Publications of
The Metropolitan Museum of Art
1964 – 2005
A BIBLIOGRAPHY

THE METROPOLITAN MUSEUM OF ART, NEW YORK
Contents

Preface  
*by John P. O’Neill*  5

Publications by Year  7

Publications by Title  75

Publications by Author  128
Preface

The present volume, *Publications of The Metropolitan Museum of Art, 1964 – 2005*, is a successor to a volume published by the Museum in 1965 entitled *Publications of The Metropolitan Museum of Art, 1870 – 1964*. These two bibliographic volumes endeavor to list all the known books, pamphlets, and serial publications bearing the Museum’s imprint and issued by the institution during the first 135 years of its existence (through June 2005). The first volume was compiled by Albert Ten Eyck Gardner, at that time an Associate Curator of American Paintings and Sculpture, and the present volume has been compiled from the Annual Reports issued by the Museum during the relevant years.

Together the two volumes testify to the tremendous contributions made to knowledge by the curators and conservators of the Metropolitan and by the many other experts who have contributed to the Museum’s exhibition catalogues. Various issues of the *Bulletin* emphasize the great sweep of the Museum’s acquisitions during these years, and the exhibition catalogues — a number of them winners of the Alfred H. Barr, Jr., Award or the George Wittenborn Award — testify to the continuity of the institution’s dedicated program to enrich people’s lives through knowledge of art.

The Museum’s publications program is based upon the Museum’s very first publication, the Charter, Constitution, and By-Laws of 1870, which states that the Metropolitan Museum was established for the purpose “of encouraging and developing the study of the fine arts — of advancing the general knowledge of kindred subjects, and, to that end, of furnishing popular instruction.”

The Museum has published many significant volumes since 1964, particularly during the years after 1978 when Philippe de Montebello became Director of the Museum. The most notable volumes include three studies of Byzantine art — *Age of Spirituality: Late Antique and Early Christian Art, Third*

The Department of European Paintings developed many retrospective exhibitions of great artists during this period, each of which was documented by a catalogue showing almost all exhibition works in color. The most noteworthy of these catalogues include Manet, 1832 – 1883, 1983; Van Gogh in Arles, 1984; The Age of Caravaggio, 1985; François Boucher, 1703 – 1770, 1986; Van Gogh in Saint-Rémy and Auvers, 1986; Degas, 1988; Velázquez, 1989; and Georges Seurat, 1859 – 1891, 1991.


In the second century A.D., Galen, the author of more than five hundred titles, compiled a classified bibliography of his works. Albert TenEyck Gardner emulated this endeavor in regard to the Museum’s publications in his 1965 volume, and his initiative is continued herein.

John P. O’Neill
Editor in Chief and
General Manager of Publications
Publications by Year

1964/65*  
*Publications are listed by fiscal year (July 1 through June 30 of the following year).

Aesop: Five Centuries of Illustrated Fables. Ed. by John J. McKendry. 95 pp., 42 ills.


One Hundred European Drawings in The Metropolitan Museum of Art. Jacob Bean. 222 pp., 100 ills.


The Metropolitan Museum of Art Bulletin


1965/66


The Metropolitan Museum of Art Bulletin

1966/67

*The Christmas Story.* Ed. by Marguerite Northrup. 32 pp., 28 ills. (12 in color).

*Drawings from New York Collections.* Vol. 2, *The Seventeenth Century in Italy.* Felice Stampfle and Jacob Bean. 228 pp., 140 ills.

*The Easter Story.* Ed. by Marguerite Northrup. 40 pp., 20 ills. (5 in color).


*In the Presence of Kings.* Helmut Nickel. 44 pp., 32 ills.


*The Metropolitan Museum of Art Bulletin*


1967 /68

*American Paintings and Historical Prints from the Middendorf Collection.* Stuart P. Feld. 112 pp., 84 ills. (7 in color).


*The Metropolitan Museum of Art Bulletin*

1968/69


*The Great Age of Fresco: Giotto to Pontormo. An Exhibition of Mural Paintings and Monumental Drawings.* 233 pp., 145 ills. (12 in color).

*Medieval Art from Private Collections.* Carmen Gómez-Moreno. 360 pp., 240 ills. (12 in color).

*The St. Martin Embroideries.* Margaret B. Freeman. 132 pp., 120 ills. (2 in color).

*Metropolitan Museum Journal*


*The Metropolitan Museum of Art Bulletin*


1969/70


*Nineteenth-Century America: Paintings and Sculpture.* 206 pp., 201 ills. (40 in color).

*The Year 1200: A Background Survey.* Comp. and ed. by Florens Deuchler. 264 pp., 292 ills. (8 in color).


*Metropolitan Museum Journal*


*The Metropolitan Museum of Art Bulletin*


1970/71


Masterpieces of Painting in The Metropolitan Museum of Art. Introduction by Claus Virch. Comments by Edith A. Standen and Thomas A. Folds. 120 pp., 100 color ills.


Metropolitan Museum Journal


The Metropolitan Museum of Art Bulletin


1971/72

Baltimore Federal Furniture in the American Wing. Marilynn Johnson Bordes. 19 pp., 7 ills.


Games!!! Juegos! Susan Badder and the staff of Community Programs. 39 pp., 5 ills.

In Quest of Comfort: The Easy Chair in America. Morrison H. Heckscher. 15 pp., 7 ills.

Jean Arp, from the Collections of Mme Marguerite Arp and Arthur and Madeleine Lejwa, at The Metropolitan Museum of Art. Introduction by Henry Geldzahler. 48 pp., 33 ills. (12 in color).


Medieval Monuments at the Cloisters as They Were and as They Are. James J. Rorimer. Revised ed. by Katherine Serrell Rorimer. 84 pp., 103 ills.

Northern European Clocks in New York Collections. Clare Vincent. 25 pp., 28 ills.


Portrait of the Artist. John Walsh Jr., with the assistance of Weston J. Naef and Miranda McClintic. 18 pp., 13 ills.


Prints and People: A Social History of Printed Pictures. A. Hyatt Mayor. 496 pp., 752 ills.


Will Bradley. Roberta Wong. 20 pp., 8 ills.

Winslow Homer: A Selection of Prints, Drawings and Watercolors from The Metropolitan Museum of Art. Natalie Spassky. 20 pp., 8 ills.

Metropolitan Museum Journal

The Metropolitan Museum of Art Bulletin


1972/73

American Impressionist and Realist Paintings and Drawings from the Collection of Mr. and Mrs. Raymond J. Horowitz. Introduction by John K. Howat. Catalogue by Dianne H. Pilgrim. 168 pp., 50 ills.


Picturesque Ideas on the Flight into Egypt. Introduction and commentaries by Colta Feller Ives. 68 pp., 27 ills.


Metropolitan Museum Journal


The Metropolitan Museum of Art Bulletin


1973/74


David and Bathsheba. J. L. Schrader. Foreword by Thomas Hoving. 28 pp., 23 ills.


The Iconography of Middle American Sculpture. Ignacio Bernal et al. Foreword by Dudley T. Easby Jr. 176 pp., 103 ills.

The Image of the Turk in Europe. Alexandrine N. St. Clair. 72 pp., 65 ills.

Masterpieces of Tapestry. Geneviève Souchal. Introduction by Francis Salet. 222 pp., 146 ills.

Masterworks from the Museum of the American Indian. Frederick J. Dockstader. 64 pp., 209 ills.


Sung and Yuan Paintings. Wen Fong and Marilyn Fu. 164 pp., 51 ills. (1 in color).


Twelve Great Quilts from the American Wing. Marilynn Johnson Bordes. 36 pp., 17 ills.

The Wilderness Colors of Tao-chi. Marilyn Fu and Wen Fong. 44 pp., 12 color ills.


Metropolitan Museum Journal


1974/75

Architectural and Ornament Drawings: Juvarra, Vanvitelli, the Bibiena Family, and Other Italian Draughtsmen. Mary L. Myers. 144 pp., 112 ills.

The Art Heritage of Puerto Rico: Pre-Columbian to Present. 120 pp., 36 ills. (10 in color).


The Year 1200: A Symposium. 610 pp., 499 ills.

Metropolitan Museum Journal


The Metropolitan Museum of Art Bulletin


1975/76


*The Chase, the Capture: Collecting at the Metropolitan.* Thomas Hoving and Museum curators. 240 pp., 61 ills.


*Mirror of the Invisible World: Tales from the Kamseh of Nizami.* Peter J. Chelkowski. 128 pp., 25 color ills.

*Summer Mountains: The Timeless Landscape.* Wen Fong. 76 pp., 59 ills. (1 in color).

