
The Bashford Dean Memorial Collection.
Purchase, 1929. 29.158.752

Augsburg, about 1525
Profile of a Man
Tempera and oil on wood, 13¼ x 10½ in.
The Michael Friedsam Collection, 1931.
32.100.99

Rhenish, about 1450
The Annunciation
Tempera and oil on wood, 39 x 37 in.
The Michael Friedsam Collection, 1931.
32.100.38

The Nativity
Tempera and oil on wood, 37 x 36¼ in.
The Michael Friedsam Collection, 1931.
32.100.39

Rhenish, about 1480
Saint George and Saint Sebastian (two
panels)
Tempera and oil on wood, each 29¼ x
13½ in.
The Bashford Dean Memorial Collection.
Purchase, 1929. 29.158.743

Ulm, first quarter of XVI century
Four Saints. Shutters to a shrine. Left wing,
Saint Barbara (exterior, Saint Sebastian);
right wing, Saint Margaret (exterior, Saint
John the Baptist)
Tempera and oil on wood, sight size 23 x
5¼ in. each
Rogers Fund, 1912. 12.103

Westphalian, about 1400
The Crucifixion. One of eighteen scenes which
formed the wings of a large altarpiece of the
Glorification of the Virgin in the Neustädter
Marienkirche in Bielefeld, Westphalia, painted
about 1400
Tempera on wood, gold ground, 23½ x 17
in.
Rogers Fund, 1943. 43.161

Gérôme, Jean Léon French, 1824-1904
Pygmalion and Galatea
Oil on canvas, 35 x 27 in.
Signed (on base of statue): J.L.GEROME
Gift of Louis C. Raegner, 1927. 27.200

Tiger and Cubs
Oil on canvas, 29 x 36 in.
Signed (lower left): J.L.GEROME
Bequest of Susan P. Colgate, 1936. 36.162.4

Prayer in the Mosque of 'Amr, Old Cairo
Oil on canvas, 35 x 29½ in.
Signed (upper right): J.L.GEROME
Bequest of Catharine Lorillard Wolfe, 1887.
87.15.130

Figures in a Mosque
Oil on wood, 15 x 10¾ in.
Signed (upper left): J.L.GEROME
Bequest of Martha T. Fiske Collord, in
memory of Josiah M. Fiske, 1908. 08.136.6

Boy of the Bischari Tribe
Oil on canvas, 11⅝ x 8⅝ in.
Signed (on shield): J.L.GEROME
Bequest of Catharine Lorillard Wolfe, 1887.
87.15.18

Gheeraerts, Marcus, the Younger
British, 1561-1635
Portrait of a Young Lady
Oil on canvas, 60¾ x 31¼ in.
Inscribed, falsely (lower left):

Gheeraerts, Marcus, the Younger, cont.

ELIZABETH QUEEN OF ENGLAND

Gift of Kate T. Davison, in memory of her husband, Henry Pomeroy Davison, 1951.

51.194.1

Ghirlandaio, Domenico

Italian, Florentine, 1449-1494

Francesco Sassetti and His Son Teodoro

Tempera on wood, 29½ x 20½ in.

Inscribed (at top):

FRANCISCVS SAXETTYS THEODORVSQVE F.

The Jules S. Bache Collection, 1949. 49.7.7

A Lady of the Sassetti Family

Tempera on wood, 22½ x 17¾ in.

The Michael Friedsam Collection, 1931.

32.100.71

The Marriage of the Virgin; The Burial of Saint Zenobius; Tobias and the Angel. Three predella panels from an altarpiece commissioned by the order of the Gesuati in Florence

Tempera on wood, each 6¼ x 16¼ in.

Leland Fund, 1913.

13.119.1-3

Ghirlandaio, Ridolfo

Italian, Florentine, 1483-1561

The Nativity with Saints. Triptych. Center, the Nativity with Saint Benedict; left wing, Saints Peter, Matthew, and Christine; right wing, Saints Paul, John the Evangelist, and Elizabeth of Hungary?

Tempera on wood; center, 14 x 9 in.; wings, each 14 x 4 in.

The Michael Friedsam Collection, 1931.

32.100.80A-C

Giambono (Michele Giovanni Bono)

Italian, Venetian, active about 1420-about 1462

The Man of Sorrows

Tempera on wood, 21⅝ x 15¼ in.

Rogers Fund, 1906.

06.180

Giaquinto, Corrado

Italian, Neapolitan, 1699-about 1765

The Seven Liberal Arts. Sketch for a ceiling decoration

Oil on canvas, 12 x 13¾ in.

Gift of J. Pierpont Morgan, 1906. The Hoentschel Collection.

07.225.293

Giorgione Italian, Venetian, about 1478-1510
or Titian Italian, Venetian, 1477?-1576

Portrait of a Man

Oil on canvas, 19¾ x 17¾ in.

Bequest of Benjamin Altman, 1913.

14.40.640

Giotto, Workshop of

Italian, Florentine, before 1337

The Epiphany

Tempera on wood, gold ground, 17¾ x 17¼ in.

Kennedy Fund, 1911.

11.126.1

Giovanni da Milano

Italian, Florentine, active about 1350-1360

Madonna and Child with Donors

Tempera on wood, gold ground, lunette, 27⅞ x 56¾ in.

Rogers Fund, 1907.

07.200

Giovanni di Paolo

Italian, Siennese, born 1402 or 1403, died about 1482

Saint Matthew and Saint Francis

Tempera on wood, gold ground, 52⅝ x 34¼ in.

Gift of Coudert Brothers, 1888. 88.3.111

Four Saints: Catherine, Barbara, Agatha, and Dorothy

Tempera on wood, gold ground, each panel 18¼ x 5⅞ in.

The Michael Friedsam Collection, 1931.

32.100.83A-D

Madonna and Child with Angels

Tempera on wood, 57¼ x 34½ in.

Bequest of George Blumenthal, 1941.

41.190.16

The Miraculous Communion of Saint Catherine of Siena

Tempera on wood, 11⅜ x 8¾ in.

The Michael Friedsam Collection, 1931.

32.100.95

The Presentation in the Temple

Tempera on wood, 15½ x 18⅞ in.

Gift of George Blumenthal, 1941. 41.100.4

Paradise

Tempera on canvas, transferred from wood, 18½ x 16 in.

Rogers Fund, 1906.

06.1046

Madonna and Child with Saints. Polyptych.

At left, Saints Monica?, Augustine. At right, Saints John the Baptist, Bernardino

Tempera on wood; center, 82¾ x 25⅞ in.; left, from left to right, 70⅞ x 16⅞ in., 70⅞ x 16¾ in.; right, from left to right,

70⅞ x 16⅞ in., 70⅞ x 16¾ in.

Signed and dated (on frame):

OPVS IOHANNES MCCCCLIII

The Michael Friedsam Collection, 1931.

32.100.76

Girolamo dai Libri

Italian, Veronese, 1474-1555

Madonna and Child with Saints. Painted for the Cartieri Chapel in the Church of San Leonardo nel Monte, near Verona. The saints are: left, Catherine and Leonard; right, Augustine and Apollonia.

Oil and tempera on canvas, 157 x 81½ in.
Fletcher Fund, 1920. 20.92

Goes, Hugo van der

Flemish, active by 1467, died 1482

Portrait of a Man

Tempera and oil on wood, oval, 12½ x 10½ in.

Bequest of Mrs. H. O. Havemeyer, 1929.
The H. O. Havemeyer Collection. 29.100.15

Portrait of a Benedictine Monk

Tempera and oil on wood, 9⅞ x 7¼ in.

Bequest of Michael Dreicer, 1921. 22.60.53

Goes, Hugo van der, Copy after

Flemish, late XV century

The Adoration of the Magi

Oil on wood, 29⅞ x 25⅝ in.

Purchase, 1871. 71.100

Gogh, Vincent van

Dutch, 1853-1890

Sunflowers

Oil on canvas, 17 x 24 in.

Signed and dated (lower left): Vincent 87
Rogers Fund, 1949. 49.41

L'Arlésienne (Mme. Ginoux)

Oil on canvas, 36 x 29 in.

Painted in 1888

Bequest of Samuel A. Lewisohn, 1951.
51.112.3

Cypresses

Oil on canvas, 36¾ x 29⅞ in.

Painted in 1889

Rogers Fund, 1949. 49.30

Gossart, Jan. (Mabuse)

Flemish, active by 1503, died between 1533 and 1536

Portrait of a Man

Tempera and oil on wood, 18½ x 13¾ in.
Signed (on scroll in right hand): . . . rpses/
Joannes/malbodius/pingebat; (in hat ornament): (monogram) IM

The Michael Friedsam Collection, 1931.
32.100.62

The Virgin and Child

Tempera and oil on wood, 17¾ x 13⅝ in.

Gift of J. P. Morgan, 1917. 17.190.17

Goubie, Jean Richard

French, 1842-1899

The End of the Hunt

Oil on canvas, 30 x 43½ in.

Signed and dated (lower right):

R Goubie 1872

Bequest of Collis P. Huntington, 1925.

25.110.54

Goya, Francisco de

Spanish, 1746-1828

Don Manuel Osorio de Zuñiga

Oil on canvas, 50 x 40 in.

Signed (on card): Dn Franco Goya

Inscribed (at bottom): EL SR. DN. MANVEL
OSORIO MANRRIQVE DE ZUÑIGA SR. DE GINES
NACIO EN ABR A II DE 1784

The Jules S. Bache Collection, 1949.

49.7.41

Don Sebastián Martínez

Oil on canvas, 36⅝ x 26⅝ in.

Inscribed, signed, and dated (on letter):

Dn Sebastian/Martinez/Por su Amigo/
Goya/1792

Rogers Fund, 1906. 06.289

Don Bernardo de Iriarte (1734-1814)

Oil on canvas, 41⅞ x 38 in.

Inscribed (at bottom): Dn. Bernardo Yriarte, Vice protr. de la Rl. Academia de las tres nobles Artes, retratado por Goya en testimonio de mu/tua estimacn y afecto año de 1797

Bequest of Mary Stillman Harkness, 1950.

50.145.19

Ferdinand VII, King of Spain, as Prince of Asturias (1784-1833)

Oil on canvas, 32¾ x 26¼ in.

Painted in 1800

Gift of René Fribourg, 1951. 51.70

Infanta Maria Luisa (1782-1824) and Her Son Carlos Luis

Oil on canvas, 39⅞ x 27 in.

Painted in 1800

The Theodore M. Davis Collection. Bequest of Theodore M. Davis, 1915. 30.95.243

Doña Narcisca Barañana de Goicoechea

Oil on canvas, 44¼ x 30¾ in.

Signed (on ring): Goya

Bequest of Mrs. H. O. Havemeyer, 1929.
The H. O. Havemeyer Collection.

29.100.180

Majas on a Balcony

Oil on canvas, 76¾ x 49½ in.

Bequest of Mrs. H. O. Havemeyer, 1929.

The H. O. Havemeyer Collection. 29.100.10

The Bullfight

Oil on canvas, 38¾ x 49¾ in.

Wolfe Fund, 1922. 22.181

Goya, Francisco de, cont.

Don Tiburcio Pérez, the Architect

Oil on canvas, 40 $\frac{1}{4}$ x 32 in.
Inscribed, signed, and dated (lower left) :
A Tiburcio Perez/Goya. 1820
The Theodore M. Davis Collection. Bequest
of Theodore M. Davis, 1915. 30.95.24²

A City on a Rock

Oil on canvas, 33 x 41 in.
Bequest of Mrs. H. O. Havemeyer, 1929.
The H. O. Havemeyer Collection. 29.100.12

Goya, Copy after

Spanish, first quarter of XIX century

Maria Luisa of Parma, Queen of Spain (1751-1819)

Oil on canvas, 43 $\frac{1}{2}$ x 33 $\frac{1}{2}$ in.
Bequest of Mrs. H. O. Havemeyer, 1929.
The H. O. Havemeyer Collection. 29.100.11

Goyen, Jan van Dutch, 1596-1656

A View of Rhenen

Oil on canvas, 39 $\frac{3}{4}$ x 53 $\frac{3}{4}$ in.
Signed and dated (lower left) :
V Goyen 1636
Rogers Fund, 1906. 06.290

Landscape on the Scheldt

Oil on wood, 14 $\frac{1}{2}$ x 22 $\frac{1}{2}$ in.
Signed and dated (on boat) : VG 1643
Gift of Francis Neilson, 1945. 45.146.3

Country House near the Water

Oil on wood, 14 $\frac{3}{8}$ x 13 in.
Signed and dated (on boat) : V.G. 1646
The Michael Friedsam Collection, 1931.
32.100.6

View of Haarlem and the Haarlemmer Meer

Oil on wood, 13 $\frac{5}{8}$ x 19 $\frac{7}{8}$ in.
Signed and dated (lower left) : VG 1646
Purchase, 1871. 71.62

Boats near Moerdijk

Oil on canvas, 15 x 24 $\frac{1}{4}$ in.
Signed and dated (on boat, center) :
VG 1654
Purchase, 1871. 71.61

Gozzoli, Benozzo

Italian, Florentine, 1420-1497

Saint Peter and Simon Magus

The Conversion of Saint Paul

Saint Zenobius Resuscitating a Dead Child

Totila before Saint Benedict

Four panels painted for the Alessandri Chapel,
San Pier Maggiore, Florence

Tempera on wood, 15 $\frac{3}{4}$ to 15 $\frac{1}{2}$ x 18 in.
Rogers Fund, 1915. 15.106.1-4

Graet, Barent

Dutch, 1628-1709

A Musical Party

Oil on canvas, 20 x 24 $\frac{1}{2}$ in.
Bequest of Annie C. Kane, 1926. 26.260.8

Graeb, Carl Georg Anton

German, 1816-1884

Interior of the Cathedral of Freiburg, Germany

Oil on canvas, 31 $\frac{3}{4}$ x 41 in.
Signed and dated (lower right) :
Carl Graeb/Berlin 1874
Bequest of Catharine Lorillard Wolfe, 1887.
87.15.33

Granet, François Marius

French, 1775-1849

Choir of the Capucin Church of Santa Maria della Concezione, Rome

Oil on canvas, 77 $\frac{1}{2}$ x 58 $\frac{1}{4}$ in.
Signed and dated (lower right) :
GRANET 1815
Gift of L. P. Everard, 1880. 80.5.2

Greco, El. (Domenicos Theotocopoulos)

Spanish, 1541-1614

Cardinal Don Fernando Niño de Guevara (1541-1609)

Oil on canvas, 67 $\frac{1}{4}$ x 42 $\frac{1}{2}$ in.
Signed in Greek (on paper, lower center) :
"Domenicos Theotocopoulos made it"
Bequest of Mrs. H. O. Havemeyer, 1929.
The H. O. Havemeyer Collection. 29.100.5

Portrait of a Man (perhaps the artist)

Oil on canvas, 23 $\frac{1}{4}$ x 18 $\frac{1}{4}$ in.
Joseph Pulitzer Bequest Fund, 1924.
24.197.1

The Adoration of the Shepherds

Oil on canvas, 64 $\frac{1}{2}$ x 42 in.
Rogers Fund, 1905. 05.42

The Adoration of the Shepherds

Oil on canvas, 43 $\frac{1}{2}$ x 25 $\frac{5}{8}$ in.
Signed in Greek:
"Domenico Theotocopoulos made it"
Bequest of George Blumenthal, 1941.
41.190.17

View of Toledo

Oil on canvas, 47 $\frac{3}{4}$ x 42 $\frac{3}{4}$ in.
Signed in Greek (lower right) :
"Domenicos Theotocopoulos made it"
Bequest of Mrs. H. O. Havemeyer, 1929.
The H. O. Havemeyer Collection. 29.100.6

Greco-Italian Painters, Unknown

XVI century

Deësis with Saint George and Saint Demetrius of Thessalonica. TriptychTempera on wood, gold ground; center, 9 $\frac{3}{8}$ x 5 $\frac{7}{8}$ in.; wings, each 7 $\frac{1}{8}$ x 3 in.

Gift of Mrs. Henry Morgenthau, 1933.

33-79-20

XVII century

The Last Judgment and Scenes from the Life of Christ. TriptychTempera on wood; center, 9 $\frac{3}{4}$ x 6 $\frac{1}{4}$ in.; left wing, 6 $\frac{5}{8}$ x 5 in.; right wing, 6 $\frac{7}{8}$ x 5 $\frac{1}{8}$ in.

Gift of Mrs. Henry Morgenthau, 1933.

33-79-16

Greuze, Jean Baptiste French, 1725-1805*Broken Eggs* (Les Oeufs Cassés)Oil on canvas, 28 $\frac{3}{4}$ x 37 in.

Signed and dated (lower right):

Greuze f. Roma/1756

Bequest of William K. Vanderbilt, 1920.

20.155-8

*Study for the Head of a Girl*Oil on wood, 18 $\frac{1}{2}$ x 16 in.

Purchase, 1871.

71-91

*A Young Peasant Boy*Oil on canvas, 18 $\frac{7}{8}$ x 15 $\frac{3}{8}$ in.

The Michael Friedsam Collection, 1931.

32.100.137

Grooth, Johann Nikolaus

German, 1723 ?-1797

*Portrait of a Woman*Oil on canvas, 32 x 25 $\frac{5}{8}$ in.

Gift of Edouard Jonas, 1922.

22.174

Guarana, Jacopo

Italian, Venetian, 1720-1808

*The Crowning with Thorns*Oil on canvas, 30 $\frac{5}{8}$ x 34 $\frac{1}{4}$ in.

Signed (lower right): GVARA F

Purchase, 1871.

71-30

Guardi, Francesco

Italian, Venetian, 1712-1793

*Santa Maria della Salute, Venice*Oil on canvas, 21 x 33 $\frac{3}{4}$ in.

Purchase, 1871.

71.120

*The Rialto, Venice*Oil on canvas, 21 x 33 $\frac{3}{4}$ in.

Purchase, 1871.

71.119

*Piazza San Marco, Venice*Oil on canvas, 27 $\frac{1}{8}$ x 33 $\frac{3}{4}$ in.

Signed (lower right): Franco Guardi

Bequest of Mary Stillman Harkness, 1950.

50.145.21

Fantastic Landscape. From the Castello di Colloredo, UdineOil on canvas, 61 $\frac{1}{4}$ x 107 $\frac{1}{2}$ in.

Rogers Fund, 1941.

41.80

Fantastic Landscape. From the Castello di Colloredo, UdineOil on canvas, 70 $\frac{7}{8}$ x 78 $\frac{3}{4}$ in.

Gift of Julia A. Berwind, 1953

Fantastic Landscape. From the Castello di Colloredo, UdineOil on canvas, 70 $\frac{7}{8}$ x 78 $\frac{3}{4}$ in.

Gift of Julia A. Berwind, 1953

Guardi, Workshop of*Landscape*Oil on canvas, oval, 6 $\frac{1}{4}$ x 4 $\frac{3}{4}$ in.

Bequest of Lucy Work Hewitt, 1935.

35-40-3

*Landscape*Oil on canvas, oval, 6 $\frac{1}{4}$ x 4 $\frac{3}{4}$ in.

Bequest of Lucy Work Hewitt, 1935.

35-40-4

Guardi, Copy after

Italian, Venetian, XVIII century

*Fête on the Grand Canal*Oil on canvas, 30 $\frac{1}{4}$ x 49 $\frac{1}{2}$ in.

Rogers Fund, 1906.

06.169

The Doge Distributing Coins

Oil on canvas, 22 x 29 in.

The Collection of Giovanni P. Morosini, presented by his daughter Giulia, 1932.

32-75-5

Gysels, Peeter

Flemish, 1621-1690

*Flemish Street Scene*Oil on copper, 10 $\frac{1}{4}$ x 13 $\frac{3}{4}$ in.

Signed (lower right): Peeter Geysels

Gift of Francis Neilson, 1945.

45.146.4

- Habermann, Hugo von** German, 1849-1929
In the Studio
 Oil on canvas, 39 $\frac{5}{8}$ x 37 $\frac{3}{4}$ in.
 Signed and dated (upper left):
 Habermann 1885
 Reisinger Fund, 1916. 16.16
- Haghe, Louis** Belgian, 1806-1885
Guardroom: The Toast
 Oil on wood, 16 $\frac{3}{4}$ x 22 in.
 Bequest of Catharine Lorillard Wolfe, 1887.
 87.15.36
- Hals, Dirck** Dutch, 1591-1656
A Banquet
 Oil on wood, 16 x 26 in.
 Signed and dated (lower center):
 Dirck Hals/16??
 Purchase, 1871. 71.108
- Hals, Frans** Dutch, after 1580-1666
The Merry Company
 Oil on canvas, 51 $\frac{3}{4}$ x 39 $\frac{1}{4}$ in.
 Signed (on flagon): fh
 Bequest of Benjamin Altman, 1913.
 14.40.605
Yonker Ramp and His Sweetheart
 Oil on canvas, 41 $\frac{1}{2}$ x 31 $\frac{1}{4}$ in.
 Signed and dated (over fireplace):
 F. HALS 1623
 Bequest of Benjamin Altman, 1913.
 14.40.602
- The Smoker*
 Oil on wood, octagonal, 18 $\frac{3}{8}$ x 19 $\frac{1}{2}$ in.
 Gift of Henry G. Marquand, 1889.
 89.15.34
- A Bearded Man with a Ruff*
 Oil on canvas, 30 x 25 in.
 Inscribed (at right): AETAT 36/ANO 1625
 The Jules S. Bache Collection, 1949.
 49.7.34
- Petrus Scriverius* (1575-1660), historian and poet of Leyden
 Oil on wood, 8 $\frac{3}{4}$ x 6 $\frac{1}{2}$ in.
 Inscribed (right center): AO AETAT 50;
 signed and dated (on border): FH 1626
 46.104.1
- Bequest of Mrs. H. O. Havemeyer, 1929.
 The H. O. Havemeyer Collection. 29.100.8
- Anna van der Aar, Wife of Petrus Scriverius*
 Oil on wood, 8 $\frac{3}{4}$ x 6 $\frac{1}{2}$ in.
 Inscribed (left center): AO AETAT 50; signed
 and dated (on border): FH 1626
 Bequest of Mrs. H. O. Havemeyer, 1929.
 The H. O. Havemeyer Collection. 29.100.9
- A Boy with a Lute*
 Oil on canvas, 28 $\frac{3}{8}$ x 23 $\frac{1}{4}$ in.
 Bequest of Benjamin Altman, 1913.
 14.40.604
- Claes Duyst van Voorhout*
 Oil on canvas, 31 $\frac{3}{4}$ x 26 in.
 The Jules S. Bache Collection, 1949.
 49.7.33
- Malle Babbe*
 Oil on canvas, 29 $\frac{1}{2}$ x 24 in.
 Signed (right center): FH
 Purchase, 1871. 71.76
- Portrait of a Man*
 Oil on canvas, 46 $\frac{3}{4}$ x 37 in.
 Inscribed, dated, and signed (right center):
 AETAT SVAE 37/ANO 1643/(monogram) FH
 Gift of Archer M. Huntington, in memory
 of his father, Collis Potter Huntington,
 1926. 26.101.11
- Portrait of a Woman*
 Oil on canvas, 39 $\frac{3}{8}$ x 32 $\frac{1}{4}$ in.
 Gift of Henry G. Marquand, 1890. 91.26.10
- Portrait of the Artist*
 Oil on wood, 12 $\frac{7}{8}$ x 11 in.
 The Michael Friedsam Collection, 1931.
 32.100.8
- Portrait of a Man*
 Oil on canvas, 43 $\frac{1}{2}$ x 34 in.
 Gift of Henry G. Marquand, 1890. 91.26.9
- Hamm, H.**
 German, active middle of XIX century
- Jacob Wiedenman* (1829-1893)
 Oil on canvas, 18 $\frac{7}{8}$ x 14 $\frac{7}{8}$ in.
 Signed and dated (lower right):
 H. Hamm/München/1848 Juli
 Gift of Marguerite Wiedenman, 1946.
 46.104.1

- Hanneman, Adriaen**
Dutch, about 1601-1671
Portrait of a Lady
Oil on canvas, 31½ x 25 in.
Gift of Henry G. Marquand, 1889. 89.15.27
- Harlow, George H.** British, 1787-1819
Portrait of the Artist
Oil on canvas, 30 x 25 in.
Gift of George A. Hearn, 1895. 95.27.2
- Harpignies, Henri** French, 1819-1916
Moonrise
Oil on canvas, 34½ x 64¼ in.
Signed and dated (lower right):
H. Harpignies 1885
Gift of Arnold and Tripp, 1886. 86.6
- Haverman, Margareta**
Dutch, active 1716-1750?
A Vase of Flowers
Oil on canvas, 31¼ x 23¾ in.
Signed and dated (lower right):
Margareta Haverman fecit/A. 1716
Purchase, 1871. 71.6
- Heem, Jan Davidsz. de**
Dutch, born 1606, died 1683 or 1684
Still Life
Oil on wood, 97⁄8 x 71⁄2 in.
Signed (upper right): J. De Heem
Purchase, 1871. 71.78
- Still Life*
Oil on canvas, 53¼ x 73 in.
Signed (lower left): DeHeem fc; also on
napkin: (monogram) JDH
Charles B. Curtis Fund, 1912. 12.195
- Heemskerck, Marten van** Dutch, 1498-1574
Jacob Willemsz. van Veen, the Artist's Father
Tempera and oil on wood, 20½ x 13¾ in.
Inscribed, signed, and dated (at bottom):
mij soe heft mij hier gheconterfeit/doe ic
gheleeft had LXXV iare some seijt ("My son
portrayed me here when I had lived 75
years so people say") /1532 MVH
Purchase, 1871. 71.36
- Helst, Bartholomeus van der**
Dutch, 1613-1670
A Dutch Burgomaster
Oil on wood, oval, 26¼ x 215⁄8 in.
Inscribed, signed, and dated (lower right):
A. Et. 62/B. vanderhelst/1647
Purchase, 1871. 71.73
- The Musician*
Oil on canvas, 54½ x 43¾ in.
Signed and dated (lower left):
B. vanderhelst/1662
Purchase, 1872. 73.2
- Jean van Male*
Oil on canvas, 50½ x 41 in.
Gift of Henry G. Marquand, 1900. 00.17.1
- Hemessen, Jan Sanders van**
Dutch, active by about 1524, died 1564?
The Calling of Matthew
Tempera and oil on wood, 437⁄8 x 59½ in.
Purchase, 1871. 71.155
- Henner, Jean Jacques** French, 1829-1905
A Bather
Oil on canvas, 381⁄8 x 27¾ in.
Signed (lower left): J. J. HENNER
Bequest of Catharine Lorillard Wolfe, 1887.
87.15.54
- Young Woman Praying*
Oil on canvas, 247⁄8 x 177⁄8 in.
Signed (lower left): JJ HENNER
Bequest of Emma T. Gary, 1937. 37.20.2
- Heyden, Jan van der** Dutch, 1637-1712
A Quay at Leyden
Oil on canvas, 215⁄8 x 277⁄8 in.
Purchase, 1871. 71.158
- A Street in Delft*
Oil on wood, 21¾ x 273⁄8 in.
Signed (lower right): J. V. Heyde
The Theodore M. Davis Collection. Bequest
of Theodore M. Davis, 1915. 30.95.297
- Hobbema, Meindert** Dutch, 1638-1709
Entrance to a Village
Oil on wood, 29½ x 433⁄8 in.
Signed (lower right): M Hobbema
Bequest of Benjamin Altman, 1913.
14.40.614
- A Woodland Road*
Oil on canvas, 37¼ x 51 in.
Signed (lower right): M. Hobbema
Bequest of Mary Stillman Harkness, 1950.
50.145.22
- Hogarth, William** British, 1697-1764
*The Wedding of Stephen Beckingham and
Mary Cox*
Oil on canvas, 50½ x 40½ in.
Inscribed, dated, and signed (lower left):
Nuptiae: Stp: Beckingham: Arr/June: 9th:
1729: Wm: Hogarth: Pinxt:
Marquand Fund, 1936. 36.111

