

Publications of
The Metropolitan Museum of Art
1964 – 2005

A BIBLIOGRAPHY

THE METROPOLITAN MUSEUM OF ART, NEW YORK

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Preface

The present volume, *Publications of The Metropolitan Museum of Art, 1964 – 2005*, is a successor to a volume published by the Museum in 1965 entitled *Publications of The Metropolitan Museum of Art, 1870 – 1964*. These two bibliographic volumes endeavor to list all the known books, pamphlets, and serial publications bearing the Museum's imprint and issued by the institution during the first 135 years of its existence (through June 2005). The first volume was compiled by Albert TenEyck Gardner, at that time an Associate Curator of American Paintings and Sculpture, and the present volume has been compiled from the Annual Reports issued by the Museum during the relevant years.

Together the two volumes testify to the tremendous contributions made to knowledge by the curators and conservators of the Metropolitan and by the many other experts who have contributed to the Museum's exhibition catalogues. Various issues of the *Bulletin* emphasize the great sweep of the Museum's acquisitions during these years, and the exhibition catalogues — a number of them winners of the Alfred H. Barr, Jr., Award or the George Wittenborn Award — testify to the continuity of the institution's dedicated program to enrich people's lives through knowledge of art.

The Museum's publications program is based upon the Museum's very first publication, the Charter, Constitution, and By-Laws of 1870, which states that the Metropolitan Museum was established for the purpose “of encouraging and developing the study of the fine arts — of advancing the general knowledge of kindred subjects, and, to that end, of furnishing popular instruction.”

The Museum has published many significant volumes since 1964, particularly during the years after 1978 when Philippe de Montebello became Director of the Museum. The most notable volumes include three studies of Byzantine art — *Age of Spirituality: Late Antique and Early Christian Art, Third*

to Seventh Century, 1979; *The Glory of Byzantium: Art and Culture of the Middle Byzantine Era, A.D. 843 – 1261*, 1997; and *Byzantium: Faith and Power (1261 – 1557)*, 2004.

The Department of European Paintings developed many retrospective exhibitions of great artists during this period, each of which was documented by a catalogue showing almost all exhibition works in color. The most noteworthy of these catalogues include *Manet, 1832 – 1883*, 1983; *Van Gogh in Arles*, 1984; *The Age of Caravaggio*, 1985; *François Boucher, 1703 – 1770*, 1986; *Van Gogh in Saint-Rémy and Auvers*, 1986; *Degas*, 1988; *Velázquez*, 1989; and *Georges Seurat, 1859 – 1891*, 1991.

The Department of Asian Art also issued a series of important publications, among them *The Great Bronze Age of China: An Exhibition from the People's Republic of China*, 1980, and *Possessing the Past: Treasures from the National Palace Museum, Taipei*, 1996. Indeed, all departments of the Museum published extensively during this period.

In the second century A.D., Galen, the author of more than five hundred titles, compiled a classified bibliography of his works. Albert TenEyck Gardner emulated this endeavor in regard to the Museum's publications in his 1965 volume, and his initiative is continued herein.

John P. O'Neill
Editor in Chief and
General Manager of Publications

Publications by Year

- 1964/65* *Aesop: Five Centuries of Illustrated Fables*. Ed. by John J. McKendry. 95 pp., 42 ills.
- American Painting in the Twentieth Century*. Henry Geldzahler. 236 pp., 163 ills.
- American Paintings: A Catalogue of the Collection of The Metropolitan Museum of Art*. Vol. 1, *Painters Born by 1815*. Albert TenEyck Gardner. 292 pp., 236 ills.
- American Sculpture: A Catalogue of the Collection of The Metropolitan Museum of Art*. Albert TenEyck Gardner. 192 pp., 162 ills.
- Archaeology: Exploring the Past*. Edith W. Watts. 46 pp., 69 ills.
- Guide to the Collections: Islamic Art*. Marie G. Lukens. 48 pp., 63 ills.
- One Hundred European Drawings in The Metropolitan Museum of Art*. Jacob Bean. 222 pp., 100 ills.
- Publications of The Metropolitan Museum of Art, 1870–1964: A Bibliography*. Comp. by Albert TenEyck Gardner. 72 pp.
- The Metropolitan Museum of Art Bulletin*
- The Metropolitan Museum of Art Bulletin*. Vol. 23, no. 1 (summer 1964)–no. 10 (June 1965).
- 1965/66 *The Adele and Arthur Lehman Collection*. Claus Virch. 114 pp., 67 ills. (3 in color).
- Ancient Peruvian Ceramics: The Nathan Cummings Collection*. Alan R. Sawyer. 144 pp., 135 ills. (2 in color).
- Drawings from New York Collections*. Vol. 1, *The Italian Renaissance*. Jacob Bean and Felice Stampfle. 246 pp., 151 ills.
- Inscribed Hadra Vases in The Metropolitan Museum of Art*. Brian F. Cook. The Metropolitan Museum of Art Papers, no. 12. 45 pp., 73 ills.
- The Metropolitan Museum of Art Bulletin*
- The Metropolitan Museum of Art Bulletin*. Vol. 24, no. 1 (summer 1965)–no. 10 (June 1966).

* Publications are listed by fiscal year (July 1 through June 30 of the following year).

- 1966/67 *The Christmas Story*. Ed. by Marguerite Northrup. 32 pp., 28 ill. (12 in color).
- Drawings from New York Collections*. Vol. 2, *The Seventeenth Century in Italy*. Felice Stampfle and Jacob Bean. 228 pp., 140 ill.
- The Easter Story*. Ed. by Marguerite Northrup. 40 pp., 20 ill. (5 in color).
- French Paintings: A Catalogue of the Collection of The Metropolitan Museum of Art*. Vol. 2, *Nineteenth Century*. Charles Sterling and Margareta Salinger. 243 pp., 218 ill.
- French Paintings: A Catalogue of the Collection of The Metropolitan Museum of Art*. Vol. 3, *Nineteenth–Twentieth Centuries*. Charles Sterling and Margareta Salinger. 278 pp., 187 ill.
- Guide to the Collections: Ancient Near Eastern Art*. Vaughn Emerson Crawford et al. 40 pp., 64 ill.
- In the Presence of Kings*. Helmut Nickel. 44 pp., 32 ill.
- The Wrightsman Collection*. Vols. 1 and 2, *Furniture, Gilt Bronze and Mounted Porcelain, Carpets*. F. J. B. Watson. 671 pp., 367 ill. (35 in color).
- The Metropolitan Museum of Art Bulletin*
- The Metropolitan Museum of Art Bulletin*. Vol. 25, no. 1 (summer 1966)–no. 10 (June 1967).
- 1967/68 *American Paintings and Historical Prints from the Middendorf Collection*. Stuart P. Feld. 112 pp., 84 ill. (7 in color).
- Ancient Egyptian Representations of Turtles*. Henry George Fischer. *The Metropolitan Museum of Art Papers*, no. 13. 56 pp., 138 ill. (66 in color).
- Checklist of American Silversmiths' Work, 1650–1850, in Museums in the New York Metropolitan Area*. Carl Christian Dauterman. 80 pp.
- Chess: East and West, Past and Present. A Selection from the Gustavus A. Pfeiffer Collection*. Charles K. Wilkinson and Jessie McNab Dennis. 184 pp., 136 ill. (8 in color).
- The Metropolitan Museum of Art Bulletin*
- The Metropolitan Museum of Art Bulletin*. Vol. 26, no. 1 (summer 1967)–no. 10 (June 1968).

- 1968/69 *Art of Oceania, Africa, and the Americas from the Museum of Primitive Art*. Introduction by Robert Goldwater. 272 pp., 327 ills. (16 in color).
- English and Other Silver in the Irwin Untermyer Collection*. Yvonne Hackenbroch. Revised ed. 416 pp., 251 ills. (1 in color).
- The Great Age of Fresco: Giotto to Pontormo. An Exhibition of Mural Paintings and Monumental Drawings*. 233 pp., 145 ills. (12 in color).
- Medieval Art from Private Collections*. Carmen Gómez-Moreno. 360 pp., 240 ills. (12 in color).
- The St. Martin Embroideries*. Margaret B. Freeman. 132 pp., 120 ills. (2 in color).
- Metropolitan Museum Journal*
- Metropolitan Museum Journal*. Vol. 1 (1968). 176 pp., 240 ills.
- The Metropolitan Museum of Art Bulletin*
- The Metropolitan Museum of Art Bulletin*. Vol. 27, no. 1 (summer 1968)–no. 10 (June 1969).
- 1969/70 *Nineteenth-Century America: Furniture and Other Decorative Arts*. 272 pp., 296 ills. (66 in color).
- Nineteenth-Century America: Paintings and Sculpture*. 206 pp., 201 ills. (40 in color).
- The Year 1200: A Background Survey*. Comp. and ed. by Florens Deuchler. 264 pp., 292 ills. (8 in color).
- The Year 1200: A Centennial Exhibition at The Metropolitan Museum of Art*. Konrad Hoffmann. 354 pp., 433 ills. (13 in color).
- Metropolitan Museum Journal*
- Metropolitan Museum Journal*. Vol. 2 (1969). 216 pp., 206 ills.
- The Metropolitan Museum of Art Bulletin*
- The Metropolitan Museum of Art Bulletin*. Vol. 28, no. 1 (summer 1969)–no. 10 (June 1970).
- 1970/71 *Before Cortés: Sculpture of Middle America*. Elizabeth Kennedy Easby and John F. Scott. Foreword by Thomas P. F. Hoving. Preface by Dudley T. Easby. 324 pp., 376 ills. (28 in color).