*To the King’s Taste: Richard II’s Book of Feasts and Recipes Adapted for Modern Cooking.* Lorna J. Sass. 144 pp., 67 ills.

*Metropolitan Museum Journal*


*The Metropolitan Museum of Art Bulletin*


1976/77  


*History of Russian Costume from the Eleventh to the Twentieth Century.* 166 pp., 57 ills. (4 in color).


*To the Queen’s Taste: Elizabethan Feasts and Recipes Adapted for Modern Cooking.* Lorna J. Sass. 136 pp., 85 ills.

*Treasures of Tutankhamun.* I. E. S. Edwards. 176 pp., 139 ills. (64 in color).


*Tutankhamun’s Jewelry.* I. E. S. Edwards. 48 pp., 49 ills. (47 in color).

*The Unicorn Tapestries.* Margaret B. Freeman. 244 pp., 306 ills. (51 in color).

*Wonderful Things: The Discovery of Tutankhamun’s Tomb.* Photographs by Harry Burton. 112 pp., 101 ills.

*Metropolitan Museum Journal*


*The Metropolitan Museum of Art Bulletin*


1977/78


**Ancient Egypt in the Metropolitan Museum Journal, Vols. 1—II.** 210 pp., 248 ills.

**Le Bestiaire, ou Cortège d’Orphée.** Guillaume Apollinaire. Woodcuts by Raoul Dufy. (Facsimile ed.). 88 pp., 32 ills.


**Gold Boxes: The Wrightsman Collection.** Clare Le Corbeiller. 32 pp., 47 color ills.

**Highlights of the Untermyer Collection of English and Continental Decorative Arts.** 216 pp., 142 ills.

**Monet’s Years at Giverny: Beyond Impressionism.** Biographical essay by Daniel Wildenstein. 190 pp., 115 ills.


**The Splendor of Dresden: Five Centuries of Art Collecting.** 280 pp., 274 ills. (29 in color).

**A Tale of Two Williams.** Diana Goldin and Inge Heckel. Photographs by Carl Mydans. 36 pp., 30 color ills.

**Treasures of Early Irish Art, 1500 B.C. to A.D. 1500.** G. Frank Mitchell et al. 256 pp., 139 ills. (90 in color).

**The Metropolitan Museum of Art Bulletin**


The Arts under Napoleon. James David Draper. 72 pp., 40 ills.

Blue and White: Early Japanese Export Ware. Martin Lerner. 72 pp., 80 ills.


Ellsworth Kelly: Recent Paintings and Sculptures. Elizabeth Baker. 32 pp., 31 ills.

Georgia O’Keeffe: A Portrait by Alfred Stieglitz. Introduction by Georgia O’Keeffe. 128 pp., 51 ills.


Roman Sarcophagi in The Metropolitan Museum of Art. Anna Marguerite McCann. 152 pp., 189 ills.


Treasures from the Kremlin. E. S. Sizov and colleagues of the State Museums of the Moscow Kremlin. 224 pp., 220 ills. (106 in color).

XV Century Italian Drawings from the Robert Lehman Collection. George Szabo. 50 pp., 45 ills.


XVI Century Italian Drawings from the Robert Lehman Collection. George Szabo. 78 pp., 73 ills.
Metropolitan Museum Journal


The Metropolitan Museum of Art Bulletin


1979/80


Greek Art of the Aegean Islands. Dietrich von Bothmer and Joan R. Mertens. 238 pp., 234 ills. (17 in color).

The Imperial Style: Fashions of the Hapsburg Era. Introduction by Diana Vreeland. 168 pp., 130 ills. (41 in color).


The Painterly Print: Monotypes from the Seventeenth to the Twentieth Century. 276 pp., 170 ills. (26 in color).


Sung and Yuan Paintings. Wen Fong and Marilyn Fu. Reprint. 164 pp., 51 ills. (1 in color).


Theodore Rousseau: Selections from His Writings. 96 pp., 5 color ills.

Treasures from the Bronze Age of China: An Exhibition from the People’s Republic of China. 192 pp., 192 ills.

A Walk through the Cloisters. Bonnie Young. Photographs by Malcolm Varon. 144 pp., 129 ills. (93 in color).

Metropolitan Museum Journal


The Metropolitan Museum of Art Bulletin


1980–81


Book of Names and Addresses. Adapted from Lyrics Pathetic and Humorous from A to Z by Edmund Dulac. 176 pp., 24 color ills.

A Book of Nonsense. Edward Lear. 60 pp., 112 color ills.


Eighteenth Century Italian Drawings from the Robert Lehman Collection. George Szabo. 200 pp., 189 ills.

European Paintings in The Metropolitan Museum of Art by Artists Born in or before 1865: A Summary Catalogue. Katharine Baetjer. First and second printings. 878 pp., more than 2,450 ills.

European Terracottas from the Arthur M. Sackler Collections. James David Draper. 32 pp., 4 ills.


German Masters of the Nineteenth Century: Paintings and Drawings from the Federal Republic of Germany. 280 pp., 183 ills. (96 in color).


Hiroshige: A Shoal of Fishes. Introduction by Bryan Holme. 54 pp., 20 color ills.


The Manchu Dragon: Costumes of the Ch’ing Dynasty, 1644–1912. Jean Mailey. 36 pp., 25 color ills.


Nineteenth Century French Drawings from the Robert Lehman Collection. George Szabo. 96 pp., 87 ills.


The Study and Criticism of Italian Sculpture. John Pope-Hennessy. 271 pp., 244 ills.

The Tale of the Shining Princess. Adapted by Sally Fisher from a translation by Donald Keene. 64 pp., 23 color ills.


Metropolitan Museum Journal

The Metropolitan Museum of Art Bulletin


1981/82

Along the Ancient Silk Routes: Central Asian Art from the West Berlin State Museums. Herbert Härtel and Marianne Yaldiz. 224 pp., 215 ills. (120 in color).


Christmas Feasts. Lorna J. Sass. 84 pp., 35 ills.


Glass in the Collections of The Metropolitan Museum of Art. Comp. by Jane Hayward. 20 pp., 13 ills.


The Nativity. Introduction by Johanna Hecht. 4 panels. Full color throughout.

Nishapur: Metalwork of the Early Islamic Period. James W. Allan. 120 pp., 361 ills. (199 halftones).


The Prince Who Knew His Fate. Lise Manniche. 40 pp., 40 ills. (30 in color).


Twentieth Century French Drawings from the Robert Lehman Collection. George Szabo. 72 pp., 64 ills.


Metropolitan Museum Journal


The Metropolitan Museum of Art Bulletin


1982/83

A. Hyatt Mayor: Selected Writings and a Bibliography. Introduction by Lincoln Kirstein. 200 pp., 18 ills.

Anvari’s Divan: A Pocket Book for Akbar. Annemarie Schimmel and Stuart Cary Welch. 144 pp., 51 ills. (44 in color).


Color and Shape in American Indian Art. Zena Pearlstone Mathews. 24 pp., 12 color ills.


Fifteenth and Sixteenth Century Italian Drawings in The Metropolitan Museum of Art. Jacob Bean, with the assistance of Lawrence Turčić. 332 pp., 354 ills. (1 in color).


Metropolitan Flowers. Everett Fahy. 112 pp., 91 color ills.


The Unicorn Tapestries. Margaret B. Freeman. Reprint. 244 pp., 306 ills. (51 in color).


The Vatican: Spirit and Art of Christian Rome. 400 pp., 296 ills. (283 in color).


Metropolitan Museum Journal


The Metropolitan Museum of Art Bulletin


1983/84


Art of the Bronze Age: Southeastern Iran, Western Central Asia, and the Indus Valley. Holly Pittman, with an essay by Edith Porada. 100 pp., 76 ills. (2 in color).

Balthus. Sabine Rewald. 192 pp., 202 ills. (51 in color).


Carols for Christmas. Comp. and arranged by David Willcocks. 96 pp., 66 color ills.


Manet. Charles F. Stuckey. 42 pp., 18 color ills. (3 foldouts).


Peach Blossom Spring: Gardens and Flowers in Chinese Painting. Richard M. Barnhart. 144 pp., 80 ills. (65 in color, including foldout).


Yves Saint Laurent. Yves Saint Laurent et al. 192 pp., 290 ills. (79 in color).

Yves Saint Laurent: Exhibition Checklist. Jean R. Druesedow. 24 pp., 1 ill.

Metropolitan Museum Journal


The Metropolitan Museum of Art Bulletin


1984/85


The Flame and the Lotus: Indian and Southeast Asian Art from the Kronos Collections. Martin Lerner. 192 pp., 106 ills. (40 in color).