- Hogers, Jacob** Dutch, 1614-1641
The Ark
 Oil on canvas, 46 $\frac{1}{4}$ x 61 $\frac{1}{4}$ in.
 Gift of James DeLancey Verplanck and John Bayard Rodgers Verplanck, 1939.
 39.184.20
- Holbein, Ambrosius**
 German, born about 1494, died soon after 1519
Portrait of a Young Widow
 Oil on paper, mounted on canvas, 8 $\frac{1}{8}$ x 5 $\frac{1}{2}$ in.
 Bequest of Helen Swift Neilson, 1945.
 46.13.6
- Holbein, Hans, the Younger**
 German, 1497-1543
Benedikt von Hertenstein (1495?-1522)
 Oil on paper, mounted on wood, 20 $\frac{3}{4}$ x 15 $\frac{1}{2}$ in.
 Inscribed, dated, and signed (at left): DA. ICH. HET. DIE. GE/STALT. WAS. ICH. 22./JAR. ALT. 1517. H.H./:PINGEBAT. ("When I looked like this I was 22 years old, 1517. H.H. painted it.")
 Rogers Fund, aided by subscribers, 1906.
 06.1038
- Portrait of a Man in a Black Cap*
 Tempera and oil on wood, 8 x 6 $\frac{1}{8}$ in.
 Inscribed (at top): A. XXM. SEPTEMBER XVIII/ E. LVIII. M. VII. D. X. III ("In the year 1520, September 18, aged 59, 7 months, 13 days")
 Bequest of Mary Stillman Harkness, 1950.
 50.145.23
- Portrait of a Member of the Wedigh Family*
 Tempera and oil on wood, 16 $\frac{1}{2}$ x 12 $\frac{1}{2}$ in.
 Dated, signed, and inscribed:
 (center): ANNO. 1532. AETATIS. SVAE 29.;
 (on cover of book): H.H.;
 (on side of book): HER ? WID;
 (on paper in book): Veritas Odiu[m] parit.
 Bequest of Edward S. Harkness, 1940.
 50.135.4
- Portrait of a Man*
 Tempera and oil on wood, diameter 12 in.
 Dated and inscribed (center):
 ANNO DOMI 1535 ETATIS SVAE 28.
 The Jules S. Bache Collection, 1949.
 49.7.28
- Dirk Berck of Cologne*
 Tempera and oil on canvas, transferred from wood, 21 x 16 $\frac{3}{4}$ in.
 Inscribed: (lower right) AN 1536 AETA: 30;
 (on the letter in his hand) Dem Ersame und/fromen Derick berk i/London upt
- Stalhoff [?]/Besad de end ("To the honorable and noble Dirk Berck in London in the Steelyard. Consider the end"); (on cartellino at left): Olim meminisse juvabit ("Someday it will be pleasant to remember")
 The Jules S. Bache Collection, 1949.
 49.7.29
- Margaret Wyatt, Lady Lee*
 Tempera and oil on wood, 16 $\frac{3}{4}$ x 12 $\frac{7}{8}$ in.
 Inscribed (center): . ETATIS . SVAE . 34 .
 Bequest of Benjamin Altman, 1913.
 14.40.637
- Portrait of a Lady of the Court of Henry VIII*
 Tempera and oil on wood, 11 $\frac{3}{4}$ x 9 $\frac{3}{4}$ in.
 Inscribed (center): ANNO ETATIS SVAE XVII
 The Jules S. Bache Collection, 1949.
 49.7.30
- Lady Rich* (Elizabeth Jenks, died 1558)
 Tempera and oil on wood, 17 $\frac{1}{2}$ x 13 $\frac{3}{8}$ in.
 Bequest of Benjamin Altman, 1913.
 14.40.646
- Edward VI* (1537-1553)
 Tempera and oil on wood, 12 $\frac{3}{4}$ in. diam.
 Inscribed (center): AETATIS SVAE VI.
 The Jules S. Bache Collection, 1949.
 49.7.31
- Holbein, Hans, the Younger, Copy after XVI century**
- Lady Guldeford*
 Tempera and oil on wood, 32 $\frac{1}{8}$ x 26 $\frac{1}{8}$ in.
 Inscribed (upper left):
 ANNO MDXXVII AETATIS SVAE 27
 Bequest of William K. Vanderbilt, 1920.
 20.155.4
- Hondecoeter, Gysbert Gillisz. de**
 Dutch, 1604-1653
- Hawks Attacking Pigeons*
 Oil on canvas, 49 $\frac{3}{4}$ x 42 $\frac{5}{8}$ in.
 Purchase, 1871.
 71.18
- Hondecoeter, Melchior D'** Dutch, 1636-1695
- Peacocks*
 Oil on canvas, 74 $\frac{7}{8}$ x 53 in.
 Signed and dated (center right):
 M. D Hondecoeter./Ao 1683
 Gift of Samuel H. Kress, 1927.
 27.250.1
- Honthorst, Willem van** Dutch, 1594-1666
- Frederick V, Elector Palatine, "The Winter King of Bohemia"* (1596-1632)
 Oil on wood, 17 $\frac{1}{4}$ x 13 $\frac{7}{8}$ in.
 Gift of Mr. and Mrs. Siegfried Bieber, 1951.
 51.182

- Hooch, Pieter de** Dutch, 1629-after 1684
Interior with a Young Couple
 Oil on canvas, 21 $\frac{5}{8}$ x 24 $\frac{3}{4}$ in.
 Bequest of Benjamin Altman, 1913. 14.40.613
- The Maidservant*
 Oil on canvas, 24 $\frac{1}{4}$ x 20 $\frac{1}{2}$ in.
 The Michael Friedsam Collection, 1931. 32.100.15
- The Visit*
 Oil on canvas, 26 $\frac{3}{4}$ x 23 in.
 Bequest of Mrs. H. O. Havemeyer, 1929.
 The H. O. Havemeyer Collection. 29.100.7
- Dutch Interior*
 Oil on canvas, 21 $\frac{1}{4}$ x 26 $\frac{1}{4}$ in.
 Gift of George A. Hearn, 1893. 93.22.2
- Hoppner, John** British, 1758-1810
Richard Humphreys, the Boxer
 Oil on canvas, 55 $\frac{3}{4}$ x 44 $\frac{1}{4}$ in.
 Alfred N. Punnett Fund, 1953. 53.113
- Mrs. Richard Bache* (Sarah Franklin, 1744-1808)
 Oil on canvas, 30 $\frac{1}{8}$ x 24 $\frac{7}{8}$ in.
 Wolfe Fund, 1901. 01.20
- The Sackville Children* (George, Mary, and Elizabeth Sackville)
 Oil on canvas, 60 x 49 in.
 Bequest of Thomas W. Lamont, 1948. 53.59.3
- Mrs. Whaley* (died before 1800)
 Oil on canvas, 93 $\frac{1}{2}$ x 58 in.
 Gift of Henry S. Morgan, 1947. 47.138
- Sir Thomas Brooke-Pechell* (1753-1826)
 Oil on canvas, 30 x 24 $\frac{7}{8}$ in.
 Bequest of Helen Swift Neilson, 1945. 46.13.3
- Charlotte, Lady Brooke-Pechell* (died 1841)
 Oil on canvas, 30 x 25 in.
 Bequest of Helen Swift Neilson, 1945. 46.13.4
- Elizabeth Penman*
 Oil on canvas, 29 $\frac{1}{2}$ x 24 $\frac{3}{4}$ in.
 Gift of George A. Hearn, 1896. 96.70.7
- Mrs. Garden and Her Children*
 Oil on canvas, 50 $\frac{1}{8}$ x 39 $\frac{7}{8}$ in.
 Bequest of Maria DeWitt Jesup, from the collection of her husband, Morris K. Jesup, 1915. 15.30.41
- Mrs. Fitzherbert* (Maria Anne Smythe, 1758-1837)
 Oil on canvas, 30 x 24 $\frac{7}{8}$ in.
 Gift of William T. and Eleanor Blodgett, 1906. 06.1242
- Miss Barwell*
 Oil on canvas, 50 $\frac{1}{2}$ x 39 $\frac{7}{8}$ in.
 Gift of Julia A. Berwind, 1953. 53.61.3
- Anne Saunders, Second Viscountess Melville* (died 1841)
 Oil on canvas, 30 x 25 in.
 Gift of Mr. and Mrs. Edwin C. Vogel, 1947. 47.112
- Horemans, Peter Jacob** Flemish, 1700-1776
Family Group
 Oil on canvas, 34 $\frac{1}{2}$ x 42 in.
 Signed and dated (at right, on pedestal): P. Horemans 1730
 The Collection of Giovanni P. Morosini, presented by his daughter Giulia, 1932. 32.75.4
- Houckgeest, Joachim** Dutch, about 1580-1644
Arent Hermansz. Hem (1586-1656)
 Oil on canvas, 85 x 52 $\frac{1}{2}$ in.
 Dated and signed (lower left): Ao 1615 (monogram) JR
 Gift of Jesse Winburn, 1923. 23.277
- Huchtenburgh, Jan van** Dutch, 1648-1733
Foragers
 Oil on canvas, 12 x 15 $\frac{7}{8}$ in.
 Purchase, 1871. 71.113
- Hudson, Thomas** British, 1701-1779
George Frederick Handel (1685-1759)
 Oil on canvas, 47 $\frac{3}{8}$ x 37 in.
 Gift of Francis Neilson, 1946. 46.60
- Humbert, Ferdinand** French, 1842-1934
William H. Riggs (1837-1924) in *XVI Century Half-Armor*. Museum Vice-President, 1870-1874
 Oil on canvas, 22 x 15 in.
 Signed and dated (lower right): F. Humbert 71.
 Gift of William H. Riggs, 1913. 14.25.1878
- Huys, Pieter** Flemish, active 1545-1580
The Temptation of Saint Anthony
 Tempera and oil on wood, 43 x 59 in.
 Inscribed (lower left): V. Breughel
 Anonymous gift, 1915. 15.133
- Huysmans, Cornelis** Flemish, 1648-1727
Italian Landscape
 Oil on canvas, 25 $\frac{3}{4}$ x 31 $\frac{1}{8}$ in.
 Purchase, 1871. 71.71
- Landscape with Figures*
 Oil on canvas, 22 $\frac{3}{8}$ x 31 $\frac{7}{8}$ in.
 Gift of George A. Hearn, 1906. 06.1283

Ingres, Jean Auguste Dominique

French, 1780-1867

Odalisque en Grisaille

Oil on canvas, 32¾ x 43 in.

Wolfe Fund, 1938. 38.65

Portrait of the Artist as a Young Man

Oil on canvas, 34 x 27½ in.

Signed (lower left) : Ingres Rom

Bequest of Grace Rainey Rogers, 1943.
43.85.1*Monsieur Leblanc*

Oil on canvas, 47⅝ x 37⅝ in.

Signed (on paper at right) : Ingres Pinx.

Wolfe Fund, 1918. 19.77.1

Madame Leblanc

Oil on canvas, 47 x 36½ in.

Signed and dated (lower left) :

Ingres p. flor 1823

Wolfe Fund, 1918. 19.77.2

Portrait of a Gentleman

Oil on canvas, 29⅝ x 22⅞ in.

Bequest of Mrs. H. O. Havemeyer, 1929.

The H. O. Havemeyer Collection.
29.100.23*Edmond Ludovic Auguste Cavé (1794-1852)*

Oil on canvas, 16 x 12⅞ in.

Signed and dated (lower right) :

Ingres à Madame Cavé 1844

Bequest of Grace Rainey Rogers, 1943.
43.85.2*Madame Edmond L. A. Cavé (Marie Elisabeth Blavot, born 1810 or 1815)*

Oil on canvas, 16 x 12⅞ in.

Signed (lower right) :

Ingres à Madame Cavé

Bequest of Grace Rainey Rogers, 1943.
43.85.3**Isabey, Eugène** French, 1803-1886*Church Interior*

Oil on wood, 13¾ x 11⅞ in.

Signed and dated (lower right) :

E Isabey 66

Bequest of Collis P. Huntington, 1925.
25.110.38**Isenbrant, Adriaen**

Flemish, active about 1510-1551

The Nativity. Triptych. Left wing, the Adoration of the Magi (exterior, the Annunciation); right wing, the Flight into Egypt (exterior, the Visitation)

Tempera and oil on wood; center, 9⅞ x 6⅞ in.; wings, each 10¾ x 3½ in.

Hewitt Fund, 1913. 13.32A-C

The Gold-Weigher

Tempera and oil on wood, 20 x 12 in.

The Michael Friedsam Collection, 1931.

32.100.36

The Man of Sorrows and the Mourning Virgin

Tempera and oil on canvas, transferred from wood, 41½ x 36½ in.

Rogers Fund, 1904. 04.32

Italian Painters, Unknown

XVI century

Madonna and Child with Saint John

Oil on wood, 26⅞ x 22¼ in.

Bequest of Katherine S. Dreier, 1952.

53.45.1

First half of XVII century

Aloysius III

Oil on canvas, 80½ x 48 in.

Inscribed: ALOYSIVS III COMPSIAE/COMES VS VENVSII/PRINCEPS PRIMVS ("Aloysius III, fifth Count of Compsa, first Prince of Venusia")

The Bashford Dean Memorial Collection.

Purchase, 1929. 29.158.750

XVIII century

Saint James. Sketch for a ceiling decoration

Oil on canvas, 11 x 25 in.

Gift of J. Pierpont Morgan, 1906. The

Hoentschel Collection. 07.225.300

Bergamask or Brescian, second quarter of XVI century

Portrait of a Man

Oil on canvas, 38⅜ x 29½ in.

Gift of Henry G. Marquand, 1890. 91.26.2

- Ferrarese, XV century
Madonna and Child
 Tempera on wood, gold ground, 23 x 15¼ in.
 Inscriptions on haloes
 Bequest of George Blumenthal, 1941. 41.190.30
- Florentine, mid-XIII century
Madonna and Child with Saints Peter and Paul, and Scenes from the Life of Christ. Triptych
 Tempera on wood, center 15¾ x 11¼; left 14¾ x 5¾; right 14¾ x 5½ in.
 Gift of George Blumenthal, 1941. 41.100.8
- Florentine, about 1285
Madonna and Child Enthroned with Angels
 Tempera on wood, 51½ x 32⅝ in.
 Gift of Robert Lehman, 1949. 49.39
- Florentine, about 1290
Madonna and Child
 Tempera on wood, 24¼ x 16½ in.
 Gift of Robert Lehman, 1947. 47.143
- Florentine, second half of XIV century
Crucifix. Painted on both sides and now split apart. On the terminals: obverse, the Four Evangelists; reverse, the Virgin and Saints John, Francis, and Bonaventura
 Tempera on wood, gold ground, 18 x 13¼ in.
 Gift of Samuel H. Kress, 1927. 27.231A,B
- Florentine, dated 1394
The Coronation of the Virgin and Saints. Triptych
 Tempera on wood, gold ground, over all 78 x 76 in.
 Inscribed (at base of central panel): HANC. TABULAM. FIERI. ALDEROTUS. DEBRUNELESCHIS. QUE. DIMISSIT./SILVESTER. PATRUUS. SUUS. PREMIO. ANIME. SUE. ESUORUM. A.D. M.C.C.C.L.-XXXX.III. ("This picture was set up by Alderotus de Bruneleschi, whom Sylvester, his paternal uncle, left for the good of his soul and that of his family in the year 1394.")
 Gift of Robert Lehman, 1950. 50.229.2
- Florentine, early XV century
The War of Charles of Durazzo. Cassone panel with three scenes
 Tempera on wood, gold ground, 19⅞ x 50½ in.
 Rogers Fund, 1906. 07.120.1
- Florentine, early XV century, cont.
A Hunting Scene: Marriage Salver
 Tempera on wood, 21⅞ x 22⅞ in.
 Rogers Fund, 1926. 26.287.2
- A Rustic Concert: Marriage Salver*
 Tempera on wood, 21½ x 22⅞ in.
 Rogers Fund, 1926. 26.287.1
- The Coronation of the Virgin*
 Tempera on wood, gold ground, 13½ x 10⅞ in.
 Gift of Coudert Brothers, 1888. 88.3.77
- Florentine, first half of XV century
Three Scenes of Female Virtue. Cassone panel
 Tempera on wood, 15½ x 46 in.
 The Collection of Giovanni P. Morosini, presented by his daughter Giulia, 1932. 32.75.2A
- Florentine, middle of XV century
Madonna and Child
 Tempera on wood, 29⅝ x 22¼ in.
 The Theodore M. Davis Collection. Bequest of Theodore M. Davis, 1915. 30.95.254
- Florentine, second half of XV century
The Conquest of Trebizond. Cassone panel
 Tempera on wood, sight size 15¼ x 49¼ in.
 Kennedy Fund, 1913. 14.39
- Florentine, third quarter of XV century
The Story of Esther. Cassone panel
 Tempera on wood, 17½ x 55⅝ in.
 Inscribed (lower right center): ESTER
 Rogers Fund, 1918. 18.117.2
- Portrait of a Young Man*
 Tempera on wood, 21½ x 15⅝ in.
 The Michael Friedsam Collection, 1931. 32.100.68
- The Story of Paris; Campaspe and Aristotle; Pyramus and Thisbe.* Three cassone panels
 Tempera on wood; A, 15¾ x 60½ in.; B and C, each 15¾ x 19 in.
 The Collection of Giovanni P. Morosini, presented by his daughter Giulia, 1932. 32.75.1A-C
- Florentine, middle of XVI century
Portrait of a Lady
 Oil on wood, 38½ x 30 in.
 The Michael Friedsam Collection, 1931. 32.100.66
- Florentine, third quarter of XVI century
The Gathering of Manna
 Oil on canvas, monochrome, 41½ x 42¾ in.
 Gift of Cornelius Vanderbilt, 1880. 80.3.245A

Italian Painters, Unknown, cont.

School of the Marches, third quarter of XV century

Four Saints. Shutters to a shrine. Left wing, Saints Jerome and Sebastian; right wing, Saints Louis of Toulouse and Roch

Tempera on wood; left, 49 x 14 in.; right, 49 x 14¼ in.

Rogers Fund, 1908. 08.40

Neapolitan, late XVII century

Fruit

Oil on canvas, 28¼ x 35½ in.

Purchase, 1871. 71.172

Northern, middle of XVI century

Portrait of a Knight

Oil on canvas, 46¾ x 36 in.

Gift of William H. Riggs, 1913. 14.25.1885

Northern, late XVI century

Portrait of a Man

Oil on copper, diameter 47/8 in.

The Michael Friedsam Collection, 1931.

Portrait of a Man

Oil on wood, 7¼ x 6¼ in.

Inscribed and dated: (left) ANNO AETATIS/XXVII; (right) ANNO. MDIHC/DIE VII MEN./IVNII ("Aged 27, June 7, 1597")

The Michael Friedsam Collection, 1931.

32.100.101

Portrait of a Knight

Oil on canvas, 527/8 x 38¼ in.

Gift of William H. Riggs, 1913. 14.25.1874

Paduan, middle of XIV century

Madonna and Child

Tempera on wood, gold ground, 31¼ x 18¾ in.

Inscribed: BENEDICTVS SIT NOMEN DOMINI VHV XPI/ET NOMEN MATRIS EIVS GLORIOSE VIRGIN ("Blessed be the Name of the Lord Jesus Christ and the Name of His glorious Virgin Mother")

Gift of Coudert Brothers, 1888. 88.3.86

Piedmontese, early XVI century

Madonna and Child (fragment)

Fresco, 22¾ x 14½ in.

Bequest of William H. Herriman, 1921.

21.134.6

Riminese, middle of XIV century

Scenes from the Life of Christ

Tempera on canvas, transferred from wood, gold ground, 26¼ x 15 in.

Rogers Fund, 1909. 09.103

Sicilian, middle of XV century

Madonna and Child Enthroned with Saint Catherine? and Saint Jerome

Tempera and oil on wood, 20¾ x 13¾ in.
The Michael Friedsam Collection, 1931.

32.100.105

Sieneese, XIV century

Saint Paul

Oil on wood, 511/8 x 161/4 in.

Inscribed (on book): ad Rom/anos

Bequest of George Blumenthal, 1941.

41.190.531

Sieneese, second quarter of XIV century

An Apostle

Tempera on wood, 35½ x 15¼ in.

Gift of George Blumenthal, 1941.

41.100.22

Sieneese, dated 1343

Cover of an Account Book of the Commune of Siena, dated 1343

Tempera on wood, 161/8 x 9¾ in.

Rogers Fund, 1910. 10.203.3

Sieneese, late XIV century

Madonna and Child Enthroned. Triptych

Tempera on wood, gold ground, over all 18¾ x 17¼ in.

Gift of Coudert Brothers, 1888. 88.3.2

Sieneese, late XV century

Crucifix

Tempera on wood, gold ground, 21¼ x 18½ in.

Bequest of Michael Dreicer, 1921. 22.60.61

Tuscan, second half of XIII century

Madonna and Child

Tempera on wood, gold ground, 60½ x 36 in.

Gift of George Blumenthal, 1941.

41.100.21

Umbrian, beginning of XVI century

Scenes from the Life of Nebuchadnezzar. Cassone panel

Tempera on wood, 21¼ x 65 in.

Gift of James Loeb, 1908. 08.133

Venetian, last quarter of XIV century

Madonna and Child with Saints

Tempera on wood, 12¼ x 17¼ in.

The Michael Friedsam Collection, 1931.

32.100.87

Venetian, early XV century

Saint Ursula and Her Maidens

- Tempera on wood, 37 x 31 in.
 Inscribed (at top): SANTA URSULA
 Rogers Fund, 1923. 23.64
- Venetian, middle of XV century
Madonna and Child
 Tempera on wood, 15 $\frac{3}{8}$ x 10 in.
 The Michael Friedsam Collection, 1931. 32.100.93
- Venetian, XVI century
Taddeo Rota
 Oil on canvas, 48 x 39 $\frac{1}{4}$ in.
 Gift of William H. Riggs, 1913. 25.135.172
- Venetian, middle of XVI century
Portrait of a Nobleman
 Oil on canvas, 47 $\frac{1}{4}$ x 36 $\frac{1}{2}$ in.
 Gift of William H. Riggs, 1913. 14.25.1871
- Charles V (1500-1558), Emperor of the Holy Roman Empire*
 Oil on canvas, 27 $\frac{1}{4}$ x 22 in.
 The Bashford Dean Memorial Collection.
 Purchase, 1929. 29.158.751
- Venetian, late XVI century
Giovanni Battista Rota
 Oil on canvas, 86 $\frac{1}{2}$ x 53 in.
 The Bashford Dean Memorial Collection.
 Purchase, 1929. 29.158.754
- Venetian, XVIII century
Hercules and Omphale. Sketch for a ceiling decoration
 Oil on canvas, 16 $\frac{1}{2}$ x 11 $\frac{3}{4}$ in.
 Gift of J. Pierpont Morgan, 1906. The Hoentschel Collection. 07.225.292
- Veronese, first quarter of XV century
Scenes from the Life of Christ. Triptych
 Tempera on wood, gold ground; center, 20 $\frac{3}{4}$ x 14 $\frac{3}{4}$; wings, each 21 $\frac{1}{2}$ x 16 $\frac{1}{2}$ in.
 Rogers Fund, 1909. 09.104
- Veronese, first half of XV century
Madonna and Child
 Tempera on wood, gold ground, 24 $\frac{3}{4}$ x 17 in.
 Bequest of George Blumenthal, 1941. 41.190.32
- Veronese, first half of XVI century
The Rape of Helen
 Oil on canvas, 44 x 112 in.
 Rogers Fund, 1912. 12.57
- Italo-Byzantine Painter, Unknown
 XVI century
The Crucifixion
 Tempera on wood, gold ground, 54 x 32 $\frac{3}{4}$ in.
 Gift of Samuel H. Kress, 1932. 32.59

- Jacopino del Conte ?**
Italian, Florentine, 1510-1598
Portrait of a Knight of Malta
Oil on canvas, 35 x 26 $\frac{1}{4}$ in.
Inscribed (lower right):
MDLXVI/AETATIS SVAE/ANN XXIX
Gift of George Blumenthal, 1941. 41.100.5
- Jacque, Charles Emile** French, 1813-1894
The Sheepfold
Oil on wood, 18 $\frac{1}{8}$ x 36 $\frac{1}{8}$ in.
Signed and dated (lower left):
Ch. Jacque/1857
Wolfe Fund, 1897. 97.40
- Shepherdess and Sheep*
Oil on canvas, 32 x 25 $\frac{1}{2}$ in.
Signed (lower left): Ch. Jacque
Bequest of Susan P. Colgate, in memory of
Romulus R. Colgate, 1936. 36.162.3
- Janneck, Franz Christoph**
Austrian, 1703-1761
The Departure of the Prodigal Son
Oil on copper, 12 $\frac{1}{8}$ x 17 $\frac{5}{8}$ in.
Purchase, 1871. 71.111
- The Prodigal Son Spending His Money in
Riotous Living*
Oil on copper, 12 $\frac{1}{4}$ x 17 $\frac{3}{4}$ in.
Purchase, 1871. 71.112
- Jongh, Ludolf de** Dutch, 1616-1679
Scene in a Courtyard
Oil on canvas, 26 $\frac{1}{2}$ x 32 $\frac{3}{8}$ in.
Bequest of William K. Vanderbilt, 1920.
20.155.5
- Jongkind, Barthold** Dutch, 1819-1891
Honfleur
Oil on canvas, 20 $\frac{1}{2}$ x 32 $\frac{1}{8}$ in.
Signed and dated (lower right):
Jongkind 1865
Wolfe Fund, 1916. 16.39
- Jonson van Ceulen, Cornelius, I**
Dutch, born 1593, died 1664 or 1665
Dorothy Percy, Countess of Leicester
(married Robert Sidney, second Earl of Leicester in 1616, died 1650)
Oil on canvas, 30 $\frac{1}{8}$ x 24 $\frac{5}{8}$ in.
Bequest of Maria DeWitt Jesup, from the
collection of her husband, Morris K. Jesup,
1915. 15.30.5
- Jonson van Ceulen, Cornelius, the Younger**
Dutch, after 1622-after 1698
Portrait of a Watchmaker
Oil on canvas, 33 x 27 $\frac{3}{4}$ in.
Signed and dated (lower left):
Cornelius Jonson/van Ceulen/Junior/1657
Given in memory of Felix M. Warburg by
his wife and children, 1941. 41.116.3
- Joos van Cleve**
Flemish, active by 1507, died 1540 or 1541
The Virgin and Child with Saint Joseph
Tempera and oil on wood, 16 $\frac{3}{4}$ x 12 $\frac{1}{2}$ in.
The Michael Friedsam Collection, 1931.
32.100.57
- The Crucifixion with Saints and a Donor.*
Triptych. Central panel, the Crucifixion with
the Virgin, Saints Joseph of Arimathea and
John, and the donor; left wing, Saints John
and Catherine; right wing, Saints Anthony of
Padua and Nicholas of Tolentino
Tempera and oil on wood; central panel,
38 $\frac{3}{4}$ x 29 $\frac{1}{4}$ in.; wings, each 39 $\frac{3}{4}$ x 12 $\frac{7}{8}$ in.
Bequest of George Blumenthal, 1941
41.190.20
- The Holy Family*
Tempera and oil on wood, 20 $\frac{3}{8}$ x 14 $\frac{5}{8}$ in.
Bequest of George Blumenthal, 1941.
41.190.19
- The Annunciation*
Tempera and oil on wood, 34 x 31 $\frac{1}{2}$ in.
The Michael Friedsam Collection, 1931.
32.100.60
- The Last Judgment*
Tempera and oil on wood, 48 $\frac{3}{4}$ x 34 in.
Bequest of Mr. and Mrs. Graham F. Blandy,
1940. 40.174.1

Joos van Cleve, Workshop of

Flemish, second quarter of XVI century

Francis I of France (1494-1547)

Tempera and oil on canvas, transferred
from wood, 16 x 12 $\frac{7}{8}$ in.

The Michael Friedsam Collection, 1931.

32.100.120

Joos van Gent

Flemish, active 1460—about 1480

The Adoration of the Magi

Tempera on linen, 43 x 63 in.

Bequest of George Blumenthal, 1941.

41.190.21

Jordaens, Jacob

Flemish, 1593-1678

The Visit of Saint John the Baptist to the Infant Jesus

Oil on wood, 67 x 59 $\frac{1}{2}$ in.

Inscribed (lower center):

RADIX SANTA ET RAMI/Rom. 11.16 ("and if
the root is holy, so are the branches")

Purchase, 1871.

71.11

Saint Ives, Patron of Lawyers

Oil on paper, mounted on canvas, 10 x
11 $\frac{7}{8}$ in.

Purchase, 1871.

71.83

The Philosophers Democritus and Heraclitus

Oil on canvas, 50 $\frac{3}{8}$ x 38 $\frac{5}{8}$ in.

Gift of Jane L. Melville, 1884.

84.15

Kaemmerer, Frederik Hendrik

Dutch, 1839-1902

Study of a Girl's Head

Oil on canvas, 9¾ x 6¼ in.

Signed (lower center) : F. H. KAEMMERER

Bequest of Catharine Lorillard Wolfe, 1887.

87.15.80

Kalf, Willem

Dutch, 1622-1693

Still Life

Oil on canvas, 23 x 20 in.

Signed and dated (lower right) :

W. KALF 1659

Maria DeWitt Jesup Fund, 1953. 53.111

Interior of a Dutch Kitchen

Oil on wood, 10½ x 12½ in.

Signed (on chest) : KALF

Purchase, 1871.

71.69

Kandinsky, Wassily

Russian, 1866-1944

Improvisation No. 27

Oil on canvas, 47¾ x 55¼ in.

Signed and dated (lower left) :

Kandinsky 1912

The Alfred Stieglitz Collection, 1949.

49.70.1

Kauffmann, Angelica

Swiss, 1741-1807

Venus

Oil on canvas, 12¾ x 16¾ in.

Bequest of Collis P. Huntington, 1925.

25.110.49

Flora

Oil on canvas, 12¾ x 16½ in.

Bequest of Collis P. Huntington, 1925.

25.110.51

Calypto and Her Nymphs Observing Telemachus

Oil on canvas, 32¾ x 45 in.

Bequest of Collis P. Huntington, 1925.

25.110.187

Telemachus Crowned by the Nymphs of Calypto

Oil on canvas, 32½ x 44¼ in.

Bequest of Collis P. Huntington, 1925.

25.110.188

Venus and Eros

Oil on canvas, 13 x 17¾ in.

Gift of James DeLancey Verplanck and John Bayard Rodgers Verplanck, 1939.

39.184.18

Venus and Eros

Oil on canvas, 13 x 17¾ in.

Gift of James DeLancey Verplanck and John Bayard Rodgers Verplanck, 1939.

39.184.19

Kaulbach, Friedrich August von

German, 1850-1920

An Italian Garden

Oil on canvas, 19¾ x 25¾ in.

Signed and dated (lower right) :

(monogram) FAK/April 1894

Reisinger Fund, 1916.

16.148.3

Kessel, Jan van

Dutch, born 1641 or 1642, died 1680

Canal in Amsterdam

Oil on canvas, 41½ x 55½ in.

Signed (lower right) : J Kessel

Purchase, 1871.

71.24

Keyser, Thomas de

Dutch, 1596-1667

Cavalier

Oil on canvas, 37¼ x 30¾ in.

Bequest of Ogden Mills, 1929.

29.180.1

Klomp, Albert Jansz.

Dutch, about 1618-1688

Barnyard Scene

Oil on canvas, 20 x 27 in.

The Michael Friedsam Collection, 1931.