The Cubist Epoch. Douglas Cooper. 320 pp., 345 ill. (174 in color).

Drawings from New York Collections. Vol. 3, *The Eighteenth Century in Italy.* Jacob Bean and Felice Stampfle. 450 pp., 300 ill.

The Entombment of Christ: French Sculpture of the Fifteenth and Sixteenth Centuries. William H. Forsyth. 342 pp., 273 ill.

The Great Age of Fresco: Discoveries, Recoveries and Survivals. Millard Meiss. 250 pp., 121 ill. (113 in color).

Italian Paintings: A Catalogue of the Collection of The Metropolitan Museum of Art. Vol. 1, *Florentine School.* Federico Zeri, with the assistance of Elizabeth E. Gardner. 244 pp., 135 ill.

Masterpieces of Fifty Centuries. Introduction by Kenneth Clark. 336 pp., 460 ill. (58 in color).

Masterpieces of Painting in The Metropolitan Museum of Art. Introduction by Claus Virch. Comments by Edith A. Standen and Thomas A. Folds. 120 pp., 100 color ill.

The Wrightsman Collection. Vols. 3 and 4, *Furniture, Snuffboxes, Silver, Bookbindings, Porcelain.* F. J. B. Watson and Carl Christian Dauterman. 850 pp., 473 ill. (43 in color).

Metropolitan Museum Journal

Metropolitan Museum Journal. Vol. 3 (1970). 392 pp., 418 ill.

The Metropolitan Museum of Art Bulletin

The Metropolitan Museum of Art Bulletin. Vol. 29, no. 1 (summer 1970)–no. 10 (June 1971).

1971/72

Baltimore Federal Furniture in the American Wing. Marilyn Johnson Bordes. 19 pp., 7 ill.

The Cloisters Apocalypse: An Early Fourteenth-Century Manuscript in Facsimile. Illustrated commentaries by Florens Deuchler, Jeffrey M. Hoffeld, and Helmut Nickel. 184 pp.

Early Firearms of Great Britain and Ireland from the Collection of Clay P. Bedford. 192 pp., 285 ill.

Games!!! Juegos! Susan Badder and the staff of Community Programs. 39 pp., 5 ill.

In Quest of Comfort: The Easy Chair in America. Morrison H. Heckscher. 15 pp., 7 ill.

Islamic Art in The Metropolitan Museum of Art. Ed. by Richard Ettinghausen. 340 pp., 402 ills. (2 in color).

Jean Arp, from the Collections of Mme Marguerite Arp and Arthur and Madeleine Lejwa, at The Metropolitan Museum of Art. Introduction by Henry Geldzahler. 48 pp., 33 ills. (12 in color).

John Singer Sargent: A Selection of Drawings and Watercolors from The Metropolitan Museum of Art. Natalie Spassky. 16 pp., 7 ills.

Josef Albers at The Metropolitan Museum of Art: An Exhibition of His Paintings and Prints. Introduction by Henry Geldzahler. 76 pp., 48 ills. (13 in color).

A King's Book of Kings: The Houghton Shah-nameh. Synopses of the Stories Illustrated in the Exhibition. Comp. by Marie Lukens Swietochowski and Suzanne Boorsch. 17 pp.

A King's Book of Kings: The Shah-nameh of Shah Tahmasp. Stuart Cary Welch. 200 pp., 99 ills. (55 in color).

Medieval Monuments at the Cloisters as They Were and as They Are. James J. Rorimer. Revised ed. by Katherine Serrell Rorimer. 84 pp., 103 ills.

Northern European Clocks in New York Collections. Clare Vincent. 25 pp., 28 ills.

The Painter's Light. John Walsh Jr. 13 pp., 9 ills.

Portrait of the Artist. John Walsh Jr., with the assistance of Weston J. Naef and Miranda McClintic. 18 pp., 13 ills.

Presenting Stefano della Bella: Seventeenth-Century Printmaker. Phyllis Dearborn Massar. 144 pp., 184 ills.

Prints and People: A Social History of Printed Pictures. A. Hyatt Mayor. 496 pp., 752 ills.

Re-Used Blocks from the Pyramid of Amenemhet I at Lisht. Hans Goedicke. Publications of The Metropolitan Museum of Art Egyptian Expedition, vol. 20. 162 pp., 157 ills.

Will Bradley. Roberta Wong. 20 pp., 8 ills.

Winslow Homer: A Selection of Prints, Drawings and Watercolors from The Metropolitan Museum of Art. Natalie Spassky. 20 pp., 8 ills.

Metropolitan Museum Journal

Metropolitan Museum Journal. Vol. 4 (1971). 192 pp., 197 ills.

The Metropolitan Museum of Art Bulletin

The Metropolitan Museum of Art Bulletin. Vol. 30, no. 1 (August–September 1971)–no. 6 (June–July 1972).

1972/73

American Impressionist and Realist Paintings and Drawings from the Collection of Mr. and Mrs. Raymond J. Horowitz. Introduction by John K. Howat. Catalogue by Dianne H. Pilgrim. 168 pp., 50 ills.

Behind the Great Wall of China: Photographs from 1870 to the Present. Ed. by Cornell Capa. Introduction by Weston J. Naef. 112 pp., 101 ills.

Guide to The Metropolitan Museum of Art. 320 pp., 431 ills.

Hans Hofmann: The Renate Series. Introduction by Henry Geldzahler. 40 pp., 10 ills.

Picturesque Ideas on the Flight into Egypt. Introduction and commentaries by Colta Feller Ives. 68 pp., 27 ills.

The Shaping of Art and Architecture in Nineteenth-Century America. Essays by Robert C. Clark et al. 192 pp., 86 ills.

Metropolitan Museum Journal

Metropolitan Museum Journal. Vol. 5 (1972). 162 pp., 206 ills.

Metropolitan Museum Journal. Vol. 6 (1972). 166 pp., 175 ills.

The Metropolitan Museum of Art Bulletin

The Metropolitan Museum of Art Bulletin. Vol. 31, no. 1 (fall 1972)–no. 4 (summer 1973).

1973/74

A Culinary Collection. Linda Gillies, Anita Muller, and Pamela Patterson. 176 pp.

David and Bathsheba. J. L. Schrader. Foreword by Thomas Hoving. 28 pp., 23 ills.

Goya: 67 Drawings. A. Hyatt Mayor. 144 pp., 75 ills.

The Iconography of Middle American Sculpture. Ignacio Bernal et al. Foreword by Dudley T. Easby Jr. 176 pp., 103 ills.

The Image of the Turk in Europe. Alexandrine N. St. Clair. 72 pp., 65 ills.

Italian Paintings: A Catalogue of the Collection of The Metropolitan Museum of Art. Vol. 2, Venetian School. Federico Zeri, with the assistance of Elizabeth E. Gardner. 114 pp., 107 ills.

Masterpieces of Tapestry. Geneviève Souchal. Introduction by Francis Salet. 222 pp., 146 ills.

Masterworks from the Museum of the American Indian. Frederick J. Dockstader. 64 pp., 209 ills.

Nishapur: Pottery of the Early Islamic Period. Charles K. Wilkinson. 420 pp., 900 ills. (9 in color).

Oriental Rugs in The Metropolitan Museum of Art. M. S. Diamond, with a chapter by Jean Mailey. 356 pp., 141 ills. (19 in color).

Sung and Yuan Paintings. Wen Fong and Marilyn Fu. 164 pp., 51 ills. (1 in color).

Turkish Miniature Paintings and Manuscripts from the Collection of Edwin Binney 3rd. Edwin Binney 3rd. 140 pp., 79 ills.

Twelve Great Quilts from the American Wing. Marilyn Johnson Bordes. 36 pp., 17 ills.

The Wilderness Colors of Tao-chi. Marilyn Fu and Wen Fong. 44 pp., 12 color ills.