Frankish Art in American Collections. Katharine Reynolds Brown. 32 pp., 23 ills.


Man and the Horse. Alexander Mackay-Smith, Jean R. Druesedow, and Thomas Ryder. 128 pp., 100 ills.

Man and the Horse: Checklist. 59 pp.

Metropolitan Children. Barbara Burn. 112 pp., 128 ills. (101 in color).


Picasso Linoleum Cuts: The Mr. and Mrs. Charles Kramer Collection. Introduction by William S. Lieberman. 168 pp., 157 color ills.

The Renaissance Sackbut and Its Use Today. Henry George Fischer. 61 pp., 22 ills.

To the King's Taste: Richard II's Book of Feasts and Recipes Adapted for Modern Cooking. Lorna J. Sass. Reprint. 144 pp., 67 ills.


Metropolitan Museum Journal


The Metropolitan Museum of Art Bulletin


1985/86

Abbot Suger and Saint-Denis. Ed. by Paula Lieber Gerson. 304 pp., 200 ills.


Egyptian Tiles of the Middle Kingdom: A Supplement to Wm. Ward’s Index. Henry George Fischer. 101 pp.


Fifteenth–Eighteenth Century French Drawings in The Metropolitan Museum of Art. Jacob Bean, with the assistance of Lawrence Turčić. 328 pp., 364 ills.

Firearms from the Collections of the Prince of Liechtenstein. Stuart W. Pyhrr. Photographs by Walter Wachter. 40 pp., 70 ills. (68 in color).


Liechtenstein Palaces in Vienna from the Age of the Baroque. Helmut Lorenz. Photographs by Ronald V. Wiedenhoeft. 64 pp., 63 ills. (54 in color).


Peter Paul Rubens: The Decius Mus Cycle. Reinhold Baumstark. 64 pp., 53 color illus.


Sèvres Porcelain: Makers and Marks of the Eighteenth Century. Carl Christian Dauterman. 264 pp., 16 illus., and about 550 line drawings.

Sweet Herbs and Sundry Flowers. Tania Bayard. 96 pp. Two-color illus. throughout.

Talking to the Sun: An Illustrated Anthology of Poems for Young People. Selected and introduced by Kenneth Koch and Kate Farrell. 112 pp. Full color throughout.

Metropolitan Museum Journal


The Metropolitan Museum of Art Bulletin


1986/87

The Age of Correggio and the Carracci: Emilian Painting of the Sixteenth and Seventeenth Centuries. 561 pp., 272 illus. (109 in color).


Christmas Present, Christmas Past. 112 pp. Full color throughout.


Dance: Exhibition Checklist. 28 pp.


Metropolitan Museum Journal


The Metropolitan Museum of Art Bulletin


American Art Posters of the 1890s in The Metropolitan Museum of Art, including the Leonard A. Lauder Collection. Catalogue by David W. Kiehl, with essays by Phillip Dennis Cate, Nancy Finlay, and David W. Kiehl. 200 pp., 380 ills. (56 in color).


Art of the Dogon: Selections from the Lester Wunderman Collection. Kate Ezra. 116 pp., 80 ills.


The Emperors’ Album: Images of Moghul India. Stuart Cary Welch et al. 320 pp., 128 ills. (52 in color).


Go In and Out the Window: An Illustrated Songbook for Children. Music arranged by Dan Fox. Text by Claude Marks. 144 pp. Full color throughout.

Greek Vase Painting. Dietrich von Bothmer. 72 pp., 86 ills. (7 in color).

Kate Greenaway’s Mother Goose Books. 3 vols. 12 pp. each. Full color throughout.

Messiah Highlights and Other Christmas Music: A Selection of Music by Handel, Bach, Berlioz, Britten, and Others. Comp. and ed. by David Willcocks. 120 pp., 66 color ills.


Metropolitan Museum Journal


The Metropolitan Museum of Art Bulletin


1988/89


Boccioni. Ester Coen. 328 pp., 203 ills. (72 in color).


Early Indonesian Textiles from Three Island Cultures. Robert J. Holmgren and Anita Spertus. 112 pp., 54 ills. (44 in color).


Happy Birthday to Me! Dian G. Smith. 48 pp. Full color throughout.

John Vanderlyn’s Panoramic View of the Palace and Gardens of Versailles. Kevin J. Avery and Peter L. Fodera. 56 pp., 8-page foldout.


Painting in Renaissance Siena, 1420–1500. Keith Christiansen, Laurence B. Kanter, and Carl Brandon Strehlke. 386 pp., 315 ills. (100 in color).

Pochoir by Painters: An Exhibition of Books, Folios, Prints, and Ephemera, 1918–1938, from the Collection of Charles Rahn Fry. 16 pp., 1 ill.


Metropolitan Museum Journal

The Metropolitan Museum of Art Bulletin


1989/90


The Life of Christ: Images from The Metropolitan Museum of Art. Ed. by Barbara Burn. 96 pp., 75 ills. (61 in color).


We Wish You a Merry Christmas: Songs of the Season for Young People. Arranged by Dan Fox. 80 pp. Full color throughout.

Metropolitan Museum Journal


The Metropolitan Museum of Art Bulletin


1990/91


Art and Love: An Illustrated Anthology of Love Poetry. Selected and introduced by Kate Farrell. 176 pp., 140 ills.


Metropolitan Museum Journal


The Metropolitan Museum of Art Bulletin


1991/92

Al-Andalus: The Art of Islamic Spain. Ed. by Jerrilynn Dodds. 480 pp., 325 ills. (300 in color).


The Cloisters: Studies in Honor of the Fiftieth Anniversary. Ed. by Elizabeth C. Parker, with the assistance of Mary B. Shepard. 484 pp., 450 ills. (8 in color).


John Singer Sargent’s Alpine Sketchbooks: A Young Artist’s Perspective. Stephen D. Rubin. 48 pp., 37 ills.
The Lotus Transcendent: Indian and Southeast Asian Art from the Samuel Eilenberg Collection. Martin Lerner and Steven Kossak. 248 pp., 233 ills. (28 in color).

Metropolitan Jewelry. Sophie McConnell. 112 pp., 151 color ills.

Resplendence of the Spanish Monarchy: Renaissance Tapestries and Armor from the Patrimonio Nacional. Antonio Domínguez Ortiz, Concha Herrero Carretero, and José A. Godoy. 172 pp., 150 color ills.


Royal Art of Benin: The Perls Collection. Kate Ezra. 344 pp., 250 ills. (84 in color).

Songs of the Wild West. 128 pp., 120 ills. (9 in color).


Metropolitan Museum Journal


The Metropolitan Museum of Art Bulletin


1992/93


Daumier Drawings. Colta Ives, Margret Stuflmann, and Martin Sonnabend, with contributions by Klaus Herding and Judith Wechsler. 280 pp., 279 ills. (43 in color).


Persian Tiles. Stefano Carboni and Tomoko Masuya. 46 pp., 40 ills.


Metropolitan Museum Journal


The Metropolitan Museum of Art Bulletin


1993/94


Church’s Great Picture: The Heart of the Andes. Kevin J. Avery. 64 pp., 40 ills. (4 in color).


Illustrated Poetry and Epic Images: Persian Painting of the 1330s and 1340s. Marie Lukens Swietochowski and Stefano Carboni, with essays by A. H. Morton and Tomoko Masuya. 148 pp., 93 ills. (39 in color).


Masterpieces of The Metropolitan Museum of Art. Ed. by Barbara Burn. 320 pp., 310 color ills.


Metropolitan Museum Journal


The Metropolitan Museum of Art Bulletin


1994/95


Bloom! Richard Martin and Harold Koda. 32 pp., 23 color ills.

Cat Alphabet. 60 pp. Full color throughout.


Migration Art, A.D. 300–800. Katharine Reynolds Brown. 56 pp., 90 ills. (12 in color), 1 map.


The Pietà in French Late Gothic Sculpture: Regional Variations. William H. Forsyth. 219 pp., 203 ills., 5 maps.

Saints: A Book of Days. 120 pp. Full color throughout.


Metropolitan Museum Journal


The Metropolitan Museum of Art Bulletin


1995/96 Ancient Art from the Shumei Family Collection. Entries by curators at The Metropolitan Museum of Art and Los Angeles County Museum of Art and by other scholars. 224 pp., 184 ills. (141 in color).
Animalphabet. 60 pp. Full color throughout.

Art and Wonder: An Illustrated Anthology of Visionary Poetry. Selected by Kate Farrell. 144 pp., 130 color ills.