32.100.12

Knapton, George

British, 1698-1778

Miss Rich Building a House of Cards

Oil on canvas, 30½ x 25¼ in.

Gift of Henry G. Marquand, 1890. 91.26.1

Knaus, Ludwig German, 1829-1910

The Holy Family

Oil on wood, 44 $\frac{1}{4}$ x 31 $\frac{7}{8}$ in.

Signed and dated (lower right) :

L. Knaus. 1876.

Bequest of Catharine Lorillard Wolfe, 1887.

87.15.67

Charity

Oil on wood, 33 $\frac{1}{4}$ x 47 $\frac{1}{2}$ in.

Signed and dated (lower left) :

L. Knaus 1887

Bequest of Collis P. Huntington, 1925.

25.110.68

Kneller, Godfrey British, 1646-1723

Charles Beauclerk, Duke of St. Albans

(1670-1726)

Oil on canvas, 49 $\frac{7}{8}$ x 40 $\frac{1}{2}$ in.

Signed (lower left) : GK (followed by c ?)

Inscribed (upper center) :

The wrht Ho/CHARLES BEAUCLAIRE/

Baron Heddington/Earle of BURFORD

Bequest of Jacob Ruppert, 1939. 39.65.8

Koekkoek, Barend Cornelis

Dutch, 1803-1862

Winter Landscape, Holland

Oil on wood, 14 x 17 in.

Signed and dated (lower left) :

B C Koek-Koek 1833

Bequest of Catharine Lorillard Wolfe, 1887.

87.15.30

Sunset on the Rhine

Oil on canvas, 32 $\frac{1}{4}$ x 42 $\frac{3}{8}$ in.

Signed and dated (lower right) :

B.C. Koek Koek ft/1852

Bequest of Catharine Lorillard Wolfe, 1887.

87.15.45

Koninck, Philips

Dutch, 1619-1688

Landscape

Oil on canvas, 56 $\frac{3}{8}$ x 68 $\frac{1}{4}$ in.

Signed and dated (lower right) :

P. Koninck 1649

Kennedy Fund, 1911.

11.144

Kulmbach, Hans von

German, active by about 1505, died 1522

The Ascension

Tempera and oil on wood, 24 $\frac{1}{2}$ x 15 $\frac{1}{8}$ in.

Rogers Fund, 1921.

21.84

A Girl Making a Garland. Reverse, Head of a Young Man

Tempera and oil on wood, 7 x 5 $\frac{1}{2}$ in.

Inscribed: (on ribbon) ICH PINT MIT VERGIS

MEIN NIT. ("I am here too; do not forget

me.") At right center, false Dürer mono-

gram and date 1508

Gift of J. P. Morgan, 1917.

17.190.21

- Labille-Guiard, Adélaïde** French, 1749-1803
Portrait of the Artist with Two Pupils, Mlle Capet and Mlle Rosemond
 Oil on canvas, 82½ x 60 in. Signed and dated (lower left): Labille fm. Guiard/1785
 Gift of Julia A. Berwind, 1953
- Laer, Pieter van**
 Dutch, born 1592 or 1595, died 1642
The Halt
 Oil on wood, 23¾ x 30⅞ in.
 Signed: (monogram) GLI
 Purchase, 1871. 71.65
- La Hire, Laurent de** French, 1606-1656
The Allegory of Music: The Muse Euterpe
 Oil on canvas, 37 x 53¾ in.
 Signed and dated (lower left):
 DE LA HIRE, /P. 1648
 Charles B. Curtis Fund, 1950. 50.189
- Lairesse, Gerard de** Dutch, 1640-1711
The Apotheosis of the House of Nassau
 Oil on canvas, 80½ x 76⅞ in.
 Signed and dated (lower left):
 G. Lairesse F. . . 1671
 Gift of Manuel E. and Ellen G. Rionda,
 1943. 43.118
- La Joue, Jacques de, the Younger**
 French, 1687-1761
Allegory of Winter
 Oil on canvas, 43⅜ x 45 in.
 Gift of J. Pierpont Morgan, 1906. The
 Hoentschel Collection. 07.225.258
- Largillière, Nicolas de** French, 1656-1746
Madame Claude Lambert de Thorigny ?
 (Marie Marguerite Bontemps, 1668-1701)
 Oil on canvas, 55 x 42 in.
 Signed and dated (lower left):
 peint/par N. de/Largillierre — /1696
 Rogers Fund, 1903. 03.37.2
- Baron de Prangins** (1675-1747)
 Oil on canvas, 54¼ x 41⅝ in.
 Rogers Fund, 1921. 21.85.1
- Baroness de Prangins** (Judith van Robais)
 Oil on canvas, 54⅜ x 41½ in.
 Rogers Fund, 1921. 21.85.2
- Lawrence, Thomas** British, 1769-1830
Elizabeth Farren, Countess of Derby (about
 1759-1829)
 Oil on canvas, 94 x 57½ in.
 Painted in 1790
 Bequest of Edward S. Harkness, 1940.
 50.135.5
- John Julius Angerstein** (1735-1823)
 Oil on canvas, 50⅜ x 40⅝ in.
 Gift of Victor G. Fischer, 1912. 12.43.2
- The Calmady Children** (Emily, 1818-1906,
 and Laura Anne, 1820-1894), daughters of
 Charles Biggs Calmady
 Oil on canvas, 30⅞ x 30⅞ in.
 Bequest of Collis P. Huntington, 1925.
 25.110.1
- The Reverend William Pennicott**
 Oil on canvas, 30 x 25 in.
 Rogers Fund, 1906. 06.1213
- Ann, Lady Ellenborough** (died 1843)
 Oil on canvas, 30⅞ x 25¼ in.
 Gift of George A. Hearn, 1906. 06.1286
- Leen, Willem van** Flemish, 1753-1825
Flowers in a Blue Vase
 Oil on canvas, 55 x 29⅞ in.
 Signed (lower right): Van Leen F.
 Gift of J. Pierpont Morgan, 1906. The
 Hoentschel Collection. 07.225.470
- Le Fébvre, Jules** French, 1834-1912
Graziella, a Girl of Capri
 Oil on canvas, 78¾ x 44 in.
 Signed and dated (lower right):
 Jules LeFébvre. 1878.
 Bequest of Catharine Lorillard Wolfe, 1887.
 87.15.111
- Leibl, Wilhelm** German, 1844-1900
Peasant Girl with a White Headcloth
 Oil on canvas, 9⅞ x 9⅞ in.

- Signed and dated (under chin) :
W. Leibl/1885
Reisinger Fund, 1916. 16.148.1
- Leighton, Frederick** British, 1830-1896
Head of a Woman, Lucia
Oil on canvas, 14 $\frac{7}{8}$ x 10 in.
Bequest of Catharine Lorillard Wolfe, 1887.
87.15.79
- Lachrymae*
Oil on canvas, 62 x 24 $\frac{3}{4}$ in.
Wolfe Fund, 1896. 96.28
- Leloir, Alexandre Louis** French, 1843-1884
Choosing the Dinner
Oil on canvas, 12 $\frac{1}{4}$ x 18 $\frac{3}{8}$ in.
Signed and dated (lower right) :
Louis Leloir—72
Bequest of Catharine Lorillard Wolfe, 1887.
87.15.90
- Lely, Peter** British, 1618-1680
Mary, Duchess of Beaufort (died 1714), and
Elizabeth, Countess of Carnarvon (died 1678)
Oil on canvas, 51 $\frac{1}{4}$ x 67 in.
Signed (lower left on parapet) :
(monogram) PL
Bequest of Jacob Ruppert, 1939. 39.65.3
- Sir Henry Capel* (1637 or 1638—1696)
Oil on canvas, 49 $\frac{3}{4}$ x 40 $\frac{1}{2}$ in.
Signed (on base of column) : PL
Bequest of Jacob Ruppert, 1939. 39.65.6
- Portrait of a Lady*
Oil on canvas, 26 $\frac{1}{2}$ x 21 $\frac{1}{8}$ in.
Rogers Fund, 1906. 06.1198
- Portrait of a Lady*
Oil on canvas, 50 $\frac{1}{4}$ x 39 $\frac{3}{4}$ in.
Bequest of Harriet K. and Grace Wilkes,
1922. 22.45.33
- Barbara Villiers, Duchess of Cleveland* (1641-
1709)
Oil on canvas, 50 $\frac{1}{2}$ x 40 $\frac{5}{8}$ in.
Bequest of Harriet K. and Grace Wilkes,
1922. 22.45.34
- Lely, Workshop of**
Barbara Villiers, Duchess of Cleveland (1641-
1709)
Oil on canvas, 89 x 54 in.
Inscribed (at bottom) :
FRANCOISE VILERS DE CREVELANDE
Bequest of Jacob Ruppert, 1939. 39.65.9
- Lemordant, Jean Julian** French, 1882-
The Dance. Sketch for the decoration of the
ceiling of the Municipal Theater at Rennes
Oil on canvas, 59 $\frac{1}{8}$ x 59 $\frac{1}{8}$ in.
Signed (lower right) : J. J. Lemordant
Gift of a Group of Artists, 1920. 20.164.1
- Le Moyne, François** French, 1688-1737
Hercules and the Hydra. Sketch for a ceiling
decoration
Oil on canvas, 40 $\frac{1}{4}$ x 18 $\frac{1}{2}$ in.
Gift of J. Pierpont Morgan, 1906. The
Hoentschel Collection. 07.225.270
- Le Nain, Louis, Follower of**
French, middle of XVII century
Beggars at a Doorway
Oil on canvas, 20 $\frac{1}{4}$ x 23 $\frac{3}{8}$ in.
Purchase, 1871. 71.80
- Lenbach, Franz von** German, 1836-1904
Professor Edwin Emerson (1823-1907)
Oil on canvas, 43 x 33 $\frac{3}{8}$ in.
Signed and dated (lower right) :
F. Lenbach 1894
Wolfe Fund, 1911. 11.52
- Portrait of a Young Woman*
Oil on canvas, 29 $\frac{3}{4}$ x 23 $\frac{7}{8}$ in.
Signed and dated (upper left) :
F Lenbach 1898
The Mr. and Mrs. Isaac D. Fletcher Collec-
tion. Bequest of Isaac D. Fletcher, 1917.
17.120.207
- Prince Regent Luitpold of Bavaria* (1821-
1912)
Oil on pressboard, 30 x 24 $\frac{1}{4}$ in.
Signed and dated (lower left) :
F Lenbach/1902
Bequest of Jacob Ruppert, 1939. 39.65.4
- Lens, Andries** Flemish, 1739-1822
Pyramus and Thisbe
Oil on canvas, 51 $\frac{3}{4}$ x 39 $\frac{3}{8}$ in.
Inscribed: Rubens. P.
Gift of Henry G. Marquand, 1889. 89.15.12
- Leon y Escosura, Ignacio de**
Spanish, 1834-1901
Auction Sale in Clinton Hall, New York City,
1876
Oil on canvas, 22 $\frac{3}{8}$ x 31 $\frac{5}{8}$ in.
Signed and dated (lower left) :
Leon/y/Escosura 1876
Gift of the Artist, 1883. 83.11

- Lerolle, Henri** French, 1848-1929
The Organ Rehearsal
 Oil on canvas, 88 $\frac{3}{4}$ x 143 in.
 Signed (lower right): H. Lerolle
 Gift of George I. Seney, 1887. 87.8.12
- Leslie, Charles Robert** British, 1794-1859
Dr. John Wakefield Francis (1786-1861), first
 President of New York Academy of Medicine
 Oil on wood, 15 $\frac{1}{2}$ x 11 $\frac{1}{2}$ in.
 Signed (upper left): C. R. Leslie
 Gift of John L. Cadwalader, 1896. 96.25
- Lhermitte, Léon Augustin**
 French, 1844-1925
The Vintage
 Oil on canvas, 99 x 82 $\frac{5}{8}$ in.
 Signed and dated (lower left):
 L. Lhermitte 1884
 Gift of William Schaus, 1887. 87.22.2
- Among the Lowly*
 Oil on canvas, 104 $\frac{3}{4}$ x 90 in.
 Signed and dated (lower left):
 L. Lhermitte/1905
 Wolfe Fund, 1905. 05.38
- Liebermann, Max** German, 1849-1935
The Ropewalk
 Oil on canvas, 39 $\frac{3}{4}$ x 28 in.
 Signed and dated (lower left):
 M Lieberman 1904
 Reisinger Fund, 1916. 16.148.2
- Lingelbach, Johannes** Dutch, 1623-1674
Peasants Dancing
 Oil on canvas, 26 $\frac{1}{2}$ x 29 $\frac{1}{2}$ in.
 Signed and dated (on bench, center):
 J. Lingelba[*ch*] 165. (fourth digit illegible)
 Purchase, 1871. 71.123
- Battle Scene*
 Oil on canvas, 44 $\frac{3}{8}$ x 63 $\frac{1}{4}$ in.
 Signed and dated (lower center, on tree
 trunk): 1/LINGELBACH/fe/1671
 Purchase, 1871. 71.23
- Hawking Party Assembled at a Country Man-
 sion*
 Oil on canvas, 19 $\frac{1}{2}$ x 25 $\frac{1}{2}$ in.
 Signed (lower right): J. Lingelbach, ft.
 Purchase, 1871. 71.115
- Lippi, Filippino**
 Italian, Florentine, 1457-1504
Madonna and Child
 Tempera on wood, 32 x 23 $\frac{1}{2}$ in.
 The Jules S. Bache Collection, 1949. 49.7.10
- Lippi, Filippino, Workshop of**
*Madonna and Child with Saint Joseph and an
 Angel*
 Tempera on canvas, transferred from wood,
 22 x 15 in.
 Bequest of Benjamin Altman, 1913. 14.40.641
- The Descent from the Cross*
 Tempera on wood, 22 x 16 in.
 Kennedy Fund, 1912. 12.168
- Lippi, Filippino, Follower of**
 First quarter of XVI century
The Annunciation
 Tempera on wood, tondo, 34 $\frac{3}{8}$ x 31 $\frac{7}{8}$ in.
 Bequest of Georgiana L. McClelland, 1952. 53.115
- Lippi, Fra Filippo**
 Italian, Florentine, about 1406-1469
*Saint Lawrence Enthroned with Saints Cosmo
 and Damian and Alessandro Alessandri and
 Two of His Sons; Saint Benedict; Saint An-
 thony Abbot.* Part of an altarpiece from the
 church of the Alessandri at Vincigliata, Fiesole
 Tempera on wood, gold ground; central
 panel, 47 $\frac{5}{8}$ x 41 $\frac{5}{8}$ in.; left panel, 27 $\frac{1}{4}$ x
 12 in.; right panel, 28 $\frac{1}{2}$ x 12 in.
 Rogers Fund, 1935. 35.31.1A-C
- Four Saints: Augustine, Francis, Louis of Tou-
 louse, and Benedict*
 Tempera on canvas, transferred from wood,
 56 x 39 $\frac{1}{2}$ in.
 Rogers Fund, 1917. 17.89
- Madonna and Child Enthroned*
 Tempera and oil on wood, 48 $\frac{1}{2}$ x 24 $\frac{3}{4}$ in.
 The Jules S. Bache Collection, 1949. 49.7.9
- Lippi, Fra Filippo, Workshop of**
Portrait of a Man and a Woman at a Casement
 Tempera on wood, 25 $\frac{1}{4}$ x 16 $\frac{1}{2}$ in.
 Gift of Henry G. Marquand, 1889. 89.15.19
- The Annunciation*
 Tempera on wood, 15 $\frac{7}{8}$ x 27 $\frac{1}{2}$ in.
 Bequest of Maitland Fuller Griggs, 1943. 43.98.2
- Lippi-Pesellino Imitators**
 Italian, Florentine, second half of XV cen-
 tury
*Madonna and Child with the Infant Saint
 John the Baptist and Angels*
 Tempera on wood, 33 $\frac{3}{8}$ x 23 $\frac{3}{4}$ in.
 The Michael Friedsam Collection, 1931. 32.100.79

- Longhi, Alessandro**
Italian, Venetian, 1733-1813
Count Carlo Aurelio Widmann (1750-1799)
Oil on canvas, 90¼ x 53¾ in.
Gift of Henry W. Cannon, 1915. 15.118
- Longhi, Pietro**
Italian, Venetian, 1702-1785
The Visit
Oil on canvas, 24 x 19½ in.
Signed and dated (on back of canvas):
Pietrus Longhi 1746
Hewitt Fund, 1912. 14.32.2
- The Letter*
Oil on canvas, 24 x 19½ in.
Hewitt Fund, 1912. 14.32.1
- The Temptation*
Oil on canvas, 24 x 19½ in.
Gift of J. P. Morgan, 1917. 17.190.12
- The Meeting*
Oil on canvas, 24 x 19½ in.
Gift of Samuel H. Kress, 1936. 36.16
- Loo, Charles André van** French, 1705-1765
Catherine II of Russia (1729-1796)
Oil on canvas, 45½ x 32½ in.
Signed (on edge of table): Carlo Van Loo
Bequest of Collis P. Huntington, 1925.
25.110.56
- Lorenzetti, Ambrogio**
Italian, Sienese, active 1323-1348
Madonna and Child
Tempera on wood, gold ground, 37 x 22
in.
Inscribed: (on haloes) AVE. MARIA GRATIA,
JESU. CRIS.T.; (across bottom of frame) AVE
- MARIA GRATIA PLENA - JOOM (DOM. ?) TECO.
Bequest of George Blumenthal, 1941.
41.190.26
- Lorenzetti, Pietro**
Italian, Sienese, active 1320-1342
Saint Catherine
Tempera on wood, gold ground, 26 x 16¼
in.
Rogers Fund, 1913. 13.212
- Lorenzo Monaco. (Piero di Giovanni)**
Italian, Florentine, about 1370-1425
Madonna and Child with Angels
Tempera on wood, gold ground, 35¼ x
22⅛ in.
Rogers Fund, 1909. 09.91
- Lotto, Lorenzo**
Italian, Venetian, about 1480-1556
Portrait of a Young Man
Oil on wood, 28¼ x 20⅛ in.
Rogers Fund, 1906. 06.1324
- Portrait of a Man*
Oil on canvas, 38 x 32½ in.
Gift of George Blumenthal, 1941. 41.100.7
- Loutherbourg, Philipp Jakob, the Younger**
French, 1740-1812
Fête of the Tunny Fishers at Marseilles
Oil on canvas, 33 x 48 in.
Purchase, 1871. 71.81
- Lucas van Leyden, Copy after**
Dutch, XVI century
Christ Presented to the People
Oil on wood, 10⅞ x 18 in.
Gift of Henry G. Marquand, 1889. 89.15.13

- Madrazo y Garreta, Raimundo de**
 Spanish, 1841-1920
Samuel P. Avery (1822-1904). Trustee of The Metropolitan Museum of Art, 1872-1904
 Oil on wood, 24 x 19¼ in.
 Inscribed, signed, and dated (upper right) :
 à Mr Avery/R. Madrazo/1876
 Gift of the family of Samuel P. Avery, 1904.
 04.29.1
- Girls at a Window*
 Oil on canvas, 28⅝ x 23½ in.
 Signed (lower right) : R. Madrazo
 Bequest of Catharine Lorillard Wolfe, 1887.
 87.15.131
- Masquerade Ball at the Ritz Hotel, Paris*
 Oil on canvas, 35 x 47 in.
 Signed and dated (lower right) :
 R. Madrazo/1909
 Bequest of Emma T. Gary, 1937. 37.20.3
- Maes, Nicolaes** Dutch, 1632-1693
Portrait of a Woman
 Oil on canvas, 44 x 35¼ in.
 Rogers Fund, 1906. 06.1325
- Young Girl Peeling Apples*
 Oil on wood, 21½ x 18 in.
 Bequest of Benjamin Altman, 1913.
 14.40.612
- Woman Making Lace*
 Oil on canvas, 17¾ x 20¾ in.
 Signed (on base of child's chair) : N. MAES
 The Michael Friedsam Collection, 1931.
 32.100.5
- Admiral Binkes* (Jacob Binkes, died 1677)
 Oil on canvas, oval, 17¼ x 12⅞ in.
 Signed (lower right) : MAAS
 Gift of J. Pierpont Morgan, 1911. 11.149.2
- Ingena Rotterdam, Betrothed to Admiral Binkes* (later married Pieter d'Orville)
 Oil on canvas, oval, 17¼ x 13 in.
 Signed and dated (lower right) : Maes/1676
 Gift of J. Pierpont Morgan, 1911. 11.149.3
- Maggiotto (Domenico Fedeli)**
 Italian, Venetian, 1713-1794
Joseph Sold by His Brethren
 Oil on canvas, 43¾ x 64 in.
 Fletcher Fund, 1929. 29.70
- Magnasco, Alessandro**
 Italian, Genoese, 1677-1749
Landscape
 Oil on canvas, 34⅞ x 45¾ in.
 Punnett Fund, 1927. 27.163
- Mainardi, Sebastiano di Bartolo**
 Italian, Florentine, about 1460-1513
Madonna and Child with Angels
 Tempera on canvas, transferred from wood,
 diameter 38¾ in.
 Bequest of Benjamin Altman, 1913.
 14.40.635
- Portrait of a Cardinal*
 Tempera on wood, 21½ x 17¼ in.
 The Michael Friedsam Collection, 1931.
 32.100.67
- Maler zu Schwaz, Hans**
 Austrian, active by about 1510, died 1529
Sebastian Anndorfer (born 1469)
 Tempera and oil on wood, 17 x 14⅞ in.
 Inscribed at base: DA MAN 1517 ZALT/WAS
 ICH 48 IAR ALT ("When 1517 was counted I
 was 48 years old"); to the right: SEBASTIAN/
 ANNDORFE/ER
 The Michael Friedsam Collection, 1931.
 32.100.33
- Ulrich Fugger of Augsburg* (1490-1525)
 Tempera and oil on wood, 15⅞ x 12¾ in.
 Inscribed (on back, before cradling) :
 DOMINI/MDXXV/ANNO/CVRENTÉ/XXXV/
 ETATIS ("In the year of our Lord 1525, at the
 age of 35")
 Bequest of Benjamin Altman, 1913.
 14.40.630
- Malherbe, William** French, 1894-1951
Thetford Hill, Vermont
 Oil on canvas, 31 x 40 in.
 Signed and dated (lower right) :
 WILLIAM MALHERBE 1944
 Anonymous gift, 1945. 45.51

- Mancini, Antonio** Italian, 1852-1930
A Circus Boy
 Oil on canvas, 59 $\frac{5}{8}$ x 28 $\frac{1}{2}$ in.
 Signed and dated (lower right) :
 A. Mancini 1872
 Bequest of Mrs. Elizabeth U. Coles, in memory of her deceased son, William F. Coles, 1892. 92.1.62
- Manet, Edouard** French, 1832-1883
The Barque of Dante (after Delacroix)
 Oil on canvas, 13 x 16 $\frac{1}{8}$ in.
 Bequest of Mrs. H. O. Havemeyer, 1929.
 The H. O. Havemeyer Collection. 29.100.114
- The Guitarist*
 Oil on canvas, 58 x 45 in.
 Signed and dated (right) : ed Manet 1860
 Gift of William Church Osborn, 1949. 49.5.8.2
- Boy with a Sword*
 Oil on canvas, 51 $\frac{5}{8}$ x 36 $\frac{3}{4}$ in.
 Signed and dated (lower left) :
 Manet/1860 (?)
 Gift of Erwin Davis, 1889. 89.21.2
- Mlle Victorine in the Costume of an Espada*
 Oil on canvas, 65 x 50 $\frac{1}{4}$ in.
 Signed and dated (lower left) :
 éd Manet/1862
 Bequest of Mrs. H. O. Havemeyer, 1929.
 The H. O. Havemeyer Collection. 29.100.53
- Young Man in the Costume of a Majo*
 Oil on canvas, 74 x 49 $\frac{1}{8}$ in.
 Signed and dated (lower right) :
 éd. Manet 1863
 Bequest of Mrs. H. O. Havemeyer, 1929.
 The H. O. Havemeyer Collection. 29.100.54
- The Dead Christ with Angels*
 Oil on canvas, 70 $\frac{5}{8}$ x 59 in.
 Inscribed (on stone) : évang. sel. St. Jean/
 Chap. XX v-xii
 Signed (lower left) : Manet
 Bequest of Mrs. H. O. Havemeyer, 1929.
 The H. O. Havemeyer Collection. 29.100.51
- Woman with a Parrot*
 Oil on canvas, 72 $\frac{7}{8}$ x 50 $\frac{5}{8}$ in.
 Signed (lower left) : Manet
 Gift of Erwin Davis, 1889. 89.21.3
- Torero Saluting*
 Oil on canvas, 67 $\frac{3}{8}$ x 44 $\frac{1}{2}$ in.
 Signed (lower left) : Manet
 Bequest of Mrs. H. O. Havemeyer, 1929.
 The H. O. Havemeyer Collection. 29.100.52
- The Funeral*
 Oil on canvas, 28 $\frac{5}{8}$ x 35 $\frac{5}{8}$ in.
 Wolfe Fund, 1909. 10.36
- Jean Baptiste Faure* (1830-1914)
 Oil on canvas, 23 $\frac{1}{4}$ x 19 $\frac{1}{2}$ in.
 Gift of Mr. and Mrs. William B. Jaffe, 1950. 50.71.1
- Boating*
 Oil on canvas, 38 $\frac{1}{4}$ x 51 $\frac{1}{4}$ in.
 Signed (lower right) : Manet
 Bequest of Mrs. H. O. Havemeyer, 1929.
 The H. O. Havemeyer Collection. 29.100.115
- Mantegna, Andrea** Italian, Paduan, 1431-1506
The Adoration of the Shepherds
 Tempera on canvas, transferred from wood,
 15 $\frac{3}{4}$ x 21 $\frac{7}{8}$ in.
 Anonymous gift, 1932. 32.130.2
- The Holy Family with Saint Mary Magdalen*
 Oil on canvas, 22 $\frac{1}{2}$ x 18 in.
 Bequest of Benjamin Altman, 1913. 14.40.643
- Mantegna, Workshop of**
Madonna and Child with Cherubim
 Tempera on wood, 17 $\frac{1}{4}$ x 11 $\frac{1}{4}$ in.
 The Michael Friedsam Collection, 1931. 32.100.97
- Maratti, Carlo** Italian, Roman, 1625-1713
Pope Clement IX (1600-1669)
 Oil on canvas, 37 $\frac{1}{4}$ x 29 $\frac{3}{8}$ in.
 Gift of Archer M. Huntington, 1891. 91.28
- Marchal, Charles** French, 1825-1877
The Grey Lady
 Oil on canvas, 43 $\frac{1}{2}$ x 19 $\frac{1}{2}$ in.
 Signed (upper right) : Charles Marchal
 Gift of Mrs. Adolf Obrig, in memory of her husband, 1917. 17.138.2
- Marinetti, Antonio** Italian, Venetian, about 1710-1796
Saint Joseph and the Christ Child
 Oil on canvas, 29 $\frac{1}{2}$ x 24 in.
 Gift of Mary T. Bradley, 1950. 50.78
- Maris, Jacob** Dutch, 1837-1899
A Canalside
 Oil on canvas, 5 $\frac{3}{8}$ x 7 in.
 Signed (lower left) : J. Maris
 Bequest of Margaret Crane Hurlbut, 1933. 33.136.3
- Maris, Matthys** Dutch, 1839-1917
Reverie
 Oil on canvas, 12 x 9 $\frac{1}{4}$ in.

Maris, Matthys, cont.

Signed and dated (upper right): M M 75
Bequest of Mrs. Elizabeth U. Coles, in memory of her deceased son, William F. Coles, 1892. 92.1.49

Marne, Jean Louis de French, 1754-1829

A Gust of Wind

Oil on canvas, 147/8 x 177/8 in.
Purchase, 1871. 71.94

Marseus van Schrieck, Otto

Dutch, 1619-1678

Still Life: Poppy and Lizard

Oil on canvas, 267/8 x 203/4 in.
Signed (lower left):
otho Marseus/van Schrieck fecit
Rogers Fund, 1953. 53.155

Martini, Simone, Workshop of

Italian, Siennese, active by 1315, died 1344

Saint Thomas

Saint Bartholomew

Saint Matthias

Saint Andrew

Tempera on wood, gold ground, 111/2 to 113/4 x 85/8 in.

Inscribed (center), respectively: SANTVS/THOMAS; S BART HOLOMEV; SCS. MATHYAS; SCS/ANDREAS

Bequest of Maitland Fuller Griggs, 1943. 43.98.9-12

Martino di Bartolommeo di Biagio

Italian, Siennese, active by 1389, died 1434 or 1435

Saint Stephen. Above, the Angel of the Annunciation

Tempera on wood, 59 x 113/4 in.

The Theodore M. Davis Collection. Bequest of Theodore M. Davis, 1915. 30.95.263

Saint James the Less. Above, the Virgin of the Annunciation

Tempera on wood, 591/8 x 121/4 in.

The Theodore M. Davis Collection. Bequest of Theodore M. Davis, 1915. 30.95.264

Saint Anthony Abbot. Above, Saint John the Baptist

Tempera on wood, 585/8 x 12 in.

The Theodore M. Davis Collection. Bequest of Theodore M. Davis, 1915. 30.95.265

Saint Julian of Cilicia. Above, Saint Nicholas of Bari

Tempera on wood, 587/8 x 121/4 in.

The Theodore M. Davis Collection. Bequest of Theodore M. Davis, 1915. 30.95.266

Maso di Banco

Italian, Florentine, active 1341-1350

Saint Anthony of Padua

Tempera on wood, gold ground, 291/4 x 16 in.

Bequest of Maitland Fuller Griggs, 1943. 43.98.13

Masolino da Panicale, Workshop of

Italian, Florentine, 1383-1447?

The Crucifixion

Tempera on wood, 251/8 x 19 in.