The Wrightsman Collection. Vol. 5, Paintings, Drawings, Sculpture. Everett Fahy and Sir Francis Watson. 472 pp., 160 ills. (12 in color).

Metropolitan Museum Journal

Metropolitan Museum Journal. Vol. 7 (1973). 172 pp., 162 ills.

1974/75

Architectural and Ornament Drawings: Juvarra, Vanvitelli, the Bibiena Family, and Other Italian Draughtsmen. Mary L. Myers. 144 pp., 112 ills.

The Art Heritage of Puerto Rico: Pre-Columbian to Present. 120 pp., 36 ills. (10 in color).

China Trade Porcelain: Patterns of Exchange. Clare Le Corbeiller. 144 pp., 127 ills. (16 in color).

Eighteen Songs of a Nomad Flute: The Story of Lady Wen-chi. A Fourteenth-Century Handscroll in The Metropolitan Museum of Art. Robert A. Rorex and Wen Fong. 92 pp., 93 ills. (18 in color).

Era of Exploration: The Rise of Landscape Photography in America, 1860–1885. Weston J. Naef, James N. Wood, and Therese Thau Heyman. 260 pp., 314 ills.

Francis Bacon: Recent Paintings, 1968–1974. Henry Geldzahler. 72 pp., 38 ills. (36 in color).

The Great Wave: The Influence of Japanese Woodcuts on French Prints. Colta Feller Ives. 116 pp., 114 ills. (24 in color).

Impressionism: A Centenary Exhibition. Anne Dayez, Michel Hoog, and Charles S. Moffett. 220 pp., 65 ills. (51 in color).

Italian Renaissance Drawings from the Musée du Louvre, Paris: Roman, Tuscan, and Emilian Schools, 1500–1575. Roseline Bacou and Françoise Viatte. 160 pp., 76 ills.

Momoyama: Japanese Art in the Age of Grandeur. 176 pp., 144 ills. (15 in color).

The Robert Lehman Collection: A Guide. George Szabo. 312 pp., 198 ills. (143 in color).

Romantic and Glamorous Hollywood Design. Diana Vreeland. 44 pp., 46 ills.

The Year 1200: A Symposium. 610 pp., 499 ills.

Metropolitan Museum Journal

Metropolitan Museum Journal. Vol. 8 (1973). 184 pp., 190 ills.

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The Unicorn Tapestries. Margaret B. Freeman. Vol. 32, no. 1 (1973–74). 56 pp., 58 ills. (20 in color).

The Arts of Ancient China. Maxwell Hearn and Wen Fong. Vol. 32, no. 2 (1973–74). 52 pp., 85 ills. (22 in color).

The Impressionist Brush. John Rewald. Vol. 32, no. 3 (1973–74). 56 pp., 72 ills. (37 in color).

The Art of Chivalry. Helmut Nickel. Vol. 32, no. 4 (1973–74). 48 pp., 50 ills. (8 in color).

From the Lands of the Scythians: Ancient Treasures from the Museums of the U.S.S.R., 3000 B.C.–100 B.C. Vol. 32, no. 5 (1973–74). 160 pp., 189 ills. (66 in color).

1975/76

Attic Black-Figured Neck-Amphorae, Corpus Vasorum Antiquorum, Fascicule 4. Mary B. Moore and Dietrich von Bothmer. 138 pp., 75 ills.

The Chase, the Capture: Collecting at the Metropolitan. Thomas Hoving and Museum curators. 240 pp., 61 ills.

The Guennol Collection. Vol. 1. Ed. by Ida Ely Rubin. 385 pp., 131 ills.

A Handbook of Chinese Ceramics. Suzanne G. Valenstein. 264 pp., 255 ills.

Hans Hartung: Paintings, 1971–1975. Henry Geldzahler. 88 pp., 29 ills. (27 in color).

Japanese Art: Selections from the Mary and Jackson Burke Collection. Miyeko Murase. 364 pp., 255 ills. (16 in color).

The Metropolitan Museum of Art: Notable Acquisitions, 1965–1975. 304 pp., 855 ills.

Mirror of the Invisible World: Tales from the Kamseh of Nizami. Peter J. Chelkowski. 128 pp., 25 color ills.

Summer Mountains: The Timeless Landscape. Wen Fong. 76 pp., 59 ills. (1 in color).

To the King's Taste: Richard II's Book of Feasts and Recipes Adapted for Modern Cooking. Lorna J. Sass. 144 pp., 67 ills.

Metropolitan Museum Journal

Metropolitan Museum Journal. Vol. 9 (1974). 238 pp., 277 ills.

The Metropolitan Museum of Art Bulletin

Islamic Art. Richard Ettinghausen et al. Vol. 33, no. 1 (spring 1975). 52 pp., 70 ills. (25 in color).

Excavating in Egypt. H. E. Winlock, Arthur Mace, and Norman deG. Davies. Vol. 33, no. 2 (summer 1975). 60 pp., 76 ills.

Highlights of Chinese Ceramics. Suzanne G. Valenstein. Vol. 33, no. 3 (autumn 1975). 52 pp., 49 ills. (13 in color).

A Bicentennial Treasury: American Masterpieces from the Metropolitan. Berry B. Tracy, John Howat, and staff of the American Wing and the Departments of American Paintings and Sculpture, Prints and Photographs, and Twentieth Century Art. Vol. 33, no. 4 (winter 1975–76). 80 pp., 161 ills. (49 in color).

American Ephemera. Janet S. Byrne. Vol. 34, no. 1 (spring 1976). 52 pp., 104 ills. (32 in color).

- 1976/77 *American Furniture of the Colonial Period*. Marvin D. Schwartz. 110 pp., 91 ills. (16 in color).
- Daniel Chester French: An American Sculptor*. Michael Richman. 224 pp., 207 ills.
- Degas: The Artist's Mind*. Theodore Reff. 352 pp., 216 ills. (14 in color).
- History of Russian Costume from the Eleventh to the Twentieth Century*. 166 pp., 57 ills. (4 in color).
- Ices, Plain and Fancy: The Book of Ices*. A. B. Marshall. Annotated by Barbara Ketcham Wheaton. 112 pp. Ills. throughout.
- Russian and Soviet Painting*. D. V. Sarabianov. 168 pp., 174 ills. (24 in color).
- To the Queen's Taste: Elizabethan Feasts and Recipes Adapted for Modern Cooking*. Lorna J. Sass. 136 pp., 85 ills.
- Treasures of Tutankhamun*. I. E. S. Edwards. 176 pp., 139 ills. (64 in color).
- Tutankhamun: His Tomb and Its Treasures*. I. E. S. Edwards. 233 pp., 240 ills. (116 in color).
- Tutankhamun's Jewelry*. I. E. S. Edwards. 48 pp., 49 ills. (47 in color).
- The Unicorn Tapestries*. Margaret B. Freeman. 244 pp., 306 ills. (51 in color).
- Wonderful Things: The Discovery of Tutankhamun's Tomb*. Photographs by Harry Burton. 112 pp., 101 ills.
- Metropolitan Museum Journal*
- Metropolitan Museum Journal*. Vol. 10 (1975). 132 pp., 95 ills.
- Metropolitan Museum Journal*. Vol. 11 (1976). 144 pp., 155 ills.
- The Metropolitan Museum of Art Bulletin*
- Two Worlds of Andrew Wyeth: Kuerners and Olsons*. Andrew Wyeth interviewed by Thomas Hoving. Vol. 34, no. 2 (autumn 1976). 192 pp., 269 ills. (97 in color).
- Tutankhamun*. I. E. S. Edwards. Vol. 34, no. 3 (winter 1976–77). 48 pp., 72 ills. (19 in color).
- Degas: A Master among Masters*. Theodore Reff. Vol. 34, no. 4 (spring 1977). 48 pp., 101 ills. (51 in color).

Thracian Treasures. Lionel Casson and Ivan Venedikov. Vol. 35, no. 1 (summer 1977). 80 pp., 100 ills. (43 in color).

1977/78

Ancient Egypt in the Metropolitan Museum Journal, Vols. I–II. 210 pp., 248 ills.

Le Bestiaire, ou Cortège d'Orphée. Guillaume Apollinaire. Woodcuts by Raoul Dufy. (Facsimile ed.). 88 pp., 32 ills.

The Collection of Alfred Stieglitz: Fifty Pioneers of Modern Photography. Weston J. Naef. 544 pp., 687 ills.

Dinner with Tom Jones: Eighteenth-Century Cookery Adapted for the Modern Kitchen. Lorna J. Sass. Drawings by Thomas Rowlandson. 196 pp., 136 ills.

Gold Boxes: The Wrightsman Collection. Clare Le Corbeiller. 32 pp., 47 color ills.

Highlights of the Untermyer Collection of English and Continental Decorative Arts. 216 pp., 142 ills.