Egyptian Stone Vessels: Khian through Tuthmosis IV. Christine Lilyquist. 128 pp., 163 ills.


Fun with Stained Glass. Mary B. Shepard and Fifi Weinert. 64 pp. Books and materials in matchbook box.


Haute Couture. Richard Martin and Harold Koda. 128 pp., 100 color ills.


Splendors of Imperial China: Treasures from the National Palace Museum, Taipei. Maxwell K. Hearn. 144 pp., 119 color ills.


Swords into Ploughshares. Richard Martin and Harold Koda. 16 pp., 20 color ills.

Textiles of Late Antiquity. Essay by Annemarie Stauffer, entries by Marsha Hill, Helen C. Evans, and Daniel Walker. 48 pp., 50 ills. (30 in color).
The Tomb of 'Ip at El Saff. Henry George Fischer. 58 pp., 27 ills. (3 in color).


Metropolitan Museum Journal


The Metropolitan Museum of Art Bulletin


1996/97


European Miniatures in The Metropolitan Museum of Art. Graham Reynolds, with the assistance of Katharine Baetjer. 244 pp., 380 ills. (60 in color).

Following the Stars: Images of the Zodiac in Islamic Art. Stefano Carboni. 48 pp., 45 ills.


Indian Court Painting, 16th—19th Century. Steven Kossak. 152 pp., 98 color ills.


Metropolitan Masks: Spectacular Masks to Pop Up, Pull Out, and Put On. 5 full-color masks.


Two by Two. Richard Martin and Harold Koda. 16 pp., 12 color ills.

Venetian Prints and Books in the Age of Tiepolo. Suzanne Boorsch. 48 pp., 26 ills.

Metropolitan Museum Journal


The Metropolitan Museum of Art Bulletin


CD-ROM

*Fun with Architecture: A Windows/Macintosh Hybrid CD-ROM.*

**1997/98**


**A Bouquet from the Met: Flower Arrangements by Chris Giftos at The Metropolitan Museum of Art.** Barbara Plumb. 136 pp., 100 color ills.


**Gianni Versace.** Richard Martin. 192 pp., 107 color ills.


**Masterpieces of The Metropolitan Museum of Art.** Ed. by Barbara Burn. Revised ed. 320 pp., 310 color ills.


Pierre-Paul Prud’hon. Sylvain Laveissière. 344 pp., 403 ills. (148 in color).


The Private Collection of Edgar Degas: A Summary Catalogue. Comp. by Colta Ives, Susan Alyson Stein, and Julie A. Steiner. 152 pp., 644 ills.

Richard Pousette-Dart. Lowery Stokes Sims and Stephen Polcari. 72 pp., 33 color ills.


The Unicorn Tapestries at The Metropolitan Museum of Art. Adolfo Salvatore Cavallo. 128 pp., 100 ills. (75 in color).


Metropolitan Museum Journal


The Metropolitan Museum of Art Bulletin


Dosso Dossi: Court Painter in Renaissance Ferrara. Peter Humfrey and Mauro Lucco, with contributions by Andrea Rothe, Andrea Bayer, Dawson Carr, Jadranka Bentini, and Anna Coliva. 328 pp., 208 ills. (103 in color).


Letters in Gold: Ottoman Calligraphy from the Sakip Sabanci Collection, Istanbul. M. Uğur Derman. 208 pp., 99 ills. (96 in color).
Louis Comfort Tiffany at The Metropolitan Museum of Art. Alice Cooney Frelinghuysen. 100 pp., 141 ills. (121 in color).


Metropolitan Museum Journal


The Metropolitan Museum of Art Bulletin


CD-ROMS

The Hours of Jeanne d’Evreux: A Prayer Book for a Queen. Barbara Drake Boehm, with Teresa Russo and Paul Caro, producers.

Louis Comfort Tiffany at The Metropolitan Museum of Art. Alice Cooney Frelinghuysen, with Teresa Russo and Paul Caro, producers.

The Metropolitan Museum of Art: Masterworks from the Collection.

The Unicorn Tapestries in The Metropolitan Museum of Art. Teresa Russo and Paul Caro, producers.

Special Publications

The Gifts of the Magi. 40 pp., with 24-carat gold, frankincense, and myrrh. Full color throughout.

Gold: A Book and Kit. 60 pp., with materials for 10 craft projects. Full color throughout.


Origami Inspired by Japanese Prints. Steve Biddle and Megumi Biddle. 96 pp., with 48 sheets of origami paper. Full color throughout.

William and His Friends. 32 pp., with beanbag toy. Full color throughout.

1999/2000


Art and Oracle: African Art and Rituals of Divination. Alisa LaGamma, with an essay by John Pemberton III. 80 pp., 55 ills. (50 in color), 1 map.


Egyptian Art at Eton College: Selections from the Meyers Museum. Stephen Spurr, Nicholas Reeves, and Stephen Quirke. 72 pp., 100 color ills., 6 line drawings.


Farouk Hosny/Adam Henein: Contemporary Egyptian Artists and Heirs to an Ancient Tradition. Jessica Winegar. 64 pp., 59 color ills.


When the Pyramids Were Built: Egyptian Art of the Old Kingdom. Dorothea Arnold. 144 pp., 130 color ills.

Metropolitan Museum Journal


The Metropolitan Museum of Art Bulletin


CD-ROM

The Paths Dreams Take: Japanese Art from the Collections of Mary Griggs Burke and The Metropolitan Museum of Art. Elizabeth Hammer and Teresa Russo, producers.

Special Publications

African Beads: A Book and Craft Kit. 64 pp., with more than 11,000 beads and other craft materials. Full color throughout.
Antonio Vivaldi: The Four Seasons. 64 pp., with a compact disc. Full color throughout.


Baby’s Memory Book and Picture Frame. 32 pp., with slide-in picture-frame front cover, pull-out easel-stand back cover. Full color throughout.

Curious Cats: In Art and Poetry. 48 pp. Full color throughout.

Inside the Museum. 72 pp. Full color throughout.


Rain of the Moon: Silver in Ancient Peru. Heidi King, with contributions by Luis Jaime Castillo Butters and Paloma Carcedo de Mufarech. 64 pp., 42 ills. (12 in color).


The Year One: Art of the Ancient World East and West. Elizabeth J. Milleker, Christopher Lightfoot, Melanie Holcomb, Marsha Hill, Jean Evans, Joan Aruz, Denise Patry Leidy, and Julie Jones. 304 pp., 140 color ills.
Metropolitan Museum Journal


The Metropolitan Museum of Art Bulletin


Education Department


*Greek Art from Prehistoric to Classical: A Resource for Educators*. Michael B. Norris, with Seán Hemingway, Christopher Lightfoot, Joan Mertens, Elizabeth Milleker, Carlos Picón, and Rebecca Arkenberg. Printed materials, CD-ROM, 20 slides, 1 poster, Myths and Legends card game set.


CD-ROM

*The Studiolo from the Palace at Gubbio*. Teresa M. Russo.

Complimentary Publications


Creatures from the Year One: Art of the Ancient World East and West. Family Guide. Michael B. Norris.

A Day with the Knights: A Real Imaginary Adventure. Metropolitan Tales Series. Sheila Greenwald.


In and Out: Doors and Doorways at the Met. Family Guide. Felicia Blum.


MuseumKids: Weaving a Story at the Met. Evan Levy.

Recorders. Family Guide. Rebecca Arkenberg.

VIDEO

Mountains and Water: Exploring the Chinese Handscroll. Christopher Noey, producer/director. 19 minutes.

Online Features

American Wing Period Rooms: Virtual Reality Tour.
http://www.metmuseum.org/collections/vr_html/vr/temp_virtual_introt.html

The Metropolitan Museum of Art’s Timeline of Art History, 20,000 b.c. to A.D. 500.
http://www.metmuseum.org/toah/splash.htm

Provenance Research Project.
http://www.metmuseum.org/collections/department.asp?dep=22&full=1

Special Publications

The Angel Tree: An Advent Calendar. Triptych-fold card with 24 windows. Full color throughout.


Stained-Glass Ornament Kit. 32 pp., with transparent ornaments, paints, paintbrush, and other craft materials. Full color throughout.


Extreme Beauty: The Body Transformed. Harold Koda. 168 pp., more than 225 color ills.


Orazio and Artemisia Gentileschi. Keith Christiansen, Judith Mann, et al. 496 pp., 249 ills. (121 in color).