Bequest of Maitland Fuller Griggs, 1943. 43.98.5

Massys, Cornelis Flemish, active 1531-1550

The Arrival in Bethlehem

Tempera and oil on wood, 261/2 x 367/8 in.
Rogers Fund, 1916. 16.69

Massys, Quentin

Flemish, born 1465 or 1466, died 1560

Portrait of a Man

Tempera and oil on wood, 18 x 135/8 in.

Inscribed (on collar): LEVER

The Michael Friedsam Collection, 1931.

32.100.49

Portrait of a Lady

Tempera and oil on wood, 19 x 17 in.

The Michael Friedsam Collection, 1931.

32.100.47

The Adoration of the Magi

Tempera and oil on wood, 401/2 x 311/2 in.

Kennedy Fund, 1911. 11.143

Massys, Quentin, Follower of

Flemish, second quarter of XVI century

Saint Jerome in His Study

Tempera and oil on wood, 321/8 x 253/8 in.

Bequest of John Henry Abegg, 1921.

22.47.1

Massys, Quentin, Followers of

Flemish, middle of XVI century

The Rest on the Flight into Egypt

Tempera and oil on wood, 371/2 x 301/4 in.

The Michael Friedsam Collection, 1931.

32.100.52

Master of Alkmaar

Dutch, first quarter of XVI century

Jan, First Count of Egmond (1438-1516)

Tempera and oil on canvas, transferred from wood, 167/8 x 101/4 in.

The Michael Friedsam Collection, 1931.

32.100.122

- Magdalena van Werdenburg, Countess of Egmond* (1464-1538)
Tempera and oil on wood, 19¼ x 12½ in.
The Michael Friedsam Collection, 1931. 32.100.118
- Master of the Augustine Altarpiece**
German, Nuremberg, active by 1487
- Portrait of a Man*
Tempera and oil on wood, 18¾ x 12 in.
Inscribed and dated (at top): 1491/H. H.
Fletcher Fund, 1923. 23.255
- Master of the Benson Portraits**
French, middle of XVI century
- Portrait of a Man with a Glove*
Tempera and oil on wood, 8¾ x 6½ in.
The Theodore M. Davis Collection. Bequest of Theodore M. Davis, 1915. 30.95.279
- Master of the Burg Weiler Altar**
German, about 1470
- Madonna and Child with Saints Apollonia, Barbara, Catherine, and Lawrence.* On the wings, Saints Sebastian, Maurice, Wendel, and Jodocus; exterior of wings, the Martyrdom of the Theban Legion, and a bishop saint (Saint Adelphus ?)
Oil on wood; center, 68½ x 26 in.; wings, each 68½ x 26 in.
Purchase, 1953. The Cloisters Collection. 53.21
- Master of the Castello Nativity**
Italian, Florentine, third quarter of XV century
- Madonna and Child*
Tempera on wood, 19¾ x 15 in.
Gift of George Blumenthal, 1941. 41.100.6
- Master of the Holy Blood**
Flemish, active about 1520
- The Descent from the Cross, with Mary Magdalen and Joseph of Arimathea.* Triptych, copy of a lost painting by Rogier van der Weyden
Tempera and oil on wood, over all 36 x 56¼ in. without added strips
Gift of Clyde Fitch and Ferdinand Gottschalk, 1917. 17.187A-C
- Master of the Holy Kinship**
German, School of Cologne, active 1486-1515
- The Adoration of the Magi.* Reverse, *The Throne of Grace*
Tempera and oil on wood, 45¾ x 33⅝ in.
Fletcher Fund, 1926. 26.52A,B
- Master of the Joseph Legend**
Flemish, active about 1500
- Joseph Interpreting the Dreams of His Fellow Prisoners*
Tempera and oil on wood, diameter 61½ in.
Dick Fund, 1953. 53.168
- Master of the Mansi Magdalen**
Flemish, early XVI century
- The Virgin and Child*
Tempera and oil on wood, 19⅛ x 15¼ in.
Bequest of William H. Herriman, 1921. 21.134.2
- Master of the Saint Barbara Legend**
Flemish, late XV century
- David Giving a Letter to Uriah; The Queen of Sheba Bringing Gifts to Solomon.* Wings of an altarpiece
Tempera and oil on wood, each wing 36¾ x 17⅝ in.
The Michael Friedsam Collection, 1931. 32.100.56A,B
- The Archangel Gabriel; The Virgin of the Annunciation.* Grisaille paintings formerly on the reverse of the preceding panels
Tempera and oil on wood, each wing 36¾ x 17⅝ in.
The Michael Friedsam Collection, 1931. 32.100.56C,D
- Master of Saint Gudule**
Flemish, active about 1485
- Young Man Holding a Prayer Book*
Tempera and oil on wood, 8¼ x 5⅛ in.
Bequest of Mary Stillman Harkness, 1950. 50.145.27
- Master of the Saint Ursula Legend**
Flemish, active second half of XV century
- The Virgin Suckling the Child*
Tempera and oil on wood, 22⅛ x 13½ in.
Gift of J. P. Morgan, 1917. 17.190.16
- A Donor with Saint Paul; Christ Appearing to His Mother.* Wings of an altarpiece
Tempera and oil on wood, each wing 37⅝ x 11¼ in.
The Michael Friedsam Collection, 1931. 32.100.63A,B
- Master of the Virgin among Virgins**
Dutch, active about 1460-1495
- The Lamentation over Christ*
Tempera and oil on wood, 34⅞ x 20¼ in.
Rogers Fund, 1926. 26.26

- Matisse, Henri** French, 1869-
The Bouquet on the Bamboo Table
 Oil on canvas, 21½ x 18½ in.
 Signed (lower left): Henri Matisse
 Alfred N. Punnett Fund, 1951; from The
 Museum of Modern Art, gift of Mrs. Wen-
 dell T. Bush. 53.140.2
- Matteo di Giovanni**
 Italian, Sienese, 1430 ?-1495
*Madonna and Child with Saint Bernardino,
 Saint Jerome, and Two Angels*
 Tempera on wood, gold ground, 21¾ x
 19¼ in.
 Gift of George Blumenthal, 1941. 41.100.17
- Matteo di Giovanni, Workshop of**
Madonna and Child and Six Saints
 Tempera on wood, gold ground, 25¼ x
 19¼ in.
 Bequest of George Blumenthal, 1941.
 41.190.29
- Mauve, Anton** Dutch, 1838-1888
Changing Pasture
 Oil on canvas, 24 x 39⅝ in.
 Signed (lower right): A Mauve
 Bequest of Benjamin Altman, 1913.
 14.40.810
- Twilight*
 Oil on canvas, 25⅞ x 17⅞ in.
 Signed (lower right): A Mauve f
 Bequest of Benjamin Altman, 1913.
 14.40.812
- The Return to the Fold*
 Oil on canvas, 19¾ x 33⅞ in.
 Signed (lower right): A. Mauve f
 Bequest of Benjamin Altman, 1913.
 14.40.816
- Gathering Wood*
 Oil on canvas, 16½ x 13 in.
 Signed (lower right): A Mauve
 Bequest of Richard de Wolfe Brixey, 1943.
 43.86.8
- Max, Gabriel** Austrian, 1840-1915
The Last Token — A Christian Martyr
 Oil on canvas, 67½ x 47 in.
 Signed (lower right): Gab. Max
 Inscribed (lower center): Ein Grüs
 Bequest of Catharine Lorillard Wolfe, 1887.
 87.15.58
- Mazo, Juan Bautista Martínez del**
 Spanish, about 1612-1667
The Infanta Maria Teresa (1638-1683)
 Oil on canvas, 58¼ x 40½ in.
 Rogers Fund, 1943. 43.101
- Meissonier, Jean Louis Ernest**
 French, 1815-1891
*The Brothers Adriaen and Willem van der
 Velde*
 Oil on wood, 10⅝ x 8⅝ in.
 Signed and dated (lower left):
 EMeissonier 1856
 Bequest of Catharine Lorillard Wolfe, 1887.
 87.15.16
- Partie Perdue*
 Oil on wood, 13⅞ x 10½ in.
 Signed and dated (lower left):
 EMeissonier 1863
 Bequest of Collis P. Huntington, 1925.
 25.110.39
- A Lute Player*
 Oil on wood, 11½ x 8⅝ in.
 Signed and dated (lower right):
 EMeissonier 1865
 Bequest of Martha T. Fiske Collord, in
 memory of Josiah M. Fiske, 1908. 08.136.7
- A General and His Aide-de-Camp*
 Oil on wood, 7¾ x 10⅞ in.
 Signed and dated (lower right):
 EMeissonier 1869
 Bequest of Catharine Lorillard Wolfe, 1887.
 87.15.37
- Friedland, 1807*
 Oil on canvas, 53½ x 95½ in.
 Signed and dated (lower left):
 EMeissonier/1875
 Gift of Henry Hilton, 1887. 87.20.1
- Memling, Hans**
 Flemish, active about 1465, died 1494
The Virgin Suckling the Child
 Tempera and oil on wood; diameter of
 painted surface 6⅞ in.
 The Michael Friedsam Collection, 1931.
 32.100.59
- Portrait of an Old Man*
 Tempera and oil on wood, 10⅝ x 7⅝ in.
 Bequest of Benjamin Altman, 1913.
 14.40.648
- A Lady with a Pink*
 Tempera and oil on wood, 17 x 17¼ in.
 The Jules S. Bache Collection, 1949.
 49.7.23
- Tommaso Portinari* (about 1432-1501)
 Tempera and oil on wood, 17⅞ x 13¼ in.
 Bequest of Benjamin Altman, 1913.
 14.40.626
- Maria Maddalena Baroncelli, Wife of Tom-
 maso Portinari* (born 1456)
 Tempera and oil on wood, 17⅞ x 13⅞ in.
 Bequest of Benjamin Altman, 1913.
 14.40.627

- The Betrothal of Saint Catherine*
Tempera and oil on wood, 27 x 28 $\frac{7}{8}$ in.
Bequest of Benjamin Altman, 1913. 14.40.634
- Portrait of a Lady*
Tempera and oil on wood, 10 $\frac{1}{4}$ x 8 $\frac{1}{4}$ in.
Bequest of Mary Stillman Harkness, 1950. 50.145.28
- Salvator Mundi*
Tempera and oil on wood; diameter of painted surface 8 in.
The Michael Friedsam Collection, 1931. 32.100.54
- The Virgin and Child*
Tempera and oil on wood, 9 $\frac{1}{2}$ x 7 in.
The Jules S. Bache Collection, 1949. 49.7.22
- Memling, Followers of**
Second half of XV century
The Mass of Saint Gregory. Triptych. Left panel, Saint Michael; right panel, Saint Jerome
Tempera and oil on wood; central panel, 6 $\frac{1}{8}$ x 3 $\frac{3}{4}$ in.; left, 6 $\frac{1}{4}$ x 3 $\frac{7}{8}$ in.; right, 6 $\frac{1}{4}$ x 3 $\frac{3}{4}$ in.
Bequest of William H. Herriman, 1921. 21.134A-C
- End of XV century
The Virgin and Child
Tempera and oil on wood, 14 $\frac{1}{8}$ x 10 $\frac{1}{4}$ in.
The Michael Friedsam Collection, 1931. 32.100.58
- Memmi, Lippo**
Italian, Sienese, active 1317-1347
Saint Paul
Tempera on wood, gold ground, 36 $\frac{3}{4}$ x 17 $\frac{1}{4}$ in.
Inscribed (on epistles held in Saint Paul's hand): AD ROMANO[S] PAVLVS
Gift of Coudert Brothers, 1888. 88.3.99
- Menescardi, Giustino**
Italian, Venetian, active 1751-1765
Esther before Ahasuerus
Oil on canvas, 18 x 51 in.
Gift of Henry G. Marquand, 1894. 94.4.364
- Mengs, Anton Raphael** German, 1728-1779
Johann Joachim Winckelmann (1717-1768)
Oil on canvas, 25 x 19 $\frac{3}{8}$ in.
Dick Fund, 1948. 48.141
- Maria Luisa of Parma* (1751-1819), wife of Charles IV of Spain
Oil on canvas, 89 x 65 in.
Bequest of Annie C. Kane, 1926. 26.260.9
- Merle, Hugues** French, 1823-1881
Falling Leaves
Oil on canvas, 68 $\frac{7}{8}$ x 43 $\frac{1}{4}$ in.
Signed and dated (lower right): Hugues Merle. 1872
Bequest of Catharine Lorillard Wolfe, 1887. 87.15.107
- Mesgrigny, Frank de** French, 1836-1884
River Scene
Oil on canvas, 14 $\frac{1}{4}$ x 22 $\frac{1}{8}$ in.
Signed (lower left): F. de Mesgrigny
Bequest of Catharine Lorillard Wolfe, 1887. 87.15.69
- Metsu, Gabriel** Dutch, 1629-1667
The Music Lesson
Oil on canvas, 24 $\frac{1}{2}$ x 21 $\frac{3}{8}$ in.
Signed and dated (on paper): G. Metsu/1659
Gift of Henry G. Marquand, 1890. 91.26.11
- A Visit to the Nursery*
Oil on canvas, 30 $\frac{1}{2}$ x 32 in.
Signed and dated (over door, left): G. Metsu 1661
Gift of J. P. Morgan, 1917. 17.190.20
- Tavern Scene*
Oil on wood, 14 $\frac{3}{8}$ x 12 $\frac{5}{8}$ in.
Signed (on table leg): G Metsu
Bequest of William H. Herriman, 1921. 21.134.5
- Meulen, Adam Frans van der**
Flemish, born 1631 or 1632, died 1690
A Combat of Cavalry
Oil on canvas, 18 $\frac{5}{8}$ x 24 $\frac{7}{8}$ in.
Purchase, 1871. 71.88
- An Encounter of Cavalry*
Oil on wood, 8 $\frac{5}{8}$ x 12 $\frac{1}{2}$ in.
Signed (lower center): A. F. V MEVLEN—FEC
Purchase, 1871. 71.96
- Michel, Georges** French, 1763-1843
The Old Château
Oil on canvas, 20 $\frac{1}{8}$ x 27 $\frac{5}{8}$ in.
Gift of Paul Durand-Ruel, 1880. 80.2
- Windmill*
Oil on canvas, 29 x 40 in.
Bequest of Collis P. Huntington, 1925. 25.110.8

- Michele da Verona** Italian, Veronese, born about 1470, died between 1536 and 1544
Madonna and Child with the Infant Saint John the Baptist
 Oil on wood, 29 x 22¾ in.
 Anonymous gift, 1927. 27.41
- Michelin, Jean** French, about 1616-1670
The Baker's Cart
 Oil on canvas, 38¾ x 49¾ in.
 Signed and dated (lower left):
 J Michelin/f.1656
 Fletcher Fund, 1927. 27.59
- Miereveld, Michiel Jansz. van** Dutch, 1567-1641
Portrait of a Woman with a Lace Collar
 Oil on wood, 29¾ x 23¾ in.
 The Theodore M. Davis Collection. Bequest of Theodore M. Davis, 1915. 30.95.257
Portrait of a Woman with Red Hair
 Oil on wood, 45 x 33¾ in.
 Dated (upper left): ANO 1631
 The Theodore M. Davis Collection. Bequest of Theodore M. Davis, 1915. 30.95.267
Margaretha van Clootwyck, Wife of Jacob van Dael
 Oil on wood, 27¾ x 22⅞ in.
 Inscribed, signed, and dated (right side): AEtatis.56./Ao 1639/M. Miereveld
 Bequest of Collis P. Huntington, 1925. 25.110.12
Jacob van Dael
 Oil on wood, 27½ x 23 in.
 Inscribed, signed, and dated (at left): AEtatis.69./Ao 1640/M. Miereveld
 Bequest of Collis P. Huntington, 1925. 25.110.13
- Millais, John Everett** British, 1829-1896
Portia
 Oil on canvas, 49¼ x 33 in.
 Signed and dated (lower right):
 (monogram) JEM/1886
 Wolfe Fund, 1906. 06.1238
- Millet, Francisque** French, 1642-1679
Mercury and Battus
 Oil on canvas, 47 x 70 in.
 Bequest of Mrs. H. O. Havemeyer, 1929.
 The H. O. Havemeyer Collection. 29.100.21
- Millet, Jean François** French, 1814-1875
Garden Scene
 Oil on canvas, 6¾ x 8¾ in.
 Signed (lower right): J. F. Millet
 Bequest of Maria DeWitt Jesup, from the collection of her husband, Morris K. Jesup, 1915. 15.30.24
Autumn
 Oil on canvas, 31⅞ x 39 in.
 Signed (lower right): J. F. Millet
 The Mr. and Mrs. Isaac D. Fletcher Collection. Bequest of Isaac D. Fletcher, 1917. 17.120.209
Woman with a Rake
 Oil on canvas, 15⅝ x 13½ in.
 Signed (lower right): J. F. Millet
 Gift of Stephen C. Clark, 1938. 38.75
Calling Home the Cows
 Oil on wood, 37¼ x 25½ in.
 Signed (lower left): J F Millet
 Gift of Mrs. Arthur Whitney, 1950. 50.151
- Mokos, Ioannes** Greco-Italian, XVII century
The Dormition of the Virgin
 Tempera and oil on wood, 13¾ x 11¼ in.
 Signed in Greek (below):
 "(By the) hand of Ioannes Mokos"
 Inscribed in Greek (above):
 "The falling asleep of the Mother of God"
 Gift of Mrs. Henry Morgenthau, 1933. 33.79.17
- Molyn, Pieter de** Dutch, 1595-1661
Landscape with Cottage
 Oil on canvas, 14¾ x 21¾ in.
 Signed and dated (lower left):
 PMolyn/1626
 Gift of Henry G. Marquand, 1895. 95.7
- Monet, Claude** French, 1840-1926
Dr. Leclenché
 Oil on canvas, 18 x 12¾ in.
 Signed and dated (lower right):
 Claude Monet/64
 Gift of Mr. and Mrs. Edwin C. Vogel, 1951. 51.32
The Green Wave
 Oil on canvas, 19⅞ x 25½ in.
 Signed and dated (lower right):
 Cl. Monet 65
 Bequest of Mrs. H. O. Havemeyer, 1929.
 The H. O. Havemeyer Collection. 29.100.111

La Grenouillère

Oil on canvas, 29 $\frac{3}{8}$ x 39 $\frac{1}{4}$ in.
Signed (lower right): Claude Monet
Bequest of Mrs. H. O. Havemeyer, 1929.
The H. O. Havemeyer Collection.
29.100.112

The Beach at Sainte Adresse

Oil on canvas, 29 $\frac{5}{8}$ x 40 in.
Signed (lower left): Claude Monet
Bequest of William Church Osborn, 1951.
51.30.4

Apple Blossoms

Oil on canvas, 24 $\frac{1}{2}$ x 39 $\frac{5}{8}$ in.
Signed and dated (lower left):
73 Claude Monet
Bequest of Mary Livingston Willard, 1926.
26.186.1

The Seine at Vétheuil

Oil on canvas, 23 $\frac{3}{4}$ x 39 $\frac{1}{2}$ in.
Signed and dated (lower right):
Claude Monet 1880
The Theodore M. Davis Collection. Bequest
of Theodore M. Davis, 1915. 30.95.271

Vétheuil

Oil on canvas, 23 $\frac{5}{8}$ x 39 $\frac{1}{4}$ in.
Signed and dated (lower right):
Claude Monet 1880
Bequest of William Church Osborn, 1951.
51.30.3

Sunflowers

Oil on canvas, 39 $\frac{3}{4}$ x 32 in.
Signed and dated (upper right):
Claude Monet 81
Bequest of Mrs. H. O. Havemeyer, 1929.
The H. O. Havemeyer Collection.
29.100.107

Chrysanthemums

Oil on canvas, 39 $\frac{1}{2}$ x 32 $\frac{1}{4}$ in.
Signed and dated (lower left):
Claude Monet 82
Bequest of Mrs. H. O. Havemeyer, 1929.
The H. O. Havemeyer Collection.
29.100.106

The Cliff at Etretat

Oil on canvas, 25 $\frac{3}{4}$ x 32 in.
Signed and dated (lower left):
Claude Monet 83
Bequest of William Church Osborn, 1951.
51.30.5

The Valley of the Nervia, near Ventimiglia

Oil on canvas, 26 x 32 in.
Signed and dated (lower left):
Claude Monet 84
The Theodore M. Davis Collection. Bequest
of Theodore M. Davis, 1915. 30.95.251

Etretat

Oil on canvas, 32 x 25 $\frac{3}{4}$ in.
Signed and dated (lower left):
Claude Monet 86
Bequest of Lizzie P. Bliss, 1931. 31.67.11

Haystacks in Snow

Oil on canvas, 25 $\frac{3}{4}$ x 36 $\frac{1}{4}$ in.
Signed and dated (lower left):
Claude Monet 91
Bequest of Mrs. H. O. Havemeyer, 1929.
The H. O. Havemeyer Collection.
29.100.109

The Poplars

Oil on canvas, 32 $\frac{1}{4}$ x 32 $\frac{1}{8}$ in.
Signed and dated (lower left):
Claude Monet 91
Bequest of Mrs. H. O. Havemeyer, 1929.
The H. O. Havemeyer Collection.
29.100.110

The Ice Floe

Oil on canvas, 26 x 39 $\frac{1}{2}$ in.
Signed and dated (lower right):
Claude Monet 93
Bequest of Mrs. H. O. Havemeyer, 1929.
The H. O. Havemeyer Collection.
29.100.108

Rouen Cathedral

Oil on canvas, 39 $\frac{1}{4}$ x 25 $\frac{7}{8}$ in.
Signed and dated (lower left):
Claude Monet 94
The Theodore M. Davis Collection. Bequest
of Theodore M. Davis, 1915. 30.95.250

Bridge over a Pool of Pond Lilies

Oil on canvas, 36 $\frac{1}{2}$ x 29 in.
Signed and dated (lower right):
Claude Monet/99
Bequest of Mrs. H. O. Havemeyer, 1929.
The H. O. Havemeyer Collection.
29.100.113

Monnoyer, Jean Baptiste, Follower of
French, second half of XVII century

A Vase of Flowers. Overdoor

Oil on canvas, 28 $\frac{3}{4}$ x 34 $\frac{1}{8}$ in.
Gift of J. Pierpont Morgan, 1906. The
Hoentschel Collection. 07.225.274

Montagna, Bartolommeo

Italian, Vicenza, about 1450-1523

Madonna Adoring the Child

Tempera on wood, 24 $\frac{3}{4}$ x 20 $\frac{1}{2}$ in.
Rogers Fund, 1909. 09.102

A Lady of Rank as Saint Justina of Padua

Tempera on wood, 19 x 14 $\frac{3}{4}$ in. including
added strip at top
Bequest of Benjamin Altman, 1913.
14.40.606

- Monticelli, Adolphe** French, 1824-1886
The Court of the Princess
 Oil on wood, 15 x 23 $\frac{3}{8}$ in.
 Wolfe Fund, 1907. 07.267
- The Symposium*
 Oil on wood, 13 $\frac{3}{4}$ x 11 in.
 Signed (lower right): Monticelli
 The Theodore M. Davis Collection. Bequest
 of Theodore M. Davis, 1915. 30.95.248
- Mor, Anthonis**
 Dutch, born between 1517 and 1520, died
 1576 or 1577
Portrait of a Nobleman. Possibly Ottavio Far-
 nese, Duke of Parma and Piacenza (1520 ?-
 1586)
 Oil on canvas, 82 $\frac{1}{4}$ x 46 $\frac{3}{4}$ in.
 Dated (lower left): 1563
 Gift of Mr. and Mrs. Nate B. Spingold,
 1951. 51.5
- Moreau, Gustave** French, 1826-1898
Oedipus and the Sphinx
 Oil on canvas, 81 $\frac{1}{4}$ x 41 $\frac{1}{4}$ in.
 Signed and dated (lower left):
 Gustave Moreau 64
 Bequest of William H. Herriman, 1921.
 21.134.1
- Moretto da Brescia**
 Italian, Brescian, about 1498-1554
Christ in the Wilderness
 Oil on canvas, 18 x 21 $\frac{3}{4}$ in.
 Rogers Fund, 1911. 11.53
- Portrait of a Man*
 Oil on canvas, 34 $\frac{1}{4}$ x 32 in.
 Rogers Fund, 1928. 28.79
- The Entombment*
 Oil on canvas, 94 $\frac{1}{2}$ x 74 $\frac{1}{2}$ in.
 Dated (lower left): ANO DOM/MDLIV MENS
 OCT ("In the month of October in the year
 of our Lord 1554")
 Inscribed (lower right): FACTVS EST/
 OBEDIENS/VSQVE AD MORTEM ("He . . . be-
 came obedient even unto death. . .")
 Kennedy Fund, 1912. 12.61
- Morland, George** British, 1763-1804
The Bell Inn
 Oil on canvas, 20 $\frac{1}{2}$ x 26 $\frac{1}{4}$ in.
 Signed (lower right): G Morland Pinx
 Bequest of Collis P. Huntington, 1925.
 25.110.20
- The Dancing Dogs*
 Oil on canvas, 30 x 25 $\frac{1}{8}$ in.
 Gift of Evander B. Schley, 1951. 52.116
- Morone, Domenico ?**
 Italian, Veronese, about 1442-about 1518
A Miracle of Saint Dominic
 Tempera on canvas, transferred from wood,
 14 x 17 $\frac{3}{8}$ in.
 Bequest of Michael Dreicer, 1921. 22.60.59
- Saint Thomas Aquinas Aided by Saint Peter
 and Saint Paul*
 Tempera on wood, 17 x 12 in.
 Fletcher Fund, 1923. 23.140
- Moroni, Giovanni Battista**
 Italian, Brescian, 1525-1578
Bartolommeo Bongo (died 1584)
 Oil on canvas, 40 x 32 $\frac{1}{4}$ in.
 Inscribed (at left): BARTHOLOMEVS BONGVS.
 I.V.D./CANVS ET PRIMICERVVS CATHLIS BERGSIS/
 PROTHONOTVS APPLICVS. COMES ET AEQVES/
 ANNO. DNI. MDLXXXIV. ("Bartolommeo Bongo,
 doctor of both laws, canon and dean of
 the cathedral of Bergamo, apostolic proto-
 notary, count and knight, in the year of our
 Lord 1584")
 Joseph Pulitzer Bequest Fund, 1913. 13.177
- The Prioress Lucretia Cataneo*
 Oil on canvas, 35 $\frac{1}{2}$ x 26 $\frac{3}{8}$ in.
 Inscribed: LVCRETIA NOBILISS. ALEXIS ALARDI/
 BERGOMENSIS FILIA HONORATISS./FRANCISCI
 CATANEI VERTVATIS/VXOR DIVAE ANNAE
 ALBINENSE/TÉMPLVV IPSA STATVENDV
 CVRAVIT./M.D. LVII ("The most noble lady
 Lucretia, daughter of the most honorable
 Alexis Alardi of Bergamo, and most virtu-
 ous wife of Francesco Cataneo, herself
 erected the church of Saint Anne at Albino,
 1557.")
 The Theodore M. Davis Collection. Bequest
 of Theodore M. Davis, 1915. 30.95.255
- Mucha, Alphonse Marie**
 Austrian, 1860-1939
Maude Adams as Joan of Arc
 Oil on canvas, 82 $\frac{1}{4}$ x 30 in.
 Signed and dated (lower left):
 Mucha/1909
 Gift of A. J. Kobler, 1920. 20.33

Munari, Pellegrino

Italian, Modenese, active by 1483, died 1523

Madonna and Child Enthroned with Saints Thomas and Nicodemus

Oil on canvas, 99 x 80½ in.
Inscribed (on banderole over Madonna's head), with parts in reverse: REGINA CELI LE . . . T . . . / (in reverse) RE . . . LELVIA QVIA . . . QVE . . . MERVISTI PORTARE ALL . . . VIA (Part of the hymn Regina Caeli, Laetare: "Queen of heaven, rejoice, alleluia. For He whom you merited to bear, alleluia . . .")