Monet's Years at Giverny: Beyond Impressionism. Biographical essay by Daniel Wildenstein. 190 pp., 115 ills.

The Orientation of Hieroglyphs. Part 1, *Reversals*. Henry George Fischer. *Egyptian Studies*, 2. 160 pp., 127 ills.

The Splendor of Dresden: Five Centuries of Art Collecting. 280 pp., 274 ills. (29 in color).

A Tale of Two Williams. Diana Goldin and Inge Heckel. Photographs by Carl Mydans. 36 pp., 30 color ills.

Treasures of Early Irish Art, 1500 B.C. to A.D. 1500. G. Frank Mitchell et al. 256 pp., 139 ills. (90 in color).

The Metropolitan Museum of Art Bulletin

Age of Spirituality. Kurt Weitzmann and Margaret Frazer. Vol. 35, no. 2 (autumn 1977). 96 pp., 114 ills. (43 in color).

Musical Instruments in the Metropolitan Museum. Laurence Libin. Vol. 35, no. 3 (winter 1977–78). 48 pp. (plus a record), 69 ills. (22 in color).

The Age of Seeing: Photographs from the Alfred Stieglitz Collection. Weston J. Naef. Vol. 35, no. 4 (spring 1978). 64 pp., 56 ills.

The Temple of Dendur. Cyril Aldred and Arthur Rosenblatt. Vol. 36, no. 1 (summer 1978). 80 pp., 76 ills. (16 in color).

- 1978/79 *Age of Spirituality: Late Antique and Early Christian Art, Third to Seventh Century*. Ed. by Kurt Weitzmann. 784 pp., 708 ills. (17 in color).
- The Arts under Napoleon*. James David Draper. 72 pp., 40 ills.
- Blue and White: Early Japanese Export Ware*. Martin Lerner. 72 pp., 80 ills.
- Diaghilev: Costumes and Designs of the Ballets Russes*. Foreword by Diana Vreeland. Text by Richard Buckle. 40 pp., 19 ills.
- Ellsworth Kelly: Recent Paintings and Sculptures*. Elizabeth Baker. 32 pp., 31 ills.
- Georgia O'Keeffe: A Portrait by Alfred Stieglitz*. Introduction by Georgia O'Keeffe. 128 pp., 51 ills.
- A Guide to the Wrightsman Galleries at The Metropolitan Museum of Art*. James Parker and Clare Le Corbeiller. 126 pp., 59 ills.
- Roman Sarcophagi in The Metropolitan Museum of Art*. Anna Marguerite McCann. 152 pp., 189 ills.
- Sasanian Stamp Seals in The Metropolitan Museum of Art*. Christopher J. Brunner. 150 pp., 252 ills.
- The Scepter of Egypt: A Background for the Study of the Egyptian Antiquities in The Metropolitan Museum of Art*. Vol. 1, *From the Earliest Times to the End of the Middle Kingdom*. William C. Hayes. Fourth printing. 399 pp., 230 ills.
- The Scepter of Egypt: A Background for the Study of the Egyptian Antiquities in The Metropolitan Museum of Art*. Vol. 2, *The Hyksos Period and the New Kingdom (1675 1080 B.C.)*. William C. Hayes. Third printing. 512 pp., 276 ills.
- Seventeenth Century Italian Drawings in The Metropolitan Museum of Art*. Jacob Bean. 300 pp., 405 ills.
- The Story of the Three Kings: Melchior, Balthasar, Jaspas*. Margaret B. Freeman. 88 pp., 49 ills.
- Treasures from the Kremlin*. E. S. Sizov and colleagues of the State Museums of the Moscow Kremlin. 224 pp., 220 ills. (106 in color).
- XV Century Italian Drawings from the Robert Lehman Collection*. George Szabo. 50 pp., 45 ills.
- XV–XVI Century Northern Drawings from the Robert Lehman Collection*. George Szabo. 42 pp., 35 ills.
- XVI Century Italian Drawings from the Robert Lehman Collection*. George Szabo. 78 pp., 73 ills.

Metropolitan Museum Journal

Metropolitan Museum Journal. Vol. 12 (1977). 183 pp., 200 ills.

The Metropolitan Museum of Art Bulletin

Islamic Painting. Richard Ettinghausen and Marie Lukens Swietochowski. Vol. 36, no. 2 (autumn 1978). 48 pp., 62 ills. (32 in color).

Rembrandt and the Bible. A. Hyatt Mayor. Vol. 36, no. 3 (winter 1978–79). 48 pp., 54 ills. (1 in color).

Egyptian Wall Paintings: The Metropolitan Museum's Collection of Facsimiles. Charles K. Wilkinson. Vol. 36, no. 4 (spring 1979). 56 pp., 74 ills. (40 in color).

George Grey Barnard: The Cloisters and The Abbaye. Vol. 37, no. 1 (summer 1979). J. L. Schrader. 52 pp., 68 ills. (31 in color).

1979/80

American Paintings in The Metropolitan Museum of Art. Vol. 3, *A Catalogue of Works by Artists Born between 1846 and 1864*. Doreen Bolger Burke. 482 pp., 289 ills.

The American Wing: A Guide. Marshall B. Davidson. 176 pp., 124 ills. (24 in color).

Ancient Egyptian Calligraphy: A Beginner's Guide to Writing Hieroglyphs. Henry George Fischer. 82 pp.

The Christmas Story. Ed. by Marguerite Northrup. Reprint. 32 pp., 28 ills. (12 in color).

Clyfford Still. Ed. by John P. O'Neill. 222 pp., 165 ills. (89 in color).

Fashions of the Hapsburg Era: Austria-Hungary. Introduction by Stella Blum. 30 pp.

Georgia O'Keeffe: A Portrait by Alfred Stieglitz. Introduction by Georgia O'Keeffe. Reprint. 128 pp., 51 ills.

A Gothic Doorway from Moutiers-Saint-Jean. (*Journal* offprint). William H. Forsyth. 74 pp., 33 ills.

The Great Bronze Age of China: An Exhibition from the People's Republic of China. Ed. by Wen Fong. 404 pp., 250 ills. (120 in color).

The Great Bronze Age of China. (Chinese-language edition). 38 pp.

The Great Wave: The Influence of Japanese Woodcuts on French Prints. Colta Feller Ives. Second ed. 116 pp., 114 ills. (24 in color).

Greek Art of the Aegean Islands. Dietrich von Bothmer and Joan R. Mertens. 238 pp., 234 ill. (17 in color).

The Imperial Style: Fashions of the Hapsburg Era. Introduction by Diana Vreeland. 168 pp., 130 ill. (41 in color).

Intimate Landscapes. Afterword by Weston J. Naef. 144 pp., 56 ill. (55 in color).

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Glass at The Metropolitan Museum of Art. Family Guide. Felicia Blum and Edith Watts.

LearningCurve/MuseumKids: Programs for Teachers and Schools, High School Students, Families and Young People, and Young Visitors with Disabilities. Inaugural issue (summer 2002).

MuseumKids: What Is Art Conservation? Evan Levy.

MuseumKids: What Is Cleopatra's Needle? Evan Levy.

Playful, Graceful, Wise: Meet Some Figures in the Chinese Art Galleries. Family Guide. Elizabeth Hammer.

Snap the Whip: A Story Inspired by Winslow Homer's Painting. Metropolitan Tales Series. Eve Bunting.

Tapestry in the Renaissance: Art and Magnificence. Family Guide. Rebecca Arkenberg.

ONLINE FEATURES

Artemisia Gentileschi. Teresa Russo, producer.

http://www.metmuseum.org/explore/esther/esther_hmpg.html

The Christmas Story. Teresa Russo, producer.

http://www.metmuseum.org/explore/christmas_story/xmas_hmpg.html

The Kitano Tenjin Engi Emaki. Teresa Russo, producer. http://www.metmuseum.org/explore/kitanomaki/kitano_splash.htm

The Metropolitan Museum of Art's Timeline of Art History, 500 to 1400 A.D. <http://www.metmuseum.org/toah>

Oldenburg and van Bruggen on the Roof. Vincent Falivene, producer. <http://www.metmuseum.org/explore/oldenburg/index.html>

Publications Archive, Explore and Learn.

<http://metmuseum.org/explore/publications/index.htm>

Contains printable document format (PDF) versions of previously published teacher resource materials and *MuseumKids* brochures.

Studiolo from the Ducal Palace at Gubbio. Teresa Russo, producer. http://www.metmuseum.org/explore/studiolo/studiolo_hmpg.html

Tughra of Sulaiman the Magnificent. Teresa Russo, producer. http://www.metmuseum.org/explore/tughra/tughra_hmpg.html

VIDEOS

Adrian: American Glamour. Exhibition installation video. Christopher Noey, producer. 5 minutes.