The Pyramid Complex of Senwosret III at Dahshur: Architectural Studies. Dieter Arnold, with contributions and an appendix by Adela Oppenheim and contributions by James P. Allen. Publications of

Splendid Isolation: Art of Easter Island. Eric Kjellgren, with contributions by Jo Anne Van Tilburg and Adrienne L. Kaeppler. 64 pp., 85 ills. (15 in color).


A Walk through the American Wing. The curators of the American Wing. 208 pp., 160 color ills.

Metropolitan Museum Journal


The Metropolitan Museum of Art Bulletin


Education Department


CD-ROM


Complimentary Publications

Big Fish Eat Little Fish. Family Guide. Rebecca Arkenberg.

LearningCurve/MuseumKids: Programs for Teachers and Schools, High School Students, Families and Young People, and Young Visitors with Disabilities. Inaugural issue (summer 2002).


ONLINE FEATURES


The Metropolitan Museum of Art’s Timeline of Art History, 500 to 1400 A.D. http://www.metmuseum.org/toah


VIDEOS

Adrian: American Glamour. Exhibition installation video. Christopher Noey, producer. 5 minutes.
The Age of Impressionism: European Painting from the Ordrupgaard Collection, Copenhagen. Exhibition installation video. Christopher Noey, producer. 6 minutes.

Glass of the Sultans. Exhibition installation video. Christopher Noey, producer/director. 8 minutes.

The Metropolitan Museum Expedition at Deir el-Bahri, the Tomb of Tutankhamun, and Views of Egypt. Exhibition installation video. Christopher Noey, producer. 9 minutes.

Riverbank/A Second Chance. Christopher Noey, producer/director. 13 minutes.

Treasury of the World: Jeweled Arts of India in the Age of the Mughals. Television commercial. Christopher Noey, producer/director. 30 seconds.

Special Publications

Calligraphy: A Beginner's Guide. Manda Hanson. 64 pp., with 16 sheets, calligraphy pen with 3 nibs and cap, and 6 ink cartridges. Full color throughout.

The Christmas Story Advent Calendar. Triptych-fold card with 24 windows. Full color throughout.


I Dreamed I Was a Ballerina. Anna Pavlova. 32 pp. Full color throughout.

Museum ABC. 60 pp. Full color throughout.

The Night before Christmas Advent Calendar. Triptych-fold card with 24 windows. Full color throughout.


The Prints of Vija Celmins. Samantha Rippner. 56 pp., 50 ills. (35 in color).

A Private Passion: Nineteenth-Century Paintings and Drawings from the Grenville L. Winthrop Collection, Harvard University. Ed. by Stephan Wolohojian, with the assistance of Anna Tahinci. 560 pp., 440 ills. (259 in color).


Treasures of a Lost Art: Italian Manuscript Painting of the Middle Ages and Renaissance. Pia Palladino. 204 pp., 169 ills. (104 in color).


Metropolitan Museum Journal


The Metropolitan Museum of Art Bulletin


Education Department


Complimentary Publications

An Apple a Day: A Story Inspired by Paul Cézanne’s Paintings. Metropolitan Tales Series. Caroline Arnold.


**ONLINE FEATURES**

*Artists View New York.* Vincent Falivene and Deborah Howes, producers.  
http://www.metmuseum.org/explore/artists_view/splash.html

*In the Footsteps of Marco Polo: A Journey through the Met to the Land of the Great Khan.* Elizabeth Hammer and Teresa Russo.  
http://www.metmuseum.org/explore/marco/index.html

*The Metropolitan Museum of Art’s Timeline of Art History, 1400 to 1600 A.D.*  
http://www.metmuseum.org/toah

*The Unicorn Tapestries.* Rebecca Arkenberg, Michael Norris, and Teresa Russo.  
http://www.metmuseum.org/explore/unicorn/unicorn_splash.html

**Special Publications**


*Can You Find It?* Judith Cressy. 40 pp. Full color throughout.

*Christmas ABC.* Adapted from Carolyn Wells. 56 pp. Full color throughout.

*Stained-Glass Advent Calendar.* Triptych-fold card with acetate panels and 24 windows. Full color throughout.

*Written in Stone: Cuneiform.* 144 pp. 2 black-and-white photographs. PVC cover.

*Written in Stone: Medieval.* 144 pp. 2 black-and-white photographs. PVC cover.


Childe Hassam: American Impressionist. H. Barbara Weinberg, with contributions by Elizabeth E. Barker, Elizabeth Block, Elizabeth Broun, Kathleen M. Burnside, Stephanie L. Herdrich, Erica E. Hirshler, Megan Holloway, Susan G. Larkin, Lisa Miller, Kimberly Orcutt, Dana Pilson, and Carol Troyen. 440 pp., 374 ills. (244 in color).

Echoing Images: Couples in African Sculpture. Alisa LaGamma. 52 pp., 34 color ills.


Hudson River School Visions: The Landscapes of Sanford R. Gifford. Ed. by Kevin J. Avery and Franklin Kelly, with Claire A. Conway; essays by Heidi Applegate and Eleanor James Harvey. 288 pp., 237 ills. (81 in color).


The Tomb of Three Foreign Wives of Tuthmosis III. Christine Lilyquist, with contributions by James E. Hoch and A. J. Peden. 412 pp., 679 ills.


Metropolitan Museum Journal


The Metropolitan Museum of Art Bulletin


CD-ROMS


Education Department


**COMPLIMENTARY PUBLICATIONS**

*Childe Hassam: In City and Country.* Family Guide. Alice W. Schwarz.


**ONLINE FEATURES**

http://www.metmuseum.org/explore/byzantium_III/index.html

*Childe Hassam: American Impressionist.* Teresa M. Russo and Alice W. Schwarz. Includes 1932 MMA archival footage (4 minutes).  
http://www.metmuseum.org/explore/childe_hassam/index.html

*Knights in Central Park: A Visit to the Arms and Armor Galleries.*  
Dirk Breiding, Vincent Falivene, Teresa M. Russo, and Edith Watts. Includes 1922 MMA archival footage (10 minutes).  
http://www.metmuseum.org/explore/knights/title.html

*The Metropolitan Museum of Art’s Timeline of Art History, 1600 to 1800 A.D.*  
http://www.metmuseum.org/toah
**VIDEO**

*Childe Hassam: American Impressionist.* Exhibition installation video based on 1932 MMA archival footage. Ed. by Jessica Glass. 4 minutes.

**Special Publications**

*Beginner’s Origami: Birds, Beasts, Bugs, and Butterflies.* Steve Biddle and Megumi Biddle. 48 pp. Full color throughout. Front cover pocket contains 40 sheets of origami paper.

*Museum ABC Nesting Blocks.* 10 nesting blocks in a storage box, paper over board. Full color throughout.

*The Nativity Advent Calendar.* Triptych-fold card with 24 windows. Full color throughout.


*“’Twas the Night before Christmas” and Other Seasonal Favorites.* 48 pp. Full color throughout.


**2004**

*Adorning the World: Art of the Marquesas Islands.* Eric Kjellgren, with Carol S. Ivory. 140 pp., 112 ills. (90 in color).


*The Armored Horse in Europe, 1480–1620.* Stuart W. Pyhrr, Donald J. LaRocca, and Dirk H. Breiding. 80 pp., 99 ills. (37 in color).

*Chanel.* Harold Koda and Andrew Bolton, with contributions by Rhonda Garelick, Karl Lagerfeld, Caroline Rennolds Milbank, Kenneth E. Silver, and Nancy J. Troy. 216 pp., 166 color ills.

contributions by Prudence O. Harper et al. 392 pp., 514 ills. (479 in color).


*From Filippo Lippi to Piero della Francesca: Fra Carnevale and the Making of a Renaissance Master.* Ed. by Keith Christiansen. 384 pp., 347 ills. (93 in color).


*John Townsend: Newport Cabinetmaker.* Morrison H. Heckscher, with the assistance of Lori Zabar. 226 pp., 234 ills. (110 in color).

*Max Ernst: A Retrospective.* Ed. by Werner Spies and Sabine Rewald. 320 pp., 272 ills. (184 in color).


*Wild: Fashion Untamed.* Andrew Bolton, with contributions by Shannon Bell Price and Elyssa Da Cruz. 180 pp., 95 color ills.

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*The Metropolitan Museum of Art Bulletin*


Education Department

COMPLIMENTARY PUBLICATIONS


Kids’ Q&A: How Did the Museum Unravel the Case of the Mysterious Mummies? Family Guide. Evan Levy.

LearningCurve/MuseumKids: Programs for Teachers and Schools, High School Students, Families and Young People, and Young Visitors with Disabilities (fall 2004/winter 2005; winter/spring 2005; summer 2005).