Gift of the children of Mrs. Harry Payne Whitney, 1942. 42.57.5

Munkácsy, Mihály de Hungarian, 1844-1909

The Music Room

Oil on wood, 35 x 46 in.
Signed (lower right): Munkácsy
Bequest of Mrs. Martha T. Fiske Collord, in memory of Josiah M. Fiske, 1908. 08.136.11

Murant, Emanuel Dutch, 1622-about 1700

The Old Château

Oil on wood, 15⅝ x 21⅞ in.
The Theodore M. Davis Collection. Bequest of Theodore M. Davis, 1915. 30.95.260

Murillo, Bartolomé Esteban

Spanish, 1618-1692

Don Andres de Andrade y la Col

Oil on canvas, 79 x 47 in.
Inscribed (on column at left): D ANDRE/de ANDRADE Y/LA COL.
Purchase, proceeds from the sale of paintings in the bequest of Collis P. Huntington, 1927. 27.219

The Virgin and Child

Oil on canvas, 65¼ x 43 in.
Rogers Fund, 1943. 43.13

Mytens, Daniel Dutch, about 1590-1642

Charles I, King of England (1600-1649)

Oil on canvas, 78⅞ x 55⅜ in.
Signed (lower right):
Pinxit Daniel Mytens
Inscribed and dated (on base of column): CAROLVS DG MDCXXIX./BRITANNIAE FRANCIAE /ET HIBERNIAE REX./FIDEI DEFENSOR./AETAT. 29./ANNO 1629.
Gift of George A. Hearn, 1906. 06.1289

Mytens, Marten van, the Younger

Swedish, 1695-1770

A Huntsman and His Wife

Oil on canvas, 90⅞ x 75 in.
Gift of Mr. and Mrs. Nate B. Spingold, 1950. 50.50

- Naiveu, Matthys** Dutch, 1647-1721 ?
The Newborn Baby
 Oil on canvas, 25¼ x 31½ in.
 Signed and dated (lower left):
 M: Naiveu F./1675
 Purchase, 1871. 71.160
- Nardo di Cione, Follower of**
 Italian, Florentine, third quarter of XVI century
The Man of Sorrows
 Fresco, 65 x 70 in.
 Inscribed (on cross): inri
 Gift of John D. Rockefeller, Jr., 1925. The
 Cloisters Collection. 25.120.241
- Nasmyth, Patrick** British, 1787-1831
At Penshurst, Kent
 Oil on wood, 27½ x 36¼ in.
 Signed and dated (lower left):
 Patk. Nasmyth./1828
 Bequest of Maria DeWitt Jesup, from the
 collection of her husband, Morris K. Jesup,
 1915. 15.30.56
- Nason, Pieter**
 Dutch, born about 1612, died between 1688
 and 1690
Portrait of a Prince of Orange
 Oil on canvas, 30¼ x 24 in.
 Purchase, 1871. 71.141
- Nattier, Jean Marc** French, 1685-1766
Madame de Marsollier and Her Daughter
 Oil on canvas, 57½ x 45 in.
 Signed and dated (lower right):
 Nattier pinxit/1749
 Bequest of Florence S. Schuette, 1945.
 45.172
- Portrait of a Lady as Diana*
 Oil on canvas, 53¾ x 41¾ in.
 Signed and dated (lower right):
 Nattier p.x./1756.
 Rogers Fund, 1903. 03.37.3
- Neeffs, Pieter, the Elder**
 Flemish, born about 1578, died 1650 or
 1656
Interior of Antwerp Cathedral
 Oil on wood, 165⅞ x 227⅞ in.
 Signed and dated (on pier, right):
 NEFS/Anno/1636
 Purchase, 1871. 71.109
- Neeffs, Pieter, the Elder, and Franken,
 Frans, II** Flemish, 1581-1642
Interior of Antwerp Cathedral
 Oil on copper, 51⅞ x 6½ in.
 Signed: (under window, left) P. N.; (on
 border, lower right) P..ter Neeffs f.; (on
 base of column, left) F Franck.
 Bequest of Edward C. Post, 1930. 30.58.20
- Interior of Antwerp Cathedral*
 Oil on copper, 51⅞ x 6½ in.
 Signed: (under window, right) P. N.; (on
 tomb, center foreground) ffranck
 Bequest of Edward C. Post, 1930. 30.58.21
- Neeffs, Pieter, the Younger**
 Flemish, born 1620, died after 1675
Interior of a Church
 Oil on canvas, 36⅞ x 48½ in.
 Signed: P. Neeffs
 Purchase, 1871. 71.39
- Interior of a Church*
 Oil on wood, 10 x 7¾ in.
 Purchase, 1871. 71.50
- Neer, Aert van der** Dutch, 1603-1677
The Farrier
 Oil on wood, 19 x 24⅞ in.
 Signed with monogram (lower left): AVDN
 Purchase, 1871. 71.60
- Sunset*
 Oil on canvas, 31⅞ x 43 in.
 Purchase, 1871. 71.64
- Landscape*
 Oil on canvas, 20 x 28⅞ in.

- Signed with monogram (lower center):
AV DN
Gift of J. P. Morgan, 1917. 17.190.11
Sports on a Frozen River
Oil on wood, 9 $\frac{1}{8}$ x 13 $\frac{3}{4}$ in.
Signed with monogram (lower left): AVN
The Michael Friedsam Collection, 1931.
32.100.11
- Neer, Eglon Hendrik van der
Dutch, 1634-1703
The Reader
Oil on canvas, 15 x 11 in.
Inscribed with monogram (on table leg):
CTB
The Michael Friedsam Collection, 1931.
32.100.9
- Neroccio di Bartolommeo Landi
Italian, Sienese, 1447-1500
*Madonna and Child with Saint Michael and
Saint Bernardino*
Tempera on wood, 27 $\frac{3}{4}$ x 19 in.
Gift of George Blumenthal, 1941.
41.100.18
- Netscher, Caspar Dutch, 1639-1684
Portrait of Five Children
Oil on canvas, 32 $\frac{5}{8}$ x 39 $\frac{3}{4}$ in.
Signed and dated (on step, center):
G. Netcher fecit 1672
Bequest of Collis P. Huntington, 1925.
25.110.60
- A Dutch Lady*
Oil on canvas, 12 $\frac{1}{4}$ x 10 $\frac{1}{2}$ in.
Purchase, 1871. 71.67
The Card Party
Oil on canvas, 19 $\frac{3}{4}$ x 17 $\frac{3}{4}$ in.
Gift of Henry G. Marquand, 1889. 89.15.6
- Neufchatel, Nicolas. (Lucidel)
Flemish, 1527-about 1590
Portrait of a German Warrior
Oil on canvas, 48 x 40 $\frac{1}{2}$ in.
- Inscribed: (at right) TREV. VND/FRVMB.
("Faithful and devout"); (at left) undeci-
pherable inscription ending with a date,
probably 1518
The Theodore M. Davis Collection. Bequest
of Theodore M. Davis, 1915. 30.95.238
- Neuville, Alphonse Marie de
French, 1836-1885
Drummer
Oil on canvas, 12 $\frac{3}{8}$ x 8 $\frac{3}{8}$ in.
Signed and dated (lower left):
A. de Neuville/1877
Bequest of Martha T. Fiske Collord, in
memory of Josiah M. Fiske, 1908. 08.136.8
- Cavalryman*
Oil on canvas, 18 $\frac{1}{8}$ x 15 in.
Signed and dated (lower left):
A De Neuville 1884
Bequest of Maria DeWitt Jesup, from the
collection of her husband, Morris K. Jesup,
1915. 15.30.20
- Newton, Gilbert Stuart British, 1795-1835
Deserted
Oil on millboard, 9 $\frac{7}{8}$ x 8 in.
Gift of Samuel P. Avery, 1895. 95.17.4
- Neyn, Pieter de Dutch, 1597-1639
Wagoners at a Village Inn
Oil on wood, 17 $\frac{1}{4}$ x 25 $\frac{3}{8}$ in.
Bequest of John Henry Abegg, 1921.
22.47.2
- Nieulandt, Adriaen van Flemish, 1587-1658
Kitchen Interior
Oil on canvas, 44 $\frac{3}{4}$ x 63 in.
Rogers Fund, 1906. 06.288

- Oost, Jacques van, the Elder**
Flemish, 1601-1671
and Arthois, Jacques d' Flemish, 1613-1686
Family Portrait
Oil on canvas, $48\frac{7}{8} \times 60\frac{1}{8}$ in.
The Theodore M. Davis Collection. Bequest
of Theodore M. Davis, 1915. 30.95.241
- Oosten, Frans van**
Flemish, died 1679 or 1680
The Destruction of Sodom
Oil on wood, 14×20 in.
Gift of George A. Hearn, 1906. 06.1278
- Orley, Van, Follower of**
Flemish, about 1492-1542
The Virgin and Child with Angels
Tempera and oil on wood, $33\frac{3}{8} \times 27\frac{1}{2}$ in.
Bequest of Benjamin Altman, 1913.
14.40.632
- Orley, Follower of** About 1520
*Four Scenes from the Passion: The Agony in
the Garden; The Bearing of the Cross; The
Crucifixion; The Lamentation*
Tempera and oil on wood, $11\frac{3}{4} \times 11\frac{3}{8}$ in.
Bequest of George Blumenthal, 1941.
41.190.14
- Orpen, William** British, 1878-1931
Leading the Life in the West
Oil on canvas, $40\frac{1}{8} \times 33\frac{1}{8}$ in.
Gift of George F. Baker, 1914. 14.59
- Ortolano, L'. (Giovanni Battista Benvenuti)**
Italian, Ferrarese, born before 1488, died
1525 ?
The Adoration of the Shepherds
Tempera and oil on canvas, $19\frac{1}{2} \times 28\frac{3}{4}$ in.
The Theodore M. Davis Collection. Bequest
of Theodore M. Davis. 1915. 30.95.296
- Ostade, Adriaen van** Dutch, 1610-1685
The Old Fiddler
Oil on canvas, $26\frac{3}{4} \times 33\frac{1}{4}$ in.
Signed and dated (lower left, on wagon) :
AV. OSTADE 1641
Purchase, 1871. 71.74
- A Smoker*
Oil on wood, $11\frac{1}{4} \times 9\frac{3}{4}$ in.
Purchase, 1871. 71.148
- The Smokers*
Oil on wood, $8 \times 7\frac{3}{4}$ in.
Rogers Fund, 1906. 06.196
- Portrait of a Man*
Oil on wood, $10\frac{1}{8} \times 8\frac{1}{2}$ in.
Bequest of Mrs. H. O. Havemeyer, 1929.
The H. O. Havemeyer Collection.
29.100.198
- Oudry, Jean Baptiste** French, 1686-1755
Dog Guarding Dead Game
Oil on canvas, $25\frac{1}{2} \times 31\frac{3}{4}$ in.
Signed and dated (lower left) :
J. B. Oudry 1753
Purchase, 1871. 71.89
- Ducks Resting in Sunshine*
Oil on canvas, $25\frac{1}{2} \times 31\frac{3}{4}$ in.
Signed and dated (lower left) :
J. B. Oudry/1753
Purchase, 1871. 71.57
- Ouwater, Aelbert van**
Dutch, active about middle of XV century
Head of a Donor
Tempera and oil on wood, $3\frac{7}{8} \times 3\frac{1}{2}$ in.
Gift of J. P. Morgan, 1917. 17.190.22
- Ouwater, Van, Follower of**
Dutch, second half of XV century
The Virgin and Child
Tempera and oil on wood, $15\frac{5}{8} \times 12\frac{1}{8}$ in.
Joseph Pulitzer Bequest Fund, 1922. 22.96

Ovens, Jurriaen

Dutch, 1623-1678

Portrait of a Lady

Oil on canvas, $49\frac{3}{8} \times 37\frac{3}{4}$ in.

Signed and dated (lower left):

J. Ouens, f. A. 1650,/,10 Maij

Gift of Henry G. Marquand, 1889.

89.15.28

Overschee, Pieter van

Dutch, active about 1645-1661

Still Life

Oil on wood, $32\frac{7}{8} \times 46\frac{3}{4}$ in.

Signed and dated (right, on table):

Pieter van Overschee 1645

Bequest of Harriet K. and Grace Wilkes,
1922.

22.45.10

Pacecco de Rosa ?

Italian, Neapolitan, about 1600-1654

Christ Blessing Children

Oil on canvas, 53¼ x 38½ in.

Gift of Eugen Boross, 1927. 27.106

Palmerucci, Guido or Guiduccio

Italian, Umbrian, active between 1315 and 1349

Madonna and Child

Tempera on wood, gold ground, 50½ x 25¼ in.

Inscribed (at base of frame): AVE MARIA GRATIA PLENA DOMINVS TECM BENS FVTS ("Hail, Mary, full of grace: the Lord is with thee. . . blessed is the fruit. . .")

Gift of Samuel H. Kress, 1927. 27.250.2

Pannini, Giovanni Paolo

Italian, Roman, born 1691 or 1692, died 1765

Cardinal Polignac Visiting St. Peter's, Rome

Oil on canvas, 29⅞ x 39¼ in.

Purchase, 1871. 71.31

Ancient Rome

Oil on canvas, 67¾ x 90½ in.

Inscribed and dated (lower left):

Rome 1757

Gwynne M. Andrews Fund, 1952. 52.63.1

Renaissance Rome

Oil on canvas, 67¾ x 91¾ in.

Signed and dated (on base of statue of Moses): I. P. Panini, 1757

Gwynne M. Andrews Fund, 1952. 52.63.2

Paolo di Giovanni Fei

Italian, Sienese, about 1342-1410

Madonna and Child

Tempera on wood, gold ground, 34¼ x 23¼ in.

Bequest of George Blumenthal, 1941.

41.190.13

Pasini, Alberto

Italian, 1826-1899

A Mosque

Oil on canvas, 35 x 26¼ in.

Signed and dated (lower left):

A. Pasini 1872

Bequest of Collis P. Huntington, 1925.

25.110.94

Constantinople

Oil on canvas, 14⅝ x 21¾ in.

Signed and dated (lower right):

A. Pasini 1886

Bequest of Mrs. Martha T. Fiske Collord, in memory of Josiah M. Fiske, 1908.

08.136.13

Pater, Jean Baptiste Joseph

French, 1695-1736

The Fair at Bezons

Oil on canvas, 42 x 56 in.

The Jules S. Bache Collection, 1949.

49.7.52

Concert Champêtre

Oil on canvas, 20½ x 26¾ in.

Signed (lower left): PATER. F.

Joseph Pulitzer Bequest Fund, 1937. 37.27

Patinir, Joachim

Flemish, active before 1515, died 1524

The Penitence of Saint Jerome. Triptych. Left wing, the Baptism of Christ; right wing, the Temptation of Saint Anthony. Exterior in monochrome: left wing, Saint Anne with the Virgin and Child; right wing, Saint Sebald
Tempera and oil on wood; center panel, 47⅞ x 32 in.; wings, each 48 x 14½ in.
Fletcher Fund, 1936. 36.14

Peele, John Thomas

British, 1822-1897

Spring Flowers

Oil on canvas, oval, 30 x 25 in.

Signed and dated (lower left):

J. T. Peele, 1860

Gift of Samuel P. Avery, Jr., 1904. 04.29.4

- Peeters, Bonaventura** Flemish, 1614-1652
The Harbor at Antwerp
 Oil on canvas, 28 $\frac{3}{8}$ x 46 $\frac{1}{4}$ in.
 Purchase, 1871. 71.124
- Perugino (Pietro Vanucci)**
 Italian, Umbrian, about 1450-1523
The Resurrection
 Tempera on wood, 10 $\frac{5}{8}$ x 18 in.
 Hewitt Fund, 1911. 11.65
- Pesellino (Francesco di Stefano)**
 Italian, Florentine, 1422-1457
Madonna and Child with Six Saints
 Tempera on wood, gold ground, 10 x 9 in.
 Bequest of Mary Stillman Harkness, 1950.
 50.145:30
- Pesellino ?**
Madonna and Child Enthroned with Saint John the Baptist and Another Saint
 Tempera on wood, 29 $\frac{3}{4}$ x 17 $\frac{1}{8}$ in.
 Gift of George Brauer, 1906. 06.1048
- The Crucifixion*
 Tempera on wood, 16 $\frac{1}{2}$ x 11 $\frac{5}{8}$ in.
 Marquand Fund, 1919. 19.87
- Pesellino, Follower of**
 Middle of XV century
Scenes from the Story of the Argonauts. Cas-
 sone panel
 Tempera on wood, 19 $\frac{5}{8}$ x 56 in.
 Gift of J. Pierpont Morgan, 1909. 09.136.1
- Scenes from the Story of the Argonauts.* Cas-
 sone panel
 Tempera on wood, 19 $\frac{5}{8}$ x 56 in.
 Gift of J. Pierpont Morgan, 1909. 09.136.2
- Philips, Charles** British, 1708-1747
The Strong Family
 Oil on canvas, 29 $\frac{3}{8}$ x 37 in.
 Signed and dated (lower right):
 C Philips pinxit 1732
 Gift of Robert Lehman, 1944. 44.159
- Picasso, Pablo** Spanish, 1881-
The Actor
 Oil on canvas, 76 $\frac{3}{8}$ x 44 $\frac{1}{8}$ in.
 Signed (lower right): Picasso
 Painted in 1905
 Gift of Thelma Chrysler Foy, 1952. 52.175
- Gertrude Stein* (1874-1946)
 Oil on canvas, 39 $\frac{1}{4}$ x 32 in.
 Painted in 1906
 Bequest of Gertrude Stein, 1946. 47.106
- La Coiffure*
 Oil on canvas, 68 $\frac{7}{8}$ x 39 $\frac{1}{4}$ in.
 Signed (lower left): Picasso
 Painted in 1906
 Wolfe Fund, 1951; from The Museum of
 Modern Art, anonymous gift. 53.140.3
- The Blind Man*
 Oil on canvas, 37 $\frac{1}{2}$ x 37 $\frac{1}{4}$ in.
 Signed (upper right): Picasso
 Gift of Mr. and Mrs. Ira Haupt, 1950.
 50.188
- Girl Ironing*
 Oil on canvas, mounted on cardboard, 19 $\frac{1}{2}$
 x 10 $\frac{1}{8}$ in.
 Inscribed and signed (upper right):
 a Jacobus Cabartes/Picasso
 The Alfred Stieglitz Collection, 1949.
 49.70.2
- Woman in White*
 Oil on canvas, 39 x 31 $\frac{1}{2}$ in.
 Signed (lower right): Picasso
 Painted in 1923
 Rogers Fund, 1951; from The Museum of
 Modern Art, Lizzie P. Bliss Collection.
 53.140.4
- Piero di Cosimo**
 Italian, Florentine, 1462-1521 ?
A Hunting Scene
 Tempera and oil on wood, 27 $\frac{3}{4}$ x 66 $\frac{3}{4}$ in.
 Gift of Robert Gordon, 1875. 75.7.2
- The Return from the Hunt*
 Tempera and oil on wood, 27 $\frac{3}{4}$ x 66 $\frac{1}{2}$ in.
 Gift of Robert Gordon, 1875. 75.7.1
- The Young Saint John the Baptist*
 Tempera on wood, 11 $\frac{1}{4}$ x 9 $\frac{1}{4}$ in.
 Bequest of Michael Dreicer, 1921. 22.60.52
- Pietersz., Aert** Flemish, 1550-1612
Portrait of a Man in a Fur Collar
 Oil on wood, 42 $\frac{1}{2}$ x 30 $\frac{1}{4}$ in.
 Gift of Henry G. Marquand, 1889.
 89.15.23
- Pietro di Domenico**
 Italian, Siennese, 1457-1506 ?
Madonna and Child with Saint Peter and Saint Paul
 Tempera on wood, 20 $\frac{1}{2}$ x 14 $\frac{3}{8}$ in.
 Gift of Coudert Brothers, 1888. 88.3.100
- Pietro di Domenico da Montepulciano**
 Italian, School of the Marches, active early
 XV century
Madonna and Child with Angels
 Tempera on wood, gold ground, 34 $\frac{1}{2}$ x
 26 $\frac{1}{4}$ in.

Pietro di Domenico da Montepulciano, cont.

Signed and dated (at base of panel):
Petrus Dominici Demonte Pulitiano Pinsit
mccccxx
Rogers Fund, 1907. 07.201

Piloty, Carl Theodor von
German, 1826-1886

Thusnelda at the Triumphant Entry of Germanicus into Rome
Oil on canvas, 53 x 77¼ in.
Signed (lower right):
Carl Piloty/München
Gift of Horace Russell, 1887. 87.2

Pintoricchio (Bernardino di Betto di Biagio)

Italian, Umbrian, about 1454-1513
Ceiling from the Palazzo del Magnifico, Siena.
Twenty-two panels. Painted about 1509 for
Pandolfo Petrucci, despot of Siena
Fresco, transferred to canvas
Rogers Fund, 1914. 14.114.1-22

Pissarro, Camille French, 1830-1903

Hillside at Jallais, Pontoise
Oil on canvas, 34¼ x 45¼ in.
Signed and dated (lower right):
C. Pissarro 1867
Bequest of William Church Osborn, 1951.
51.30.2

Bather in the Woods
Oil on canvas, 23¾ x 28¾ in.
Signed and dated (lower left):
C. Pissarro 1895
Bequest of Mrs. H. O. Havemeyer, 1929.
The H. O. Havemeyer Collection.
29.100.126

Pluym, Karel van der ? Dutch, 1625-1672

Adrian van Ryn in Armor
Oil on canvas, 40⅞ x 35⅝ in.
Purchase, 1871. 71.84

Poelenburgh, Cornelis van
Dutch, 1586-1667

Fauns and Nymphs Bathing
Oil on wood, 8¾ x 11 in.
Purchase, 1871. 71.86

Pollaiuolo, Antonio
Italian, Florentine, 1433-1498

Portrait of a Young Lady
Tempera on wood, 18½ x 13 in.
Bequest of Edward S. Harkness, 1940.
50.135.3

Pollaiuolo, Follower of

Last quarter of XV century
Saint Christopher and the Infant Christ
Fresco, 112 x 59 in.
Gift of Cornelius Vanderbilt, 1880.
80.3.674

Portuguese Painter, Unknown
Middle of XV century

Portrait of a Lady
Tempera and oil on wood, 13⅝ x 10⅝ in.
including added strip
Bequest of Mary Stillman Harkness, 1950.
50.145.15

Pot, Hendrick Gerritsz.

Dutch, about 1585-1657
The Magistrate Dirk Schatter
Oil on canvas, 30⅜ x 24¾ in.
Inscribed and dated (right center):
AETA. SVAE 66/ANO 1633
Bequest of Maria DeWitt Jesup, from the
collection of her husband, Morris K. Jesup,
1915. 15.30.3

Pourbus, Pieter Jansz.

Flemish, active by 1543, died 1584
Portrait of a Young Woman
Oil on wood, 15½ x 12½ in.
Charles B. Curtis Fund, 1939. 39.143

Poussin, Nicolas French, 1594-1665

Midas Bathing in the River Pactolus
Oil on canvas, 38⅜ x 28⅝ in.
Purchase, 1871. 71.56
The Rape of the Sabine Women
Oil on canvas, 60⅞ x 82⅝ in.
Dick Fund, 1946. 46.160

Saint Peter and Saint John Healing the Lame Man

Oil on canvas, 49½ x 65 in.
Marquand Fund, 1924. 24.45.2
The Blind Orion Searching for the Rising Sun
Oil on canvas, 46⅞ x 72 in.
Fletcher Fund, 1924. 24.45.1

Poussin, Imitator of
Third quarter of XVII century

Orpheus and Eurydice
Oil on canvas, 47½ x 70¾ in.
Bequest of Mrs. H. O. Havemeyer, 1929.
The H. O. Havemeyer Collection.
29.100.20

Predis, Ambrogio de
Italian, Milanese, about 1455-after 1506

Girl with Cherries
Oil on wood, 19¼ x 14¾ in.
Gift of Henry G. Marquand, 1890. 91.26.5

Prud'hon, Pierre Paul French, 1758-1823
Andromache and Astyanax. Completed by
Charles Boulanger de Boisfremont (1773-1838)
Oil on canvas, 52 x 67 $\frac{1}{8}$ in.
Signed (lower left, on base of plinth) :
P. P. Prud'hon
Bequest of Collis P. Huntington, 1925.
25.110.14

Puvis de Chavannes, Pierre
French, 1824-1898

Sleep

Oil on canvas, 26 $\frac{1}{8}$ x 41 $\frac{3}{4}$ in.
Signed (lower left) : P. Puvis de Chavannes
The Theodore M. Davis Collection. Bequest
of Theodore M. Davis, 1915. 30.95.253

Cider. Preliminary painting for the decoration
of the Museum at Amiens

Oil on canvas, 51 x 99 $\frac{1}{4}$ in.
Signed (lower right) :
P. Puvis de Chavannes
Wolfe Fund, 1926. 26.46.1

The River. Preliminary painting for the deco-
ration of the Museum at Amiens

Oil on canvas, 51 x 99 $\frac{1}{4}$ in.
Signed (lower right) :
P. Puvis de Chavannes
Wolfe Fund, 1926. 26.46.2

Ariadne

Oil on canvas, 10 x 15 $\frac{1}{2}$ in.
Signed (lower left) : P. Puvis de Chavannes
Gift of Mrs. J. Watson Webb, 1930. The
H. O. Havemeyer Collection. 30.20

The Sacred Grove. Sketch for a wall painting
in the Sorbonne, Paris

Oil on canvas, 32 $\frac{5}{8}$ x 180 $\frac{1}{4}$ in.
Signed and dated (lower right) :
P. Puvis de Chavannes, 1889
Bequest of Mrs. H. O. Havemeyer, 1929.
The H. O. Havemeyer Collection.
29.100.117

The Shepherd's Song

Oil on canvas, 41 $\frac{1}{8}$ x 43 $\frac{1}{4}$ in.
Signed and dated (lower left) :
P. Puvis de Chavannes/1891
Rogers Fund, 1906. 06.177

- Raeburn, Henry** British, 1756-1823
Miss Janet Law
 Oil on canvas, 35¼ x 27¼ in.
 Bequest of Helen Swift Neilson, 1945. 46.13.5
- Dr. Blake of Kirkaldy, Scotland*
 Oil on canvas, 51 x 40½ in.
 Gift of Victor G. Fischer, 1912. 12.43.1
- William Forsyth (1737-1804)*
 Oil on canvas, 30 x 24⅞ in.
 Gift of Arthur H. Hearn, 1896. 96.30.5
- William, Lord Robertson (1754-1835)*
 Oil on canvas, 49½ x 30¼ in.
 Bequest of Mary Stillman Harkness, 1950. 50.145.32
- William Scott-Elliot of Arkleton (1811-1901)*
 Oil on canvas, 47⅞ x 36⅝ in.
 Fletcher Fund, 1945. 45.59.2
- Harley Drummond (1783-1855)*
 Oil on canvas, 94¼ x 58 in.
 Gift of Mrs. Guy Fairfax Cary, in memory of her mother, Mrs. Burke Roche, 1949. 49.142
- The Drummond Children*
 Oil on canvas, 94¼ x 60¼ in.
 Bequest of Mary Stillman Harkness, 1950. 50.145.31
- Mrs. Harvey and Her Child*
 Oil on canvas, 89 x 59¼ in.
 Gift of Lillian S. Timken, 1950. 50.238.1
- Raffaëlli, Jean François** French, 1850-1924
Place Saint Germain des Près, Paris
 Oil on canvas, 27½ x 31½ in.
 Signed (lower right): J F RAFFAELLI
 Wolfe Fund, 1908. 08.123
- Mr. Fletcher's New York Residence*
 Oil on canvas, 23¾ x 32 in.
 Signed (lower right): J F RAFFAELLI
 The Mr. and Mrs. Isaac D. Fletcher Collection. Bequest of Isaac D. Fletcher, 1917. 17.120.228
- Raggi, Giovanni**
 Italian, Bergamask, 1712-1792 or 1794
Portrait of a Member of the Locatelli Family
 Oil on canvas, 38¾ x 32½ in.
 Gift of Mrs. Wheeler Smith, 1908. 08.237.2
- Ramberg, Arthur Georg von**
 Austrian, 1819-1875
The Meeting on the Lake
 Oil on canvas, 45½ x 36½ in.
 Signed and dated (lower left): Ramberg/1869
 Bequest of Catharine Lorillard Wolfe, 1887. 87.15.132
- Raphael** Italian, Umbrian, 1483-1520
Madonna and Child Enthroned with Saints Catherine, Peter, Cecilia, Paul, and the Infant Saint John the Baptist. In the lunette, God the Father and angels. Altarpiece painted for the Convent of Saint Anthony of Padua, Perugia.
 Tempera on wood; main panel, 66⅝ x 66¾ in.; lunette, 28¾ x 66¼ in.
 Gift of J. P. Morgan, 1916. 16.30A,B
- The Agony in the Garden.* Predella panel for the altarpiece described above
 Tempera and oil on wood, 9½ x 11¾ in.
 Anonymous fund, 1932. 32.130.1
- Giuliano de' Medici, Duke of Nemours (1479-1516)*
 Tempera and oil on canvas, 32¾ x 26 in.
 Inscribed (lower left): R.S.M...V
 The Jules S. Bache Collection, 1949. 49.7.12
- Ravesteijn, Jan Anthonisz. van**
 Dutch, about 1570-1657
Portrait of a Lady
 Oil on wood, 26⅞ x 22⅞ in.
 Dated and signed with monogram (upper right): Anno 1635/JVR. F.
 Gift of Henry Goldman, 1912. 12.202

- Recco, Giuseppe**
Italian, Neapolitan, 1634-1695
- A Cat Stealing Fish*
Oil on canvas, 38 x 50½ in.
Signed (lower left): G R
Purchase, 1871. 71.17
- Redon, Odilon** French, 1840-1916
- Apollo*
Oil on canvas, 26 x 32 in.
Signed (lower left): ODILON REDON
Anonymous gift, 1927. 27.29
- Etruscan Vase*
Tempera on canvas, 32 x 23¼ in.
Maria DeWitt Jesup Fund, 1951; from The
Museum of Modern Art, Lizzie P. Bliss Col-
lection. 53.140.5
- Regnault, Alexandre Georges Henri**
French, 1843-1871
- Salome*
Oil on canvas, 63 x 40½ in.
Signed and dated (left):
HRegnault/Rome 1870
Gift of George F. Baker, 1916. 16.95
- Rembrandt Harmensz. van Ryn**
Dutch, 1606-1669
- Portrait of the Artist as a Young Man*
Oil on wood, 85⁄8 x 61½ in.
Signed with monogram (right): RHL
Bequest of Evander B. Schley, 1952. 53.18
- The Noble Slav*
Oil on canvas, 60⅞ x 43¾ in.
Signed and dated (lower right):
RL van Rijn/1632
Bequest of William K. Vanderbilt, 1920.
20.155.2
- Cornelis van Beresteyn ? (1586-1638)**
Oil on canvas, 44 x 35 in.
Signed and dated (at right):
R L van Rijn/1632
Bequest of Mrs. H. O. Havemeyer, 1929.
The H. O. Havemeyer Collection. 29.100.3
- Wife of Cornelis van Beresteyn ?*
Oil on canvas, 44 x 35 in.
Signed and dated (lower right):
R. van Rijn/1632
Bequest of Mrs. H. O. Havemeyer, 1929.
The H. O. Havemeyer Collection. 29.100.4
- Portrait of a Young Woman*
Oil on wood, oval, 26¾ x 19¾ in.
Signed and dated (lower left):
Rembrandt.f./1633
Bequest of Benjamin Altman, 1913.
14.40.625
- Bellona*
Oil on canvas, 50 x 38⅝ in.
Signed and dated (lower left):
Rembrandt/1633
The Michael Friedsam Collection, 1931.
32.100.23
- Portrait of a Lady with a Fan*
Oil on canvas, 49½ x 39¾ in.
Signed and dated (lower left):
Rembrandt ft./1633
Gift of Helen Swift Neilson, 1943. 43.125
- Old Woman in an Armchair*
Oil on canvas, 50⅝ x 39⅞ in.
Signed and dated (upper right):
Rembrandt f./1635
Inscribed (upper left): AET.SVE 70
Bequest of Benjamin Altman, 1913.
14.40.603
- The Gilder Herman Doomer*
Oil on wood, 29⅝ x 21¾ in.
Signed and dated (lower right):
Rembrandt/F 1640
Bequest of Mrs. H. O. Havemeyer, 1929.
The H. O. Havemeyer Collection. 29.100.1
- The Toilet of Bathsheba*
Oil on wood, 22½ x 30 in.
Signed and dated (lower left):
Rembrandt F/1643
Bequest of Benjamin Altman, 1913.
14.40.651
- Man with a Steel Gorget*
Oil on canvas, 37⅞ x 30⅝ in.
Signed and dated (lower left):
Rembrandt/f. 1644
Bequest of Benjamin Altman, 1913.
14.40.601
- Old Woman Cutting Her Nails*
Oil on canvas, 49⅝ x 40⅞ in.
Signed and dated (lower left):
Rembrandt/1648
Bequest of Benjamin Altman, 1913.
14.40.609
- Portrait of a Man Holding Gloves*
Oil on wood, 31¾ x 26½ in.
Signed and dated (lower right):
Rembran[dt]/f. 164. ? (fourth digit illegible)
Bequest of Benjamin Altman, 1913.
14.40.620

Rembrandt Harmensz. van Ryn, cont.