The Age of Impressionism: European Painting from the Ordrupgaard Collection, Copenhagen. Exhibition installation video. Christopher Noey, producer. 6 minutes.

Glass of the Sultans. Exhibition installation video. Christopher Noey, producer/director. 8 minutes.

The Metropolitan Museum Expedition at Deir el-Bahri, the Tomb of Tutankhamun, and Views of Egypt. Exhibition installation video. Christopher Noey, producer. 9 minutes.

Riverbank/A Second Chance. Christopher Noey, producer/director. 13 minutes.

Treasury of the World: Jeweled Arts of India in the Age of the Mughals. Television commercial. Christopher Noey, producer/director. 30 seconds.

Special Publications

Calligraphy: A Beginner's Guide. Manda Hanson. 64 pp., with 16 sheets, calligraphy pen with 3 nibs and cap, and 6 ink cartridges. Full color throughout.

The Christmas Story Advent Calendar. Triptych-fold card with 24 windows. Full color throughout.

Fairyland: In Art and Poetry. 40 pp. Full color throughout.

I Dreamed I Was a Ballerina. Anna Pavlova. 32 pp. Full color throughout.

Museum ABC. 60 pp. Full color throughout.

The Night before Christmas Advent Calendar. Triptych-fold card with 24 windows. Full color throughout.

What Can You Do with a Paper Bag? 64 pp., 109 color photographs, 120 black-and-white drawings.

What Makes a . . . a . . . ? Series: Degas, Van Gogh, Monet, and Rembrandt. Richard Mühlberger. 48 pp. each. Full color throughout.

2002 /3

African-American Artists, 1929–1945: Prints, Drawings, and Paintings in The Metropolitan Museum of Art. Lisa Mintz Messinger, Lisa Gail Collins, and Rachel Mustalish. 92 pp., 57 ill. (8 in color).

Arms and Armor: Notable Acquisitions, 1991–2002. Stuart W. Pyhrr, Donald J. LaRocca, and Morihiro Ogawa. 64 pp., 76 ill. (48 in color).

Art of the First Cities: The Third Millennium B.C. from the Mediterranean to the Indus. Ed. by Joan Aruz, with Ronald Wallenfels. 564 pp., 712 ills. (535 in color).

Cultivated Landscapes: Chinese Paintings from the Collection of Marie-Hélène and Guy Weill. Maxwell K. Hearn. 224 pp., 175 ills. (77 in color).

Genesis: Ideas of Origin in African Sculpture. Alisa LaGamma. 128 pp., 89 ills. (77 in color).

Goddess: The Classical Mode. Harold Koda. 224 pp., 113 ills. (85 in color).

The Janice H. Levin Collection of French Art. Richard Shone. 160 pp., 115 ills. (50 in color).

The Legacy of Genghis Khan: Courtly Art and Culture in Western Asia, 1256–1353. Ed. by Linda Komaroff and Stefano Carboni. 336 pp., 280 ills. (200 in color).

Leonardo da Vinci: Master Draftsman. Ed. by Carmen C. Bambach, with contributions by Carmen C. Bambach, Alessandro Cecchi, Claire Farago, Varena Forcione, Martin Kemp, Anne-Marie Logan, Pietro C. Marani, Carlo Pedretti, Carlo Vecce, Françoise Viatte, and Linda Wolk-Simon and with the assistance of Rachel Stern and Alison Manges. 800 pp., 515 ills. (333 in color).

Manet and the American Civil War: The Battle of U.S.S. Kearsarge and C.S.S. Alabama. Juliet Wilson-Bareau, with David C. Degener. 86 pp., 66 ills. (35 in color).

Manet/Velázquez: The French Taste for Spanish Painting. Gary Tinterow and Geneviève Lacambre, with Deborah L. Roldán and Juliet Wilson-Bareau, and Jeannine Baticle, Marcus B. Burke, Ignacio Cano Rivero, Mitchell A. Coddling, Trevor Fairbrother, María de los Santos García Felguera, Stéphane Guégan, Ilse Hempel Lipschutz, Dominique Lobstein, Javier Portús Pérez, H. Barbara Weinberg, and Matthias Weniger. 608 pp., 727 ills. (380 in color).

Nomadic Art of the Eastern Eurasian Steppes: The Eugene V. Thaw and Other Notable New York Collections. Emma C. Bunker, with contributions by James C. Y. Watt and Zhixin Sun. 248 pp., 240 ills. (175 in color).

The Prints of Vija Celmins. Samantha Rippner. 56 pp., 50 ills. (35 in color).

A Private Passion: Nineteenth-Century Paintings and Drawings from the Grenville L. Winthrop Collection, Harvard University. Ed. by Stephan Wolohojian, with the assistance of Anna Tahinci. 560 pp., 440 ills. (259 in color).

The Robert Lehman Collection. Vol. 9, Nineteenth- and Twentieth-Century European Drawings. Richard Brettell, Françoise Forster-Hahn, Duncan Robinson, and Janis Tomlinson. 480 pp., 446 ills. (112 in color).

Théodore Chassériau (1819–1856): The Unknown Romantic. Stéphane Guégan, Vincent Pomarède, and Louis-Antoine Prat, with contributions by Bruno Chenique, Christine Peltre, Peter Benson Miller, and Gary Tinterow. 432 pp., 326 ills. (267 in color).

Treasures of a Lost Art: Italian Manuscript Painting of the Middle Ages and Renaissance. Pia Palladino. 204 pp., 169 ills. (104 in color).

The Written Image: Japanese Calligraphy and Painting from the Sylvan Barnet and William Burto Collection. Miyeko Murase, with contributions by Sylvan Barnet and William Burto, Karen L. Brock, Sondra Castile, Maxwell K. Hearn, Tadayuki Kasashima, Denise Patry Leidy, Masako Watanabe, and Yūji Yamashita. 208 pp., 108 ills. (75 in color).

Metropolitan Museum Journal

Metropolitan Museum Journal. Vol. 37 (2002). 320 pp., 384 ills. (9 in color).

The Metropolitan Museum of Art Bulletin

Life along the Nile: Three Egyptians of Ancient Thebes. Catharine H. Roehrig. Vol. 60, no. 1 (summer 2002). 56 pp., 78 ills. (61 in color).

Recent Acquisitions: A Selection, 2001–2002. Vol. 60, no. 2 (fall 2002). 64 pp., 96 ills. (84 in color).

Chinese Export Porcelain. Clare Le Corbeiller and Alice Cooney Frelinghuysen. Vol. 60, no. 3 (winter 2003). 60 pp., 84 ills. (83 in color).

North of the Apennines: Sixteenth-Century Italian Painting in Lombardy and Emilia-Romagna. Andrea Bayer. Vol. 60, no. 4 (spring 2003). 64 pp., 51 ills. (34 in color).

Education Department

Art by African-American Artists: Selections from the 20th Century.

A Resource for Educators. Lisa Gail Collins. 50 pp., 26 ills. (19 in color), CD-ROM, 24 slides, 2 posters.

COMPLIMENTARY PUBLICATIONS

African-American Artists, 1929–1945: Prints, Drawings, and Paintings in The Metropolitan Museum of Art. Family Guide. Barbara Woods.

An Apple a Day: A Story Inspired by Paul Cézanne's Paintings.
Metropolitan Tales Series. Caroline Arnold.

The Drawings of Leonardo da Vinci. Student Guide. Rebecca Arkenberg.

LearningCurve/MuseumKids: Programs for Teachers and Schools, High School Students, Families and Young People, and Young Visitors with Disabilities (fall 2002/winter 2003; winter/spring 2003; summer 2003).

The Legacy of Genghis Khan: Courty Art and Culture in Western Asia, 1256–1353. Student Guide. Elizabeth Hammer. Reprinted by the Los Angeles County Museum of Art.

ONLINE FEATURES

Artists View New York. Vincent Falivene and Deborah Howes, producers.
http://www.metmuseum.org/explore/artists_view/splash.html

In the Footsteps of Marco Polo: A Journey through the Met to the Land of the Great Khan. Elizabeth Hammer and Teresa Russo.
<http://www.metmuseum.org/explore/marco/index.html>

The Metropolitan Museum of Art's Timeline of Art History, 1400 to 1600 A.D.
<http://www.metmuseum.org/toah>

The Unicorn Tapestries. Rebecca Arkenberg, Michael Norris, and Teresa Russo.
http://www.metmuseum.org/explore/unicorn/unicorn_splash.html

Special Publications

Baby Loves. William Lach. 40 pp. Full color throughout.

Can You Find It? Judith Cressy. 40 pp. Full color throughout.

Christmas ABC. Adapted from Carolyn Wells. 56 pp. Full color throughout.