Matisse: Cloth, Color, and Cutouts (with Let’s Look at Matisse, an insert focusing on Nasturtiums with the Painting “Dance”). Family Guide. Aimee Dixon.


Shall We Dance? Family Guide. Felicia Blum.


ONLINE FEATURES


VIDEOS

Chanel. Exhibition installation video. Eight programs by video artist Marie Maillard.


Discoveries: From the Land of the Queen of Sheba and Rewriting History. Metropolitan Museum Director Philippe de Montebello and Museum curators tell the story of recent acquisitions for the departments of Islamic Art and Ancient Near Eastern Art. Christopher Noey, producer. 16 minutes.


Teaching in the Art Museum: Associate Museum Educator Rika Burnham in a Discussion with Adult Docents in the American Paintings Galleries. Christopher Noey, producer. 32 minutes.

Teaching in the Art Museum: Associate Museum Educator Rika Burnham in a Discussion with Students in the American Paintings Galleries. Christopher Noey, producer. 57 minutes.


Tony Oursler at the Met: “Climaxed.” Public service announcement for the special exhibition. Christopher Noey, producer. 30 seconds.
Special Publications

*The Adoration Advent Calendar.* Triptych-fold card with 24 windows. Full color throughout.

*Angel Tree Pop Ups: Postcard Book.* Accordion-fold pack with 8 postcards, die-cut to stand up. Full color throughout.

*Can You Find It, Too?* Judith Cressy. 40 pp. Full color throughout.


*New York Pops Up: Postcard Book.* Accordion-fold pack with 8 postcards, die-cut to stand up. Full color throughout.

Publications by Title

A

A. Hyatt Mayor: Selected Writings and a Bibliography. Introduction by Lincoln Kirstein. 200 pp., 18 ills.

Abbot Suger and Saint-Denis. Ed. by Paula Lieber Gerson. 304 pp., 200 ills.


The Adoration Advent Calendar. (Special publication). Triptych-fold card with 24 windows. Full color throughout.

Adorning the World: Art of the Marquesas Islands. Eric Kjellgren, with Carol S. Ivory. 140 pp., 112 ills. (90 in color).

Adrian: American Glamour. (Exhibition installation video). Christopher Noey, producer. 5 minutes.

Aesop: Five Centuries of Illustrated Fables. Ed. by John J. McKendry. 95 pp., 42 ills.

African Beads: A Book and Craft Kit. 64 pp., with more than 11,000 beads and other craft materials. Full color throughout.


The Age of Impressionism: European Painting from the Ordrupgaard Collection, Copenhagen. (Exhibition installation video). Christopher Noey, producer. 6 minutes.


Al-Andalus: The Art of Islamic Spain. Ed. by Jerrilynn Dodds. 480 pp., 325 ills. (300 in color).


Along the Ancient Silk Routes: Central Asian Art from the West Berlin State Museums. Herbert Härtel and Marianne Yaldiz. 224 pp., 215 ills. (120 in color).


American Art Posters of the 1890s in The Metropolitan Museum of Art, including the Leonard A. Lauder Collection. Catalogue by David W. Kiehl, with essays by Phillip Dennis Cate, Nancy Finlay, and David W. Kiehl. 200 pp., 380 ills. (56 in color).


American Impressionist and Realist Paintings and Drawings from the Collection of Mr. and Mrs. Raymond J. Horowitz. Introduction by John K. Howat. Catalogue by Dianne H. Pilgrim. 168 pp., 50 ills.


American Paintings and Historical Prints from the Middendorf Collection. Stuart P. Feld. 112 pp., 84 ills. (7 in color).


Roque, John K. Howat, Doreen Bolger Burke, and Catherine Hoover Voorsanger. 368 pp., 255 ills. (85 in color).


*Ancient Art from the Shumei Family Collection.* Entries by curators at The Metropolitan Museum of Art and Los Angeles County Museum of Art and by other scholars. 224 pp., 184 ills. (141 in color).


The Angel Tree: An Advent Calendar. Triptych-fold card with 24 windows. Full color throughout.

Angel Tree Pop Ups: Postcard Book. (Special publication). Accordion-fold pack with 8 postcards, die-cut to stand up. Full color throughout.

Animalphabet. 60 pp. Full color throughout.


Antonio Vivaldi: The Four Seasons. 64 pp., with a compact disc. Full color throughout.

Anvari’s Divan: A Pocket Book for Akbar. Annemarie Schimmel and Stuart Cary Welch. 144 pp., 51 ills. (44 in color).

An Apple a Day: A Story Inspired by Paul Cézanne’s Paintings. Metropolitan Tales Series. (Complimentary publication). Caroline Arnold.


Architectural and Ornament Drawings: Juvarra, Vanvitelli, the Bibiena Family, and Other Italian Draughtsmen. Mary L. Myers. 144 pp., 112 ills.

The Armored Horse in Europe, 1480–1620. Stuart W. Pyhrr, Donald J. LaRocca, and Dirk H. Breiding. 80 pp., 99 ills. (37 in color).


Art and Love: An Illustrated Anthology of Love Poetry. Selected and introduced by Kate Farrell. 176 pp., 140 ills.


Art and Oracle: African Art and Rituals of Divination. Alisa LaGamma, with an essay by John Pemberton III. 80 pp., 55 ills. (50 in color), 1 map.


Art and Wonder: An Illustrated Anthology of Visionary Poetry. Selected by Kate Farrell. 144 pp., 130 color ills.


The Art Heritage of Puerto Rico: Pre-Columbian to Present. 120 pp., 36 ills. (10 in color).


The Art of Medieval Spain, A.D. 500–1200. 372 pp., 393 ill. (203 in color).


Art of the Bronze Age: Southeastern Iran, Western Central Asia, and the Indus Valley. Holly Pittman, with an essay by Edith Porada. 100 pp., 76 ill. (2 in color).

Art of the Dogon: Selections from the Lester Wunderman Collection. Kate Ezra. 116 pp., 80 ill.

Art of the First Cities: The Third Millennium B.C. from the Mediterranean to the Indus. Ed. by Joan Aruz, with Ronald Wallenfels. 564 pp., 712 ill. (335 in color).


The Arts under Napoleon. James David Draper. 72 pp., 40 ills.


Baby’s Memory Book and Picture Frame. 32 pp., with slide-in picture-frame front cover, pull-out easel-stand back cover. Full color throughout.

Balthus. Sabine Rewald. 192 pp., 202 ills. (51 in color).

Baltimore Federal Furniture in the American Wing. Marilynn Johnson Bordes. 19 pp., 7 ills.


Beginner’s Origami: Birds, Beasts, Bugs, and Butterflies. (Special publication). Steve Biddle and Megumi Biddle. 48 pp. Full color throughout. Front cover pocket contains 40 sheets of origami paper.


Beyond the Easel: Decorative Painting by Bonnard, Vuillard, Denis, and Roussel. Family Guide. (Complimentary publication). Nelly Silagy Benedek.

Big Fish Eat Little Fish. Family Guide. (Complimentary publication). Rebecca Arkenberg.


Bloom! Richard Martin and Harold Koda. 32 pp., 23 color ills.

Blue and White: Early Japanese Export Ware. Martin Lerner. 72 pp., 80 ills.

Boccioni. Ester Coen. 328 pp., 203 ills. (72 in color).


Book of Names and Addresses. Adapted from Lyrics Pathetic and Humorous from A to Z by Edmund Dulac. 176 pp., 24 color ills.

A Book of Nonsense. Edward Lear. 60 pp., 112 color ills.


http://www.metmuseum.org/explore/byzantium_III/index.html

Calligraphy: A Beginner’s Guide. Manda Hanson. 64 pp., with 16 sheets, calligraphy pen with 3 nibs and cap, and 6 ink cartridges. Full color throughout.

Can You Find It? (Special publication). Judith Cressy. 40 pp. Full color throughout.

Can You Find It, Too? (Special publication). Judith Cressy. 40 pp. Full color throughout.


Carols for Christmas. Comp. and arranged by David Willcocks. 96 pp., 66 color ills.


Cat Alphabet. 60 pp. Full color throughout.


Chanel. Harold Koda and Andrew Bolton, with contributions by Rhonda Garelick, Karl Lagerfeld, Caroline Rennolds Milbank, Kenneth E. Silver, and Nancy J. Troy. 216 pp., 166 color ills.

Chanel. (Exhibition installation video). Eight programs by video artist Marie Maillard.

The Chase, the Capture: Collecting at the Metropolitan. Thomas Hoving and Museum curators. 240 pp., 61 ills.