Flora

Oil on canvas, 39 $\frac{3}{8}$ x 36 $\frac{1}{8}$ in.
Gift of Archer M. Huntington, in memory
of his father, Collis Potter Huntington,
1926. 26.101.10

The Standard-Bearer

Oil on canvas, 55 $\frac{1}{4}$ x 45 $\frac{1}{4}$ in.
Signed and dated (lower left):
Rembrandt fe 1654.
The Jules S. Bache Collection, 1949.
49.7.35

The Artist's Son, Titus (1641-1668)

Oil on canvas, 31 $\frac{1}{8}$ x 23 $\frac{1}{4}$ in.
Signed and dated (upper left):
Rembrandt f. 1655
Bequest of Benjamin Altman, 1913.
14.40.608

Portrait of a Young Man

Oil on canvas, 42 $\frac{3}{4}$ x 34 in.
Signed and dated (on book):
Rembrandt/F. 1658
Bequest of Benjamin Altman, 1913.
14.40.624

Young Man in a Red Cloak

Oil on canvas, 15 $\frac{1}{8}$ x 12 $\frac{1}{4}$ in.
Signed and dated (lower right):
Rembr . . . /f. 1659 (?)
The Jules S. Bache Collection, 1949.
49.7.36

Hendrickje Stoffels (1626-before 1664)

Oil on canvas, 30 $\frac{7}{8}$ x 27 $\frac{1}{8}$ in.
Signed and dated (at right):
Rembrandt/f.1660
Gift of Archer M. Huntington, in memory
of his father, Collis Potter Huntington,
1926. 26.101.9

Portrait of the Artist

Oil on canvas, 31 $\frac{5}{8}$ x 26 $\frac{1}{2}$ in.
Signed and dated (lower right):
Rembrandt/f.1660
Bequest of Benjamin Altman, 1913.
14.40.618

Head of Christ

Oil on canvas, 18 $\frac{5}{8}$ x 14 $\frac{5}{8}$ in. (original
canvas 16 $\frac{3}{4}$ x 13 $\frac{1}{2}$ in.)
The Mr. and Mrs. Isaac D. Fletcher Collec-
tion. Bequest of Isaac D. Fletcher, 1917.
17.120.222

Pilate Washing His Hands

Oil on canvas, 51 $\frac{1}{4}$ x 65 $\frac{3}{4}$ in.
Bequest of Benjamin Altman, 1913.
14.40.610

Christ with a Pilgrim's Staff

Oil on canvas, 37 $\frac{1}{2}$ x 32 $\frac{1}{2}$ in.

Signed and dated (right center):
Rembrandt f. 1661
The Jules S. Bache Collection, 1949.

Portrait of a Man

Oil on canvas, 32 $\frac{7}{8}$ x 25 $\frac{3}{8}$ in.
Gift of Henry G. Marquand, 1890. 91.26.7

Man with a Magnifying Glass

Oil on canvas, 36 x 29 $\frac{1}{4}$ in.
Bequest of Benjamin Altman, 1913.
14.40.621

Lady with a Pink

Oil on canvas, 36 $\frac{1}{4}$ x 29 $\frac{3}{8}$ in.
Bequest of Benjamin Altman, 1913.
14.40.622

Man with a Beard

Oil on canvas, 28 $\frac{7}{8}$ x 25 $\frac{1}{4}$ in.
Signed and dated (lower left):
Rembrandt/F.1665
Gift of Henry G. Marquand, 1889. 89.15.3

Lieven W. van Coppenol (1598-after 1667)

Oil on wood, 14 $\frac{3}{8}$ x 11 $\frac{3}{8}$ in.
Bequest of Mary Stillman Harkness, 1950.
50.145.33

Rembrandt ?

The Sibyl

Oil on canvas, 38 $\frac{1}{2}$ x 30 $\frac{3}{4}$ in.
The Theodore M. Davis Collection. Bequest
of Theodore M. Davis, 1915. 30.95.268

Portrait of an Admiral

Oil on canvas, 47 $\frac{3}{4}$ x 38 $\frac{3}{4}$ in.
Bequest of Mrs. H. O. Havemeyer, 1929.
The H. O. Havemeyer Collection.
29.100.102

Portrait of the Admiral's Wife

Oil on canvas, 47 $\frac{5}{8}$ x 38 $\frac{5}{8}$ in.
Signed and dated (left, on chair):
Rembrandt f/1643
Bequest of Mrs. H. O. Havemeyer, 1929.
The H. O. Havemeyer Collection.
29.100.103

Rembrandt, Copy after XIX century

Portrait of a Young Man

Oil on wood, 23 $\frac{5}{8}$ x 20 $\frac{1}{8}$ in.
Bequest of Maria DeWitt Jesup, from the
collection of her husband, Morris K. Jesup,
1915. 15.30.1

Portrait of a Young Woman

Oil on wood, 23 $\frac{3}{4}$ x 20 $\frac{1}{8}$ in.
Bequest of Maria DeWitt Jesup, from the
collection of her husband, Morris K. Jesup,
1915. 15.30.2

- Renoir, Pierre Auguste** French, 1841-1919
- Madame Darras*
Oil on canvas, 30¾ x 24½ in.
Signed and dated (right): A. Renoir '71
Gift of Margaret Seligman Lewisohn, in memory of her husband, Samuel A. Lewisohn, and of her sister-in-law, Adele Lewisohn Lehman, 1951, subject to the life interest of Mrs. Lehman
- Madame Charpentier and Her Children*
Oil on canvas, 60½ x 74⅞ in.
Signed and dated (lower right): Renoir.78
Wolfe Fund, 1907. 07.122
- By the Seashore*
Oil on canvas, 36¼ x 28½ in.
Signed and dated (lower left): Renoir.83
Bequest of Mrs. H. O. Havemeyer, 1929.
The H. O. Havemeyer Collection. 29.100.125
- In the Meadow*
Oil on canvas, 32 x 25¾ in.
Signed (lower left): Renoir
Bequest of Samuel A. Lewisohn, 1951. 51.112.4
- Hélène Bellon* (about 1890-)
Oil on canvas, 13¼ x 11¼ in.
Signed (upper right): Renoir
Gift of Miss G. Louise Robinson, 1940. 40.12.1
- Tréboul, near Douarnenez, Brittany*
Oil on canvas, 21¼ x 25½ in.
Signed (lower right): Renoir
Gift of Miss G. Louise Robinson, 1940. 40.12.2
- Reynolds, Joshua** British, 1723-1792
- William Augustus, Duke of Cumberland* (1721-1765)
Oil on canvas, 49⅞ x 39¾ in.
Gift of George A. Hearn, 1896. 96.30.9
- Lady Charlotte Johnstone*
Oil on canvas, 29⅝ x 24½ in.
Bequest of George D. Pratt, 1935. 42.152.1
- Mrs. Domenick Angelo* (Elizabeth Johnson, about 1738-1805)
Oil on canvas, 30⅞ x 25 in.
Gift of George A. Hearn, 1906. 06.1295
- George, Viscount Malden* (1757-1839), and *Lady Elizabeth Capel* (1755-1834)
Oil on canvas, 71½ x 57¼ in.
Signed and dated (lower right):
I Reynolds Pinx/1768
Inscribed (lower right): George Visct. Malden & Lady Eliz. Capel only/Son and Dau. of the Earl of Essex by his first/wife Frances Dau. of Sr. Ch. Hanbury/Williams & Lady Frances Coningesby/Ld Malden AEtat 10/L. Eliz. Capel AEtat 13
Gift of Henry S. Morgan, 1948. 48.181
- Nancy Parsons, Viscountess Maynard* (about 1734-about 1814)
Oil on canvas, 36¼ x 28 in.
Painted in 1769
Fletcher Fund, 1945. 45.59.3
- Mrs. Barnard*
Oil on canvas, 50 x 40¼ in.
Gift of George A. Hearn, 1909. 10.58.3
- Mrs. Richard Brinsley Sheridan* ? (Elizabeth Ann Linley, 1754-1792)
Oil on canvas, 29⅞ x 25 in.
Bequest of Mary Stillman Harkness, 1950. 50.145.34
- Hon. Henry Fane, with His Guardians, Inigo Jones and Charles Blair*
Oil on canvas, 100¼ x 142 in.
Inscribed (lower edge, under figures):
INIGO . JONES . ESQR . /
THE HONBLE . HENRY . FANE . ESQR . /
CHARLES . BLAIR . ESQR .
Gift of Junius S. Morgan, 1887. 87.16
- Colonel George K. H. Coussmaker, Grenadier Guards* (1759-1801)
Oil on canvas, 93¾ x 57¼ in.
Painted in 1782
Bequest of William K. Vanderbilt, 1920. 20.155.3
- Mrs. Baldwin*
Oil on canvas, 36⅞ x 29⅞ in.
Gift of William T. Blodgett and his sister, Eleanor Blodgett, in memory of their father, William T. Blodgett, one of the founders of the Museum, 1906. 06.1241
- Georgiana Augusta Frederica Seymour* (1782-1813), daughter of Mrs. Grace Dalrymple Elliott and later Lady Charles Bentinck
Oil on canvas, 35 x 30 in.
Bequest of Maria DeWitt Jesup, from the collection of her husband, Morris K. Jesup, 1915. 15.30.38
- Lady Smith and Her Children*
Oil on canvas, 55⅝ x 44⅞ in.
Bequest of Collis P. Huntington, 1925. 25.110.10
- Lady Carew*
Oil on canvas, 30⅞ x 25 in.
Gift of Henry G. Marquand, 1889. 89.15.10
- Anne, Countess of Galloway* (died 1830)
Oil on canvas, 52 x 46¼ in.
Signed (lower right, on bas relief):
Reynolds pinxit (?)
Gift of Lillian S. Timken, 1950. 50.238.2

- Ribera, Jusepe** Spanish, 1591-1652
The Holy Family with Saint Catherine
 Oil on canvas, 82½ x 60¾ in.
 Signed and dated (at right) : Jusepe de Ribera español/accademico Rono./F.1648
 Samuel D. Lee Fund, 1934. 34.73
- Ribot, Théodule** French, 1823-1891
Group Portrait of Peasants
 Oil on canvas, 21¾ x 18¼ in.
 Signed (lower left) : t. Ribot
 Bequest of Catherine D. Wentworth, 1948.
 48.187.736
- Ricard, Louis Gustave** French, 1824-1873
Girl with a Dog
 Oil on canvas, 22 x 18½ in.
 Gift of S. W. de Jonge, 1920. 20.64
- Rico y Ortega, Martín** Spanish, 1833-1908
An Italian Garden
 Oil on canvas, 24 x 15¼ in.
 Signed (lower right) : Rico
 Bequest of Stephen Whitney Phoenix, 1881.
 81.1.666
- A Canal in Venice*
 Oil on canvas, 27⅝ x 18½ in.
 Signed (lower left) : Rico
 Bequest of Collis P. Huntington, 1925.
 25.110.81
- A Canal in Venice*
 Oil on canvas, 19¾ x 26¾ in.
 Signed (lower left) : RICO
 Bequest of Catharine Lorillard Wolfe, 1887.
 87.15.57
- View of Venice from the Giardini Pubblici*
 Oil on canvas, 16⅞ x 28 in.
 Signed (lower left) : RICO
 Bequest of Maria DeWitt Jesup, from the collection of her husband, Morris K. Jesup, 1915. 15.30.70
- On the Seine*
 Oil on canvas, 15¼ x 25½ in.
 Signed (lower right) : Rico
 Bequest of Maria DeWitt Jesup, from the collection of her husband, Morris K. Jesup, 1915. 15.30.71
- Riefstahl, Wilhelm** German, 1827-1888
A Wedding Procession in the Bavarian Tyrol
 Oil on canvas, 26½ x 42¾ in.
 Signed (lower right) : W. Riefstahl
 Bequest of Catharine Lorillard Wolfe, 1887.
 87.15.60
- Rigaud, Hyacinthe ?** French, 1659-1743
Portrait of a Nobleman
 Oil on canvas, oval, 32½ x 25¾ in.
 Bequest of Catherine D. Wentworth, 1948.
 48.187.733
- Ring, Ludger Tom, the Younger**
 German, 1522-1584
Christ Blessing, Surrounded by Donor and Family
 Tempera and oil on wood; center, 31⅝ x 37⅝ in.; wings, each 32 x 14⅝ in.
 Gift of J. P. Morgan, 1917. 17.190.13
- Rivera, Diego** Mexican, 1886-
La Terrasse du Café
 Oil on canvas, 23⅞ x 19½ in.
 Signed with stencil (lower left) : D.M.R.
 Inscribed (on inside cover of tobacco box) : BENITO JUA/
 The Alfred Stieglitz Collection, 1949.
 49.70.51
- Robert, Hubert** French, 1733-1808
The Portico of a Country Mansion
 Oil on canvas, 80¾ x 48¼ in.
 Signed (on block of stone, in right corner) : ROBERT/PINXT L./PARISIORUM/ANNO 1773
 Bequest of Lucy Work Hewitt, 1935.
 35.40.2
- The Return of the Cattle*
 Oil on canvas, 80¾ x 48 in.
 Bequest of Lucy Work Hewitt, 1935.
 35.40.1
- The Mouth of a Cave* 63¾ x 31¼ in.
 Signed and dated (lower right) : H. ROBERT/1784
- The Fountain* 68¼ x 31⅝ in.
 Inscribed (on pedestal of column) : PONTE M
- The Swing* 68¼ x 34⅝ in.
 Signed (on base of statue) : H. ROBERT
- The Dance* 68¼ x 33⅝ in.
- The Bathing Pool* 68¾ x 48¾ in.
- Wandering Minstrels* 68¾ x 48¼ in.
- The six paintings above were decorations for a boudoir in the Château de Bagatelle, near Paris.
 Oil on canvas, sizes as indicated
 Gift of J. P. Morgan, 1917. 17.190.25-30
- Arches in Ruins*
 Oil on canvas, 23⅞ x 61¼ in.
 Gift of J. P. Morgan, 1917. 17.190.31
- A Colonnade in Ruins*
 Oil on canvas, 23 x 61⅞ in.
 Gift of J. P. Morgan, 1917. 17.190.32

Robert, Workshop of*Bridge over a Cascade*

Oil on canvas, 38¼ x 60¼ in.

Gift of J. Pierpont Morgan, 1906. The
Hoentschel Collection. 07.225.264A*Aqueduct in Ruins*

Oil on canvas, 38¼ x 60¼ in.

Gift of J. Pierpont Morgan, 1906. The
Hoentschel Collection. 07.225.264B**Rogier van der Weyden**

Flemish, about 1400-1464

Christ Appearing to His Mother

Tempera and oil on wood, 25 x 15 in.

Bequest of Michael Dreicer, 1921. 22.60.58

Portrait of a Man in a Turban

Tempera and oil on wood, 11 x 7¾ in.

The Jules S. Bache Collection, 1949. 49-7.24

Francesco d'Este (about 1430-after 1474)

Tempera and oil on wood, 11¾ x 8 in.

The Michael Friedsam Collection, 1931.
32.100.43*The Annunciation*

Tempera and oil on wood, 73¼ x 45¼ in.

Gift of J. P. Morgan, 1917. 17.190.7

Rogier van der Weyden, Workshop of*The Nativity.* AltarpieceTempera and oil on wood, center panel
55½ x 76½ in.Purchase, 1949. The Cloisters Collection.
49.109**Rogier van der Weyden, Follower of**

Middle of XV century

The Holy Family with Saint Paul and a Donor

Tempera and oil on wood, 22½ x 19 in.

The Michael Friedsam Collection, 1931.
32.100.44**Rogier van der Weyden, Imitator of**

Second half of XV century

The Virgin and Child in a Gothic Porch

Tempera and oil on wood, 17⅞ x 12⅝ in.

Bequest of George D. Pratt, 1935. 44.105.1

Romano, Giulio Italian, Roman, 1499-1546*The Signs of the Zodiac: Aquarius,**Pisces, Aries, Taurus, Gemini, Cancer, Leo,**Virgo, Libra, Scorpio, Sagittarius,**Capricorn*

48.17.1-12

*Mnemosyne with Four Muses; The Wedding**of Hercules and Hebe*

48.17.13, 14

*Thalia, Terpsichore, Erato, Urania, Euterpe,**Minerva, Melpomene, Apollo*

48.17.15-22

A series of frescoes from the Villa Mattei on

the Palatine, Rome

Fresco, transferred to canvas; 48.17.1-12,
each 12⅞ x 12⅞ in.; 48.17.13, 14, each 13⅞
x 26⅞ in.; 48.17.15-22, each 35⅞ x 20½ in.
Gwynne M. Andrews Fund, 1947**Rombouts, Salomon**

Dutch, active 1664, died before 1702

The Cottages

Oil on wood, 16 x 22¼ in.

Signed with monogram (lower right): SRB
Bequest of Margaret Crane Hurlbut, 1933.
33.136.6**Romeyn, Willem**

Dutch, about 1624-about 1694

Cattle in Repose

Oil on wood, 14 x 16½ in.

Signed (on rock, left center): WROMEYN
Purchase, 1871. 71.85**Romney, George**

British, 1734-1802

Mrs. Charles Frederick (Martha Rigden, died
1794)

Oil on canvas, 29¾ x 24¾ in.

Fletcher Fund, 1945. 45-59-5

Elizabeth, Countess of Derby (1753-1797)

Oil on canvas, 50 x 40 in.

The Jules S. Bache Collection, 1949.
49-7-57*The Honorable Mrs. Tickell* (Mary Linley,
1756-1787)

Oil on canvas, 30 x 25⅞ in.

Bequest of Maria DeWitt Jesup, from the
collection of her husband, Morris K. Jesup,
1915. 15-30.36*The Honorable Charles Francis Greville*

(1749-1809)

Oil on canvas, 30 x 24¾ in.

Painted in 1787
Gift of Mr. and Mrs. Edwin C. Vogel, 1950.
50.169*Mrs. George Horsley* (Charlotte Talbot, died
1828)

Oil on canvas, 30 x 24⅞ in.

Bequest of Jacob Ruppert, 1939. 39.65.1

Mrs. Bryan Cooke (Frances Puleston, 1765-
1818)

Oil on canvas, 50 x 39½ in.

Fletcher Fund, 1945. 45-59-4

Portrait of the Artist

Oil on canvas, 30 x 25 in.

Painted in 1795
Bequest of Maria DeWitt Jesup, from the
collection of her husband, Morris K. Jesup,
1915. 15-30.37

- Rosa, Salvator**
Italian, Neapolitan, 1615-1673
- Portrait of the Artist*
Oil on canvas, 39 x 31 $\frac{3}{8}$ in.
Inscribed: (on paper) Salvatore Rosa dipinse nell'Eremo/e dono a Gio. Batt. Ricciardi/suo Amico ("Salvator Rosa painted it in retirement and gave it to his friend Giovanni Battista Ricciardi"); (on skull, in Greek) "Behold, whither, when"
Bequest of Mary L. Harrison, 1921. 21.105
- Bandits on a Rocky Coast*
Oil on canvas, 29 $\frac{1}{2}$ x 39 $\frac{3}{8}$ in.
Charles B. Curtis Fund, 1934. 34.137
- Rosselli, Cosimo**
Italian, Florentine, 1439-1507
- Portrait of the Artist*
Tempera on wood, 20 $\frac{3}{8}$ x 13 in.
Bequest of Edward S. Harkness, 1940. 50.135.1
- Madonna and Child with Angels*
Tempera on wood, 33 $\frac{1}{2}$ x 23 in.
The Michael Friedsam Collection, 1931. 32.100.84
- Rothenstein, William** British, 1872-1945
- Portrait of the Artist*
Oil on canvas, 29 $\frac{1}{4}$ x 24 $\frac{1}{8}$ in.
Signed and dated (lower right): W.R./1900
Gift of Mrs. T. C. Chadbourne, 1909. 09.179
- Rouault, Georges** French, 1871-
- Two Nudes—A Sketch*. Repeated on reverse
Oil on paper, 39 $\frac{1}{4}$ x 25 $\frac{1}{2}$ in.
Signed (lower right, each side): G. Rouault
Gift of Mr. and Mrs. Alex L. Hillman, 1949. 49.160A.B.
- Henri Lebasque** (1865-1937)
Oil on canvas, 36 $\frac{1}{4}$ x 28 $\frac{7}{8}$ in.
Joseph Pulitzer Bequest Fund, 1951; from The Museum of Modern Art, Purchase Fund. 53.140.6
- Rousseau, Henri. (Le Douanier)**
French, 1844-1910
- Spring in the Valley of the Bièvre*
Oil on canvas, 21 $\frac{1}{2}$ x 18 in.
Signed (lower right): H. Rousseau
Gift of Marshall Field, 1939. 39.15
- The Repast of the Lion*
Oil on canvas, 44 $\frac{3}{4}$ x 63 in.
Signed (lower right): Henri Rousseau
Bequest of Samuel A. Lewisohn, 1951. 51.112.5
- Rousseau, Pierre Etienne Théodore**
French, 1812-1867
- River Landscape*
Oil on canvas, 8 $\frac{5}{8}$ x 10 $\frac{3}{4}$ in.
Signed (lower right): Th. Rousseau
Bequest of Catharine Lorillard Wolfe, 1887. 87.15.142
- Edge of the Woods*
Oil on wood, 31 $\frac{1}{2}$ x 48 in.
Signed and dated (lower right): TH. Rousseau 1854
Wolfe Fund, 1896. 96.27
- Landscape*
Oil on wood, 10 $\frac{1}{2}$ x 13 $\frac{7}{8}$ in.
Signed (lower left): Th. Rousseau
Wolfe Fund, 1903. 03.28
- Winter Sunset, Forest of Fontainebleau*
Oil on canvas, 64 x 102 $\frac{3}{8}$ in.
Signed (lower left): Th. Rousseau
Gift of P. A. B. Widener, 1911. 11.4
- Meadow Bordered by Trees*
Oil on wood, 16 $\frac{3}{8}$ x 24 $\frac{3}{8}$ in.
Signed (lower left): Th. Rousseau
Bequest of Robert Graham Dun, 1911. 11.45.5
- Path among the Rocks*
Oil on wood, 15 x 23 $\frac{5}{8}$ in.
Signed (lower left): TH. Rousseau
Bequest of Benjamin Altman, 1913. 14.40.814
- Trees by a Pool*
Oil on wood, 6 x 9 $\frac{5}{8}$ in.
Signed (lower left): Th. Rousseau
Bequest of Maria DeWitt Jesup, from the collection of her husband, Morris K. Jesup, 1915. 15.30.16
- Fontainebleau*
Oil on wood, 12 $\frac{5}{8}$ x 16 in.
Signed (lower left): Th. Rousseau
The Mr. and Mrs. Isaac D. Fletcher Collection. Bequest of Isaac D. Fletcher, 1917. 17.120.219
- Landscape*
Oil on canvas, 18 $\frac{5}{8}$ x 27 $\frac{5}{8}$ in.
Signed (lower left): TH. Rousseau
Bequest of Eloise Lawrence Breese Norrie, 1921. 21.70.5
- Sunset: D'Arbonne*
Oil on wood, 25 $\frac{1}{4}$ x 39 in.
Signed: (lower right) TH. R.; (lower left) TH. Rousseau
Bequest of Collis P. Huntington, 1925. 25.110.4
- Landscape*
Oil on canvas, 16 $\frac{3}{4}$ x 26 $\frac{1}{8}$ in.

- Signed (lower left): Th. Rousseau
Bequest of Collis P. Huntington, 1925. 25.110.52
- Village in a Valley*
Oil on canvas, 9 $\frac{1}{8}$ x 16 in.
Signed (lower left): TH. Rousseau
The Michael Friedsam Collection, 1931. 32.100.133
- Landscape*
Oil on wood, 16 $\frac{3}{8}$ x 24 $\frac{7}{8}$ in.
Signed (lower left): Th. Rousseau
Bequest of Richard de Wolfe Brixey, 1943. 43.86.7
- Roybet, Ferdinand** French, 1840-1920
The Game of Cards
Oil on wood, 18 $\frac{7}{8}$ x 21 $\frac{3}{4}$ in.
Signed (lower left): F. Roybet.
Bequest of Catharine Lorillard Wolfe, 1887. 87.15.68
- Rubens, Peter Paul** Flemish, 1577-1640
Wolf and Fox Hunt
Oil on canvas, 96 x 148 $\frac{1}{2}$ in.
Kennedy Fund, 1910. 10.73
- Atalanta and Meleager*
Oil on wood, 52 $\frac{1}{2}$ x 41 in.
Fletcher Fund, 1944. 44.22
- Portrait of an Old Man*
Oil on wood, 25 $\frac{7}{8}$ x 20 $\frac{1}{4}$ in.
Egleston Fund, 1922. 22.221
- The Triumph of Christ over Sin and Death.*
Sketch for an altarpiece
Oil on wood, 28 x 19 in.
Bequest of Ogden Mills, 1929. 37.160.12
- Saint Cecilia*
Oil on canvas, 48 x 40 $\frac{1}{2}$ in.
Bequest of Mrs. H. O. Havemeyer, 1929.
The H. O. Havemeyer Collection. 29.100.14
- Venus and Adonis*
Oil on canvas, 77 $\frac{1}{2}$ x 94 $\frac{5}{8}$ in.
Gift of Harry Payne Bingham, 1937. 37.162
- Anne of Austria* (1601-1666), daughter of Philip III of Spain and wife of Louis XIII of France
Oil on canvas, 60 $\frac{1}{4}$ x 48 in.
Fletcher Fund, 1935. 35.31.2
- The Triumphal Entry of Henri IV into Paris.*
Sketch for the painting in the Uffizi, Florence, a projected decoration for the Palais du Luxembourg, Paris
Oil on wood, 19 $\frac{1}{2}$ x 32 $\frac{7}{8}$ in.
Rogers Fund, 1942. 42.187
- Rubens, Peter Paul, and Brueghel, Jan, the Elder** Flemish, 1566-1625
The Feast of Achelouis
Oil on wood, 42 $\frac{1}{2}$ x 64 $\frac{1}{2}$ in., with added strips 43 $\frac{1}{8}$ x 65 $\frac{1}{4}$ in.
Gift of Alvin Untermyer and Irwin Untermyer, in memory of their parents, 1945. 45.141
- Rubens, Workshop of**
First half of XVII century
The Holy Family with Saint Francis
Oil on canvas, 68 $\frac{3}{4}$ x 82 in.
Gift of James Henry Smith, 1902. 02.24
- Saint Theresa Praying for the Souls in Purgatory*
Oil on wood, 24 $\frac{1}{2}$ x 19 $\frac{1}{2}$ in.
Gift of J. P. Morgan, 1917. 17.190.19
- The Adoration of the Magi.* Sketch for the altarpiece in the Church of Saint Jean, Mechlin, painted in 1617-1619
Oil on wood, 20 x 15 $\frac{1}{4}$ in.
Rogers Fund, 1926. 26.147
- Ladislau Sigismund IV, King of Poland* (1595-1648)
Oil on canvas, 49 $\frac{1}{4}$ x 39 $\frac{3}{4}$ in.
Painted in 1624
Bequest of Mrs. H. O. Havemeyer, 1929.
The H. O. Havemeyer Collection. 29.100.13
- The Virgin and Child*
Oil on wood, 39 $\frac{5}{8}$ x 30 $\frac{1}{4}$ in.
The Michael Friedsam Collection, 1931. 32.100.42
- Rubens, Copy after** XVIII century
Cambyzes and the Unjust Judge
Oil on wood, 18 x 17 $\frac{1}{2}$ in.
Gift of William E. Dodge, 1900. 00.16
- Ruisdael, Jacob Isaaksz. van**
Dutch, born 1628 or 1629, died 1682
- Landscape*
Oil on canvas, 39 $\frac{1}{4}$ x 50 $\frac{7}{8}$ in.
Signed (lower right): JvRuisdael
Gift of Henry G. Marquand, 1889. 89.15.4
- Wheatfields*
Oil on canvas, 39 $\frac{3}{8}$ x 51 $\frac{1}{4}$ in.
Signed (lower right): J VRuisdael
Bequest of Benjamin Altman, 1913. 14.40.623
- Grainfields*
Oil on canvas, 18 $\frac{1}{2}$ x 22 $\frac{1}{2}$ in.
Signed (lower right): RuisDael
The Michael Friedsam Collection, 1931. 32.100.14

Ruoppoli, Giovanni Battista
Italian, Neapolitan, 1620-1685

Fruit

Oil on canvas, 24 $\frac{1}{4}$ x 29 in.
Purchase, 1871. 71.118

Russian Painters, Unknown

XVII or XVIII century

Calendar of Saints and Festivals. Twelve panels

Tempera on wood, gold ground, each panel
12 $\frac{3}{8}$ x 10 $\frac{1}{4}$ in.