Stained-Glass Advent Calendar. Triptych-fold card with acetate panels and 24 windows. Full color throughout.

Written in Stone: Cuneiform. 144 pp. 2 black-and-white photographs. PVC cover.

Written in Stone: Medieval. 144 pp. 2 black-and-white photographs. PVC cover.

Art, Biology, and Conservation: Biodeterioration of Works of Art. Ed. by Robert J. Koestler, Victoria H. Koestler, A. Elena Charola, and Fernando E. Nieto-Fernandez. 576 pp., 237 ill. (90 in color).

Byzantium: Faith and Power (1261–1557). Ed. by Helen C. Evans. 680 pp., more than 800 colorplates.

Childe Hassam: American Impressionist. H. Barbara Weinberg, with contributions by Elizabeth E. Barker, Elizabeth Block, Elizabeth Broun, Kathleen M. Burnside, Stephanie L. Herdrich, Erica E. Hirshler, Megan Holloway, Susan G. Larkin, Lisa Miller, Kimberly Orcutt, Dana Pilson, and Carol Troyen. 440 pp., 374 ill. (244 in color).

Echoing Images: Couples in African Sculpture. Alisa LaGamma. 52 pp., 34 color ill.

The Heqanakht Papyri. James P. Allen. Publications of The Metropolitan Museum of Art Egyptian Expedition, vol. 27. 318 pp., 57 ill., CD-ROM with additional images.

Hudson River School Visions: The Landscapes of Sanford R. Gifford. Ed. by Kevin J. Avery and Franklin Kelly, with Claire A. Conway; essays by Heidi Applegate and Eleanor James Harvey. 288 pp., 237 ill. (81 in color).

Light on Stone: Greek and Roman Sculpture in The Metropolitan Museum of Art. A Photographic Essay. Text by Elizabeth J. Milleker. Photographs by Joseph Coscia Jr. 100 pp., 45 tritone ill.

Painters of Reality: The Legacy of Leonardo and Caravaggio in Lombardy. Ed. by Andrea Bayer, with contributions by Andrea Bayer, Mina Gregori, Martin Kemp, Linda Wolk-Simon, Enrico de Pascale, Giulio Bora, Mario Marubbi, Keith Christiansen, Laura Lanzeni, Robert S. Miller, and Andaleeb Badiee Banta. 272 pp., 219 ill. (136 in color).

Perspectives on American Sculpture before 1925. Ed. by Thayer Tolles. The Metropolitan Museum of Art Symposia. 160 pp., 118 ill. (2 in color).

Playing with Fire: European Terracotta Models, 1740–1840. James David Draper and Guilhem Scherf, with Magnus Olausson, Elena Karpova, Bernhard Maaz, Roberta J. M. Olson, and Burkard von Roda. 352 pp., 325 ill. (125 in color).

The Responsive Eye: Ralph T. Coe and the Collecting of American Indian Art. Ralph T. Coe, with Eugene Victor Thaw, J. C. H. King, and Judith Ostrowitz. 340 pp., 230 ill. (202 in color).

Saint Catherine's Monastery, Sinai, Egypt: A Photographic Essay. Text by Helen C. Evans. Photographs by Bruce White. 96 pp., 80 ills. (73 in color).

The Tomb of Three Foreign Wives of Tuthmosis III. Christine Lilyquist, with contributions by James E. Hoch and A. J. Peden. 412 pp., 679 ills.

Turning Point: Oribe and the Arts of Sixteenth-Century Japan. Ed. by Miyeko Murase, with contributions by Jun'ichi Takeuchi and Mutsuko Amemiya, João Paulo Oliveira e Costa, Joyce Denney, Hideaki Furukawa, Jun'ichi Hayashi, Yoshiaki Itō, Taishū Komatsu, Andrew L. Maske, Terry Satsuki Milhaupt, Tadayoshi Miyoshi, Miyeko Murase, Akira Nagoya, Katsushi Narusawa, Yasumasa Oka, Shunroku Okudaira, Susumu Shimasaki, Misato Shōmura, Masako Watanabe, and Richard L. Wilson. 340 pp., 230 ills. (202 in color).

Metropolitan Museum Journal

Metropolitan Museum Journal. Vol. 38 (2003). 232 pp., 260 ills. (6 in color).

The Metropolitan Museum of Art Bulletin

Faces of a New Nation: American Portraits of the 18th and Early 19th Centuries. Carrie Rebora Barratt. Vol. 61, no. 1 (summer 2003). 56 pp., 43 ills. (43 in color).

Recent Acquisitions: A Selection, 2002–2003. Vol. 61, no. 2 (fall 2003). 68 pp., 108 ills. (98 in color).

Poets, Lovers, and Heroes in Italian Mythological Prints. Wendy Thompson. Vol. 61, no. 3 (winter 2004). 56 pp., 58 ills. (11 in color).

Selections from the Pierre and Maria-Gaetana Matisse Collection. Magdalena Dabrowski, William S. Lieberman, and Sabine Rewald. Vol. 61, no. 4 (spring 2004). 56 pp., 58 ills. (48 in color).

CD-ROMS

The Cesnola Collection: Terracottas. Vassos Karageorghis, Gloria S. Merker, and Joan R. Mertens. 425 color ills.

The Dawn of Photography: French Daguerreotypes, 1839–1855. Essays by Quentin Bajac, Dominique Planchon-de Font-Réaulx, et al. 200 color ills. Video introduction featuring curator Malcolm Daniel (5 minutes). Christopher Noey, producer.

Education Department

Art and the Alphabet: A Tactile Experience. Ileana Sánchez and Rebecca McGinnis. 36 pp., 45 ills., 45 raised line drawings, braille descriptions. Full color throughout.

Islamic Art and Geometric Design: Activities for Learning. Boxed set: booklet (46 pp., 88 ills., 20 in color), 11 pattern-making activities, 7 overhead transparencies, 20 slides.

Nature within Walls: The Chinese Garden Court at The Metropolitan Museum of Art. A Resource for Educators. Elizabeth Hammer. Classroom applications by Felicia Blum. Boxed set: booklet (28 pp., 12 ills., full color throughout), 2 full-color posters, CD-ROM with video tour narrated by Maxwell K. Hearn (10 minutes). Teresa M. Russo, producer.

COMPLIMENTARY PUBLICATIONS

Childe Hassam: In City and Country. Family Guide. Alice W. Schwarz.

LearningCurve/MuseumKids: Programs for Teachers and Schools, High School Students, Families and Young People, and Young Visitors with Disabilities (fall 2003/winter 2004; winter/spring 2004; summer 2004).

Let's Look at Armor in the Arms and Armor Galleries. Family Guide. Michael Norris and Teresa M. Russo.

MuseumKids: The Art of Chess at The Metropolitan Museum of Art. Family Guide. Evan Levy.

ONLINE FEATURES

Byzantium: Faith and Power (1261–1557). Sarah T. Brooks and Teresa M. Russo.

http://www.metmuseum.org/explore/byzantium_III/index.html

Childe Hassam: American Impressionist. Teresa M. Russo and Alice W. Schwarz. Includes 1932 MMA archival footage (4 minutes).

http://www.metmuseum.org/explore/childe_hassam/index.html

Knights in Central Park: A Visit to the Arms and Armor Galleries. Dirk Breiding, Vincent Falivene, Teresa M. Russo, and Edith Watts. Includes 1922 MMA archival footage (10 minutes).

<http://www.metmuseum.org/explore/knights/title.html>

The Metropolitan Museum of Art's Timeline of Art History, 1600 to 1800 A.D.

<http://www.metmuseum.org/toah>

VIDEO

Childe Hassam: American Impressionist. Exhibition installation video based on 1932 MMA archival footage. Ed. by Jessica Glass. 4 minutes.

Special Publications

Beginner's Origami: Birds, Beasts, Bugs, and Butterflies. Steve Biddle and Megumi Biddle. 48 pp. Full color throughout. Front cover pocket contains 40 sheets of origami paper.

Museum ABC Nesting Blocks. 10 nesting blocks in a storage box, paper over board. Full color throughout.

The Nativity Advent Calendar. Triptych-fold card with 24 windows. Full color throughout.

Teatime: Tales and Rhymes. 32 pp. 9-piece porcelain tea set. Full color throughout.

A Treasury of Children's Songs: Forty Favorites to Sing and Play. 96 pp. Full color throughout.

"Twas the Night before Christmas" and Other Seasonal Favorites. 48 pp. Full color throughout.

Write Like an Ancient Egyptian! 70 pp. Spiral-bound, removable hieroglyph stencil, activity pages, stationery pages, and color-sticker pages. Full color throughout.

2004/5

Adorning the World: Art of the Marquesas Islands. Eric Kjellgren, with Carol S. Ivory. 140 pp., 112 ills. (90 in color).