Childe Hassam: American Impressionist. H. Barbara Weinberg, with contributions by Elizabeth E. Barker, Elizabeth Block, Elizabeth Broun, Kathleen M. Burnside, Stephanie L. Herdrich, Erica E. Hirshler, Megan Holloway, Susan G. Larkin, Lisa Miller, Kimberly Orcutt, Dana Pilson, and Carol Troyen. 440 pp., 374 ills. (244 in color).

Childe Hassam: American Impressionist. (Exhibition installation video based on 1932 MMA archival footage). Ed. by Jessica Glass. 4 minutes.


http://www.metmuseum.org/explore/childe_hassam/index.html


http://www.metmuseum.org/explore/china_dawn/index.html


Christmas ABC. (Special publication). Adapted from Carolyn Wells. 56 pp. Full color throughout.

Christmas Feasts. Lorna J. Sass. 84 pp., 35 ills.

Christmas Present, Christmas Past. 112 pp. Full color throughout.


The Christmas Story Advent Calendar. Triptych-fold card with 24 windows. Full color throughout.

Church’s Great Picture: The Heart of the Andes. Kevin J. Avery. 64 pp., 40 ills. (4 in color).

The Cloisters: Studies in Honor of the Fiftieth Anniversary. Ed. by Elizabeth C. Parker, with the assistance of Mary B. Shepard. 484 pp., 450 ills. (8 in color).


Color and Shape in American Indian Art. Zena Pearlstone Mathews. 24 pp., 12 color ills.


Creatures from the Year One: Art of the Ancient World East and West. Family Guide. (Complimentary publication). Michael B. Norris.


Curious Cats: In Art and Poetry. 48 pp. Full color throughout.


Dance: Exhibition Checklist. 28 pp.


Daumier Drawings. Colta Ives, Margret Stuffmann, and Martin Sonnabend, with contributions by Klaus Herding and Judith Wechsler. 280 pp., 279 ills. (43 in color).

David and Bathsheba. J. L. Schrader. Foreword by Thomas Hoving. 28 pp., 23 ills.


A Day with the Knights: A Real Imaginary Adventure. (Complimentary publication). Sheila Greenwald. Metropolitan Tales Series.


Discoveries: From the Land of the Queen of Sheba and Rewriting History. (Video). Metropolitan Museum Director Philippe de Montebello and Museum curators tell the story of recent acquisitions for the departments of Islamic Art and Ancient Near Eastern Art. Christopher Noey, producer. 16 minutes.


Dosso Dossi: Court Painter in Renaissance Ferrara. Peter Humfrey and Mauro Lucco, with contributions by Andrea Rothe, Andrea Bayer, Dawson Carr, Jadranka Bentini, and Anna Coliva. 328 pp., 208 ills. (103 in color).


Early Indonesian Textiles from Three Island Cultures. Robert J. Holmgren and Anita Spertus. 112 pp., 54 ills. (44 in color).


The Easter Story. Ed. by Marguerite Northrup. 40 pp., 20 ills. (5 in color).

Echoing Images: Couples in African Sculpture. Alisa LaGamma. 52 pp., 34 color ills.


Egyptian Art at Eton College: Selections from the Meyers Museum. Stephen Spurr, Nicholas Reeves, and Stephen Quirke. 72 pp., 100 color ills., 6 line drawings.


Egyptian Stone Vessels: Khian through Tuthmosis IV. Christine Lilyquist. 128 pp., 163 ills.

Egyptian Tiles of the Middle Kingdom: A Supplement to Wm. Ward’s Index. Henry George Fischer. 101 pp.


Eighteenth Century Italian Drawings from the Robert Lehman Collection. George Szabo. 200 pp., 189 ills.


Ellsworth Kelly: Recent Paintings and Sculptures. Elizabeth Baker. 32 pp., 31 ills.

The Emperors’ Album: Images of Moghul India. Stuart Cary Welch et al. 320 pp., 128 ills. (52 in color).


European Miniatures in The Metropolitan Museum of Art. Graham Reynolds, with the assistance of Katharine Baetjer. 244 pp., 380 ills. (60 in color).


European Paintings in The Metropolitan Museum of Art by Artists Born in or before 1865: A Summary Catalogue. Katharine Baetjer. First and second printings. 878 pp., more than 2,450 ills.


European Terracottas from the Arthur M. Sackler Collections. James David Draper. 32 pp., 4 ills.

Extreme Beauty: The Body Transformed. Harold Koda. 168 pp., more than 225 color ills.


Farouk Hosny/Adam Henein: Contemporary Egyptian Artists and Heirs to an Ancient Tradition. Jessica Winegar. 64 pp., 59 color ills.


Fifteenth and Sixteenth Century Italian Drawings in The Metropolitan Museum of Art. Jacob Bean, with the assistance of Lawrence Turčić. 332 pp., 354 ills. (1 in color).

Fifteenth–Eighteenth Century French Drawings in The Metropolitan Museum of Art. Jacob Bean, with the assistance of Lawrence Turčić. 328 pp., 364 ills.

Firearms from the Collections of the Prince of Liechtenstein. Stuart W. Pyhrr. Photographs by Walter Wachter. 40 pp., 70 ills. (68 in color).

The Flame and the Lotus: Indian and Southeast Asian Art from the Kronos Collections. Martin Lerner. 192 pp., 106 ills. (40 in color).


Following the Stars: Images of the Zodiac in Islamic Art. Stefano Carboni. 48 pp., 45 ills.


Frankish Art in American Collections. Katharine Reynolds Brown. 32 pp., 23 ills.


Fun with Architecture: A Windows/Macintosh Hybrid CD-ROM.


Fun with Stained Glass. Mary B. Shepard and Fifi Weinert. 64 pp. Books and materials in matchbook box.

Games!!! Juegos! Susan Badder and the staff of Community Programs. 39 pp., 5 ills.


Georgia O’Keeffe: A Portrait by Alfred Stieglitz. Introduction by Georgia O’Keeffe. 128 pp., 51 ills.


German Masters of the Nineteenth Century: Paintings and Drawings from the Federal Republic of Germany. 280 pp., 183 ills. (96 in color).


Gianni Versace. Richard Martin. 192 pp., 107 color ills.

The Gifts of the Magi. 40 pp., with 24-carat gold, frankincense, and myrrh. Full color throughout.


http://www.metmuseum.org/explore/gilbert_stuart/index.html


Glass at The Metropolitan Museum of Art. Family Guide. (Complimentary publication). Felicia Blum and Edith Watts.

Glass in the Collections of The Metropolitan Museum of Art. Comp. by Jane Hayward. 20 pp., 13 ills.

Glass of the Sultans. (Exhibition installation video). Christopher Noey, producer. 8 minutes.


Go In and Out the Window: An Illustrated Songbook for Children. Music arranged by Dan Fox. Text by Claude Marks. 144 pp. Full color throughout.


Gold: A Book and Kit. 60 pp., with materials for 10 craft projects. Full color throughout.


The Great Age of Fresco: Giotto to Pontormo. An Exhibition of Mural Paintings and Monumental Drawings. 233 pp., 145 ills. (12 in color).


Greek Art of the Aegean Islands. Dietrich von Bothmer and Joan R. Mertens. 238 pp., 234 ills. (17 in color).


Greek Vase Painting. Dietrich von Bothmer. 72 pp., 86 ills. (7 in color).


Happy Birthday to Me! Dian G. Smith. 48 pp. Full color throughout.

Haute Couture. Richard Martin and Harold Koda. 128 pp., 100 color ills.


Heroes and Heroines: A Search through the Galleries. Family Guide. (Complimentary publication). Nelly Silagy Benedek.


Highlights of the Untermyer Collection of English and Continental Decorative Arts. 216 pp., 142 ills.

Hiroshige: A Shoal of Fishes. Introduction by Bryan Holme. 54 pp., 20 color ills.

History of Russian Costume from the Eleventh to the Twentieth Century. 166 pp., 57 ills. (4 in color).


The Hours of Jeanne d’Evreux: A Prayer Book for a Queen. (CD-ROM). Barbara Drake Boehm, with Teresa Russo and Paul Caro, producers.

Hudson River School Visions: The Landscapes of Sanford R. Gifford. Ed. by Kevin J. Avery and Franklin Kelly, with Claire A. Conway; essays by Heidi Applegate and Eleanor James Harvey. 288 pp., 237 ills. (81 in color).

I Dreamed I Was a Ballerina. Anna Pavlova. 32 pp. Full color throughout.


The Iconography of Middle American Sculpture. Ignacio Bernal et al. Foreword by Dudley T. Easby Jr. 176 pp., 103 ills.