Gift of Mrs. Henry Morgenthau, 1933.
33-79-1-12

XIX century

The Virgin and Child

Tempera on wood, 12 $\frac{5}{8}$ x 9 $\frac{3}{4}$ in.

Inscribed (in Slavonic):

"Our Lady of Kazan"

Gift of Mrs. Henry Morgenthau, 1933.
33-79-13

About 1890

Christ Preaching

Oil on wood, 4 $\frac{3}{4}$ x 4 $\frac{1}{4}$ in. (Frame encrust-
ed with pearls and stones)

Gift of the Estate of Mary Harrison McKee,
through Jackson E. Reynolds, 1932. 32-72

School of Novgorod, XV century

Christ Enthroned. Central part of Deësis

Oil on wood, 42 $\frac{1}{8}$ x 30 $\frac{7}{8}$ in.

Inscribed (on book, in Slavonic):

"Come to Me and be judged justly."

Gift of George R. Hann, 1944. 44-101

Ruysch, Rachel Dutch, 1664-1750

Flowers

Oil on canvas, 35 $\frac{5}{8}$ x 29 $\frac{3}{4}$ in.
Signed (lower left): Rachel Ruysch
Purchase, 1871. 71.174

Ruysdael, Salomon van
Dutch, about 1600-1670

Ferry near Gorcum

Oil on canvas, 41 $\frac{7}{8}$ x 52 $\frac{1}{2}$ in.
Signed and dated (lower center, on boat):
SVRuysdael 1646
Bequest of Maria DeWitt Jesup, from the
collection of her husband, Morris K. Jesup,
1915. 15-30-4

A Country Road

Oil on canvas, 38 $\frac{7}{8}$ x 52 $\frac{7}{8}$ in.
Signed and dated (lower left):
SVRuysdael/1648
Rogers Fund, 1906. 06.1201

Marine

Oil on canvas, 135 $\frac{5}{8}$ x 171 $\frac{1}{8}$ in.
Signed and dated (lower right on spar):
SvR 1650
Purchase, 1871. 71.98

Drawing the Eel

Oil on wood, 29 $\frac{1}{2}$ x 41 $\frac{3}{4}$ in.
Signed and dated (lower center):
SVR/1650
Purchase, 1871. 71.75

View of the Town of Alkmaar

Oil on wood, 20 $\frac{1}{4}$ x 33 in.
Purchase, 1871. 71.135

Ryckaert, David, III Flemish, 1612-1661

The Inn at Emmaus

Oil on canvas, 35 $\frac{5}{8}$ x 45 $\frac{3}{8}$ in.
Signed (lower right): D Rÿckart
Purchase, 1871. 71.12

The Storage Shed

Oil on canvas, 36 x 45 in.
Signed (lower left): D. Rÿckart
Purchase, 1871. 71.13

Ryley, Charles Reuben British, 1752-1798

Massacre by the Turks

Oil on canvas, 39 $\frac{7}{8}$ x 50 in.
Signed (lower right): C. R. Ryley
Maria DeWitt Jesup Fund, 1923. 95-22-4

Salimbeni, Follower of the

Italian, School of the Marches, first half of XV century

The Annunciation

Tempera on wood, 18 x 15 in.

Inscribed (on wall near Virgin): Fiat m sedm verbu tum ("Be it unto me according to thy word.")

The Michael Friedsam Collection, 1931.
32.100.96

Salviati, Francesco ?

Italian, Florentine, 1510-1563

Portrait of a Man

Oil on canvas, 37¾ x 29½ in.

Bequest of Helen Hay Whitney, 1944.
45.128.11

Sánchez Coello, Alonzo

Spanish, born 1531 or 1532, died 1588

The Infanta Isabella Clara Eugenia of Spain (1566-1633)

Oil on canvas, 36½ x 27¼ in.

Bequest of Collis P. Huntington, 1925.
25.110.21

Sano di Pietro Italian, Sieneſe, 1406-1481*Madonna and Child*. Above, the Man of Sorrows

Tempera on wood, gold ground, 21½ x 13½ in.

Inscribed (on halo): AVE G[RATI]A PLENA
Rogers Fund, 1909. 09.1.2

Madonna and Child with Saint Catherine, Saint Dorothy, and Angels

Tempera on wood, 32 x 21¾ in.

Inscribed (on halo of Virgin):
AVE GRATIA PLENA
Gift of George Blumenthal, 1941.
41.100.19

Sano di Pietro, Workshop of*King Solomon and the Queen of Sheba*. Cassone panel

Tempera on wood, 20½ x 69⅝ in.

Inscribed (across the base): [QU]ESTA SIE LASTORIA QVANDO LAREINA SABA ANDO

AVDIRE LASAPIENTIA DELRE [S]ALAMONE INGIERSALEM ("This is the story of how the Queen of Sheba went to hear the wisdom of King Solomon in Jerusalem.")

Rogers Fund, 1914. 14.44

Santvoort, Dirck Dutch, 1610-1680*Portrait of a Lady and a Gentleman*

Oil on canvas, 47¼ x 36¾ in.

Gift of Henry G. Marquand, 1889.
89.15.36

Sarto, Andrea del Italian, Florentine, 1486-1530*The Holy Family*

Oil on wood, 53½ x 39⅝ in.

Maria DeWitt Jesup Fund, 1922. 22.75

Sassetta (Stefano di Giovanni)

Italian, Sieneſe, 1392-1450

Madonna and Child

Tempera on wood, 29 x 15¼ in.

Gift of George Blumenthal, 1941.
41.100.20

The Journey of the Magi

Tempera on wood, 8½ x 11⅝ in.

Bequest of Maitland F. Griggs, 1943.
43.98.1

Savoldo, Giovanni Girolamo

Italian, Brescian, active by 1508, died soon after 1548

Saint Matthew and the Angel

Oil on canvas, 36¾ x 49 in.

Marquand Fund, 1912. 12.14

Schrader, Julius German, 1815-1900*Baron Alexander von Humboldt* (1769-1859)

Oil on canvas, 62½ x 54⅜ in.

Signed and dated (lower right):
Julius Schrader 1859
Gift of H. O. Havemeyer, 1889. 89.20

Schreyer, Adolf German, 1828-1899*Arabs on the March*

Oil on canvas, 22⅝ x 37¾ in.

Schreyer, Adolf, cont.

Signed (lower left) : Ad. Schreyer
Bequest of Catharine Lorillard Wolfe, 1887.
87.15.127

Battle Scene: Arabs Making a Detour

Oil on canvas, 59 $\frac{3}{8}$ x 99 $\frac{1}{2}$ in.
Signed (lower right) : Ad. Schreyer
Gift of John Wolfe, 1893. 94.24.2

Scorel, Jan van Flemish, 1495-1562

Adam and Eve

Tempera and oil on wood, 181 $\frac{1}{2}$ x 13 $\frac{3}{4}$ in.
Gift of Mrs. Stanford White, 1910. 10.8

Scott, Samuel British, about 1710-1772

Westminster Abbey from the Thames

Oil on canvas, 24 x 44 $\frac{3}{8}$ in.
Signed (lower right) : S. Scott
Curtis and Pulitzer Funds, 1944. 44.56

Sebastiano del Piombo

Italian, Venetian, about 1485-1547

Christopher Columbus (about 1446-1506)

Oil on canvas, 42 x 34 $\frac{3}{4}$ in.
Inscribed (across top) : HAEC EST EFFIGIES
LIGVRIS MIRANDA COLVMBI ANTIPODV M PRIMVS
/RATE QVI PENETRAVIT IN ORBEM. 1519
Signed (at right) :
SEBASTIANVS/VENETVS FACIT
Gift of J. Pierpont Morgan, 1900. 00.18.2

Portrait of a Man

Oil on canvas, 47 $\frac{1}{2}$ x 38 $\frac{1}{4}$ in. (original canvas, 43 $\frac{1}{4}$ x 36 $\frac{3}{4}$ in.)
The Theodore M. Davis Collection. Bequest of Theodore M. Davis, 1915. 30.95.236

Segna di Buonaventura

Italian, Sienese, active by 1305, died before 1331

Madonna and Child with Saint Benedict and Saint Sylvester. Triptych

Tempera on wood; central panel, 37 $\frac{1}{4}$ x 23 $\frac{1}{4}$ in.; left, 28 $\frac{1}{4}$ x 16 $\frac{1}{8}$ in.; right, 28 x 16 $\frac{1}{4}$ in.
Signed (on frame under central panel) :
[HOC O]PUS PI[NXIT S]EGNA SE[NENSIS]
Inscribed: s. BENE[DICTUS]. s. SILVE[STER].
Dick Fund, 1924. 24.78A-C

Segna di Buonaventura, Follower of

Early XIV century

Madonna and Child Enthroned, with Five Scenes from the Passion. Triptych

Tempera on wood; central panel, 30 $\frac{1}{2}$ x 16 $\frac{1}{2}$ in.; wings, each 30 $\frac{1}{2}$ x 8 $\frac{1}{8}$ in.
Rogers Fund, 1918. 18.117.1

Sellajo, Jacopo del

Italian, Florentine, born 1441 or 1442, died 1493

Madonna with Saint John the Baptist Adoring the Infant Jesus

Tempera on wood, 41 x 27 in.
Gift of George Blumenthal, 1941. 41.100.10

Sert y Badia, José María Spanish, 1876-1945

The Queen of Sheba's Minstrels

Oil over silver leaf on pressboard, 98 x 52 $\frac{3}{4}$ in.
Gift of Mr. and Mrs. Henry C. Gray, 1951.
51.31

Seurat, Georges French, 1859-1891

An Afternoon at La Grande Jatte

Oil on canvas, 27 $\frac{3}{4}$ x 41 in.
Painted in 1884
Bequest of Samuel A. Lewisohn, 1951.
51.112.6

Severini, Gino Italian, 1883-

Danseuse—Hélice—Mer

Oil on canvas, 29 $\frac{5}{8}$ x 30 $\frac{3}{4}$ in.
Signed, inscribed, and dated:
(lower left) G. Severini; (on reverse)
Gino Severini/"Danseuse—Hélice—Mer"/
Paris, 1915
The Alfred Stieglitz Collection, 1949.
49.70.3

Shee, Martin Archer British, 1769-1850

Daniel O'Connell (1775-1847)

Oil on canvas, 35 $\frac{7}{8}$ x 28 $\frac{1}{8}$ in.
Gift of John D. Crimmins, 1899. 99.30

William Archer Shee

Oil on canvas, 30 x 24 $\frac{3}{4}$ in.
Bequest of Maria DeWitt Jesup, from the collection of her husband, Morris K. Jesup, 1915. 15.30.48

Signorelli, Luca

Italian, Umbrian, 1441 ?-1523

The Madonna and Child

Tempera on wood, gold ground, 20 $\frac{1}{2}$ x 18 $\frac{1}{2}$ in.
The Jules S. Bache Collection, 1949.
49.7.13

Signorelli, Follower of

First quarter of XVI century

The Assumption of the Virgin, with Saint Michael and Saint Romuald

Oil and tempera on wood, 67 $\frac{1}{4}$ x 51 $\frac{3}{4}$ in.
Joseph Pulitzer Bequest Fund, 1929. 29.164

Slingeland, Pieter Cornelisz. van

Dutch, 1640-1691

Portrait of a Man

Oil on wood, 14½ x 11¾ in.

Signed (lower left): P. V. Slingeland fecit
Purchase, 1871. 71.70**Snayers, Peeter**

Flemish, 1592-1667

Soldiers Bivouacking

Oil on wood, 28½ x 41 in.

Signed (lower left, on rock to right of foot-
path): Pieter (?) SnaeyersCollection of Giovanni P. Morosini, pre-
sented by his daughter Giulia, 1932. 32.75.3**Solario, Andrea**

Italian, Milanese, about 1460-1524

*Salome with the Head of Saint John the Bap-
tist*

Oil on wood, 22½ x 18½ in.

Signed (lower right):

ANDREAS DE/SOLARIO/F.

The Michael Friedsam Collection, 1931.
32.100.81*Christ Blessing*

Oil on wood, 80¼ x 51½ in.

Anonymous gift, 1922. 22.16.12

Solibes (Francisco Solibes de Bañolas)

Spanish, Catalan, active end of XV century

*Saint John the Baptist with Scenes from His
Life. Retable*Tempera on wood, gold ground, over all
139 x 100 in.Gift of John D. Rockefeller, Jr., 1925. The
Cloisters Collection.

25.120.668-671, 673, 674, 927-929

Solimena, Francesco ?

Italian, Neapolitan, 1657-1747

The Birth of Saint John the Baptist

Oil on canvas, 80½ x 67¼ in.

Rogers Fund, 1906. 07.66

Sorgh, Hendrick Maertensz.

Dutch, about 1611-1670

A Kitchen

Oil on wood, 20½ x 17⅜ in.

Gift of Henry G. Marquand, 1889. 89.15.7

Sorolla y Bastida, Joaquín

Spanish, 1863-1923

The Bath, Jávea

Oil on canvas, 35½ x 50½ in.

Signed and dated (lower right):

J Sorolla Bastida/1905

Wolfe Fund, 1909. 09.71.2

Swimmers

Oil on canvas, 54¾ x 85½ in.

Signed and dated (lower right):

J Sorolla Bastida 1905

Wolfe Fund, 1909. 09.71.1

Castle of San Servando, Toledo

Oil on canvas, 26¼ x 36½ in.

Signed and dated (lower right):

J Sorolla y Bastida/1906

Gift of Archer M. Huntington, 1922. 22.119.1

Señora de Sorolla in Black

Oil on canvas, 73½ x 46¾ in.

Signed and dated (lower left):

J. Sorolla Bastida 1906

Inscribed (right center):

Clotilde de Sorolla.

Wolfe Fund, 1909. 09.71.3

Spanish Painters, Unknown

About 1460

The Virgin

Tempera and oil on wood, 18¾ x 15⅞ in.

Gift of Walter C. Baker, 1952. 52.35

Late XVI century

Portrait of a Spanish Grandee

Oil on canvas, 72¾ x 39 in.

The Bashford Dean Memorial Collection.

Purchase, 1929. 29.158.757

First half of XVII century

*Doña Marianna Stampa Parravicina, Contesa
di Segrate*

Oil on canvas, 80½ x 46 in.

Inscribed (upper left): D. MARIANA STAM/PA

PARAVICINA CONTE/SA DI SANGRATE

Bequest of Helen Hay Whitney, 1944. 45.128.15

Andalusian, second half of XVII century

Saint Michael the Archangel

Oil on canvas, 64¾ x 43¼ in.

Gift of Henry G. Marquand, 1889. 89.15.17

Portrait of a Man (fragment)

Oil on canvas, 25 x 20⅝ in.

Inscribed (at upper right):

NUESTRA S[ENORA]

The Michael Friedsam Collection, 1931.
32.100.7

Aragonese, second half of XV century

*Six Scenes from the Passion*Tempera on wood; two panels, over all 56 x
123¼ in.

Inscribed (on scrolls) with Apostles' Creed

Gift of William M. Laffan, 1910. 10.12

Spanish Painters, Unknown, cont.

Aragonese, cont.

Saint Anne, the Virgin, and Saint Michael. Retable

Tempera on wood; height over all, more than 15 feet

Gift of Mrs. Herbert Shipman, in memory of her father and mother, Edson and Julia Wentworth Bradley, 1938. 38.141A-O

Castilian, early XIII century

Lion with Frieze; Dragon with Frieze. Frescoes from San Pedro de Arlanza

Fresco, mounted on canvas; lion and dragon panels, each 89 x 132 in.; friezes, each 48 x 132 in.

Gift of John D. Rockefeller, Jr., 1931. The Cloisters Collection. 31.38.1A, B, 2A, B

Castilian, late XIV century

Scenes from the Creation and the Life of Saint Andrew

Tempera on wood, 73¼ x 39¾ in.

Gift of John D. Rockefeller, Jr., 1925. The Cloisters Collection. 25.120.257

Castilian, XV century

Pietà with Saints John the Evangelist and Mary Magdalen; Saint Andrew; Saint Peter; Saint John the Baptist; The Archangel Michael. Altarpiece

Tempera on wood; central panel, 57 x 29 in.; two panels, each 49 x 24¾ in.; two other panels, 49 x 24½ in. and 49 x 24¼ in.

Bequest of George Blumenthal, 1941. 41.190.27A-E

Castilian, end of XV century

Saint Anne Enthroned with the Virgin and Child

Tempera on wood, 59 x 32 in.

Gift of Coudert Brothers, 1888. 88.3.82

Battle Scene

Tempera and oil on wood, 49 x 35 in.

The Bashford Dean Memorial Collection. Purchase, 1929. 29.158.744

Castilian, XVII century

Head of a Man

Oil on canvas, 14 x 10¾ in.

Bequest of Mrs. H. O. Havemeyer, 1929. The H. O. Havemeyer Collection. 29.100.607

Catalan, late XIV century

A Combat of Knights

Tempera and oil on wood, 43 x 26¾ in.

The Bashford Dean Memorial Collection. Purchase, 1929. 29.158.742

Catalan, first half of XV century

Christ among the Doctors

Tempera on wood, 44 x 30 in.

The Michael Friedsam Collection, 1931. 32.100.123

Saint Andrew with Scenes from His Life

Tempera on wood, gold ground, over all 123¼ x 123⅝ in.

Rogers Fund, 1906. 06.1211.1-9

Catalan, middle of XV century

Salome Dancing before Herod

Tempera on wood, 34¼ x 33¾ in.

The Michael Friedsam Collection, 1931. 32.100.126

The Beheading of Saint John the Baptist

Tempera on wood, 33¾ x 34 in.

The Michael Friedsam Collection, 1931. 32.100.127

Salome with the Head of Saint John the Baptist

Tempera on canvas, transferred from wood, 34½ x 34½ in.

The Michael Friedsam Collection, 1931. 32.100.128

Valencian, early XV century

The Trinity Adored by All Saints. Retable

Tempera on wood; central panel, 67½ x 22 in.; left panel, 67¾ x 20⅞ in.; right panel, 67⅞ x 20½ in.

Fletcher Fund, 1939. 39.54

Saint Giles, with Christ Triumphant over Satan and the Mission of the Apostles

Tempera on wood, gold ground; left panel, 59½ x 21 in.; right panel, 59½ x 18 in. Inscriptions in Latin on left panel

Gift of J. Bruyn Andrews, 1876. 76.10

Valencian, first quarter of XV century

Saint Michael and the Dragon

Tempera on wood, gold ground, 41⅜ x 40¾ in.

Rogers Fund, 1912. 12.192

Valencian, early XVI century

Saint Michael the Archangel

Tempera and oil on wood, 35¾ x 16 in.

Inscribed (in Greek letters on armor):

Adonai ? Vindex ?

The Bashford Dean Memorial Collection.

Purchase, 1929. 29.158.745

Spinello Aretino

Italian, Florentine, about 1346-1410

Saint Mary Magdalen with a Crucifix. Reverse,

- The Flagellation of Christ*. Processional banner
Tempera on canvas, gold ground, 69½ x 47¼ in.
Gift of the Estate of Francis M. Bacon, 1914. 13.175
- Saint Margaret and the Dragon*
Tempera on wood, 9⅛ x 8 in.
Bequest of George Blumenthal, 1941. 41.190.23
- Stark, James** British, 1794-1859
The Mill
Oil on canvas, 29½ x 41⅞ in.
Bequest of Maria DeWitt Jesup, from the collection of her husband, Morris K. Jesup, 1915. 15.30.53
- Steen, Jan** Dutch, about 1626-1679
The Lovesick Maiden
Oil on canvas, 34 x 39 in.
Signed (lower right): i STEEN
Bequest of Helen Swift Neilson, 1945. 46.13.2
- A Dutch Kermesse*
Oil on canvas, 24⅝ x 30¼ in.
Signed (on boat): JSteen
Purchase, 1871. 71.72
- The Surprise*
Oil on wood, 21 x 27¼ in.
Signed and dated (lower right): IS 1675
Gift of Lillian S. Timken, 1951. 51.199.2
- Stevens, Alfred** Belgian, 1828-1906
After the Ball
Oil on canvas, 37¾ x 27⅛ in.
Signed and dated (upper left): Alfred Stevens, 74
Gift of the Estate of Marie L. Russell, 1946. 46.150.1
- The Japanese Robe*
Oil on canvas, 36½ x 25⅛ in.
Signed (lower right): AStevens
Bequest of Catharine Lorillard Wolfe, 1887. 87.15.56
- Preparing for the Ball*
Oil on wood, 12¼ x 8⅝ in.
Signed (at left): AStevens
Gift of Mary Goldenberg, 1899. 99.11.1
- Streater, Robert** British, 1624-1679
John Milton (1608-1674)
Oil on canvas, 27¼ x 21½ in.
Gift of Mrs. Wheeler Smith, 1908. 08.237.1
- Strigel, Bernhard**
German, born 1451, died before 1528
Portrait of a Lady
Tempera and oil on wood, 15⅛ x 10½ in.
Purchase, 1871. 71.34
- Strozzi, Bernardo** Italian, Genoese, 1581-1644
David with the Head of Goliath
Oil on canvas, 46 x 38¾ in.
Fletcher Fund, 1927. 27.93
- Stuven, Ernst** Dutch, about 1660-1712
Flowers and Fruit
Oil on canvas, 30⅞ x 25⅛ in.
Signed (lower right): Ernst Stuven
Purchase, 1871. 71.53
- Sustermans, Justus** Flemish, 1597-1681
Ferdinand II de' Medici as a Boy (1610-1670)
Oil on canvas, 51¼ x 38⅝ in.
Bequest of Helen Hay Whitney, 1944. 45.128.13
- Sustermans, Workshop of**
Cosimo II de' Medici (1590-1620)
Oil on canvas, 78 x 48 in.
Gift of Bashford Dean, 1922. 22.150
- Swiss Painters, Unknown**
Last quarter of XV century
Saint Remigius Replenishing the Barrel of Wine. Reverse, *Saint Remigius and the Burning Wheat*
Tempera and oil on wood, 54¼ x 30½ in.
Purchase, 1871. 71.33A,B
- A Martyr Saint in the Arena*. Reverse, *The Beheading of a Martyr Saint*
Tempera and oil on wood, 54¼ x 30½ in.
Purchase, 1871. 71.40A,B
- About 1525
Charles III, Duke of Savoy (1486-1553)
Tempera and oil on wood; 14¼ x 11 in., set into a panel 15⅜ x 12¼ in.
The Michael Friedsam Collection, 1931. 32.100.13

- Taddeo di Bartolo, Followers of**
Italian, Sieneſe, firſt half of XV century
- Madonna and Child*
Tempera on wood, 43¼ x 22½ in.
Gift of George Blumenthal, 1941. 41.100.35
- Saint Agatha and Saint Lucy*
Tempera on wood, gold ground, 45 x 22 in.
Gift of George Blumenthal, 1941. 41.100.36
- Saint Ursula and Saint George*
Tempera on wood, gold ground, 45 x 22 in.
Gift of George Blumenthal, 1941. 41.100.37
- Teniers, David, the Younger**
Flemiſh, 1610-1690
- Landscape*
Oil on wood, 5¾ x 7¾ in.
Signed (lower right): D T
Bequeſt of John Henry Abegg, 1921. 22.47.3
- Judith with the Head of Holofernes*
Oil on copper, 14⅜ x 10⅝ in.
Gift of Gouveneur Kemble, 1872. 72.2
- Village Feſtival*
Oil on canvas, 26¾ x 39¾ in.
Signed (lower right): D Teniers
Bequeſt of Collis P. Huntington, 1925. 25.110.64
- A Marriage Feſtival*
Oil on canvas, 25⅝ x 29¼ in.
Signed (lower right): D. Teniers Fec.
Purchase, 1871. 71.99
- Landscape*
Oil on wood, 6½ x 9 in.
Gift of Henry G. Marquand, 1889. 89.15.26
- A Flemiſh Kitchen*
Oil on canvas, 31⅞ x 45½ in.
Signed (lower right): D. TENIERS F
Gift of William H. Webb, 1874. 74.55
- The Good Samaritan.* Copy after Baſſano;
original in the Belvedere Gallery, Vienna
Oil on wood, 6¾ x 9 in.
Gift of Henry G. Marquand, 1889. 89.15.25
- Shepherds and Sheep.* Copy after Baſſano;
original in the Belvedere Gallery, Vienna
Oil on canvas, 6⅝ x 9 in.
Gift of Henry G. Marquand, 1889. 89.15.22
- Herse and Mercury.* Copy after Boeckhorſt;
original in the Kunſthiſtoriſches Muſeum,
Vienna
Oil on canvas, 7½ x 10¾ in.
Gift of Euſtace Conway, 1929. 29.97
- Teniers, David, the Younger, Imitator of**
Flemiſh, laſt quarter of XVIII century
- The Temptation of Saint Anthony*
Oil on wood, 22½ x 16¾ in.
Gift of Mary A. and Edward Robinſon,
1874. 74.56.2
- Terborch, Gerard** Dutch, 1617-1681
- Portrait of a Gentleman*
Oil on wood, 14⅞ x 12 in.
Gift of Henry G. Marquand, 1889. 89.15.15
- A Lady Playing the Theorbo*
Oil on wood, 14½ x 12¾ in.
Bequeſt of Benjamin Altman, 1913. 14.40.617
- The Toilet*
Oil on wood, 18¾ x 13⅝ in.
Gift of J. P. Morgan, 1917. 17.190.10
- Curioſity*
Oil on canvas, 30 x 24½ in.
The Jules S. Bache Collection, 1949. 49.7.38
- Thoma, Hans** German, 1839-1924
- At Lake Garda*
Oil on millboard, 33 x 26¾ in.
Signed and dated (lower right): H.T. 1907
Gift of Hugo Reisinger, 1909. 09.48
- Tiepolo, Giovanni Battista**
Italian, Venetian, 1696-1770
- The Investiture of Biſhop Harold as Duke of Franconia, 1168.* Sketch for a freſco in the Kaiſersaal of the Reſidenz, Würzburg
Oil on canvas, 28¼ x 20¼ in.
Purchase, 1871. 71.121
- The Glorification of Francesco Barbaro.* Ceil-

ing decoration for the Palazzo Barbaro, Venice

Oil on canvas, 96 x 183 $\frac{3}{4}$ in.

Anonymous gift, in memory of Oliver H. Payne, 1923. 23.128

The Adoration of the Magi. Sketch for an altarpiece for the Benedictine abbey in Schwarzbach, Franconia

Oil on canvas, 23 $\frac{3}{4}$ x 18 $\frac{3}{4}$ in.

Rogers Fund, 1937. 37.165.1

Neptune and the Winds. Sketch for a ceiling decoration

Oil on canvas, 24 $\frac{1}{2}$ x 24 $\frac{1}{2}$ in.

Rogers Fund, 1937. 37.165.4

Saint Thecla Praying for the Plague-Stricken. Sketch for a painting in the cathedral at Este, near Padua

Oil on canvas, 32 x 17 $\frac{5}{8}$ in.

Rogers Fund, 1937. 37.165.2

The Apotheosis of the Spanish Monarchy. Sketch for a ceiling decoration in the Royal Palace, Madrid

Oil on canvas, 32 $\frac{1}{8}$ x 26 $\frac{1}{8}$ in.

Rogers Fund, 1937. 37.165.3

Juno and Selene. A painting representing Air, once in a set of four portraying the elements

Oil on canvas, 38 x 90 $\frac{1}{2}$ in.

Gift of Lillian S. Timken, 1951. 51.199.1

Nine frescoes from a villa on the Brenta:

Allegorical Composition 43.85.12
Diameter 114 in.

Allegorical Figures: Metaphysics, Arithmetic, Geometry, Grammar 43.85.13-16

Each 146 x 57 $\frac{7}{8}$ in.

Inscribed (on bases), respectively:

METAFISICA, ARITMETICA, GEOMETRIA,
GRAMMATICA

Allegorical Figures: Asia, Africa, Europe, America 43.85.17-20

Each 32 $\frac{1}{4}$ x 41 $\frac{3}{4}$ to 42 $\frac{3}{4}$ in.

Of this series of nine frescoes, five are by Tiepolo (43.85.12, 13-16) and four are from his workshop (43.85.17-20). All nine have been transferred to canvas.

Bequest of Grace Rainey Rogers, 1943

Tiepolo, Giovanni Battista, Workshop of

For four frescoes from this workshop, see under the entry above (43.85.17-20).

Four Allegorical Figures

Fresco, transferred to canvas, oval; 49 $\frac{1}{8}$ x 36 $\frac{1}{4}$ in.; 49 $\frac{3}{8}$ x 36 $\frac{1}{4}$ in.; 55 $\frac{7}{8}$ x 40 in.; 45 $\frac{5}{8}$ x 33 $\frac{1}{2}$ in.

Bequest of Grace Rainey Rogers, 1943.

43.85.21-24

The Trinity Appearing to Saint Clement

Oil on canvas, 30 $\frac{1}{4}$ x 22 $\frac{3}{4}$ in.