All the Mighty World: The Photographs of Roger Fenton, 1852–1860. Gordon Baldwin, Malcolm Daniel, and Sarah Greenough, with contributions by Richard Pare, Pam Roberts, and Roger Taylor. 304 pp., 174 ills. (96 in quadratone).

The Armored Horse in Europe, 1480–1620. Stuart W. Pyhrr, Donald J. LaRocca, and Dirk H. Breiding. 80 pp., 99 ills. (37 in color).

Chanel. Harold Koda and Andrew Bolton, with contributions by Rhonda Garelick, Karl Lagerfeld, Caroline Rennolds Milbank, Kenneth E. Silver, and Nancy J. Troy. 216 pp., 166 color ills.

China: Dawn of a Golden Age, 200–750 AD. James C. Y. Watt, An Jiayao, Angela F. Howard, Boris I. Marshak, Su Bai, and Zhao Feng, with

contributions by Prudence O. Harper et al. 392 pp., 514 ill.
(479 in color).

The Colonial Andes: Tapestries and Silverwork, 1530–1830. Elena Phipps, Johanna Hecht, and Cristina Esteras Martín. 412 pp., 355 ill. (250 in color).

Cuneiform Texts in The Metropolitan Museum of Art. Vol. 2, *Literary and Scholastic Texts of the First Millennium B.C.* Ed. by Ira Spar and W. G. Lambert. 536 pp., 132 ill.

From Filippo Lippi to Piero della Francesca: Fra Carnevale and the Making of a Renaissance Master. Ed. by Keith Christiansen. 384 pp., 347 ill. (93 in color).

Gilbert Stuart. Carrie Reborá Barratt and Ellen G. Miles. 352 pp., 286 ill. (110 in color).

Heritage of Power: Ancient Sculpture from West Mexico. The Andráll E. Pearson Family Collection. Kristi Butterwick. 96 pp., 74 ill. (62 in color).

John Townsend: Newport Cabinetmaker. Morrison H. Heckscher, with the assistance of Lori Zabar. 226 pp., 234 ill. (110 in color).

Max Ernst: A Retrospective. Ed. by Werner Spies and Sabine Rewald. 320 pp., 272 ill. (184 in color).

Peter Paul Rubens: The Drawings. Anne-Marie Logan and Michiel C. Plomp. 344 pp., 296 ill. (145 in color).

Vincent van Gogh: The Drawings. Colta Ives, Susan Alyson Stein, Sjaar van Heugten, and Marije Vellekoop. 392 pp., 392 ill. (212 in color).

Wild: Fashion Untamed. Andrew Bolton, with contributions by Shannon Bell Price and Elyssa Da Cruz. 180 pp., 95 color ill.

Metropolitan Museum Journal

Metropolitan Museum Journal. Vol. 39 (2004). 248 pp., 396 ill. (8 in color).

The Metropolitan Museum of Art Bulletin

The Flowering of the French Renaissance. Ian Wardropper. Vol. 62, no. 1 (summer 2004). 48 pp., 55 ill. (45 in color).

Recent Acquisitions: A Selection, 2003–2004. Vol. 62, no. 2 (fall 2004). 56 pp., 77 ill. (59 in color).

Going for Baroque: Bringing 17th-Century Masters to the Met. Keith Christiansen. Vol. 62, no. 3 (winter 2005). 48 pp., 47 ill. (33 in color).

Medieval Sculpture at the Metropolitan, 800 to 1400. William D. Wixom. Vol. 62, no. 4 (spring 2005). 48 pp., 67 ill. (52 in color).

Education Department

COMPLIMENTARY PUBLICATIONS

China: Dawn of a Golden Age, 200–750 AD. Family Guide. Elizabeth Hammer.

Gilbert Stuart: Making Faces. Family Guide. Alice W. Schwarz.

Kids'Q&A: How Did the Museum Unravel the Case of the Mysterious Mummies? Family Guide. Evan Levy.

LearningCurve/MuseumKids: Programs for Teachers and Schools, High School Students, Families and Young People, and Young Visitors with Disabilities (fall 2004/winter 2005; winter/spring 2005; summer 2005).

Matisse: Cloth, Color, and Cutouts (with *Let's Look at Matisse*, an insert focusing on *Nasturtiums with the Painting "Dance"*). Family Guide. Aimee Dixon.

Rococo Fantasy: French Eighteenth-Century Art. Family Guide. Sassy Kohlmeier Morrall.

Shall We Dance? Family Guide. Felicia Blum.

Think Sphinx in the Egyptian Art Galleries. Family Guide. Michael Norris and Elena Pischikova.

¡Veamos armaduras en las galerías de armas y armaduras! Spanish translation of *Let's Look at Armor in the Arms and Armor Galleries.* Family Guide. Michael Norris and Teresa M. Russo.

ONLINE FEATURES

China: Dawn of a Golden Age, 200–750 AD. A Resource for Teachers and Students. Elizabeth Hammer and Teresa M. Russo.
http://www.metmuseum.org/explore/china_dawn/index.html

Gilbert Stuart: Making Faces. Teresa M. Russo and Alice W. Schwarz.
http://www.metmuseum.org/explore/gilbert_stuart/index.html

The Metropolitan Museum of Art's Timeline of Art History, 1800 A.D.–Present.
<http://www.metmuseum.org/toah>

Romare Bearden: Let's Walk "The Block." Teresa M. Russo, Barbara Woods, and Jessica Murphy.

http://www.metmuseum.org/explore/the_block/index_flash.html

The Tomb of Perneb. Ann Stepanek and Teresa M. Russo.

http://www.metmuseum.org/explore/perneb_tomb/index.html

VIDEOS

Chanel. Exhibition installation video. Eight programs by video artist Marie Maillard.

The Colonial Andes: Tapestries and Silverwork, 1530–1830. Exhibition installation video. Three programs. 12 minutes.

Discoveries: From the Land of the Queen of Sheba and Rewriting History. Metropolitan Museum Director Philippe de Montebello and Museum curators tell the story of recent acquisitions for the departments of Islamic Art and Ancient Near Eastern Art. Christopher Noey, producer. 16 minutes.

The Gates. Seven documentary Web movies for the Museum's special exhibition Web feature on the project in Central Park by Christo and Jeanne-Claude. Christopher Noey, producer. 3 minutes, 45 seconds.

http://www.metmuseum.org/special/Christo_Gates/video.asp

Gilbert Stuart at The Metropolitan Museum of Art. Public service announcement for the special exhibition. Christopher Noey, producer. 30 seconds.

Teaching in the Art Museum: Associate Museum Educator Rika Burnham in a Discussion with Adult Docents in the American Paintings Galleries. Christopher Noey, producer. 32 minutes.

Teaching in the Art Museum: Associate Museum Educator Rika Burnham in a Discussion with Students in the American Paintings Galleries. Christopher Noey, producer. 57 minutes.

The Tomb of Perneb at The Metropolitan Museum of Art. Digital reconstructions, documentary footage, and archival films tell the story about an ancient Egyptian tomb now housed in the Museum. Christopher Noey, producer. 22 minutes. (International Festival of Films on Art, Montreal, 2005; International Festival of Archaeological Films, Nyon, 2005).

Tony Oursler at the Met: "Climaxed." Public service announcement for the special exhibition. Christopher Noey, producer. 30 seconds.

Special Publications

The Adoration Advent Calendar. Triptych-fold card with 24 windows. Full color throughout.

Angel Tree Pop Ups: Postcard Book. Accordion-fold pack with 8 postcards, die-cut to stand up. Full color throughout.

Can You Find It, Too? Judith Cressy. 40 pp. Full color throughout.

Museum 123. 48 pp. Full color throughout.

New York Pops Up: Postcard Book. Accordion-fold pack with 8 postcards, die-cut to stand up. Full color throughout.

A Treasury of Christmas Songs: Twenty-five Favorites to Sing and Play. 88 pp. Full color throughout.