Illustrated Poetry and Epic Images: Persian Painting of the 1330s and 1340s. Marie Lukens Swietochowski and Stefano Carboni, with essays by A. H. Morton and Tomoko Masuya. 148 pp., 93 ills. (39 in color).

The Image of the Turk in Europe. Alexandrine N. St. Clair. 72 pp., 65 ills.

The Imperial Style: Fashions of the Hapsburg Era. Introduction by Diana Vreeland. 168 pp., 130 ills. (41 in color).


In and Out: Doors and Doorways at the Met. Family Guide. (Complimentary publication). Felicia Blum.


In Quest of Comfort: The Easy Chair in America. Morrison H. Heckscher. 15 pp., 7 ills.


In the Presence of Kings. Helmut Nickel. 44 pp., 32 ills.


Indian Court Painting, 16th–19th Century. Steven Kossak. 152 pp., 98 color ills.


Inside the Museum. 72 pp. Full color throughout.


John Singer Sargent’s Alpine Sketchbooks: A Young Artist’s Perspective. Stephen D. Rubin. 48 pp., 37 ills.


John Vanderlyn’s Panoramic View of the Palace and Gardens of Versailles. Kevin J. Avery and Peter L. Fodera. 56 pp., 8-page foldout.


Kate Greenaway’s Mother Goose Books. 3 vols. 12 pp. each. Full color throughout.


Kids’ Q&A: How Did the Museum Unravel the Case of the Mysterious Mummies? Family Guide. (Complimentary publication). Evan Levy.


Letters in Gold: Ottoman Calligraphy from the Sakip Sabanci Collection, Istanbul. M. Uğur Derman. 208 pp., 99 ills. (96 in color).


Liechtenstein Palaces in Vienna from the Age of the Baroque. Helmut Lorenz. Photographs by Ronald V. Wiedenhoeft. 64 pp., 63 ills. (54 in color).

The Life of Christ: Images from The Metropolitan Museum of Art. Ed. by Barbara Burn. 96 pp., 75 ills. (61 in color).


The Lotus Transcendent: Indian and Southeast Asian Art from the Samuel Eilenberg Collection. Martin Lerner and Steven Kossak. 248 pp., 233 ills. (28 in color).

Louis Comfort Tiffany at The Metropolitan Museum of Art. Alice Cooney Frelinghuysen. 100 pp., 141 ills. (121 in color).


Man and the Horse. Alexander Mackay-Smith, Jean R. Druesedow, and Thomas Ryder. 128 pp., 100 ills.

Man and the Horse: Checklist. 59 pp.


Manet. Charles F. Stuckey. 42 pp., 18 color ills. (3 foldouts).


Masterpieces of Painting in The Metropolitan Museum of Art. Introduction by Claus Virch. Comments by Edith A. Standen and Thomas A. Folds. 120 pp., 100 color ills.

Masterpieces of Tapestry. Geneviève Souchal. Introduction by Francis Salet. 222 pp., 146 ills.

Masterpieces of The Metropolitan Museum of Art. Ed. by Barbara Burn. 320 pp., 310 color ills.


Masterworks from the Museum of the American Indian. Frederick J. Dockstader. 64 pp., 209 ills.

Matisse: Cloth, Color, and Cutouts (with Let’s Look at Matisse, an insert focusing on Nasturtiums with the Painting “Dance”). Family Guide. (Complimentary publication). Aimee Dixon.


Medieval Art from Private Collections. Carmen Gómez-Moreno. 360 pp., 240 ills. (12 in color).

Medieval Monuments at the Cloisters as They Were and as They Are. James J. Rorimer. Revised ed. by Katherine Serrell Rorimer. 84 pp., 103 ills.


Messiah Highlights and Other Christmas Music: A Selection of Music by Handel, Bach, Berlioz, Britten, and Others. Comp. and ed. by David Willcocks. 120 pp., 66 color ills.


Metropolitan Children. Barbara Burn. 112 pp., 128 ills. (101 in color).

Metropolitan Flowers. Everett Fahy. 112 pp., 91 color ills.

Metropolitan Jewelry. Sophie McConnell. 112 pp., 151 color ills.

Metropolitan Masks: Spectacular Masks to Pop Up, Pull Out, and Put On. 5 full-color masks.

The Metropolitan Museum Expedition at Deir el-Bahri, the Tomb of Tutankhamun, and Views of Egypt. (Exhibition installation video). Christopher Noey, producer. 9 minutes.


The Metropolitan Museum of Art: Masterworks from the Collection. (CD-ROM).


The Metropolitan Museum of Art’s Timeline of Art History, 20,000 B.C. to A.D. 500. (Online feature).
http://www.metmuseum.org/toah/splash.htm

The Metropolitan Museum of Art’s Timeline of Art History, 500 to 1400 A.D. (Online feature).
http://www.metmuseum.org/toah

The Metropolitan Museum of Art’s Timeline of Art History, 1400 to 1600 A.D. (Online feature).
http://www.metmuseum.org/toah

The Metropolitan Museum of Art’s Timeline of Art History, 1600 to 1800 A.D. (Online feature).
http://www.metmuseum.org/toah

The Metropolitan Museum of Art’s Timeline of Art History, 1800 A.D.—Present. (Online feature).
http://www.metmuseum.org/toah


Migration Art, A.D. 300–800. Katharine Reynolds Brown. 56 pp., 90 ills. (12 in color), 1 map.


Mirror of the Invisible World: Tales from the Kamseh of Nizami. Peter J. Chelkowski. 128 pp., 25 color ills.


Museum ABC. 60 pp. Full color throughout.

Museum ABC Nesting Blocks. (Special publication). 10 nesting blocks in a storage box, paper over board. Full color throughout.

Museum 123. (Special publication). 48 pp. Full color throughout.


MuseumKids: Weaving a Story at the Met. (Complimentary publication). Evan Levy.


The Nativity. Introduction by Johanna Hecht. 4 panels. Full color throughout.

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http://www.metmuseum.org/explore/oldenburg/index.html

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Provenance Research Project. (Online feature).
http://www.metmuseum.org/collections/department.asp?dep=22&full=1

Publications Archive, Explore and Learn. (Online feature).
http://metmuseum.org/explore/publications/index.htm
Contains printable document format (PDF) versions of previously published teacher resource materials and MuseumKids brochures.


Rain of the Moon: Silver in Ancient Peru. Heidi King, with contributions by Luis Jaime Castillo Butters and Paloma Carcedo de Mufarech. 64 pp., 42 ills. (12 in color).


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A


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Arkenberg, Rebecca. *Big Fish Eat Little Fish*. Family Guide. (Complimentary publication).


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Blum, Felicia. *Shall We Dance?* Family Guide. (Complimentary publication).

Blum, Felicia, and Edith Watts. *Glass at The Metropolitan Museum of Art.* Family Guide. (Complimentary publication).


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Noey, Christopher, producer. *The Gates.* (Video). Seven documentary Web movies for the Museum’s special exhibition Web feature on the project in Central Park by Christo and Jeanne-Claude. 3 minutes, 45 seconds.


Noey, Christopher, producer. The Metropolitan Museum Expedition at Deir el-Bahri, the Tomb of Tutankhamun, and Views of Egypt. (Exhibition installation video). 9 minutes.


Noey, Christopher, producer. Teaching in the Art Museum: Associate Museum Educator Rika Burnham in a Discussion with Adult Docents in the American Paintings Galleries. (Video). 32 minutes.

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Noey, Christopher, producer/director. Treasury of the World: Jeweled Arts of India in the Age of the Mughals. (Television commercial). 30 seconds.

Norris, Michael B. Creatures from the Year One: Art of the Ancient World East and West. Family Guide. (Complimentary publication).

Norris, Michael B., with Seán Hemingway, Christopher Lightfoot, Joan Mertens, Elizabeth Milleker, Carlos Picón, and Rebecca Arkenberg. Greek Art from Prehistoric to Classical: A Resource for Educators. Printed materials, CD-ROM, 20 slides, 1 poster, Myths and Legends card game set.

Norris, Michael, and Elena Pischikova. Think Sphinx in the Egyptian Art Galleries. Family Guide. (Complimentary publication).

Norris, Michael, and Teresa M. Russo. Let’s Look at Armor in the Arms and Armor Galleries. Family Guide. (Complimentary publication).
Norris, Michael, and Teresa M. Russo. ¡Veamos armaduras en las galerías de armas y armaduras! Spanish translation of Let’s Look at Armor in the Arms and Armor Galleries. Family Guide. (Complimentary publication).


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