Gift of J. Pierpont Morgan, 1906. The Hoentschel Collection. 07.225.308

Virtue and Wisdom

Oil on canvas, 21 x 15 $\frac{3}{4}$ in.

Gift of J. Pierpont Morgan, 1906. The Hoentschel Collection. 07.225.297

Tiepolo, Giovanni Domenico

Italian, Venetian, 1727-1804

The Sacrifice of Abraham

Oil on canvas, 15 $\frac{3}{8}$ x 21 in.

Purchase, 1871. 71.28

The Glorification of Jacopo Giustiniani. Sketch for a ceiling decoration for the large hall of the Ducal Palace, Genoa

Oil on canvas, 46 x 32 $\frac{1}{2}$ in.

Kennedy Fund, 1913. 13.2

Tilborgh, Gillis van

Flemish, about 1625-about 1678

The Visit of a Landlord to His Tenant

Oil on canvas, 45 $\frac{1}{2}$ x 63 $\frac{1}{4}$ in.

Purchase, 1871. 71.32

Tintoretto (Jacopo Robusti)

Italian, Venetian, 1518-1594

The Finding of Moses

Oil on canvas, 30 $\frac{1}{2}$ x 52 $\frac{3}{4}$ in.

Gwynne M. Andrews Fund, 1939. 39.55

The Miracle of the Loaves and the Fishes

Oil on canvas, 61 x 160 $\frac{1}{2}$ in.

Leland Fund, 1913. 13.75

Doge Alvise Mocenigo Presented to the Redeemer

Oil on canvas, 38 $\frac{1}{4}$ x 78 in.

Kennedy Fund, 1910. 10.206

Portrait of a Man

Oil on canvas, 44 $\frac{3}{8}$ x 35 in.

Gift of George Blumenthal, 1941.

41.100.12

Benedetto Varchi, the Historian (1502-1565)

Oil on canvas, 43 $\frac{3}{4}$ x 37 $\frac{1}{2}$ in.

The Theodore M. Davis Collection. Bequest of Theodore M. Davis, 1915. 30.95.240

Tintoretto, Follower of Late XVI century

Portrait of Two Brothers

Oil on canvas, 41 x 32 $\frac{1}{2}$ in.

Kennedy Fund, 1913. 13.98

Tintoretto, Copy after XVI century

The Last Supper. Original in the Church of San Trovaso, Venice

Oil on canvas, 25 $\frac{3}{4}$ x 38 in.

Rogers Fund, 1907. 07.150

Titian (Tiziano Vecelli)

Italian, Venetian, 1477 ?-1576

Alfonso d'Este, Duke of Ferrara (1486-1534)

Oil on canvas, 50 x 38¾ in.

Munsey Fund, 1927. 27.56

Madonna and Child

Oil on wood, 18 x 22 in.

The Jules S. Bache Collection, 1949. 49.7.15

Filippo Archinto, Archbishop of Milan (about 1500-1558)

Oil on canvas, 46½ x 37 in.

Bequest of Benjamin Altman, 1913. 14.40.650

Doge Andrea Gritti (1454-1538)

Oil on canvas, 40¼ x 31¾ in.

The Michael Friedsam Collection, 1931. 32.100.85

Venus and Adonis

Oil on canvas, 42 x 52½ in.

The Jules S. Bache Collection, 1949. 49.7.16

Portrait of a Venetian Nobleman

Oil on canvas, 47½ x 36½ in.

The Jules S. Bache Collection, 1949. 49.7.14

Venus and the Lute Player

Oil on canvas, 65 x 82½ in.

Munsey Fund, 1936. 36.29

Titian, Follower of

Third quarter of XVI century

Adonis with His Dog

Oil on canvas, 39 x 27 in.

Gift of George Blumenthal, 1941. 41.100.11

Tizard, Ronald New Zealand, 1908-*Farms on Melrose Road, Auckland, New Zealand*

Oil on pressboard, 19½ x 32 in.

Signed (lower right) : R TIZARD

Gift of the Auckland Society of Arts, 1945. 45.159.2

Todeschini (Giacomo Francesco Cipper)

North Italian, active 1707-1736

A Woman with a Dog

Oil on canvas, 38 x 28½ in.

Maria DeWitt Jesup Fund, 1929. 30.15

Tommaso Fiorentino

Italian, Florentine, active first half XVI century

Portrait of a Man

Tempera on wood, 32¼ x 23⅞ in.

Signed and dated (on paper at left) :

[O]PVS THOME FLORETINI/.A.S:M.D.XXI.MAII.

Gift of J. P. Morgan, 1917. 17.190.8

Tommè, Luca di

Italian, Sieneese, active 1356-1389

Madonna and Child

Tempera on wood, gold ground, 58½ x 24¼ in.

Inscribed (on scroll held by the Child) : EGO SVM LVX MVNDI ("I am the light of the world.")

Gift of Samuel H. Kress, 1928. 28.179

Madonna and Child

Tempera on wood, 53 x 22¾ in.

Inscribed (on scroll held by the Child) : EGO SUM VIA VERI ("I am the way and the truth.")

Gift of George Blumenthal, 1941. 41.100.34

Toulouse-Lautrec, Henri de

French, 1864-1901

The Sofa

Oil on cardboard, 24¾ x 31⅞ in.

Stamped with monogram (lower left) :

HTL

Rogers Fund, 1951. 51.33.2

Troy, Jean François de French, 1679-1752*The Triumph of Mordecai*

Oil on canvas, 33⅞ x 59⅞ in.

Gift of J. Pierpont Morgan, 1906. The Hoentschel Collection. 07.225.285

Troyon, Constant French, 1810-1865*Road in the Woods*

Oil on canvas, 22⅞ x 19 in.

Signed (lower left) : C Troyon.

Bequest of Collis P. Huntington, 1925. 25.110.19

Resting in Pasture

Oil on canvas, 25¼ x 35½ in.

Signed (lower left) : C. Troyon

Bequest of Collis P. Huntington, 1925. 25.110.99

Going to Market

Oil on canvas, 16⅞ x 12⅞ in.

Signed and dated (lower right) :

C. Troyon 1860

The Mr. and Mrs. Isaac D. Fletcher Collection. Bequest of Isaac D. Fletcher, 1917. 17.120.220

Trübner, Wilhelm German, 1851-1917

Landscape

Oil on canvas, 29 $\frac{7}{8}$ x 24 $\frac{1}{4}$ in.

Signed and dated (lower right):

W. Trübner: 1910

Reisinger Fund, 1916. 16.15

Tura, Cosimo

Italian, Ferrarese, active by 1451, died 1495

Portrait of a Member of the Este Family

Tempera on wood, 11 $\frac{7}{8}$ x 8 $\frac{1}{2}$ in.

Bequest of Benjamin Altman, 1913. 14.40.649

The Flight into Egypt

Tempera on wood, diameter 15 in.

The Jules S. Bache Collection, 1949. 49.7.17

Saint Louis of Toulouse

Tempera on wood, 28 $\frac{1}{2}$ x 15 $\frac{5}{8}$ in.

The Theodore M. Davis Collection. Bequest of Theodore M. Davis, 1915. 30.95.259

Turner, Joseph Mallord William

British, 1775-1851

Saltash, Devon

Oil on canvas, 25 $\frac{3}{8}$ x 47 $\frac{1}{2}$ in.

Gift of Henry G. Marquand, 1889. 89.15.9

Grand Canal, Venice

Oil on canvas, 36 x 48 $\frac{1}{8}$ in.

Bequest of Cornelius Vanderbilt, 1899.

99.31

The Whale Ship

Oil on canvas, 36 $\frac{1}{8}$ x 48 $\frac{1}{4}$ in.

Wolfe Fund, 1896. 96.29

Tzanès, Emmanuel Greco-Italian, 1639-1699

Head of the Virgin (Deësis type)

Tempera on wood, 8 $\frac{3}{8}$ x 7 $\frac{1}{8}$ in.

Inscribed (above, in Greek):

"Mother of God"

Gift of Mrs. Henry Morgenthau, 1933.

33.79.15

Head of Christ (Deësis type)

Tempera on wood, 8 $\frac{3}{8}$ x 7 $\frac{1}{8}$ in.

Inscribed (above, in Greek): "Jesus Christ"

Signed (below left, in Greek):

"(By the) hand of (the) priest [Em]manuel of [Tz]ane"

Gift of Mrs. Henry Morgenthau, 1933.

33.79.14

Head of Saint John the Baptist (Deësis type)

Tempera on wood, 8 $\frac{3}{8}$ x 7 $\frac{1}{8}$ in.

Inscribed (above, in Greek):

"John the Forerunner" ?

Gift of Mrs. Henry Morgenthau, 1933.

33.79.18

Uhde, Karl Hermann Fritz von

German, 1848-1911

*Going Home*Oil on wood, 30⁷/₈ x 39¹/₄ in.

Signed (lower left) : F Uhde

The Mr. and Mrs. Isaac D. Fletcher Collection. Bequest of Isaac D. Fletcher, 1917.

17.120.203

Uttili da Faenza ?

Italian, Florentine, active 1476-1504

The Story of Joseph

Tempera on wood, 27 x 59 in.

The Michael Friedsam Collection, 1931.

32.100.69

Vallayer-Coster, Anne

French, 1744-1818

*Vase with Flowers*Oil on canvas, oval, 19³/₄ x 15 in.

Signed and dated (lower right) :

Mlle. Vallayer/1780

Gift of J. Pierpont Morgan, 1906. The Hoentschel Collection.

07.225.504

Vanni, Lippo

Italian, Siennese, active 1341-1375

*Madonna and Child Enthroned with Saint Peter and Saint Paul and Angels*Tempera on wood, 13 x 8¹/₂ in.

The Michael Friedsam Collection, 1931.

32.100.100

*An Apostle*Tempera on panel, 23³/₈ x 16 in.

Gift of George Blumenthal, 1941.

41.100.23

Veerendael, Nicolaes van

Flemish, 1640-1691

*Bouquet of Flowers*Oil on canvas, 19¹/₂ x 15⁷/₈ in.

Signed and dated (lower left) :

N, V, Veerendael, 1662

Bequest of Stephen Whitney Phoenix, 1881.

81.1.652

Velazquez, Diego Rodríguez de Silva y

Spanish, 1599-1660

*Christ and the Pilgrims of Emmaus*Oil on canvas, 48¹/₂ x 52¹/₄ in.

Bequest of Benjamin Altman, 1913.

14.40.631

*Philip IV, King of Spain (1605-1665)*Oil on canvas, 78³/₄ x 40¹/₂ in.

Bequest of Benjamin Altman, 1913.

14.40.639

*Portrait of the Artist*Oil on canvas, 27 x 21³/₄ in.

The Jules S. Bache Collection, 1949.

49.7.42

*Don Gaspar de Guzmán, Count Duke of Olivares (1587-1645)*Oil on canvas, 50¹/₄ x 41 in.

Fletcher Fund, 1952.

52.125

*The Infanta Maria Theresa (1636-1683)*Oil on canvas, 17¹/₂ x 15³/₄ in.

The Jules S. Bache Collection, 1949.

49.7.43

Cardinal Gaspar de Borja y Velasco (1582-1645)

Oil on canvas, 30 x 25 in.

Gift of Samuel H. Kress, 1942.

42.135

Velazquez, Workshop of*Portrait of Velazquez ?*Oil on canvas, 27¹/₄ x 22¹/₄ in.

Gift of Henry G. Marquand, 1889.

89.15.29

*Don Gaspar de Guzmán, Count Duke of Olivares (1587-1645)*Oil on canvas, 27¹/₈ x 21 in.

Gift of Henry G. Marquand, 1889.

89.15.30

*Prince Baltasar Carlos (1629-1646)*Oil on canvas, 20³/₄ x 16¹/₄ in.

Gift of Henry G. Marquand, 1889.

89.15.31

*Mariana of Austria, Queen of Spain (1634-1696)*Oil on canvas, 32¹/₄ x 39¹/₂ in.

Gift of Henry G. Marquand, 1889.

89.15.18

- Velazquez, Follower of** XVII century
Philip IV in Armor (1605-1665)
 Oil on canvas, 78 x 46½ in.
 Bequest of Helen Hay Whitney, 1944.
 45.128.14
- Velde, Willem van de, the Younger**
 Dutch, 1633-1707
Entrance to a Dutch Port
 Oil on canvas, 25⅞ x 30⅝ in.
 Signed (lower left): W. V. V.
 Bequest of William K. Vanderbilt, 1920.
 20.155.6
- Verkolje, Nicolaes** Dutch, 1673-1746
Leda and the Swan
 Oil on wood, 18⅜ x 13⅝ in.
 Purchase, 1871. 71.166
- Vermeer, Johannes** Dutch, 1632-1675
Girl Asleep
 Oil on canvas, 34½ x 30⅞ in.
 Signed (on wall to left of girl's head):
 J. VMeer
 Bequest of Benjamin Altman, 1913.
 14.40.611
- Young Woman with a Water Jug*
 Oil on canvas, 18 x 16 in.
 Gift of Henry G. Marquand, 1889. 89.15.21
- Lady with a Lute*
 Oil on canvas, 20¼ x 18 in.
 Bequest of Collis P. Huntington, 1925.
 25.110.24
- Allegory of the New Testament*
 Oil on canvas, 45 x 35 in.
 The Michael Friedsam Collection, 1931.
 32.100.18
- Vermeer ?**
Portrait of a Young Boy
 Oil on canvas, 23¼ x 19¾ in.
 The Jules S. Bache Collection, 1949.
 49.7.39
- Vernet, Carle** French, 1758-1836
The Triumph of Paulus Aemilius
 Oil on canvas, 51⅞ x 172½ in.
 Signed and dated (lower left): Carle Vernet
 1789
 Gift of Darius O. Mills, 1906. 06.144
- Vernet, Claude Joseph** French, 1714-1789
View of a Port in the Morning
 Oil on canvas, 29 x 65¾ in.
 Dated (lower right): 1754
 Bequest of Ogden Mills, 1929. 37.160.16
- Harbor Scene with Fishermen and a Grotto*
 Oil on canvas, 22¾ x 42⅞ in.
 Bequest of Catherine D. Wentworth, 1948.
 48.187.739
- Vernet, Horace** French, 1789-1863
Preparing for the Race
 Oil on canvas, 18⅞ x 21¼ in.
 Signed (lower right): H V
 Bequest of Catharine Lorillard Wolfe, 1887.
 87.15.47
- Veronese, Paolo**
 Italian, Venetian, 1528 ?-1588
Mars and Venus United by Love
 Oil on canvas, 81 x 63⅜ in.
 Signed (lower center):
 PAVLVS VERONENSIS. F.
 Kennedy Fund, 1910. 10.189
- Portrait of a Boy with a Greyhound.* A member of the Colleoni family
 Oil on canvas, 68⅜ x 40⅞ in.
 Bequest of Mrs. H. O. Havemeyer, 1929.
 The H. O. Havemeyer Collection.
 29.100.105
- Alessandro Vittoria* (born 1524 or 1525, died 1608)
 Oil on canvas, 43½ x 32¼ in.
 Gwynne M. Andrews Fund, 1946. 46.31
- Portrait of a Woman*
 Oil on canvas, 46¾ x 39 in.
 Bequest of Mrs. H. O. Havemeyer, 1929.
 The H. O. Havemeyer Collection.
 29.100.104
- Verrocchio, Andrea del**
 Italian, Florentine, 1435-1488
Madonna and Child
 Tempera on canvas, transferred from wood,
 26 x 19 in.
 Bequest of Benjamin Altman, 1913.
 14.40.647
- Verspronck, Johannes Cornelisz.**
 Dutch, 1597-1662
Portrait of a Man
 Oil on canvas, 31¼ x 25¼ in.
 Signed and dated (lower right):
 J V Spronck 1645
 Bequest of Susan P. Colgate, 1936. 36.162.1
- Vertès, Marcel** Hungarian, 1895-
Decorative Panels for a Room
 Oil on masonite, various sizes.
 Signed and dated on 50.54.11 (lower right):
 Vertès/1947
 Gift of Robert Lehman, 1950. 50.54.1-27

- Vibert, Jehan Georges** French, 1840-1902
The Startled Confessor
 Oil on canvas, 33¼ x 25¼ in.
 Signed (lower left): J. G. Vibert
 Bequest of Catharine Lorillard Wolfe, 1887.
 87.15.53
- The Missionary's Adventures*
 Oil on wood, 39 x 53 in.
 Signed (lower left): J G Vibert
 Bequest of Collis P. Huntington, 1925.
 25.110.140
- Victors, Jan** Dutch, 1620-after 1676
Jacob and Laban
 Oil on canvas, 58 x 65⅞ in.
 Signed (at right): Jan Victors
 Purchase, 1871. 71.170
- Vigée-Le Brun, Louise Elisabeth**
 French, 1755-1842
Madame Grant, later Princess de Talleyrand-Périgord (died 1835)
 Oil on canvas, oval, 35¾ x 28½ in.
 Signed and dated (left center):
 L.E.LeBrun 1783
 Bequest of Edward S. Harkness, 1940.
 50.135.2
- Emmanuel de Crussol, Duc d'Uzès*
 (1747-1815)
 Oil on wood, 35⅜ x 25½ in.
 Signed and dated (upper right):
 Lze. Ebet Vigée:Le Brun: Ppte. 1787.
 The Jules S. Bache Collection, 1949.
 49.7.53
- Villegas, José** Spanish, 1848-1921
Examining Arms
 Oil on wood, 15⅝ x 12½ in.
 Signed and dated (lower left):
 Villegas 1870
 Bequest of Catharine Lorillard Wolfe, 1887.
 87.15.39
- Vincent, George** British, 1796-1831
Landscape: Whittingham, near Norwich
 Oil on canvas, 25¼ x 36 in.
 Signed (lower right): G. Vincent
 Gift of George A. Hearn, 1906. 06.1300
- Farm by the Brook*
 Oil on canvas, 22⅝ x 26⅞ in.
 Signed with monogram (lower center): GV
 Bequest of Maria DeWitt Jesup, from the collection of her husband, Morris K. Jesup, 1915. 15.30.44
- Vinckeboons, David** Flemish, 1578-1629
Summer
 Oil on copper, 8 x 10⅞ in.
 Purchase, 1871. 71.143
- Autumn*
 Oil on copper, 8 x 10⅞ in.
 Purchase, 1871. 71.144
- Vinne, Vincent Laurens van der**
 Dutch, 1629-1702
Portrait of the Artist's Sister-in-law
 Oil on wood, 24½ x 18½ in.
 Gift of Léon Gauchez, 1873. 73.3
- Portrait of the Artist's Brother*
 Oil on wood, 24½ x 18½ in.
 Gift of Léon Gauchez, 1873. 73.4
- Vivarini, Antonio**
 Italian, Venetian, active 1441-1464
Saint Peter Martyr Healing the Leg of a Youth
 Tempera on wood, 20⅞ x 13⅞ in.
 Gift of the Samuel H. Kress Foundation, 1937. 37.163.4
- Vivarini, Bartolommeo**
 Italian, Venetian, active about 1450-1499
Madonna and Child
 Tempera on canvas, transferred from wood,
 32¾ x 25¾ in.
 Signed and dated (lower right):
 OPVS FACTVM . . . S . . . BARTHOLOMEV/
 . . . VIVAR[IN]VM DEMVRIANO 1472.
 The Theodore M. Davis Collection. Bequest of Theodore M. Davis, 1915. 30.95.277
- The Death of the Virgin*
 Tempera on wood, arched top, 74⅜ x 59 in.
 Gift of Robert Lehman, 1950. 50.229.1
- Vlieger, Simon de** Dutch, 1600-1653
Calm Sea
 Oil on wood, 14¾ x 17½ in.
 Rogers Fund, 1906. 06.1200
- Vollon, Antoine** French, 1833-1900
Big White Cheese
 Oil on canvas, 33⅜ x 35⅜ in.
 Signed (lower left): A Vollon
 Bequest of William Hall Walker, 1918. 18.22.1
- Volterrano (Baldassare Franceschini)**
 Italian, Florentine, 1611-1689
An Angel and a Child
 Fresco, 19½ x 14½ in.
 Gift of Cornelius Vanderbilt, 1880. 80.3.673

- | | | | |
|---|------------------|---|-------------------|
| Vosmaer, Jacob | Dutch, 1584-1641 | Vries, Roelof van | Dutch, 1631-1681 |
| <i>Vase with Flowers</i> | | <i>The Pigeon House</i> | |
| Oil on wood, $33\frac{1}{2} \times 24\frac{5}{8}$ in. | | Oil on canvas, $14\frac{1}{2} \times 12$ in. | |
| Signed and dated (lower left): | | Purchase, 1871. | 71.116 |
| Vosmaer 1615 | | | |
| Purchase, 1871. | 71.5 | Vuillard, Edouard | French, 1867-1940 |
| | | <i>Still Life in the Studio</i> | |
| Vries, Abraham de | Dutch, 1590-1650 | Oil on canvas, $33\frac{1}{4} \times 41\frac{1}{4}$ in. | |
| <i>Portrait of a Man</i> | | Signed (lower right): E. Vuillard | |
| Oil on wood, $25\frac{1}{4} \times 21$ in. | | Gift of Robert Lehman, 1948. | 48.162.4 |
| Signed and dated (at right): Fecit Hagae | | <i>Cézanne's Garden at Vaucresson</i> | |
| Comitis/A. de Vries/anno 1643. | | Oil on canvas, $59\frac{1}{2} \times 43\frac{5}{8}$ in. | |
| Purchase, 1871. | 71.63 | Signed (lower left): E. Vuillard | |
| | | Wolfe Fund, 1952. | 52.183 |

- Wahlberg, Alfred** Swedish, 1834-1906
A Day in October near Waxholm, Sweden
 Oil on canvas, 41 x 64½ in.
 Signed and dated (lower left) :
 Alf. Wahlberg - 73
 Bequest of Catharine Lorillard Wolfe, 1887.
 87.15-99
- Walker, Robert**
 British, born 1599, died between 1658 and 1660
General Henry Ireton (1611-1651)
 Oil on canvas, 22 x 18½ in.
 Gift of Samuel P. Avery, 1894. 94.21
- Wappers, Gustaaf Egide Charles**
 Belgian, 1803-1874
Confidences
 Oil on canvas, 45¼ x 38¾ in.
 Signed and dated (lower left) :
 Gustaf Wappers 1853
 Bequest of Catharine Lorillard Wolfe, 1887.
 87.15.136
- Watteau, Jean Antoine** French, 1684-1721
Mezzetin
 Oil on canvas, 21¾ x 17 in.
 Munsey Fund, 1934. 34.138
- The French Comedians*
 Oil on canvas, 22½ x 28¾ in.
 The Jules S. Bache Collection, 1949. 49.7-54
- The Musical Family*
 Oil on canvas, 40 x 30¾ in.
 Gift of Julia A. Berwind, Margaret Dunlap Behn, and Charles E. Dunlap, 1953. 53.61.2
- Watteau, Follower of**
 Second quarter of XVIII century
The Months of the Year:
January and February 22.225.6
 Oil on wood, 116 x 15½ in.
March and April 22.225.4
 Oil on wood, 116 x 15½ in.
May and June 22.225.2
 Oil on canvas, 119 x 55¼ in.
July and August 22.225.1
 Oil on canvas, 119 x 73 in.
- September and October* 22.225.3
 Oil on canvas, 119 x 38½ in.
November and December 22.225.5
 Oil on wood, 116 x 15½ in.
 Joseph Pulitzer Bequest Fund, 1922
- Watts, Frederick Waters** British, 1800-1862
The Old Bridge
 Oil on canvas, 21¾ x 32¾ in.
 Gift of George A. Hearn, 1897. 97.41.3
- Watts, George Frederick** British, 1817-1904
Ariadne in Naxos
 Oil on canvas, 24 x 20 in.
 Signed and dated (lower right) :
 G. F. Watts/1894
 Rogers Fund, 1905. 05.39.1
- Weeks, John** New Zealand, contemporary
An Early Settler's Homestead, New Zealand
 Tempera on pressboard, 24 x 30 in.
 Signed (lower left) : JOHN WEEKS
 Gift of the Auckland Society of Arts, 1945. 45.159.1
- The Bed of a New Zealand Gorge*
 Oil on masonite, 23½ x 29½ in.
 Signed (lower left) : JOHN WEEKS
 Gift of the Auckland Society of Arts, 1945. 45.159.3
- Weenix, Jan** Dutch, 1640-1719
Fruit
 Oil on canvas, 22⅝ x 19¼ in.
 Signed (at right, on step) : J. Weenix
 Purchase, 1871. 71.7
- Falconer's Bag*
 Oil on canvas, 52¾ x 43¾ in.
 Signed and dated (upper right) :
 Jan Weenix Fecit Ao 1695
 Rogers Fund, 1950. 50.55
- Weenix, Jan Baptist** Dutch, about 1621-1660
Italian Seaport
 Oil on wood, 15⅞ x 21½ in.
 Signed (on barrel in center) : J.B.W.1648 (?)
 Purchase, 1871. 71.49

- Wheatley, Francis** British, 1747-1801
Landscape in Wales
 Oil on canvas, 12 x 14 in.
 Gift of Messrs. Dowdeswell and Dowdeswell,
 1903. 03.35.2
- View in Wales*
 Oil on canvas, 12 x 13 $\frac{3}{4}$ in.
 Gift of Messrs. Dowdeswell and Dowdeswell,
 1903. 03.35.1
- Taking Home the Bride*
 Oil on canvas, 22 x 18 in.
 Signed (lower right): Wheatly
 Bequest of Maria DeWitt Jesup, from the
 collection of her husband, Morris K. Jesup,
 1915. 15.30.49
- Wilkie, David** British, 1785-1841
Return of the Highland Warrior
 Oil on wood, 24 x 36 in.
 Signed (lower left): David Wilkie p. Bart.
 Bequest of Maria DeWitt Jesup, from the
 collection of her husband, Morris K. Jesup,
 1915. 15.30.52
- Willaerts, Adam** Flemish, 1577-1664
River Scene with Boats
 Oil on wood, 18 $\frac{1}{4}$ x 33 $\frac{5}{8}$ in.
 Signed and dated (at left): A. W./1643
 Gift of George A. Hearn, 1906. 06.1303
- Wilson, Richard** British, 1714-1782
Afternoon
 Oil on canvas, 17 x 21 $\frac{1}{8}$ in.
 Bequest of Maria DeWitt Jesup, from the
 collection of her husband, Morris K. Jesup,
 1915. 15.30.43
- Lake Nemi from a Convent Garden*
 Oil on canvas, 16 $\frac{7}{8}$ x 21 $\frac{1}{8}$ in.
 Gift of George A. Hearn, 1905. 05.32.3
- View of Aqua Acetosa on the Tiber*
 Oil on canvas, 40 $\frac{1}{8}$ x 50 in.
 Bequest of Maria DeWitt Jesup, from the
 collection of her husband, Morris K. Jesup,
 1915. 15.30.42
- Winterhalter, Franz Xavier**
 German, 1806-1873
Florinda
 Oil on canvas, 70 $\frac{1}{4}$ x 96 $\frac{3}{4}$ in.
 Signed (lower right): Fx. Winterhalter
 Bequest of William H. Webb, 1901. 01.21
- Wissing, William** British, 1656-1687
Portrait of a Lady
 Oil on canvas, 49 $\frac{3}{4}$ x 40 $\frac{1}{4}$ in.
 Signed (at right): W. Wissing fecit
 Bequest of Jacob Ruppert, 1939. 39.65.7
- Worms, Jules** French, 1832-1924
The Fountain of the Bulls, Granada
 Oil on canvas, 23 $\frac{1}{8}$ x 31 $\frac{3}{4}$ in.
 Signed (lower left): J. Worms
 Bequest of Catharine Lorillard Wolfe, 1887.
 87.15.108

- Zafari, Nicolaus** Italo-Byzantine, XV century
Christ Bearing the Cross
 Oil and tempera on wood, 27¼ x 20½ in.
 Signed (lower center):
 NICOLAVS . ZAFVRI . PINXIT
 The Bashford Dean Memorial Collection.
 Purchase, 1929. 29.158.746
- Zaganelli, Bernardino**
 Italian, Ferrarese, born between 1460 and
 1470, died after 1509
*Madonna Adoring the Child Assisted by Two
 Angel Musicians*
 Tempera on wood, 30 x 24 in.
 Inscribed (on scroll held by bird):
 Bernardinus Magnus, 1515
 Gift of George Blumenthal, 1941. 41.100.13
- Zorn, Anders Leonard** Swedish, 1860-1920
Edward Rathbone Bacon (1846-1915)
 Oil on canvas, 48¼ x 35¼ in.
 Signed and dated (lower right): Zorn 1897
 Bequest of Virginia Purdy Bacon, 1919. 19.112
- Mrs. Walter Rathbone Bacon* (Virginia Purdy
 Bacon, died 1919)
 Oil on canvas, 67¼ x 42½ in.
 Signed and dated (lower right): Zorn/1897
 Gift of Mrs. Walter Rathbone Bacon, 1917. 17.204
- Zuloaga, Ignacio** Spanish, 1870-1945
Victims of the Fiesta
 Oil on canvas, 30¾ x 39 in.
 Signed (lower left): I. Zuloaga
 Gift of Esther Slater, 1928. 28.199
- Julia Wainright Robbins*
 Oil on canvas, 82 x 54¼ in.
 Signed (lower left): I. Zuloaga
 Gift of Julia Giles, 1949. 49.64
- Zurbarán, Francisco de** Spanish, 1598-1664
The Battle with the Moors at Jerez
 Oil on canvas, 131⅞ x 75¼ in.
 Kretschmar Fund, 1920. 20.104
- The Young Virgin*
 Oil on canvas, 46 x 37 in.
 Fletcher Fund, 1927. 27.137

*Printed in December, 1953
by Plantin Press, New York*