Publications by Title

- A** *A. Hyatt Mayor: Selected Writings and a Bibliography*. Introduction by Lincoln Kirstein. 200 pp., 18 ills.
- Abbot Suger and Saint-Denis*. Ed. by Paula Lieber Gerson. 304 pp., 200 ills.
- Abstract Expressionism: Works on Paper. Selections from The Metropolitan Museum of Art*. Lisa Mintz Messinger. 176 pp., 62 color ills.
- The Adele and Arthur Lehman Collection*. Claus Virch. 114 pp., 67 ills. (3 in color).
- The Adoration Advent Calendar*. (Special publication). Triptych-fold card with 24 windows. Full color throughout.
- Adorning the World: Art of the Marquesas Islands*. Eric Kjellgren, with Carol S. Ivory. 140 pp., 112 ills. (90 in color).
- Adrian: American Glamour*. (Exhibition installation video). Christopher Noey, producer. 5 minutes.
- Aesop: Five Centuries of Illustrated Fables*. Ed. by John J. McKendry. 95 pp., 42 ills.
- African Beads: A Book and Craft Kit*. 64 pp., with more than 11,000 beads and other craft materials. Full color throughout.
- African Ivories*. Kate Ezra. 32 pp., 24 ills. (15 in color).
- African-American Artists, 1929–1945: Prints, Drawings, and Paintings in The Metropolitan Museum of Art*. Lisa Mintz Messinger, Lisa Gail Collins, and Rachel Mustalish. 92 pp., 57 ills. (8 in color).
- African-American Artists, 1929–1945: Prints, Drawings, and Paintings in The Metropolitan Museum of Art*. Family Guide. (Complimentary publication). Barbara Woods.
- After Daguerre: Masterworks of French Photography (1848–1900) from the Bibliothèque Nationale*. Bernard Marbot and Weston J. Naef. 187 pp., 202 ills.
- The Age of Caravaggio*. Mina Gregori et al. 368 pp., 187 ills. (57 in color).
- The Age of Correggio and the Carracci: Emilian Painting of the Sixteenth and Seventeenth Centuries*. 561 pp., 272 ills. (109 in color).
- The Age of Impressionism: European Painting from the Ordrupgaard Collection, Copenhagen*. (Exhibition installation video). Christopher Noey, producer. 6 minutes.

The Age of Napoleon: Costume from Revolution to Empire, 1798–1815. Ed. by Katell le Bourhis. 284 pp., 260 ills. (225 in color).

Age of Spirituality: A Symposium. Ed. by Kurt Weitzmann. 176 pp., 90 ills.

Age of Spirituality: Late Antique and Early Christian Art, Third to Seventh Century. Ed. by Kurt Weitzmann. 784 pp., 708 ills. (17 in color).

Al-Andalus: The Art of Islamic Spain. Ed. by Jerrilynn Dodds. 480 pp., 325 ills. (300 in color).

All the Mighty World: The Photographs of Roger Fenton, 1852–1860. Gordon Baldwin, Malcolm Daniel, and Sarah Greenough, with contributions by Richard Pare, Pam Roberts, and Roger Taylor. 304 pp., 174 ills. (96 in quadratone).

Along the Ancient Silk Routes: Central Asian Art from the West Berlin State Museums. Herbert Härtel and Marianne Yaldiz. 224 pp., 215 ills. (120 in color).

Along the Border of Heaven: Sung and Yüan Paintings from the C. C. Wang Collection. Richard M. Barnhart. 192 pp., 105 ills. (41 in color).

Along the Riverbank: Chinese Paintings from the C. C. Wang Family Collection. Maxwell K. Hearn and Wen C. Fong. 184 pp., 160 ills. (55 in color).

An Alphabet of Old Friends and the Absurd ABC. Walter Crane. Preface by Bryan Holme. 32 pp., 15 ills. (14 in color).

American Art Posters of the 1890s in The Metropolitan Museum of Art, including the Leonard A. Lauder Collection. Catalogue by David W. Kiehl, with essays by Phillip Dennis Cate, Nancy Finlay, and David W. Kiehl. 200 pp., 380 ills. (56 in color).

An American Choice: The Muriel Kallis Steinberg Newman Collection. Ed. by William S. Lieberman. 168 pp., 80 ills. (13 in color).

American Drawings and Watercolors in The Metropolitan Museum of Art. Vol. 1, A Catalogue of Works by Artists Born before 1835. Kevin J. Avery, with an essay by Marjorie Shelley, contributions by Claire A. Conway, and catalogue entries by Kevin J. Avery, Carrie Rebora Barratt, Elliott Bostwick Davis, Tracie Felker, Stephanie L. Herdrich, and Karl Kusserow. 424 pp., 581 ills. (128 in color).

American Drawings and Watercolors in The Metropolitan Museum of Art: John Singer Sargent. Stephanie L. Herdrich and H. Barbara Weinberg. 444 pp., 714 ills. (109 in color).

American Furniture in The Metropolitan Museum of Art, Late Colonial Period: The Queen Anne and Chippendale Styles. Morrison H. Heckscher. 384 pp., 371 ills. (47 in color).

American Furniture of the Colonial Period. Marvin D. Schwartz. 110 pp., 91 ills. (16 in color).

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- Ainsworth, Maryan W., and Keith Christiansen, eds., with contributions by Maryan W. Ainsworth, Julien Chapuis, Keith Christiansen, Everett Fahy, Nadine M. Orenstein, Véronique Sintobin, Della C. Sperling, and Mary Sprinson de Jesus. *From Van Eyck to Bruegel: Early Netherlandish Painting in The Metropolitan Museum of Art*. 464 pp., 312 ill. (152 in color).
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Grzymski, Zahi Hawass, Marsha Hill, Peter Jánosi, Sophie Labée-Toutée, Audran Labrousse, Jean-Philippe Lauer, Jean Leclant, Peter Der Manuelian, N. B. Millet, Adela Oppenheim, Diana Craig Patch, Elena Pischikova, Patricia Rigault, Catharine H. Roehrig, Dietrich Wildung, and Christiane Ziegler. *Egyptian Art in the Age of the Pyramids*. 560 pp., 540 ills. (420 in color).

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Noey, Christopher, producer. *Adrian: American Glamour*. (Exhibition installation video). 5 minutes.

Noey, Christopher, producer. *The Age of Impressionism: European Painting from the Ordrupgaard Collection, Copenhagen*. (Exhibition installation video). 6 minutes.

Noey, Christopher, producer. *Discoveries: From the Land of the Queen of Sheba and Rewriting History*. (Video). Metropolitan Museum Director Philippe de Montebello and Museum curators tell the story of recent acquisitions for the departments of Islamic Art and Ancient Near Eastern Art. 16 minutes.

Noey, Christopher, producer. *The Gates*. (Video). Seven documentary Web movies for the Museum's special exhibition Web feature on the project in Central Park by Christo and Jeanne-Claude. 3 minutes, 45 seconds.

http://www.metmuseum.org/special/Christo_Gates/video.asp

Noey, Christopher, producer. *Gilbert Stuart at The Metropolitan Museum of Art*. (Video). Public service announcement for the special exhibition. 30 seconds.

Noey, Christopher, producer. *Glass of the Sultans*. (Exhibition installation video). 8 minutes.

Noey, Christopher, producer. *The Metropolitan Museum Expedition at Deir el-Bahri, the Tomb of Tutankhamun, and Views of Egypt*. (Exhibition installation video). 9 minutes.

Noey, Christopher, producer/director. *Mountains and Water: Exploring the Chinese Handscroll*. (Video). 19 minutes.

Noey, Christopher, producer/director. *Riverbank/A Second Chance*. (Video). 13 minutes.

Noey, Christopher, producer. *Teaching in the Art Museum: Associate Museum Educator Rika Burnham in a Discussion with Adult Docents in the American Paintings Galleries*. (Video). 32 minutes.

Noey, Christopher, producer. *Teaching in the Art Museum: Associate Museum Educator Rika Burnham in a Discussion with Students in the American Paintings Galleries*. (Video). 57 minutes.

Noey, Christopher, producer. *The Tomb of Perneb at The Metropolitan Museum of Art*. (Video). Digital reconstructions, documentary footage, and archival films tell the story about an ancient Egyptian tomb now housed in the Museum. 22 minutes. (International Festival of Films on Art, Montreal, 2005; International Festival of Archaeological Films, Nyon, 2005).

Noey, Christopher, producer. *Tony Oursler at the Met: "Climaxed."* (Video). Public service announcement for the special exhibition. 30 seconds.

Noey, Christopher, producer/director. *Treasury of the World: Jeweled Arts of India in the Age of the Mughals*. (Television commercial). 30 seconds.

Norris, Michael B. *Creatures from the Year One: Art of the Ancient World East and West*. Family Guide. (Complimentary publication).

Norris, Michael B., with Seán Hemingway, Christopher Lightfoot, Joan Mertens, Elizabeth Milleker, Carlos Picón, and Rebecca Arkenberg. *Greek Art from Prehistoric to Classical: A Resource for Educators*. Printed materials, CD-ROM, 20 slides, 1 poster, Myths and Legends card game set.

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Norris, Michael, and Teresa M. Russo. *¡Veamos armaduras en las galerías de armas y armaduras! Spanish translation of Let's Look at Armor in the Arms and Armor Galleries*. Family Guide. (Complimentary publication).

Norris, Michael B., and Edith W. Watts. *Beings of Byzantium and Its Neighbors*. Family Guide. (Complimentary publication).

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